ACT 230

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S.B. NO. 880

A Bill for an Act Relating to the Museum of Hawaiian Music and Dance.

Be It Enacted by the Legislature of the State of Hawaii:

SECTION 1. The legislature finds that the economic viability of Hawaii's tourism industry is heavily dependent upon Hawaiian culture. The culture of the indigenous people is unique and of critical importance in differentiating Hawaii

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from other visitor destinations. Tourism promotions, particularly through media such as music and dance, have relied upon Hawaiian culture as the number one marketing tool and as the foundation for perpetuating the spirit of aloha that is vital to the economic success of the industry. The National Academy of Recording Arts and Sciences has recently added the new category of best Hawaiian Music Album to the prestigious Grammy Awards, thereby creating new audiences for Hawaiian music around the world.

The legislature further finds that the history of Hawaiian music and dance demonstrates a proud statement of cultural identity. A compilation of collective works and related memorabilia of exceptional individuals who are highly regarded in their respective fields of endeavor will act to preserve and perpetuate the Hawaiian culture, as well as to promote appreciation for these art forms for present and future generations.

The purpose of this Act is to establish a museum of Hawaiian music and dance committee to determine the appropriate type of institution that should be established, its location, and possible financing mechanisms, and to complete an initial business plan for the museum of Hawaiian music and dance.

SECTION 2. (a) There is established a museum of Hawaiian music and dance committee that shall consist of thirteen members and shall include:

- (1) The executive director of the Hawaii tourism authority, or the director's designated representative;
- (2) A representative from each of the following:
 - (A) The state foundation on culture and the arts;
 - (B) The office of Hawaiian affairs;
 - (C) Kamehameha Schools;
 - (D) Bishop Museum; and
 - (E) The Hawaiian Music Hall of Fame and Museum;
- (3) Three members appointed by the president of the senate; provided that the three members appointed by the president of the senate shall include at least two practitioners or former practitioners of the arts of Hawaiian music or dance, and at least one member of the Hawaiian Academy of Recording Artists or a kumu hula; and
- (4) Three members appointed by the speaker of the house of representatives; provided that the three members appointed by the speaker of the house of representatives shall include at least two practitioners or former practitioners of the arts of Hawaiian music or dance, and at least one member of the Hawaiian Academy of Recording Artists or a kumu hula.

(b) The committee shall be chaired by the executive director of the state foundation on culture and the arts, or the executive director's designated representative; provided that costs of the administrative support for the committee shall be shared equally by the Hawaii tourism authority, the state foundation on culture and the arts, the office of Hawaiian affairs, and shall be partially funded through a legislative appropriation.

- (c) The committee shall investigate and determine:
- (1) The type of institution that would be appropriate for a museum of Hawaiian music and dance;
- (2) The best location or locations for this museum or museums;
- (3) A plan to incorporate the existing Hawaiian Music Hall of Fame and Museum into a museum of Hawaiian music and dance;
- (4) The creation of a Hawaiian dance hall of fame to be incorporated into a museum of Hawaiian music and dance; and
- (5) Possible financing mechanisms for these facilities.

The committee shall also complete an initial business plan for the museum of Hawaiian music and dance.

(d) The committee shall cease to exist on June 30, 2008.

SECTION 3. (a) The committee shall submit a report of its findings and recommendations to the legislature no later than twenty days prior to the convening of the regular session of 2008.

(b) The committee shall submit a final report to the legislature prior to June 30, 2008, that contains:

- (1) A detailed account of how all funds provided for the committee were expended; and
- (2) Plans for the future direction of the museum of Hawaiian music and dance.

SECTION 4. There is appropriated out of the general revenues of the State of Hawaii the sum of \$80,000 or so much thereof as may be necessary for fiscal year 2007-2008 and the same sum or so much thereof as may be necessary for fiscal year 2008-2009 to assist the committee established in section 2 in its work.

The sums appropriated shall be expended by the Hawaii tourism authority for the purposes of this Act.

SECTION 5. This Act shall take effect on July 1, 2007.

(Approved June 29, 2007.)