



STATE OF HAWAII | KA MOKU'ĀINA 'O HAWAI'I
OFFICE OF THE DIRECTOR
DEPARTMENT OF COMMERCE AND CONSUMER AFFAIRS
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HONOLULU, HAWAII 96809
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JOSH GREEN, M.D.
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SYLVIA LUKE
LIEUTENANT GOVERNOR | KA HOPE KIA'ĀINA

NADINE Y. ANDO
DIRECTOR | KA LUNA HO'OKELE

DEAN I. HAZAMA
DEPUTY DIRECTOR | KA HOPE LUNA HO'OKELE

Testimony of the Department of Commerce and Consumer Affairs

**Before the
House Committee on Consumer Protection & Commerce
Thursday, April 16, 2026
2:00 p.m.
Via Videoconference
Conference Room 329**

**On the following measure:
S.C.R. 173, S.D. 1, CONVENING A TASK FORCE TO ADDRESS EVENT TICKET
SCALPING IN THE STATE**

Chair Matayoshi and Members of the Committee:

My name is Emma Olsen, and I am an Enforcement Attorney for the Department of Commerce and Consumer Affairs' (Department) Office of Consumer Protection (OCP). The Department offers comments and respectfully requests that the Director of OCP, or her designee, be added as a member of the task force created by this resolution.

The purpose of the resolution is to convene a task force to evaluate the impacts of ticket scalping and inflated ticket resales on the State; and to examine and recommend solutions to minimize and prevent the impacts of ticket resale and scalping practices that drive up event ticket costs and limit event ticket accessibility for local residents.

OCP is not currently a member of the task force. It is, however, the State's primary enforcement authority for consumer protection laws and would likely be responsible for enforcing legislation recommended by the task force and enacted into law. OCP is also the state agency advocating for a nationwide price transparency standard to be codified

in Hawaii law. This would unlock state law remedies, provide recourse for aggrieved consumers and deter ticket sellers from adding opaque fees to the price of live event tickets.

Consumer aggravation is understandable when tickets to their favorite artists sell out immediately after they go on sale, or the tickets are only available at a steep mark-up. In 1999 and again in 2016, the New York State Attorney General issued comprehensive reports on ticketing practices that described a complex ecosystem. Factors that continue to make ticket sales not easily understandable to the average consumer include:

- Tickets to popular events are systematically diverted to ticket brokers by box office employees, venue managers, and promoters;
- The best seats for events are often withheld from the public; and
- Ticket speculation is a huge business producing gross revenues of millions of dollars a year for certain premium ticket brokers.¹

In 2016, the New York State Attorney General found that:

- Holds and presales reduce the number of tickets reserved for the general public;
- Brokers use inside knowledge and illegal bots to edge out fans;
- High fees for unclear purposes raise concerns; and
- Restraints of trade exist.²

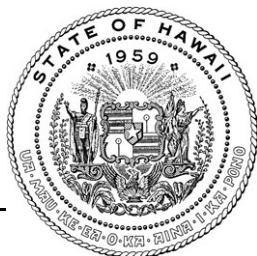
Despite the fact that OCP has unique insights and is willing to serve as a member of the task force, the proposed role for OCP remains unclear in this resolution. This resolution requests that the task force “engage with government regulators ... such as consumer protection agencies.” Should the resolution pass in its proposed form, the terms of engagement between OCP and the task force should be determined by mutual agreement between OCP and the task force.

¹ “Spitzer Issues Report on Ticket Sales,” Archived Press Release by the New York State Office of the Attorney General (May 27, 1999) available at ag.ny.gov/press-release/1999/spitzer-issues-report-ticket-sales (last accessed April 6, 2026).

² New York State Attorney General, “Obstructed View: What’s Blocking New Yorkers from Getting Tickets” available at ag.ny.gov/sites/default/files/reports/Ticket_Sales_Report.pdf (last accessed April 6, 2026).

To be clear, OCP is both willing to and has formally requested to be added as a member of the task force. Should the task force be comprised without government agency presence, it risks capture by interest groups and group think. We continue to believe OCP will add value as a member of the task force, and we respectfully request that the Director of the Office of Consumer Protection, or the Director's designee, be added as a member of the task force created by this resolution.

Thank you for the opportunity to testify on this measure.



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKA'I

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

JAMES KUNANE TOKIOKA
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

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Statement of
JAMES KUNANE TOKIOKA
Director
Department of Business, Economic Development, and Tourism
before the
HOUSE COMMITTEE ON CONSUMER PROTECTION & COMMERCE

Thursday, April 16, 2026
2:00 PM
State Capitol, Conference Room 329

In consideration of
SCR173, SD1
**CONVENING A TASK FORCE TO ADDRESS EVENT TICKET SCALPING
IN HAWAII.**

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

The Department of Business, Economic Development & Tourism (DBEDT) **supports SCR 173, SD1**, which seeks to convene a task force to evaluate and address ticket scalping practices in Hawai'i.

Ticket scalping affects the affordability and accessibility of entertainment, cultural, and community events that are important to residents statewide. Families often cannot attend events due to inflated resale prices driven by automated mass purchases, unregulated resale channels, and limited consumer protections. These challenges affect not only consumers, but also local venues, promoters, and community organizations striving to provide inclusive and reasonably priced experiences.

Establishing a task force will enable State agencies, industry stakeholders, and community partners to work collaboratively to identify practical solutions. Areas such as bot purchase prevention, verified resale platforms, consumer protections and best practices from other jurisdictions, and consumer education represent promising pathways for improving fairness in the ticket marketplace.

DBEDT appreciates the Legislature's attention to this matter and supports efforts to ensure that Hawai'i residents have equitable access to the events that enrich our communities, strengthen our cultural life, and support local economic activity. Thank you for the opportunity to testify.

**OFFICE OF THE MAYOR
KE KE'ENA O KA MEIA
CITY AND COUNTY OF HONOLULU**

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RICK BLANGIARDI
MAYOR
MEIA



MICHAEL D. FORMBY
MANAGING DIRECTOR
PO'O HO'OKELE

KRISHNA F. JAYARAM
DEPUTY MANAGING DIRECTOR
HOPE PO'O HO'OKELE

April 14, 2026

The Honorable Scot Matayoshi, Chair
The Honorable Tina Grandinetti, Vice-Chair
and Members of the Committee on Consumer Protection & Commerce
Hawaii State House of Representatives
415 S. Beretania St., Room 329
Honolulu, Hawaii 96813

Aloha Chair Matayoshi, Vice-Chair Grandinetti, and Members of the Committee:

On behalf of the City and County of Honolulu, which owns and operates multiple live entertainment venues, we appreciate the opportunity to provide testimony in **support** of SCR173, which would establish a task force to address event ticket scalping in Hawaii.

Our city operates publicly owned venues that host concerts, family shows, sporting events, and community gatherings. These facilities are financed and maintained with public dollars, and our mission is clear: to provide broad, equitable access to cultural, artistic and civic experiences for our residents while supporting local economic activity. Unrestricted ticket resale at excessive markups directly undermines our mission.

When tickets to events at our venues are purchased in bulk and immediately relisted at two, three, or even ten times face value, local families are priced out of experiences that were intended to be accessible. Artists and promoters set ticket prices with an understanding of their audience and community. When resellers inflate those prices, the public often blames the venue or the city, eroding trust in our institutions and damaging our reputation.

For these reasons, the City stands in strong support of SCR173. Mahalo for the opportunity to provide testimony. Should there be any questions, please contact me, at 808-768-6608 or via email at anthony.miranda@honolulu.gov.

Sincerely,

A handwritten signature in black ink, appearing to read "Anthony Miranda".

Anthony Miranda
Legislative Liaison, Office of the Mayor



Chair, Vice Chair, and Members of the Committee,

My name is Kendall Gilvar, and I am writing on behalf of the [National Independent Venue Association](#) (NIVA), representing independently owned and operated venues, promoters, and festivals across the country, including those serving communities across Hawaii.

Hawaii fans are increasingly being priced out and misled in the live event ticketing market. Tickets sell out in seconds, only to reappear immediately at significantly higher prices on the secondary ticketing market, where fans pay two, five, or even ten times face value. In many cases, these resold tickets are fake, duplicated, or were never delivered. The overwhelming fan response in support of HI SB1160, which would place price limitations on resold tickets, made clear that **constituents across Hawaii are experiencing this firsthand and are calling for action.**

This distorted market is driven by a highly professionalized resale industry made up of large, out-of-state, multi-billion dollar companies and their resellers that use bots, bulk purchasing, and speculative listings to control supply and drive up prices. These companies profit more every time a Hawaii fan is price gouged, and they are actively lobbying to protect that system.

The financial harm to Hawaii is significant and uniquely extractive. Every marked-up ticket sends money out of the state. **When a \$100 ticket is resold for \$400, that additional \$300 leaves a Hawaii household and does not support local venues, workers, or small businesses.** For many fans, that inflated ticket cost becomes their entire entertainment budget, leaving little to spend at local restaurants, bars, or surrounding businesses. Instead of circulating locally, that money is captured by out-of-state resale platforms.

Establishing a task force through HI SCR173 to investigate predatory ticket resale practices is a critical step. It will allow Hawaii to assess the scale of the problem, identify bad actors, and develop comprehensive reforms that protect consumers, prevent deceptive and speculative listings, ensure fair access for fans, and keep more revenue within Hawaii's economy.

Without action, these problems will persist. Hawaii fans will continue to overpay, local businesses will continue to absorb the damage, and more money will continue to leave the state.

Hawaii fans have already made their voices heard and are asking for the Hawaii legislature to act. A task force is a strong and necessary step toward meaningful, comprehensive reform that protects consumers, supports local businesses, and strengthens Hawaii's live entertainment ecosystem.

Thank you for your time and leadership,

Kendall Gilvar

RICK BARTALINI PRESENTS

April 16, 2026

Honorable Chair Scot Z. Matayoshi, Vice Chair Tina Nakada Grandinetti, and Members of the Committee:

Mahalo for the opportunity to testify in support of SCR173 SD1.

As a Hawai'i-based concert promoter, I work directly with artists, venues, and local audiences to bring live entertainment to our state. I am also the party taking the financial risk to produce these events, and I see firsthand how the current ticket resale marketplace is affecting Hawai'i consumers.

There is consistent feedback from residents that the current system can be confusing and frustrating. Tickets may appear to sell out quickly, only to reappear on secondary marketplaces at significantly higher prices. In many cases, consumers are not aware that these are resale tickets, which can create the perception that the original ticket prices are higher than they actually are.

In the lead-up to my recent Earth, Wind & Fire concert, tickets were already being listed for resale on secondary platforms at substantial markups of up to 800% before they were even available for sale, even though the sellers did not own them. These listings raised important questions about consumer transparency, marketplace practices, and the potential risks presented to Hawai'i residents. This type of activity is not theoretical. It is happening in real time and is directly impacting how consumers experience the ticket-buying process. Attached are examples of these resale listings for the Committee's review.

SCR173 SD1 does not establish a specific policy. Instead, it creates a structured and balanced process to examine these issues, hear from stakeholders, and evaluate practical solutions that are appropriate for Hawai'i. This resolution gives the Legislature a structured opportunity to better understand how the current marketplace is operating and to evaluate these issues in a thoughtful, fact-based way.

Given the complexity of this issue and the range of viewpoints, a collaborative, fact-based approach is both reasonable and necessary.

I respectfully urge your support for SCR173 SD1.

Mahalo for your time and consideration.



Rick Bartalini
Rick Bartalini Presents
1001 Queen Street #2010
Honolulu, Hawai'i
808-727-9590

Original Price (\$)	Inflated Price (\$)	Quantity	Increase per Ticket (\$)	Percentage Increase	Total Increase (\$)	Company	Summary	
\$51.75	\$282.00	6	\$230.25	444.9%	\$1,381.50	Stubhub		
\$51.75	\$291.00	2	\$239.25	462.3%	\$478.50	Stubhub	Average % Increase	368.7%
\$51.75	\$305.00	4	\$253.25	489.4%	\$1,013.00	Stubhub	Total Tickets Counted	1,036
\$51.75	\$316.00	2	\$264.25	510.6%	\$528.50	Stubhub	Listings Counted	177
\$51.75	\$318.00	2	\$266.25	514.5%	\$532.50	Stubhub		
\$51.75	\$329.00	4	\$277.25	535.7%	\$1,109.00	Stubhub		
\$51.75	\$332.00	2	\$280.25	541.5%	\$560.50	Stubhub		
\$51.75	\$334.00	2	\$282.25	545.4%	\$564.50	Stubhub		
\$51.75	\$343.00	2	\$291.25	562.8%	\$582.50	Stubhub		
\$51.75	\$348.00	2	\$296.25	572.5%	\$592.50	Stubhub		
\$51.75	\$354.00	2	\$302.25	584.1%	\$604.50	Stubhub		
\$51.75	\$358.00	2	\$306.25	591.8%	\$612.50	Stubhub		
\$51.75	\$366.00	2	\$314.25	607.2%	\$628.50	Stubhub		
\$51.75	\$379.00	2	\$327.25	632.4%	\$654.50	Stubhub		
\$51.75	\$447.00	2	\$395.25	763.8%	\$790.50	Stubhub		
\$51.75	\$470.00	2	\$418.25	808.2%	\$836.50	Stubhub		
\$78.75	\$470.00	2	\$391.25	496.8%	\$782.50	Stubhub		
\$78.75	\$529.00	2	\$450.25	571.7%	\$900.50	Stubhub		
\$78.75	\$568.00	2	\$489.25	621.3%	\$978.50	Stubhub		
\$118.75	\$628.00	2	\$509.25	428.8%	\$1,018.50	Stubhub		
\$118.75	\$628.00	2	\$509.25	428.8%	\$1,018.50	Stubhub		
\$118.75	\$631.00	2	\$512.25	431.4%	\$1,024.50	Stubhub		
\$118.75	\$631.00	2	\$512.25	431.4%	\$1,024.50	Stubhub		
\$118.75	\$693.00	2	\$574.25	483.6%	\$1,148.50	Stubhub		
\$118.75	\$693.00	2	\$574.25	483.6%	\$1,148.50	Stubhub		
\$118.75	\$792.00	2	\$673.25	566.9%	\$1,346.50	Stubhub		
\$118.75	\$808.00	2	\$689.25	580.4%	\$1,378.50	Stubhub		
\$118.75	\$891.00	2	\$772.25	650.3%	\$1,544.50	Stubhub		
\$118.75	\$891.00	2	\$772.25	650.3%	\$1,544.50	Stubhub		
\$118.75	\$1,135.00	2	\$1,016.25	855.8%	\$2,032.50	Stubhub		
\$118.75	\$1,137.00	2	\$1,018.25	857.5%	\$2,036.50	Stubhub		
\$118.75	\$1,647.00	2	\$1,528.25	1286.9%	\$3,056.50	Stubhub		

\$152.75	\$891.00	2	\$738.25	483.3%	\$1,476.50	Stubhub		
\$152.75	\$562.00	2	\$409.25	267.9%	\$818.50	Stubhub		
\$152.75	\$578.00	2	\$425.25	278.4%	\$850.50	Stubhub		
\$152.75	\$595.00	2	\$442.25	289.5%	\$884.50	Stubhub		
\$152.75	\$611.00	2	\$458.25	300.0%	\$916.50	Stubhub		
\$152.75	\$627.00	2	\$474.25	310.5%	\$948.50	Stubhub		
\$152.75	\$628.00	2	\$475.25	311.1%	\$950.50	Stubhub		
\$152.75	\$358.00	2	\$205.25	134.4%	\$410.50	Stubhub		
\$152.75	\$379.00	2	\$226.25	148.1%	\$452.50	Stubhub		
\$152.75	\$379.00	2	\$226.25	148.1%	\$452.50	Stubhub		
\$152.75	\$404.00	2	\$251.25	164.5%	\$502.50	Stubhub		
\$152.75	\$432.00	2	\$279.25	182.8%	\$558.50	Stubhub		
\$152.75	\$447.00	2	\$294.25	192.6%	\$588.50	Stubhub		
\$152.75	\$447.00	2	\$294.25	192.6%	\$588.50	Stubhub		
\$152.75	\$660.00	2	\$507.25	332.1%	\$1,014.50	Stubhub		
\$152.75	\$693.00	2	\$540.25	353.7%	\$1,080.50	Stubhub		
\$152.75	\$432.00	2	\$279.25	182.8%	\$558.50	Stubhub		
\$152.75	\$447.00	2	\$294.25	192.6%	\$588.50	Stubhub		
\$152.75	\$447.00	2	\$294.25	192.6%	\$588.50	Stubhub		
\$152.75	\$543.00	2	\$390.25	255.5%	\$780.50	Stubhub		
\$152.75	\$677.00	2	\$524.25	343.2%	\$1,048.50	Stubhub		
\$152.75	\$726.00	2	\$573.25	375.3%	\$1,146.50	Stubhub		
\$152.75	\$726.00	2	\$573.25	375.3%	\$1,146.50	Stubhub		
\$152.75	\$825.00	2	\$672.25	440.1%	\$1,344.50	Stubhub		
\$152.75	\$841.00	2	\$688.25	450.6%	\$1,376.50	Stubhub		
\$152.75	\$891.00	2	\$738.25	483.3%	\$1,476.50	Stubhub		
\$152.75	\$940.00	2	\$787.25	515.4%	\$1,574.50	Stubhub		
\$152.75	\$1,121.00	2	\$968.25	633.9%	\$1,936.50	Stubhub		
\$152.75	\$1,261.00	2	\$1,108.25	725.5%	\$2,216.50	Stubhub		
\$152.75	\$1,483.00	2	\$1,330.25	870.9%	\$2,660.50	Stubhub		
\$152.75	\$1,171.00	2	\$1,018.25	666.6%	\$2,036.50	Stubhub		
\$202.75	\$628.00	2	\$425.25	209.7%	\$850.50	Stubhub		
\$202.75	\$545.00	2	\$342.25	168.8%	\$684.50	Stubhub		

\$202.75	\$595.00	2	\$392.25	193.5%	\$784.50	Stubhub	
\$202.75	\$595.00	2	\$392.25	193.5%	\$784.50	Stubhub	
\$202.75	\$628.00	2	\$425.25	209.7%	\$850.50	Stubhub	
\$202.75	\$660.00	2	\$457.25	225.5%	\$914.50	Stubhub	
\$202.75	\$710.00	2	\$507.25	250.2%	\$1,014.50	Stubhub	
\$202.75	\$710.00	2	\$507.25	250.2%	\$1,014.50	Stubhub	
\$202.75	\$710.00	2	\$507.25	250.2%	\$1,014.50	Stubhub	
\$202.75	\$792.00	2	\$589.25	290.6%	\$1,178.50	Stubhub	
\$202.75	\$792.00	2	\$589.25	290.6%	\$1,178.50	Stubhub	
\$202.75	\$940.00	2	\$737.25	363.6%	\$1,474.50	Stubhub	
\$202.75	\$1,022.00	2	\$819.25	404.1%	\$1,638.50	Stubhub	
\$202.75	\$1,039.00	2	\$836.25	412.5%	\$1,672.50	Stubhub	
\$245.75	\$1,154.00	2	\$908.25	369.6%	\$1,816.50	Stubhub	
\$245.75	\$1,220.00	2	\$974.25	396.4%	\$1,948.50	Stubhub	
\$245.75	\$1,261.00	2	\$1,015.25	413.1%	\$2,030.50	Stubhub	
\$245.75	\$1,335.00	2	\$1,089.25	443.2%	\$2,178.50	Stubhub	
\$245.75	\$1,450.00	2	\$1,204.25	490.0%	\$2,408.50	Stubhub	
\$245.75	\$1,581.00	2	\$1,335.25	543.3%	\$2,670.50	Stubhub	
\$245.75	\$1,581.00	2	\$1,335.25	543.3%	\$2,670.50	Stubhub	
\$245.75	\$2,107.00	2	\$1,861.25	757.4%	\$3,722.50	Stubhub	
\$51.75	\$220.00	4	\$168.25	325.1%	\$673.00	Vivid Seats	
\$51.75	\$220.00	4	\$168.25	325.1%	\$673.00	Vivid Seats	
\$51.75	\$220.00	6	\$168.25	325.1%	\$1,009.50	Vivid Seats	
\$51.75	\$234.00	6	\$182.25	352.2%	\$1,093.50	Vivid Seats	
\$51.75	\$259.00	8	\$207.25	400.5%	\$1,658.00	Vivid Seats	
\$51.75	\$292.00	4	\$240.25	464.3%	\$961.00	Vivid Seats	
\$51.75	\$292.00	4	\$240.25	464.3%	\$961.00	Vivid Seats	
\$51.75	\$295.00	4	\$243.25	470.0%	\$973.00	Vivid Seats	
\$51.75	\$295.00	6	\$243.25	470.0%	\$1,459.50	Vivid Seats	
\$51.75	\$332.00	6	\$280.25	541.5%	\$1,681.50	Vivid Seats	

\$51.75	\$332.00	8	\$280.25	541.5%	\$2,242.00	Vivid Seats		
\$78.75	\$259.00	8	\$180.25	228.9%	\$1,442.00	Vivid Seats		
\$78.75	\$259.00	4	\$180.25	228.9%	\$721.00	Vivid Seats		
\$78.75	\$318.00	6	\$239.25	303.8%	\$1,435.50	Vivid Seats		
\$78.75	\$318.00	6	\$239.25	303.8%	\$1,435.50	Vivid Seats		
\$78.75	\$325.00	6	\$246.25	312.7%	\$1,477.50	Vivid Seats		
\$78.75	\$327.00	4	\$248.25	315.2%	\$993.00	Vivid Seats		
\$78.75	\$332.00	6	\$253.25	321.6%	\$1,519.50	Vivid Seats		
\$78.75	\$338.00	6	\$259.25	329.2%	\$1,555.50	Vivid Seats		
\$78.75	\$338.00	6	\$259.25	329.2%	\$1,555.50	Vivid Seats		
\$78.75	\$349.00	16	\$270.25	343.2%	\$4,324.00	Vivid Seats		
\$78.75	\$349.00	16	\$270.25	343.2%	\$4,324.00	Vivid Seats		
\$78.75	\$350.00	4	\$271.25	344.4%	\$1,085.00	Vivid Seats		
\$78.75	\$357.00	16	\$278.25	353.3%	\$4,452.00	Vivid Seats		
\$78.75	\$364.00	16	\$285.25	362.2%	\$4,564.00	Vivid Seats		
\$78.75	\$370.00	16	\$291.25	369.8%	\$4,660.00	Vivid Seats		
\$78.75	\$393.00	4	\$314.25	399.0%	\$1,257.00	Vivid Seats		
\$118.75	\$405.00	4	\$286.25	241.1%	\$1,145.00	Vivid Seats		
\$118.75	\$420.00	16	\$301.25	253.7%	\$4,820.00	Vivid Seats		
\$118.75	\$422.00	16	\$303.25	255.4%	\$4,852.00	Vivid Seats		
\$118.75	\$422.00	6	\$303.25	255.4%	\$1,819.50	Vivid Seats		
\$118.75	\$425.00	6	\$306.25	257.9%	\$1,837.50	Vivid Seats		
\$118.75	\$793.00	6	\$674.25	567.8%	\$4,045.50	Vivid Seats		
\$118.75	\$793.00	6	\$674.25	567.8%	\$4,045.50	Vivid Seats		
\$118.75	\$871.00	16	\$752.25	633.5%	\$12,036.00	Vivid Seats		
\$118.75	\$871.00	16	\$752.25	633.5%	\$12,036.00	Vivid Seats		
\$118.75	\$583.00	4	\$464.25	390.9%	\$1,857.00	Vivid Seats		
\$152.75	\$383.00	6	\$230.25	150.7%	\$1,381.50	Vivid Seats		
\$152.75	\$404.00	6	\$251.25	164.5%	\$1,507.50	Vivid Seats		
\$152.75	\$408.00	16	\$255.25	167.1%	\$4,084.00	Vivid Seats		
\$152.75	\$414.00	6	\$261.25	171.0%	\$1,567.50	Vivid Seats		
\$152.75	\$435.00	6	\$282.25	184.8%	\$1,693.50	Vivid Seats		
\$152.75	\$435.00	6	\$282.25	184.8%	\$1,693.50	Vivid Seats		

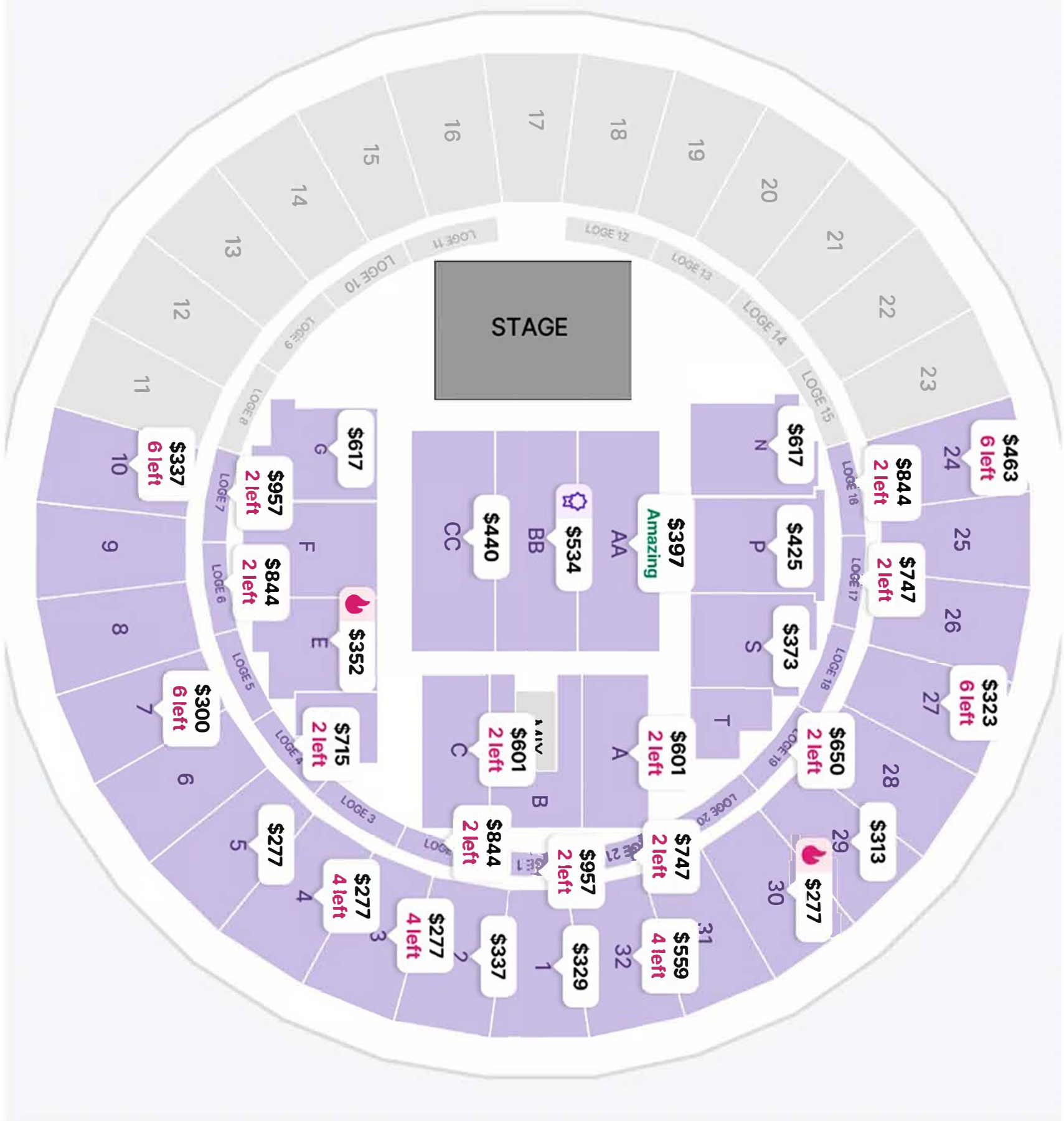
\$152.75	\$435.00	6	\$282.25	184.8%	\$1,693.50	Vivid Seats	
\$152.75	\$435.00	6	\$282.25	184.8%	\$1,693.50	Vivid Seats	
\$152.75	\$443.00	16	\$290.25	190.0%	\$4,644.00	Vivid Seats	
\$152.75	\$458.00	6	\$305.25	199.8%	\$1,831.50	Vivid Seats	
\$152.75	\$458.00	6	\$305.25	199.8%	\$1,831.50	Vivid Seats	
\$152.75	\$464.00	16	\$311.25	203.8%	\$4,980.00	Vivid Seats	
\$152.75	\$464.00	16	\$311.25	203.8%	\$4,980.00	Vivid Seats	
\$152.75	\$467.00	6	\$314.25	205.7%	\$1,885.50	Vivid Seats	
\$152.75	\$467.00	16	\$314.25	205.7%	\$5,028.00	Vivid Seats	
\$152.75	\$477.00	16	\$324.25	212.3%	\$5,188.00	Vivid Seats	
\$152.75	\$477.00	16	\$324.25	212.3%	\$5,188.00	Vivid Seats	
\$152.75	\$478.00	16	\$325.25	212.9%	\$5,204.00	Vivid Seats	
\$152.75	\$478.00	6	\$325.25	212.9%	\$1,951.50	Vivid Seats	
\$152.75	\$504.00	16	\$351.25	230.0%	\$5,620.00	Vivid Seats	
\$152.75	\$504.00	16	\$351.25	230.0%	\$5,620.00	Vivid Seats	
\$152.75	\$513.00	16	\$360.25	235.8%	\$5,764.00	Vivid Seats	
\$152.75	\$520.00	6	\$367.25	240.4%	\$2,203.50	Vivid Seats	
\$152.75	\$525.00	16	\$372.25	243.7%	\$5,956.00	Vivid Seats	
\$152.75	\$529.00	6	\$376.25	246.3%	\$2,257.50	Vivid Seats	
\$152.75	\$557.00	6	\$404.25	264.6%	\$2,425.50	Vivid Seats	
\$152.75	\$571.00	16	\$418.25	273.8%	\$6,692.00	Vivid Seats	
\$152.75	\$582.00	16	\$429.25	281.0%	\$6,868.00	Vivid Seats	
\$152.75	\$635.00	6	\$482.25	315.7%	\$2,893.50	Vivid Seats	
\$152.75	\$641.00	6	\$488.25	319.6%	\$2,929.50	Vivid Seats	
\$152.75	\$698.00	16	\$545.25	357.0%	\$8,724.00	Vivid Seats	
\$152.75	\$699.00	16	\$546.25	357.6%	\$8,740.00	Vivid Seats	
\$152.75	\$699.00	4	\$546.25	357.6%	\$2,185.00	Vivid Seats	
\$152.75	\$704.00	16	\$551.25	360.9%	\$8,820.00	Vivid Seats	
\$152.75	\$741.00	0	\$588.25	385.1%	\$0.00	Vivid Seats	
\$152.75	\$814.00	16	\$661.25	432.9%	\$10,580.00	Vivid Seats	
\$202.75	\$609.00	6	\$406.25	200.4%	\$2,437.50	Vivid Seats	
\$202.75	\$405.00	2	\$202.25	99.8%	\$404.50	Vivid Seats	
\$202.75	\$405.00	2	\$202.25	99.8%	\$404.50	Vivid Seats	

\$202.75	\$609.00	6	\$406.25	200.4%	\$2,437.50	Vivid Seats	
\$202.75	\$670.00	16	\$467.25	230.5%	\$7,476.00	Vivid Seats	
\$202.75	\$670.00	16	\$467.25	230.5%	\$7,476.00	Vivid Seats	
\$202.75	\$846.00	6	\$643.25	317.3%	\$3,859.50	Vivid Seats	
\$202.75	\$885.00	6	\$682.25	336.5%	\$4,093.50	Vivid Seats	
\$202.75	\$885.00	6	\$682.25	336.5%	\$4,093.50	Vivid Seats	
\$245.75	\$694.00	6	\$448.25	182.4%	\$2,689.50	Vivid Seats	
\$245.75	\$915.00	6	\$669.25	272.3%	\$4,015.50	Vivid Seats	
\$245.75	\$930.00	16	\$684.25	278.4%	\$10,948.00	Vivid Seats	
\$245.75	\$931.00	4	\$685.25	278.8%	\$2,741.00	Vivid Seats	
\$245.75	\$972.00	16	\$726.25	295.5%	\$11,620.00	Vivid Seats	
\$245.75	\$972.00	16	\$726.25	295.5%	\$11,620.00	Vivid Seats	
\$245.75	\$1,005.00	6	\$759.25	309.0%	\$4,555.50	Vivid Seats	
\$245.75	\$1,128.00	6	\$882.25	359.0%	\$5,293.50	Vivid Seats	
\$245.75	\$1,162.00	16	\$916.25	372.8%	\$14,660.00	Vivid Seats	
\$245.75	\$1,239.00	16	\$993.25	404.2%	\$15,892.00	Vivid Seats	



Earth, Wind & Fire
 Sat · Jun 13 · 8:00 PM
 Arena at Neal S. Blaisdell Center - Complex, Honolulu, Hawaii, USA

Children under 5 will not be admitted.

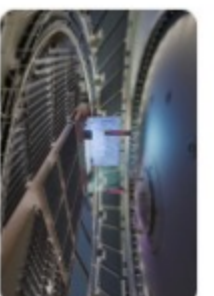
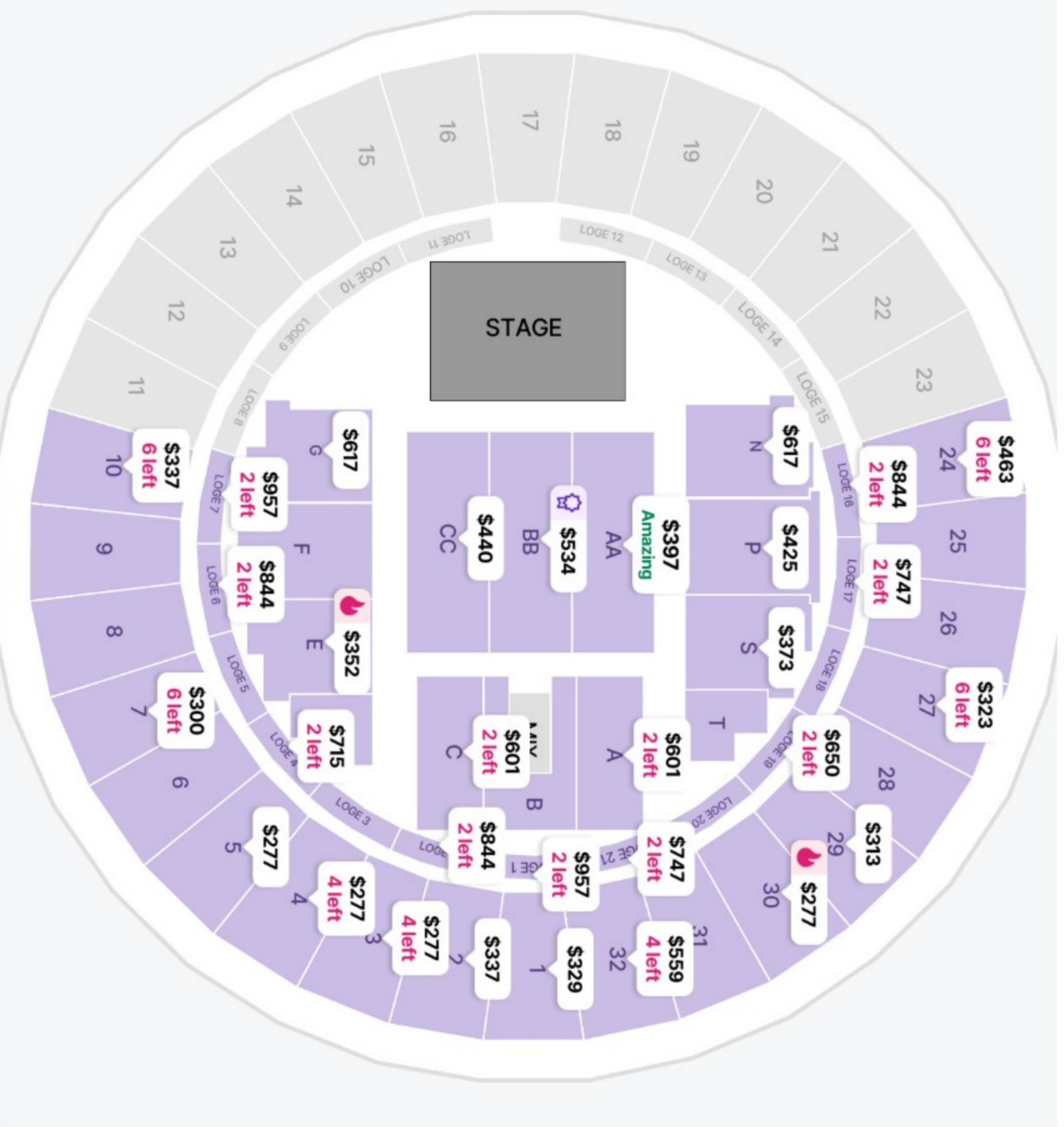


- Section SEC 3**
 2 tickets together
 Clear view
 Best price
 Last tickets
 \$277 Incl. fees
 8.6 Amazing
- Section SEC 30**
 2 tickets together
 Clear view
 Fan favorite
 \$277 Incl. fees
 8.3 Great
- Section SEC 4**
 2 tickets together
 Clear view
 Last tickets
 Only 4 left
 27% off
 \$391 Now \$277 Incl. fees
 8.2 Great
- Section SEC 5**
 2 tickets together
 Clear view
 \$277 Incl. fees
 7.8 Great
- Section SEC 30**
 Row Q
 2 tickets together
 Clear view
 Fan favorite
 \$287 Incl. fees
 8.2 Great
- Section SEC 6**
 2 tickets together
 Clear view
 Only 4 left
 25% off
 \$492 Now \$300 Incl. fees
- Section SEC 7**
 2 tickets together
 Clear view
 Last tickets
 \$300 Incl. fees
- Section SEC 28**
 2 tickets together
 Clear view
 \$300 Incl. fees
- Section SEC 28**
 Row Q
 2 tickets together
 Clear view
 \$312 Incl. fees
- Section SEC 29**
 2 tickets together
 Clear view
 \$313 Incl. fees
 7.3 Great
- Section SEC 27**
 2 tickets together
 Clear view
 Last tickets
 \$323 Incl. fees
- Section SEC 8**
 2 tickets together
 Clear view
 Last tickets
 \$323 Incl. fees
- Section SEC 1**
 2 tickets together
 Clear view
 \$329 Incl. fees
 8.5 Amazing
- Section SEC 2**
 2 tickets together
 Clear view
 \$337 Incl. fees
 8.5 Great
- Section SEC 10**
 2 tickets together
 Clear view
 Last tickets
 \$337 Incl. fees
- Section SEC 2**
 Row K
 2 tickets together
 Clear view
 \$349 Incl. fees
 8.9 Amazing
- SEC E**
 2 tickets together
 Clear view
 Fan favorite
 Only 4 left
 37% off
 \$556 Now \$352 Incl. fees
 8.3 Great
- Section SEC 9**
 2 tickets together
 Clear view
 Only 4 left
 26% off
 \$499 Now \$360 Incl. fees
- Section SEC 26**
 2 tickets together
 Clear view
 \$360 Incl. fees
- SEC S**
 2 tickets together
 Clear view
 \$373 Incl. fees
 8.0 Great
- Section SEC 6**
 Row N
 2 tickets together
 Clear view
 \$374 Incl. fees
- Section SEC 26**
 Row Q
 2 tickets together
 Clear view
 \$374 Incl. fees



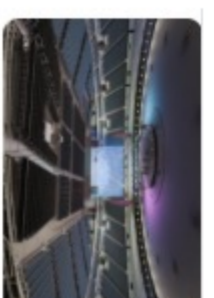
Earth, Wind & Fire
 Sat · Jun 13 · 8:00 PM
 Arena at Neal S. Blaisdell Center - Complex, Honolulu, Hawaii, USA

Children under 5 will not be admitted.



Section SEC 5
 Row Q
 2 tickets together
 Clear View

\$391
 Incl. fees



Section SEC 32
 2 tickets together
 Clear View
 Last tickets

\$559
 Incl. fees

Section AA
 2 tickets together
 Clear View
 Fan favorite

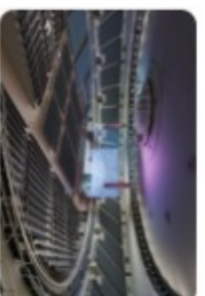
9.2 Amazing

\$397
 Incl. fees



SEC T
 2 tickets together
 Clear View

\$571
 Incl. fees



Section SEC 29
 Row P
 2 tickets together
 Clear View

\$423
 Incl. fees



SEC C
 2 tickets together
 Clear View
 Last tickets

\$601
 Incl. fees



SEC P
 2 tickets together
 Clear View

7.4 Great

\$425
 Incl. fees



SEC A
 2 tickets together
 Clear View
 Last tickets

\$601
 Incl. fees

Section CC
 2 tickets together
 Clear View

8.7 Amazing

\$440
 Incl. fees



SEC N
 2 tickets together
 Clear View

\$617
 Incl. fees



Section SEC 31
 2 tickets together
 Clear View
 Last tickets

\$463
 Incl. fees



SEC E
 Row 15
 2 tickets together
 Clear View
 Fan favorite

\$622
 Incl. fees



Section SEC 25
 2 tickets together
 Clear View
 Last tickets

\$463
 Incl. fees



Section SEC 1
 Row L
 2 tickets together
 Clear View

\$634
 Incl. fees



Section SEC 24
 2 tickets together
 Clear View
 Last tickets

\$463
 Incl. fees



Section LOG 19
 Row B
 2 tickets together
 Clear View

\$650
 Incl. fees



SEC F
 2 tickets together
 Clear View
 Only 2 left

50% off
 \$999 Now \$470
 Incl. fees



SEC T
 Row 9
 2 tickets together
 Clear View

\$650
 Incl. fees

Section BB
 2 tickets together
 Clear View
 Top choice

10.0 Amazing

\$534
 Incl. fees



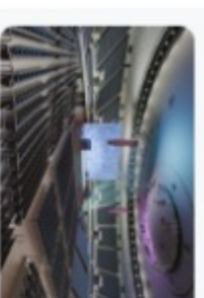
SEC S
 Row 10
 2 tickets together
 Clear View

\$699
 Incl. fees



Section SEC 9
 Row Q
 2 tickets together
 Clear View

\$537
 Incl. fees



Section LOG 4
 Row B
 2 tickets together
 Clear View
 Last tickets

\$715
 Incl. fees



SEC D
 2 tickets together
 Clear View

\$553
 Incl. fees



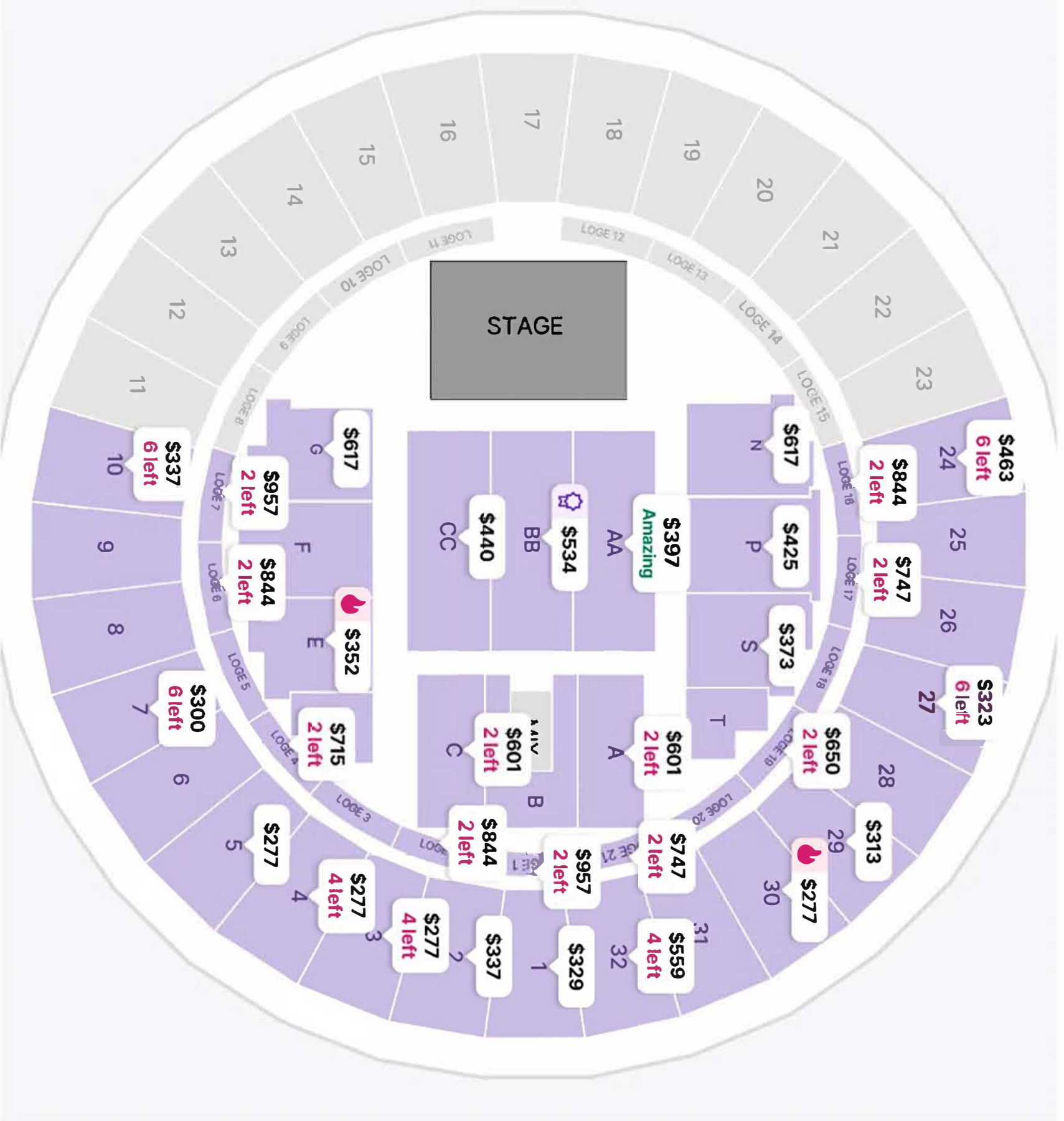
Section LOG 20
 Row B
 2 tickets together
 Clear View
 Last tickets

\$715
 Incl. fees



Earth, Wind & Fire
 Sat · Jun 13 · 8:00 PM
 Arena at Neal S. Blaisdell Center - Complex, Honolulu, Hawaii, USA

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Section LOG 18
 Row B
 2 tickets together
 Clear view
 Last tickets

\$715
 Incl. fees



Section D
 Row 7
 2 tickets together
 Clear view

\$715
 Incl. fees



Section F
 Row 10
 2 tickets together
 Clear view

\$746
 Incl. fees



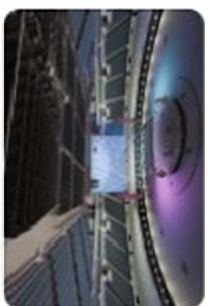
Section P
 Row 15
 2 tickets together
 Clear view

\$746
 Incl. fees



Section AA
 Row 22
 2 tickets together
 Clear view
 Fan favorite

\$747
 Incl. fees
 72 Great



Section LOG 21
 Row B
 2 tickets together
 Clear view
 Last tickets

\$747
 Incl. fees
 72 Great



Section LOG 17
 Row B
 2 tickets together
 Clear view
 Last tickets

\$747
 Incl. fees



Section LOG 3
 Row B
 2 tickets together

\$747
 Incl. fees



Section N
 Row 14
 2 tickets together
 Clear view

\$747
 Incl. fees



Section LOG 5
 Row B
 2 tickets together
 Clear view
 Last tickets

\$796
 Incl. fees



Section P
 Row 13
 2 tickets together
 Clear view

\$796
 Incl. fees



Section CC
 Row 19
 2 tickets together
 Clear view

\$812
 Incl. fees



Section G
 Row 12
 2 tickets together
 Clear view

\$828
 Incl. fees



Section T
 Row 4
 2 tickets together
 Clear view

\$828
 Incl. fees



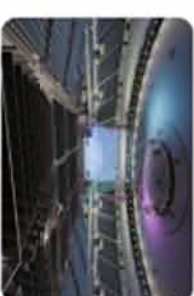
Section E
 Row 6
 2 tickets together
 Clear view
 Fan favorite

\$828
 Incl. fees



Section LOG 6
 Row B
 2 tickets together
 Clear view
 Last tickets

\$844
 Incl. fees



Section LOG 2
 Row B
 2 tickets together
 Clear view
 Last tickets

\$844
 Incl. fees



Section LOG 16
 Row B
 2 tickets together
 Clear view
 Last tickets

\$844
 Incl. fees



Section AA
 Row 17
 2 tickets together
 Clear view
 Fan favorite

\$877
 Incl. fees



Section F
 Row 9
 2 tickets together
 Clear view

\$877
 Incl. fees



Section CC
 Row 15
 2 tickets together
 Clear view

\$957
 Incl. fees



Section LOG 1
 Row B
 2 tickets together
 Clear view
 Last tickets

\$957
 Incl. fees



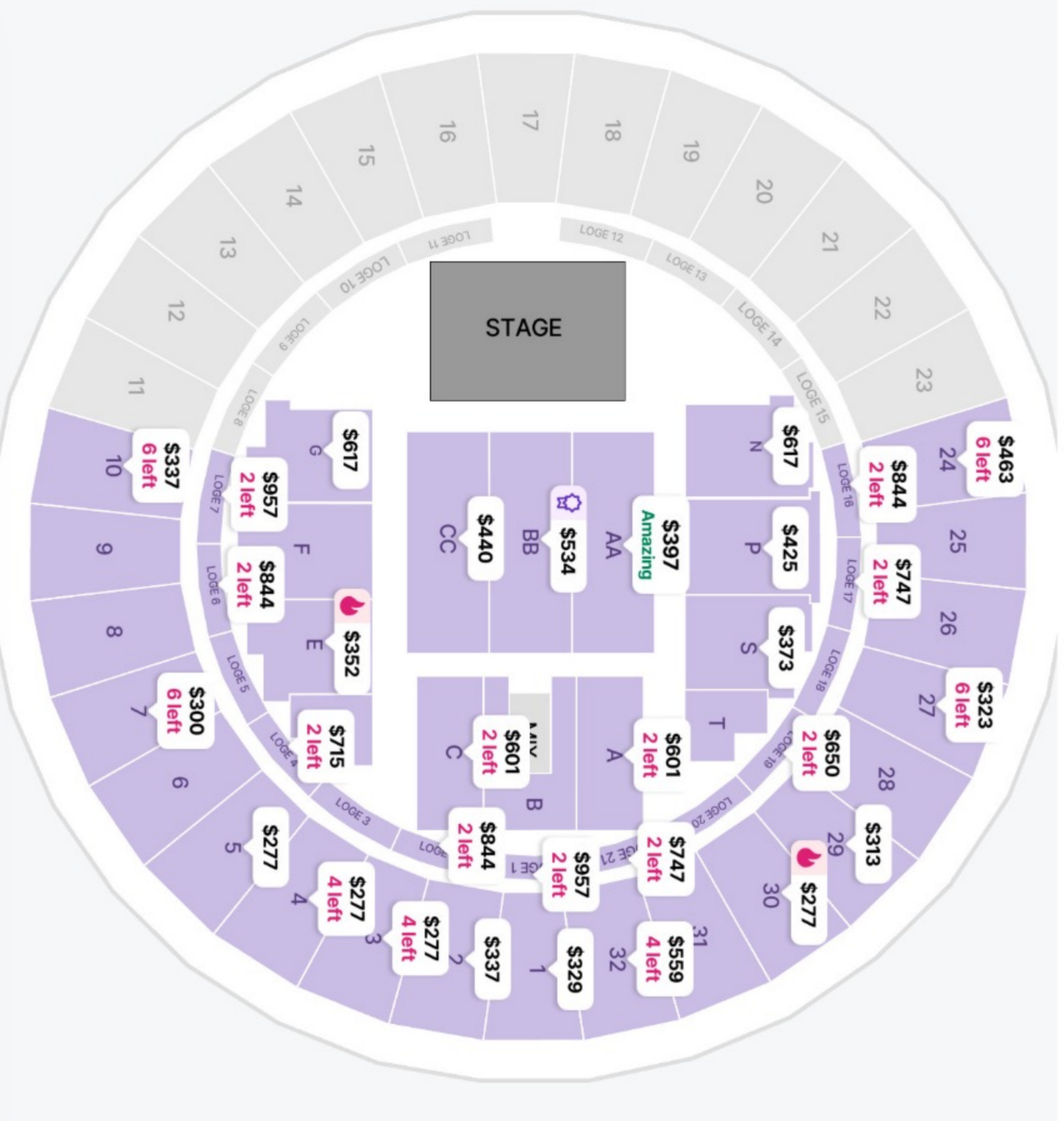
Section LOG 7
 Row B
 2 tickets together
 Clear view

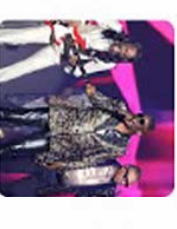
\$957
 Incl. fees



Earth, Wind & Fire
 Sat · Jun 13 · 8:00 PM
 Arena at Neal S. Blaisdell Center - Complex, Honolulu, Hawaii, USA

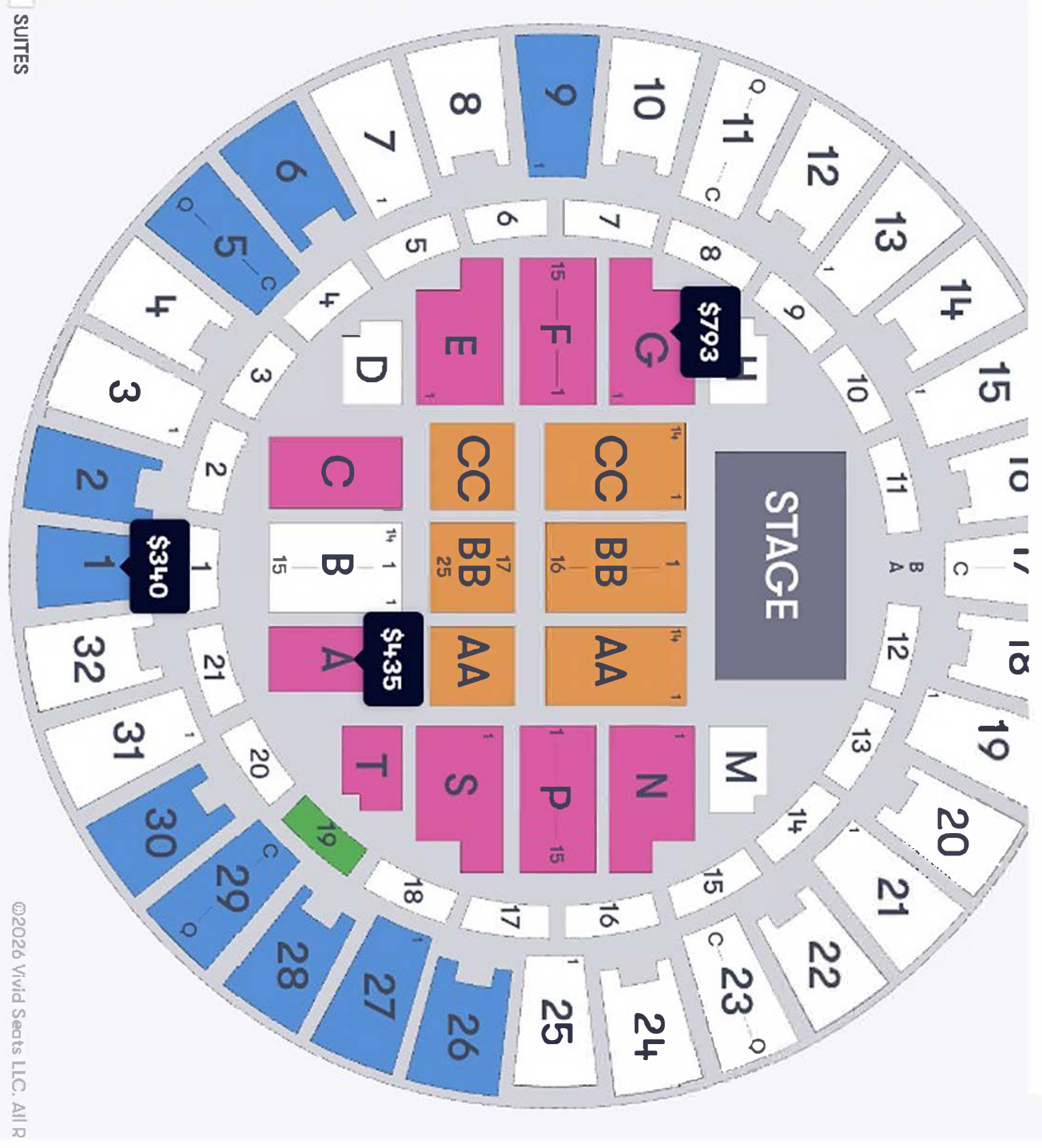
Children under 5 will not be admitted.





Earth, Wind & Fire
Neal S Blaisdell Arena in Honolulu, HI
Sat, Jun 13 at 8:00pm

\$252 - \$1,239 Any Quantity Perks



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- | | | | | | | |
|--|--|---|--|--|---|--|
| <p>Upper Level 5
Row Q 1-4 tickets
Lowest Price in Section</p> <p>9.3 Excellent
Fees Incl.
\$252 ea</p> | <p>Upper Level 29
Row Q 1-4 tickets
Lowest Price in Section</p> <p>9.1 Excellent
Fees Incl.
\$252 ea</p> | <p>Upper Level 30
Row Q 1-2 tickets
Lowest Price in Section</p> <p>10.0 Fantastic
Fees Incl.
\$256 ea</p> | <p>Upper Level 28
Row Q 1-4 tickets
Lowest Price in Section</p> <p>8.5 Great
Fees Incl.
\$292 ea</p> | <p>Upper Level 5
Row Q 1-6 tickets</p> <p>8.7 Great
Fees Incl.
\$295 ea</p> | <p>Upper Level 6
Row M 1-6 tickets
Lowest Price in Section</p> <p>9.6 Excellent
Fees Incl.
\$318 ea</p> | <p>Upper Level 27
Row N 1-6 tickets
Lowest Price in Section</p> <p>7.3 Very Good
Fees Incl.
\$338 ea</p> |
| <p>Upper Level 26
Row P 1-6 tickets
Lowest Price in Section</p> <p>7.7 Very Good
Fees Incl.
\$318 ea</p> | <p>Upper Level 29
Row N 1-6 tickets</p> <p>8.0 Great
Fees Incl.
\$325 ea</p> | <p>Upper Level 29
Row P 1-4 tickets</p> <p>7.3 Very Good
Fees Incl.
\$320 ea</p> | <p>Upper Level 30
Row Q 1-8 tickets</p> <p>9.7 Excellent
Fees Incl.
\$320 ea</p> | <p>Upper Level 2
Row K 1-4 tickets
Last Ticket in Section</p> <p>9.1 Excellent
Fees Incl.
\$327 ea</p> | <p>Upper Level 28
Row N 1-6 tickets</p> <p>8.4 Great
Fees Incl.
\$332 ea</p> | <p>Upper Level 1
Row K 1-6 tickets
Lowest Price in Section</p> <p>9.8 Excellent
Fees Incl.
\$340 ea</p> |
| <p>Upper Level 26
Row M 1-6 tickets
Lowest Price in Section</p> <p>9.6 Excellent
Fees Incl.
\$318 ea</p> | <p>Upper Level 27
Row N 1-16 tickets</p> <p>7.3 Very Good
Fees Incl.
\$370 ea</p> | <p>Upper Level 28
Row N 1-16 tickets</p> <p>7.5 Very Good
Fees Incl.
\$364 ea</p> | <p>Upper Level 29
Row N 1-16 tickets</p> <p>7.1 Very Good
Fees Incl.
\$357 ea</p> | <p>Upper Level 6
Row N 1-4 tickets</p> <p>7.4 Very Good
Fees Incl.
\$350 ea</p> | <p>Upper Level 26
Row Q 1-6 tickets</p> <p>6.7 Good
Fees Incl.
\$356 ea</p> | <p>Upper Level 6
Row M 1-16 tickets</p> <p>8.6 Great
Fees Incl.
\$349 ea</p> |
| <p>Risers S
Row 9 1-6 tickets
Lowest Price in Section</p> <p>9.4 Excellent
Fees Incl.
\$372 ea</p> | <p>Upper Level 1
Row K 1-16 tickets</p> <p>9.8 Excellent
Fees Incl.
\$374 ea</p> | <p>Risers S
Row 13 1-6 tickets</p> <p>8.6 Great
Fees Incl.
\$383 ea</p> | | | | |



Earth, Wind & Fire
Neal S Blaisdell Arena in Honolulu, HI
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Any Quantity

Perks



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Floor AA
Row 21 | 1-6 tickets
Lowest Price in Section
7.5 Vary Good
Fees Incl.
\$404

Upper Level 1
Row Q | 1-6 tickets
7.8 Vary Good
Fees Incl.
\$405

Upper Level 9
Row Q | 1-8 tickets
Last Ticket in Section
Fees Incl.
\$405

Risers S
Row 9 | 1-16 tickets
8.8 Great
Fees Incl.
\$408

Floor AA
Row 25 | 1-6 tickets
Fees Incl.
\$414

Risers S
Row 13 | 1-16 tickets
8.1 Great
Fees Incl.
\$420

Floor AA
Row 21 | 1-6 tickets
6.9 Good
Fees Incl.
\$443

Floor CC
Row 23 | 1-6 tickets
Best Selling Section
6.4 Good
Fees Incl.
\$458

Floor AA
Row 23 | 1-6 tickets
6.0 Good
Fees Incl.
\$458

Risers S
Row 12 | 1-16 tickets
7.2 Vary Good
Fees Incl.
\$464

Risers E
Row 12 | 1-16 tickets
Fees Incl.
\$464

Risers F
Row 8 | 1-6 tickets
Lowest Price in Section
9.3 Excellent
Fees Incl.
\$467

Risers S
Row 12 | 1-6 tickets
8.1 Great
Fees Incl.
\$422

Risers E
Row 12 | 1-6 tickets
Lowest Price in Section
6.6 Good
Fees Incl.
\$422

Risers P
Row 12 | 1-6 tickets
Lowest Price in Section
9.0 Excellent
Fees Incl.
\$425

Risers A
Row 12 | 1-6 tickets
Lowest Price in Section
9.9 Excellent
Fees Incl.
\$435

Risers C
Row 12 | 1-6 tickets
Lowest Price in Section
9.2 Excellent
Fees Incl.
\$435

Floor CC
Row 18 | 1-6 tickets
Lowest Price in Section
8.4 Great
Fees Incl.
\$435

Risers P
Row 12 | 1-16 tickets
8.2 Great
Fees Incl.
\$467

Risers A
Row 12 | 1-16 tickets
9.6 Excellent
Fees Incl.
\$477

Risers C
Row 12 | 1-16 tickets
8.3 Great
Fees Incl.
\$477

Upper Level 1
Row L | 1-4 tickets
Fees Incl.
\$478

Risers P
Row 14 | 1-6 tickets
7.9 Vary Good
Fees Incl.
\$478

Floor CC
Row 18 | 1-16 tickets
Best Selling Section
7.9 Vary Good
Fees Incl.
\$478



Earth, Wind & Fire
Neal S Blaisdell Arena in Honolulu, HI
Sat, Jun 13 at 8:00pm

\$252 - \$1,239

Any Quantity

Perks



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<p>Loge 19 Row 8 1-2 tickets Last Ticket in Section</p> <p>7.7 Vary Good Fees Incl. \$490 ea</p>	<p>Risers T Row 9 1-4 tickets Last Ticket in Section</p> <p>Fees Incl. \$490 ea</p>	<p>Floor CC Row 23 1-16 tickets Best Selling Section</p> <p>Fees Incl. \$504 ea</p>	<p>Floor AA Row 23 1-16 tickets</p> <p>Fees Incl. \$504 ea</p>	<p>Risers F Row 8 1-16 tickets</p> <p>8.3 Great Fees Incl. \$513 ea</p>	<p>Risers F Row 12 1-6 tickets</p> <p>7.6 Vary Good Fees Incl. \$520 ea</p>	<p>Risers P Row 14 1-16 tickets</p> <p>7.1 Vary Good Fees Incl. \$525 ea</p>	<p>Floor CC Row 25 1-6 tickets Best Selling Section</p> <p>Fees Incl. \$527 ea</p>	<p>Risers E Row 14 1-6 tickets</p> <p>Fees Incl. \$529 ea</p>	<p>Floor BB Row 20 1-6 tickets Lowest Price in Section</p> <p>8.9 Great Fees Incl. \$557 ea</p>	<p>Risers F Row 12 1-16 tickets</p> <p>6.5 Good Fees Incl. \$571 ea</p>	<p>Risers E Row 14 1-16 tickets</p> <p>Fees Incl. \$582 ea</p>	<p>Risers E Row 15 1-4 tickets</p> <p>Fees Incl. \$583 ea</p>	<p>Floor CC Row 16 1-6 tickets Best Selling Section</p> <p>6.8 Good Fees Incl. \$609 ea</p>	<p>Floor AA Row 16 1-6 tickets</p> <p>6.6 Good Fees Incl. \$609 ea</p>	<p>Risers F Row 9 1-6 tickets</p> <p>Fees Incl. \$635 ea</p>	<p>Floor BB Row 23 1-6 tickets</p> <p>6.8 Good Fees Incl. \$641 ea</p>	<p>Floor CC Row 16 1-6 tickets Best Selling Section</p> <p>6.1 Good Fees Incl. \$670 ea</p>	<p>Floor AA Row 16 1-16 tickets</p> <p>Fees Incl. \$670 ea</p>	<p>Floor BB Row 15 1-6 tickets</p> <p>8.8 Great Fees Incl. \$694 ea</p>	<p>Risers F Row 9 1-16 tickets</p> <p>Fees Incl. \$698 ea</p>	<p>Risers P Row 15 1-4 tickets</p> <p>Fees Incl. \$699 ea</p>	<p>Risers F Row 10 1-4 tickets</p> <p>Fees Incl. \$699 ea</p>	<p>Floor BB Row 23 1-16 tickets</p> <p>6.3 Good Fees Incl. \$704 ea</p>
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Earth, Wind & Fire
Neal S Blaisdell Arena in Honolulu, HI
Sat, Jun 13 at 8:00pm

\$252 - \$1,239

Any Quantity

Perks



Floor AA
Row 22 | 1-6 tickets
Fees Incl. **\$741**

Risers G
Row 12 | 1-6 tickets
Lowest Price in Section
Fees Incl. **\$793**

Risers N
Row 12 | 1-6 tickets
Lowest Price in Section
Fees Incl. **\$793**

Floor AA
Row 22 | 1-6 tickets
Fees Incl. **\$814**

Floor CC
Row 14 | 1-6 tickets
Best Selling Section
Fees Incl. **\$846**

Risers G
Row 12 | 1-6 tickets
Fees Incl. **\$871**

Floor CC
Row 13 | 1-6 tickets
Best Selling Section
Fees Incl. **\$972**

Floor AA
Row 13 | 1-6 tickets
Fees Incl. **\$972**

Floor BB
Row 16 | 1-6 tickets
Fees Incl. **\$1,005**

Floor BB
Row 10 | 1-6 tickets
6.2 Good
Fees Incl. **\$1,058**

Floor BB
Row 13 | 1-6 tickets
Fees Incl. **\$1,128**

Floor BB
Row 10 | 1-6 tickets
Fees Incl. **\$1,162**

Risers N
Row 12 | 1-6 tickets
Fees Incl. **\$871**

Floor CC
Row 13 | 1-6 tickets
Best Selling Section
Fees Incl. **\$885**

Floor AA
Row 13 | 1-6 tickets
Fees Incl. **\$885**

Floor BB
Row 16 | 1-6 tickets
6.1 Good
Fees Incl. **\$915**

Floor CC
Row 14 | 1-6 tickets
Best Selling Section
Fees Incl. **\$930**

Floor CC
Row 15 | 1-4 tickets
Best Selling Section
Fees Incl. **\$931**

Floor BB
Row 13 | 1-6 tickets
Fees Incl. **\$1,239**

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GOVERNMENT STRATEGIES

A LIMITED LIABILITY LAW PARTNERSHIP

DATE: April 15, 2026

TO: Representative Scot Matayoshi
Chair, Committee on Consumer Protection & Commerce

Representative Tina Nakada Grandinetti
Vice Chair, Committee on Consumer Protection & Commerce

FROM: Tiffany Yajima

RE: **SCR 173, SD1 – CONVENING A TASK FORCE TO ADDRESS EVENT
TICKET SCALPING IN THE STATE.**

**Hearing: Thursday, April 16, 2026, at 2:00 PM
Conference Room 329**

Aloha Chair Matayoshi, Vice Chair Grandinetti and Members of the Committee:

On behalf of our client StubHub we submit these **comments** on SCR 173, SD1, Convening a Task Force to Address Event Ticket Scalping in the State.

StubHub was founded in 2000 to provide a secure, transparent marketplace to connect ticket buyers and sellers. As a marketplace, StubHub does not set ticket prices and does not own ticket inventory. Sellers determine the price of their tickets, and buyers decide what best fits their budget. Our role is to provide the technology, fraud prevention tools, and customer support to ensure fans get into the events they love. Every order on the platform is backed by our FanProtect Guarantee, ensuring that fans either gain entry to the event or receive their money back.

StubHub's goal is to help fans experience the events they love, and shares in the Legislature's goal of ensuring Hawaii residents have fair access to live entertainment. However, as drafted, SCR 173 focuses narrowly on the secondary market, which risks limiting the task force's ability to identify the primary drivers of consumer challenges when it comes to attending live events. Resale, which this resolution solely focuses on, represents only a small portion of the ticketing ecosystem.

Today, more than 90 percent of all tickets sold are on primary platforms.¹ A task force that examines only resale excludes the vast majority of transactions where pricing, availability, and consumer access are determined, making it difficult to fully achieve the resolution's stated objectives.

¹<https://www.industryresearch.biz/market-reports/secondary-tickets-market-112493#:~:text=The%20Secondary%20Tickets%20Market%20Trends,were%20resold%20through%20secondary%20channels>

Many of the challenges consumers experience originate in the primary market, particularly in how tickets are allocated. Primary ticketing companies frequently withhold tickets from the general public through holdbacks, pre-sales, and exclusive allocations. According to the New York Attorney General's Office, on average only 46 percent of tickets are made available to the general public when tickets initially go on sale, and for high-demand events the share can be significantly lower.² These practices are largely opaque to consumers and can create the appearance of immediate sellouts, shaping pricing and access outcomes before resale ever occurs.

These dynamics are also at the center of broader competition concerns in the live entertainment industry. A bipartisan coalition of over 30 state attorneys general have continued antitrust claims against the nation's largest primary ticket seller, alleging monopolization across ticketing, promotion, and venue markets after the US Department of Justice reached a settlement with the company last month.³ This ongoing litigation underscores that many of the most significant structural issues affecting consumers originate with primary ticketers who sell the initial ticket.

Without examining the market dynamics during the initial sale, the task force risks producing an incomplete picture of the marketplace and recommendations that do not fully address the Legislature's goals or the issues faced by consumers in Hawaii.

For these reasons, we respectfully request the following amendments:

- 1. Expand the Scope of the Task Force** – Examine the full ticketing ecosystem, including initial sale and secondary markets, with specific attention to ticket allocation practices, dynamic pricing, and transferability restrictions.
- 2. Ensure Balanced Representation** – Include representatives of secondary ticket marketplaces to ensure a complete and informed perspective across all segments of the industry.
- 3. Include Consumer Protection Expertise** – Include the Office of Consumer Protection and other organizations focused on protecting consumers, including experts who have studied the impact of price caps on the live events ecosystem, to help guide practical, enforceable recommendations.

StubHub stands ready to work with the Committee and other stakeholders to support a comprehensive, balanced review that promotes transparency, competition, and consumer protection for Hawaii residents.

For these reasons, we respectfully request your consideration of these amendments to SCR 173, SD1. Thank you for the opportunity to provide this testimony.

² https://ag.ny.gov/sites/default/files/reports/Ticket_Sales_Report.pdf

³ <https://oag.ca.gov/news/press-releases/attorney-general-bonta-and-states-head-back-court-continue-fighting-better>

SCR-173-SD-1

Submitted on: 4/15/2026 11:08:11 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Gregory Dunn	Hawaii Theatre Center	Support	Written Testimony Only

Comments:

Aloha!

We enthusiastically support the creation of a task force to help identify ways to protect the community from not only event ticket resellers who are gouging consumers. We would participate in any process established, and work to help communicate with the public ways to more safely select tickets for events from authorized outlets.

15 April 2026

House Committee on Consumer Protection & Commerce (CPC)
Rep. Scot Matayoshi, Chair
Rep. Tina Grandinetti, Vice Chair

*Testimony in Support of SCR 173 –
Relating to Convening A Task Force To Address Event Ticket Scalping In Hawaii*

Dear Rep. Matayoshi, Rep. Grandinetti, and Members of the CPC Committee:

Hawai'i Youth Symphony believes strongly in the importance of equitable access to arts and cultural experiences for all members of our community, in concert with our vision of a Hawai'i where Music Is A Right.

The intent of this resolution and proposed taskforce addresses a persistent barrier that often prevents young people and families from attending concerts, theatre, and other arts & cultural events.


Excessive markups by ticket resellers unfairly reinforce the belief that the music and the arts are for the privileged few who can afford them. When ticket resellers scoop up blocks of tickets, they eliminate opportunities for local families to attend affordably and accessibly. This secondary market also creates untoward confusion among ticket buyers, harming the reputations and relationships that arts organizations like ours work diligently to create and uphold.

Concerts are powerful evidence of the ways that music and the arts inspire our community and bring people together.

Overall, when people have an equitable chance at attending the concerts and activities that local organizations work diligently to provide to our state, our community as a whole stands to benefit.

We ask that you consider including performing arts nonprofits as you study the impacts of ticket scalping and think also of equitable access to the arts & culture.

Sincerely,



Randy Wang
President & CEO, Hawai'i Youth Symphony



www.ticketpolicyforum.org

Representative Scot Z. Matayoshi, Chair
Representative Tina Nakada Grandinetti, Vice Chair
Committee on Consumer Protection & Commerce

Thursday, April 16, 2026
2:00 PM, Conference Room 329

RE: SCR 173 SD1 – Convening a Task Force to Address Event Ticket Scalping in Hawaii – Comments, Requesting Amendments

Aloha Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee,

My name is Ian Lee, and I am writing on behalf of the Ticket Policy Forum offering comments on and requesting amendments to SCR 173 SD1.

Ticket Policy Forum (“**TPF**”) is a coalition of America’s leading online ticket marketplaces working together to ensure fans have real choices, fair prices, and a safe, transparent way to buy and sell tickets. Our members include StubHub, SeatGeek, Vivid Seats, TickPick, GameTime, and Events Ticket Center.

SCR 173 SD1 is focused on the resale of previously purchased tickets (aka, the “secondary ticketing market”), which represents only a small portion of tickets in the overall live event ticketing ecosystem. Every ticket starts on the primary market when it is sold by the venue box office and/or its primary ticketing distribution service (most often Ticketmaster), and it is in the primary market where fans overwhelmingly get their tickets. As far as the comparison between primary and secondary ticket markets, estimates vary and suggest between 10 and 20% of tickets may eventually be resold on the secondary market.

TPF understands the Legislature’s commitment to ensure that local fans are treated fairly, as ticket prices for very popular events can be very high. To ensure a comprehensive and balanced evaluation, TPF requests the following amendments:

- Expand the scope of the Task Force to include the problems consumers face on the primary market with regards to accessing tickets, including transferability restrictions, dynamic pricing and other practices.

To clarify the membership of the Task Force:

- Include the Office of Consumer Protection as a member; and
- Include representatives of secondary ticket marketplaces

The Ticket Policy Forum would be willing to serve on the Task Force and stands ready to work with the Committee and the Legislature on more effective consumer protection solutions that preserve safe, transparent ticket resale and promote real competition on ticketing.

Thank you for the opportunity to submit comments and we ask for your favorable consideration of our proposed amendments.

LATE *Testimony submitted late may not be considered by the Committee for decision making purposes.



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Amy Iwano

Music & Artistic Director

Dane Lam

Conductor Emeritus

JoAnn Falletta

LATE

Aloha Chair Lee and Members of the Committee:

I write in strong support of **SCR173 SD1**.

I regret I cannot be here in person to testify. I am overseas conducting — ironically, building for Hawai'i the very artistic relationships with world-class talent that ticket scalping threatens to destroy. I apologize for the late submission and ask that this testimony still receive a hearing.

When the Hawai'i Symphony Orchestra presented Joe Hisaishi — one of the most beloved composers in the world and a figure of profound cultural significance to Hawai'i — scalpers listed our tickets at **ten to twenty times face value** almost immediately. Our audiences were gouged. Our musicians, who chose to build their lives and careers here in Hawai'i, were robbed of revenue that was rightfully theirs. The HSO, which bore every dollar of financial risk, saw none of the windfall. The scalpers, who contributed nothing — no art, no risk, no relationship with this community — took it all.

This is, at minimum, deeply unethical. I would call it something worse.

Every dollar that scalpers extract from consumers is a dollar that doesn't come back to Hawai'i.

That money could fund the next marquee artist's appearance in Hawai'i. It could support musicians' livelihoods. It could keep tickets affordable and build the audience relationships that make an arts organization sustainable. Instead it disappears into the pockets of speculators with no stake in our community. Hawai'i's geographic isolation makes us uniquely vulnerable to this calculus: if presenting world-class artists here becomes associated with inaccessible, inequitable, chaotic pricing, we become a market that artists and their management think twice about visiting. The damage compounds.

The DCCA argues that price caps may push scalping toward less regulated channels. I reject this logic. By that reasoning, we should decline to regulate almost any harmful practice, lest bad actors find workarounds. We regulate anyway, and we enforce. **SCR 173 SD1** does not even enact a price cap — it convenes a task force to study the problem. The DCCA's concerns about enforcement complexity are precisely what a task force exists to resolve.

I urge the committee to move this resolution forward.

Hawai'i's audiences deserve access to the world-class events their community produces at the prices their community set. Our local musicians, artists and presenters deserve to work in a market that is not systematically exploited by those who contribute nothing to it. And the Hawai'i Symphony Orchestra will continue to advocate for exactly that.

Me ke aloha,



Dane Lam

Music and Artistic Director, Hawai'i Symphony Orchestra



LATE

SCR-173-SD-1

Submitted on: 4/14/2026 6:43:34 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jacqueline J Conant	Individual	Support	Written Testimony Only

Comments:

Aloha Chair, Vice Chair, and Members of the Committee,

I am Jackie Conant and I strongly support S.C.R. No. 173, S.D. 1, which convenes a task force to address event ticket scalping in Hawai‘i.

Having spent over two decades in public service, including serving as District Director and Deputy Chief of Staff for a Hawai‘i congressional office, I have had the privilege of working directly with thousands of residents across our communities. One thing that has always stayed with me is that issues impacting daily life—no matter how small they may seem—are often the ones people feel most deeply.

Access to concerts, cultural events, and community gatherings is one of those issues. These are not luxuries for many of our residents—they are meaningful opportunities to connect, celebrate, and participate in the shared cultural life of Hawai‘i.

I would like to share both a personal experience and what I have heard from constituents over the years. Like many others, I have attempted to purchase tickets the moment they were released, only to find them gone within seconds. Soon after, those same tickets appear online at dramatically inflated prices.

More importantly, I have heard from residents—families, young people, and kupuna—who express frustration that they feel “priced out” of events in their own home. Parents have shared that they are unable to take their children to concerts they were excited about. Community members have said it feels like access is being taken away before they even have a fair chance.

As outlined in this measure, tickets are often purchased in bulk using automated systems and resold at prices ten to twenty times higher than face value. In a state like Hawai‘i, where costs are already high and travel options are limited, this creates an even greater burden on our residents.

Additionally, after doing research much of the profit from these resales does not stay in Hawai‘i. Instead, it flows to large, out-of-state entities, rather than supporting our local artists, venues, and economy.

This is why S.C.R. No. 173, S.D. 1 is so important. It takes a thoughtful and measured approach by convening a task force to:

- Evaluate the real impacts of ticket scalping on Hawai‘i residents;
- Engage directly with local stakeholders, including families, artists, and venues; and
- Develop solutions that are tailored to Hawai‘i’s unique circumstances.

From a constituent services perspective, fairness and access matter. Residents should have a reasonable opportunity to participate in events in their own community without competing against automated systems or facing excessive markups.

In Hawai‘i, where community connection is central to who we are, ensuring equitable access to shared experiences is not just a consumer issue—it is a quality of life issue.

I respectfully urge the Committee to pass S.C.R. No. 173, S.D. 1.

Mahalo for the opportunity to provide testimony.

Respectfully submitted,
Jacqueline "Jackie" Conant
Honolulu, Hawai‘i

SCR-173-SD-1

Submitted on: 4/14/2026 7:57:15 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Louann Suppa	Individual	Support	Written Testimony Only

Comments:

SUPPORT

SCR-173-SD-1

Submitted on: 4/14/2026 7:59:01 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Melissa McKinney	Individual	Support	Written Testimony Only

Comments:

I support this task force because ticket scalping is hurting local families and taking money out of Hawai'i.

SCR-173-SD-1

Submitted on: 4/14/2026 8:03:44 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Dana Teramoto	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 and the formation of this task force. Hawai‘i residents deserve a fair opportunity to purchase tickets at the original price without competing against resellers who buy up inventory and relist it at significantly higher prices. This task force is an important step toward understanding the scope of the problem and identifying solutions that protect local consumers.

Mahalo for your consideration.

Dana Teramoto

SCR-173-SD-1

Submitted on: 4/14/2026 8:05:10 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jonathan Bernath	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price

SCR-173-SD-1

Submitted on: 4/14/2026 8:05:39 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Paula Siobal	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price.

SCR-173-SD-1

Submitted on: 4/14/2026 8:40:59 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Rachelle Matsumura	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price.

SCR-173-SD-1

Submitted on: 4/14/2026 8:51:47 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
John Burke Burnett	Individual	Support	Written Testimony Only

Comments:

I strongly support this proposed task force that would bring together local stakeholders, including residents, artists, venues, and consumer protection agencies, to study the issue and develop solutions to protect Hawai'i consumers. Hawaii residents want fair access to tickets, and providing these kinds of solutions is exactly what we expect our elected representatives to do.

SCR-173-SD-1

Submitted on: 4/14/2026 8:51:49 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Beth Hoban	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawaii residents deserve a fair opportunity to purchase tickets at the intended price. Ticket scalping is not fair business practice which hurts the local economy and our community.

SCR-173-SD-1

Submitted on: 4/14/2026 9:09:36 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Leanne Hachey	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 because ticket resale at inflated prices has a real impact on Hawai'i's economy. When tickets are resold by out-of-state companies, the additional money paid by local residents leaves Hawai'i instead of supporting local businesses and workers. This task force is an important opportunity to evaluate that impact and explore solutions that keep more of those dollars in our state.

Thank you for your time and consideration of this matter.

SCR-173-SD-1

Submitted on: 4/14/2026 9:14:17 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
James Hoban	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1. Ticket Scalping hurts local ticket buyers who are unable to purchase tickets at current boxoffice prices which hurts the local economy.

SCR-173-SD-1

Submitted on: 4/14/2026 9:18:58 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jason Green	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 as ticket resale practices can distort the local marketplace. Artificial price inflation driven by bulk purchasing and resale reduces affordability and limits access, while shifting profits away from the original event organizers and the local economy. In a state like Hawai'i, where costs are already high, this adds additional strain on residents. This task force will provide an opportunity to assess these economic effects and consider solutions that prioritize fairness and local benefit.

Mahalo for your consideration.

Jason Green

SCR-173-SD-1

Submitted on: 4/14/2026 9:48:31 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Hailey Bowen	Individual	Support	Written Testimony Only

Comments:

I strongly support the creation of a task force to explore options to protect consumers from predatory and price gouging third party ticket sellers.

Thank you for your consideration.

SCR-173-SD-1

Submitted on: 4/14/2026 10:00:21 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jason Jarrett	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I strongly support SCR173 SD1. Tickets are often purchased in large quantities and resold at excessive prices, sometimes even before they are available to the public. This creates confusion for consumers and limits access for Hawai'i residents who are trying to attend events at a fair price. It also results in problems at the box office as scalpers on sites like these are known to sell speculative seats that they don't even own and may already be held or purchased by another. A task force is needed to fully review how the current system is working, understand the impact on local communities, and develop solutions that better protect consumers in Hawai'i.

Mahalo for your consideration.

SCR-173-SD-1

Submitted on: 4/14/2026 10:38:23 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Cindy Sembrano	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price.

SCR-173-SD-1

Submitted on: 4/14/2026 11:40:53 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
S. Oyama	Individual	Support	Written Testimony Only

Comments:

I support this task force because ticket scalping is unfair! We need the legislature's help with this matter. Please create a task force.

SCR-173-SD-1

Submitted on: 4/14/2026 11:56:26 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
LYNN NISHIMURA	Individual	Support	Written Testimony Only

Comments:

I'm in support of SCR173 SD1. We need to keep ticket prices from being inflated due to outside sources. The issue gets compounded. Higher ticket prices lead to fewer fans purchasing tickets, which leads to promoters unable or unwilling to bring in entertainers. Venues aren't rented, vendors aren't hired.

SCR-173-SD-1

Submitted on: 4/15/2026 12:35:50 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Noe H	Individual	Support	Written Testimony Only

Comments:

SCR173 I support this bill

SCR-173-SD-1

Submitted on: 4/15/2026 12:48:04 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Keith T. Kagehiro	Individual	Support	Written Testimony Only

Comments:

I support this task force because ticket scalping is hurting local families and taking money out of Hawai'i.

Ticket scalping definitely should not be allowed in the State of Hawai'i!

SCR-173-SD-1

Submitted on: 4/15/2026 6:23:08 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Dyrell acosta	Individual	Support	Written Testimony Only

Comments:

Aloha Chair and Members of the Committee,

My name is Dyrell Acosta, and I am a local event promoter and DJ based in Honolulu. I am writing in strong support of SCR173 SD1.

Ticket scalping directly impacts both consumers and the live event industry here in Hawai'i. As someone who works closely with venues, artists, and local audiences, I have seen how inflated resale prices prevent real fans from accessing events and take away from the experience we are trying to build for our community.

I support the creation of this task force because it brings together the right stakeholders to study the issue and develop fair, informed solutions that protect Hawai'i residents. This is an important step toward ensuring transparency, accessibility, and fairness in our ticketing system.

Mahalo for the opportunity to provide testimony and for your continued efforts to protect Hawai'i consumers.

Sincerely,

Dyrell Acosta

SCR-173-SD-1

Submitted on: 4/15/2026 6:47:00 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Ashley Miller	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Outstanding Members of the Committee:

I strongly support SCR173 SD1. Tickets are often purchased in large quantities and resold at excessive prices, sometimes even before they are available to the public. This creates confusion for consumers and limits access for Hawai'i residents who are trying to attend events at a fair price. A task force is needed to fully review how the current system is working, understand the impact on local communities, and develop solutions that better protect consumers in Hawai'i.

Mahalo for your consideration.

SCR-173-SD-1

Submitted on: 4/15/2026 7:03:15 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Bradina Anae	Individual	Support	Written Testimony Only

Comments:

Aloha,

I support SCR173 SD1 because I have personally experienced the frustration of trying to purchase tickets, only to see them sell out quickly and reappear almost immediately at much higher prices. This makes it difficult for local families to attend events and enjoy live entertainment in our own community. I believe this task force is needed to examine the issue more closely and develop solutions that are fair and practical and Ethical.

Mahalo!

SCR-173-SD-1

Submitted on: 4/15/2026 7:11:50 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Liz Torres	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 because I have personally experienced the frustration of trying to purchase tickets, only to see them sell out quickly and reappear almost immediately at much higher prices. This makes it difficult for local families to attend events and enjoy live entertainment in our own community. I believe this task force is needed to examine the issue more closely and develop solutions that are fair and practical.

Mahalo for your consideration.

SCR-173-SD-1

Submitted on: 4/15/2026 7:44:15 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jerilyn weber	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price.

SCR-173-SD-1

Submitted on: 4/15/2026 8:43:03 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Julie Ikeda-Chang	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 because I have personally experienced the frustration of trying to purchase tickets, only to see them sell out quickly and reappear almost immediately at much higher prices. This makes it difficult for local families to attend events and enjoy live entertainment in our own community. Every year the prices are outrageously high. I believe this task force is needed to examine the issue more closely and develop solutions that are fair and practical.

Mahalo for your consideration.

SCR-173-SD-1

Submitted on: 4/15/2026 8:57:09 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jay Park	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee,

I'm in strong support of SCR173 SD1.

Right now, we're seeing tickets being scooped up in bulk and flipped at inflated prices—sometimes before the general public even gets a fair shot. That creates unnecessary confusion and puts local residents at a disadvantage when they're just trying to attend events at a reasonable price.

From where I sit in production and event operations, this isn't just frustrating—it directly impacts access, attendance, and overall community engagement. A dedicated task force is the right move to take a hard look at how the current system is functioning, who it's really serving, and what needs to be adjusted to better protect consumers here in Hawai'i.

Appreciate your time and consideration on this.

Mahalo,
Jay Park
Hawai'i Production Coordinator & Event Consultant

SCR-173-SD-1

Submitted on: 4/15/2026 9:01:05 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Malia Eversole	Individual	Support	Written Testimony Only

Comments:

I fully support this bill to help eradicate ticket scalping and make concerts and event more affordable for everyone in our Hawai'i community.

SCR-173-SD-1

Submitted on: 4/15/2026 9:12:39 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Nancy Depicolzuane	Individual	Support	Written Testimony Only

Comments:

I SUPPORT the new resolution, SCR173 SD1, which would create a task force to address ticket scalping in Hawai'i.

Hawai'i residents deserve to be able to purchase tickets at a fair price and at the original intended price. NOT at an inflated price that also changes with the tide.

Hawai'i residents, businesses and our community are negatively impacted by price gouging and ticket scalpers. It has to be stopped.

Personally, I've been purchasing less tickets because of the way the system and the consumers are not protected. I would support more artists/concerts/events and the related businesses if the ticketing was fair, reasonable, audited, and had enforced legal protections.

The new Task Force does not have to be a great expense for Hawai'i and any expenses need to be monitored. However, I believe they are necessary.

I'm asking you to support this measure, as well. And appreciate your time and consideration.

Aloha!

SCR-173-SD-1

Submitted on: 4/15/2026 9:36:37 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
martha tsubaki noguchi	Individual	Support	Written Testimony Only

Comments:

Dear Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee,

I strongly support SCR173 SD1.

Often times, Tickets are purchased in large quantities and resold at excessive prices, sometimes even before they are available to the public. This creates confusion for consumers and limits access for Hawai'i residents who are trying to attend events at a fair price.

As someone who works for the Media - our Promoters (Advertisers) trust us to get the message out to the public (our listeners) - and when we drive them to the ticketing outlet only to find no tickets available - it really creates this negative ripple effect. Listeners start to get desensitized to the the ads because they don't think the tickets will be there or they will complain that tickets aren't event available. Or worse, complain because the tickets they purchased were 3 times more than the original price - only to realized they've been scammed and went to the wrong website.

I think this has been becoming more of an issue in recent year and even my sister was scammed into buying very expensive show tickets - and the seats weren't even together when she finally did get them.

I appreciate your consideration.

Thank you!

SCR-173-SD-1

Submitted on: 4/15/2026 10:40:21 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
WENDY Mie YAMADA	Individual	Support	Written Testimony Only

Comments:

I support this bill because Hawaii residents should get a fair price .
also our family has been scammed before and trust me...it's actually very easy to get scammed....

so this would help our residents a lot.

Thank you,

SCR-173-SD-1

Submitted on: 4/15/2026 10:50:08 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Alison Rackle	Individual	Support	Written Testimony Only

Comments:

I support this task force because ticket scalping is illegal, and it causes the ticket prices to be ludicrously expensive. We need to keep tickets affordable for all to enjoy!

SCR-173-SD-1

Submitted on: 4/15/2026 11:12:13 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Allison Pettersson	Individual	Support	Written Testimony Only

Comments:

Chair Matayoshi, Vice Chair Grandinetti, and Members of the Committee:

I support SCR173 SD1 and the formation of this task force. Hawai‘i residents deserve a fair opportunity to purchase tickets at the original price without competing against resellers who buy up inventory and relist it at significantly higher prices. This task force is an important step toward understanding the scope of the problem and identifying solutions that protect local consumers.

Mahalo for your consideration,

Allison Pettersson

SCR-173-SD-1

Submitted on: 4/15/2026 11:19:05 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Carolyn Caylor	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price.

Please think about the people who deserve to be heard and not the people who are being unfair and taking our monies for profit.

SCR-173-SD-1

Submitted on: 4/15/2026 11:22:41 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jayme Wong	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at face value

SCR-173-SD-1

Submitted on: 4/15/2026 11:26:02 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Diann Karin Lynn	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because Hawai'i residents deserve a fair opportunity to buy tickets at the intended price. Please PASS this resolution!

SCR-173-SD-1

Submitted on: 4/15/2026 11:55:39 AM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Sheilah Kagehiro	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 and the formation of this task force. Hawai'i residents deserve a fair opportunity to purchase tickets at the original price without competing against resellers who buy up inventory and relist it at significantly higher prices. This task force is an important step toward understanding the scope of the problem and identifying solutions that protect local consumers.

Mahalo for your consideration.

SCR-173-SD-1

Submitted on: 4/15/2026 12:33:51 PM

Testimony for CPC on 4/16/2026 2:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Drew Erickson	Individual	Support	Written Testimony Only

Comments:

I support SCR173 SD1 because local residents and event organizers deserve a fair system where tickets are accessible at their intended price. Excessive resale and scalping hurt the community, reduce trust in events, and make it harder for real fans to participate.