



EXECUTIVE CHAMBERS
KE KE'ENA O KE KIA'ĀINA

JOSH GREEN, M.D.
GOVERNOR
KE KIA'ĀINA

House Committee on Finance

Wednesday, March 04, 2026

10:00 a.m.

State Capitol, Conference Room 308 and Videoconference

In Support

House Bill No. 2037, HD1, Relating to Taxation

Chair Todd, Vice Chair Takenouchi, and Members of the House Committee on Finance:

The Office of the Governor **supports** House Bill No. 2037, HD1. This bill increases the aggregate cap on credits allowed in any given year for the Motion Picture, Digital Media, and Film Production Income Tax Credit from \$50,000,000 to \$60,000,000, and extends the sunset of the tax credit to 1/1/2038.

The Office of the Governor believes enhancing the Motion Picture, Digital Media, and Film Production Income Tax Credit would incentivize the film industry to invest in Hawai'i's local workforce, creative talent, and culture. Greater utilization of the credit is projected to boost the State's GDP by \$14.2 million and earnings by \$16.1 million.

Mahalo for the opportunity to provide testimony on this measure.



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKĀ'I

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

JAMES KUNANE TOKIOKA
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
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Telephone: (808) 5862355
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Statement of
JAMES KUNANE TOKIOKA
Director

Department of Business, Economic Development, and Tourism
before the
HOUSE COMMITTEE ON FINANCE

Wednesday, March 4, 2026
10:00 AM
State Capitol, Conference Room 308

In consideration of
HB2037 HD1
RELATING TO TAXATION.

Chair Todd, Vice Chair Takenouchi, and Members of the Committee:

The Department of Business, Economic Development & Tourism (DBEDT) **supports** HB2037 HD1, which increases the annual aggregate cap for the Motion Picture, Digital Media, and Film Production Income Tax Credit from \$50,000,000 to \$60,000,000. This measure is an important step in maintaining Hawai'i's competitiveness in a global production marketplace that has become significantly more aggressive, better capitalized, and more incentive-driven.

Hawai'i's film and digital media sector is not just part of the visitor industry, it is a targeted economic diversification industry. Under DBEDT's economic strategy, creative industries, including film, digital content, animation, and emerging media, represent:

- High-wage technical and creative jobs
- Transferable skills across tech, design, AI-driven media, and digital platforms
- Small business growth in post-production, sound, design, wardrobe, and digital services
- Exportable services that bring outside dollars into Hawai'i's economy

Film production is one of the few industries where capital comes to Hawai'i, hires local workers, rents local facilities, and spends immediately in the local economy.

Since the production credit was last materially adjusted, the cost of producing content has risen substantially due to:

- Inflation in materials, construction, and logistics

- Increased insurance and safety requirements
- Labor cost increases nationwide
- Rising transportation and shipping expenses for island locations

At the same time, other states and countries have:

- Increased credit percentages
- Removed or significantly raised caps
- Offered stackable incentives
- Streamlined approval and payment processes

Without adjustments to Hawai'i's program structure, the State risks losing productions to jurisdictions that offer both higher incentive value and greater certainty. Increasing the cap helps ensure that Hawai'i can actually utilize its incentive tool in years when demand is strong, rather than turning productions away once the cap is reached.

Film and digital media production has a broad multiplier effect:

- Local hiring of crew across trades (electricians, carpenters, drivers, medics, caterers)
- Utilization of local vendors (equipment, vehicles, accommodations, food services)
- Facility use that supports long-term infrastructure viability
- Skill development pathways that feed into digital media, gaming, animation, and emerging content sectors

A higher cap helps stabilize the production pipeline, which in turn supports:

- Retention of skilled local crew
- Development of post-production and digital media capacity
- Growth of Hawai'i-based creative businesses

Without steady production flow, workforce leaves the state, contributing to the very brain drain the Legislature seeks to reverse.

The Legislature has asked DBEDT to grow industries beyond tourism, including:

- Creative Industries
- Digital Media and Content Creation
- Technology-enabled sectors

Film production is a foundational on-ramp into these sectors. It builds the workforce, supplier base, and infrastructure that support a broader digital and creative economy. HB2037 HD1 does not create a new program; it strengthens an existing tool that has demonstrated economic impact and industry demand. Mahalo for the opportunity to provide testimony.

JOSH GREEN M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR



GARY S. SUGANUMA
DIRECTOR

KRISTEN M.R. SAKAMOTO
DEPUTY DIRECTOR

STATE OF HAWAII
DEPARTMENT OF TAXATION

Ka 'Oihana 'Auhau

P.O. BOX 259

HONOLULU, HAWAII 96809

PHONE NO: (808) 587-1540

FAX NO: (808) 587-1560

**TESTIMONY OF
GARY S. SUGANUMA, DIRECTOR OF TAXATION**

TESTIMONY ON THE FOLLOWING MEASURE:

H.B. No. 2037, H.D.1, Relating to Taxation

BEFORE THE:

House Committee on Finance

DATE: Wednesday, March 4, 2026

TIME: 10:00 a.m.

LOCATION: State Capitol, Room 308

Chair Todd, Vice-Chair Takenouchi, and Members of the Committee:

The Department of Taxation (DOTAX) offers the following comments regarding H.B. 2037, H.D.1, for your consideration.

H.B. 2037, H.D.1, amends section 235-17(n), Hawaii Revised Statutes (HRS), relating to the motion picture, digital media, and film production income tax credit, by increasing aggregate cap amount from \$50,000,000 to \$60,000,000. The bill also extends the sunset date of Act 88, Session Laws of Hawaii (SLH) 2006, to January 1, 2038.

The bill has a defective effective date of July 1, 3000, and would apply to taxable years beginning after December 31, 2026. The act would be repealed on January 1, 2038, and the repeal date of Act 88, SLH 2006, and subsequent amendments, is amended to coincide with this new sunset date. Section 235-17, HRS, will then be reenacted in the form in which it read on the day before the effective date of Act 88, SLH 2006.

DOTAX recommends that the effective date of the bill be amended to apply to "costs incurred" after December 31, 2026.

Thank you for the opportunity to provide comments on this measure.



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKA'I

JOSH GREEN, M.D.
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Statement of
GEORJA SKINNER
Administrator, Creative Industries Division
Department of Business, Economic Development, and Tourism
before the
HOUSE COMMITTEE ON FINANCE

Wednesday, March 4, 2026
10:00 AM
State Capitol, Conference Room 308

In consideration of
HB2037 HD1
RELATING TO TAXATION

Chair Todd, Vice Chair Takenouchi, and members of the Committee. The Creative Industries Division of the Department of Business, Economic Development and Tourism (DBEDT) supports HB2037 HD1, which increases the annual aggregate cap on the Motion Picture, Digital Media, and Film Production Income Tax Credit by \$10 million, from \$50 million to \$60 million.

HB2037 aligns with DBEDT to promote industry stability, production retention, and sustained economic activity. Increasing the aggregate cap supports these objectives by ensuring that Hawai'i's film, television and digital media industry can reinvigorate jobs, business opportunities, and sustained workforce development.

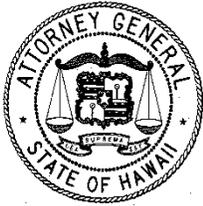
Raising the cap also shows the state's commitment to the industry, providing business certainty and the predictability studios and productions considering Hawai'i for their projects.

Greater predictability also allows local entertainment industry workers to build long-term careers in Hawai'i rather than seeking opportunities elsewhere, strengthening workforce retention, skills development, and upward mobility.

By stabilizing production activity year-round, the higher cap will reinforce the sustainability of Hawai'i's creative economy while ensuring that the layers of economic benefits of production continue to flow to Hawai'i residents and locally owned businesses statewide.

This approach is consistent with legislative and industry objective of modernizing the tax credit framework to support continued industry growth, expand workforce opportunities, and maintain Hawai'i's position as a premier production destination.

For these reasons DBEDT supports HB2037 and respectfully urges its passage. Thank you for the opportunity to testify.



**TESTIMONY OF
THE DEPARTMENT OF THE ATTORNEY GENERAL
KA 'OIHANA O KA LOIO KUHINA
THIRTY-THIRD LEGISLATURE, 2026**

ON THE FOLLOWING MEASURE:

H.B. NO. 2037, H.D. 1, RELATING TO TAXATION.

BEFORE THE:

HOUSE COMMITTEE ON FINANCE

DATE: Wednesday, March 4, 2026 **TIME:** 10:00 a.m.

LOCATION: State Capitol, Room 308

TESTIFIER(S): Anne E. Lopez, Attorney General, or
Kacyn H. Fujii, Deputy Attorney General

Chair Todd and Members of the Committee:

The Department of the Attorney General provides the following comments.

The purpose of this bill is to increase the aggregate cap on the Motion Picture, Digital Media, and Film Production Income Tax Credit. House Draft 1 amends the existing session laws to extend the sunset of the credit from January 1, 2033, to January 1, 2038.

House Draft 1 omits a necessary reference to Act 217, Session Laws of Hawaii 2022 (Act 217), which previously amended the session laws to extend the sunset of the credit to January 1, 2033. By way of background, Act 143, Session Laws of Hawaii 2017, had extended the sunset to January 1, 2026, and Act 217 subsequently extended it further to January 1, 2033.

Therefore, we respectfully recommend amending the wording on page 1, lines 11-14, to read as follows (recommended amendment in bold):

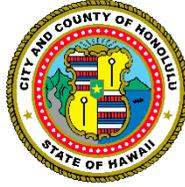
SECTION 2. Act 88, Session Laws of Hawaii 2006, as amended by Act 89, Session Laws of Hawaii 2013, as amended by Act 143, Session Laws of Hawaii 2017, **as amended by Act 217, Session Laws of Hawaii 2022**, is amended by amending section 4 to read as follows: . . .

We respectfully ask the Committee to consider our comments.

HONOLULU FILM OFFICE
KE KE'ENA LĪPINE O HONOLULU
CITY AND COUNTY OF HONOLULU

530 SOUTH KING ST, ROOM 306 • HONOLULU, HAWAII 96813
PHONE: (808) 768-6100 • FAX: WEBSITE: honolulu.gov/film-office

RICK BLANGIARDI
MAYOR
MEIA



WALEA L. CONSTANTINAU
FILM COMMISSIONER
Kominina Līpine

Testimony of Walea Constantinau,
Film Commissioner, Honolulu Film Office
City and County of Honolulu

HOUSE COMMITTEE ON FINANCE

March 4, 2026 10:00 AM
State Capitol, Conference Room 423 and via Videoconference

RE: HB 2037 HD1 RELATING TO TAXATION **STRONGLY SUPPORT**

Dear Chair Todd, Vice-chair Takenouchi and members of the committees:

The Honolulu Film Office would like to thank the Legislature and this committee for its collaboration and long-standing support of Hawai'i's Film Industry. **We are at a crucial juncture** with our industry and the industry-supporting proposals this Legislative Session **are vital for the industry to address market changes and remain competitive.**

We are in full support of this measure that is essential to building the capacity of the film industry. The current credit puts a ceiling on the scope and breadth of productions that would film in the islands which runs counter to the intent to build the film industry in Hawai'i.

Thank you for the opportunity to provide these comments.



MAUI

CHAMBER OF COMMERCE

VOICE OF BUSINESS

**HEARING BEFORE THE HOUSE COMMITTEE ON FINANCE
HAWAII STATE CAPITOL, HOUSE CONFERENCE ROOM 308
WEDNESDAY, MARCH 4, 2026 AT 10:00 A.M.**

To The Honorable Representative Chris Todd, Chair
The Honorable Representative Jenna Takenouchi, Vice Chair
Members of the Committee on Finance

SUPPORT HB2037 HD1 RELATING TO TAXATION

The Maui Chamber of Commerce supports policies that attract new industries and create high-quality jobs for local residents. HB2037, which proposes to increase the aggregate cap on the Motion Picture, Digital Media, and Film Production Income Tax Credit, is important as it directly impacts the creative sector and the broader economy, particularly in communities still recovering from recent economic challenges.

Raising the cap on this tax credit aligns with our goal of fostering a more resilient and diversified economy. The film and digital media industries have demonstrated the potential to generate new employment opportunities, stimulate local spending, and attract outside investment. By increasing the aggregate cap, Hawai'i can remain competitive with other jurisdictions that offer similar incentives, encouraging more productions to choose our islands as their filming locations. This, in turn, supports local businesses, from hospitality to construction, and helps to build a skilled workforce in creative and technical fields.

Additionally, supporting the creative industries helps reduce our over-reliance on traditional sectors such as tourism, which have proven vulnerable to external shocks. By nurturing a broader economic base, Hawai'i can better weather future downturns and provide more stable opportunities for residents. The proposed increase in the cap is a measured approach that balances the need for fiscal responsibility with the benefits of attracting new investment and diversifying the state's economy.

Mahalo for the opportunity to share our support of HB2037 HD1.

Sincerely,

Pamela Tumpap
President

To advance and promote a healthy economic environment for business, advocating for a responsive government and quality education, while preserving Maui's unique community characteristics.

TAX FOUNDATION OF HAWAII

735 Bishop Street, Suite 417

Honolulu, Hawaii 96813 Tel. 536-4587

SUBJECT: INCOME, Increases Aggregate Cap on Motion Picture, Digital Media, and Film Production Income Tax Credit and Extends Sunset Date

BILL NUMBER: HB 2037 HD1

INTRODUCED BY: ECD

EXECUTIVE SUMMARY: Increases the aggregate cap on credits allowed in any given year for the Motion Picture, Digital Media, and Film Production Income Tax Credit from \$50,000,000 to \$60,000,000. Extends the sunset of the tax credit to 1/1/2038. Applies to taxable years beginning after 12/31/2026. Repeals 1/1/2038. Effective 7/1/3000. (HD1)

SYNOPSIS: Amends sec 235-17(n), HRS, to increase the total amount of tax credits in any particular year to \$60,000,000, and to extend the sunset date to 12/31/2037.

EFFECTIVE DATE: July 1, 3000.

STAFF COMMENTS: The production credit in HRS section 235-17 was enacted as Act 107, SLH 1997, as a percentage of the costs incurred in the State in the production of motion picture or television films. As enacted, the credit was 4% of regular production costs plus 6% of transient accommodations, mirroring the GET and TAT rates at the time. Act 156, SLH 1988, raised the TAT credit to 7.25% while also raising the TAT rate to 7.25%.

After a period where this credit took a back seat to the qualified high tech business program enacted by Act 221, SLH 2001, this credit was next amended by Act 88, SLH 2006, which added credits for digital media and replaced the GET and TAT bifurcation with a unified credit of 15% of qualified production costs incurred in the C&C of Honolulu and 20% in any other county. The act added a per-production cap of \$8 million and sunset the credit on Jan. 1, 2016.

Act 89, SLH 2013, changed the credit percentages to 20% in Honolulu and 25% in any other county; raised the per-production limit to \$15 million; and extended the sunset date to Jan. 1, 2019.

Act 143, SLH 2017, extended the sunset date for the credit to Jan. 1, 2026, and first imposed an aggregate cap of \$35 million. Act 275, SLH 2019, raised the aggregate cap to \$50 million.

Act 217, SLH 2022, increased the credit percentages to 22% in Honolulu and 27% in any other county and extended the sunset date to January 1, 2033.

This bill is proposing an increase to the aggregate credit cap from \$50 million to \$60 million .

We in Hawaii have had our production credit since 1997, so it's been more than twenty years. Have there been any studies about what the program has done for Hawaii's economy or Hawaii's

tax revenue? None were cited to the Legislature when the Hawaii production tax credit was increased in 2013. Maybe we don't care as much about the hard dollars as we do about other intangible effects like local jobs, the development of a skilled workforce, or robust media education programs that simply weren't around at the turn of the century. Even if so, lawmakers should have data on these intangibles, and other cost-benefit information, so they can make rational decisions on this matter.

Certainly, the film industry promises increased opportunities. Some of them certainly have materialized. But chasing these opportunities needs to be balanced against the cold hard reality of solving the problems at hand. Lawmakers need to ask whether production tax credits create sustainable economic development. It's well known that most productions shoot for a while and then wrap; the crew that supports the production then jumps to the next one. A case may be made for the production credits if they keep the productions rolling in and contributing to the economy. But the people need to see that case to justify continued redirection of resources to these credits while those resources could instead lower the overall tax burden not only for families but for the businesses that provide long-term employment for Hawaii's people.

Digested: 3/1/2026

State of Hawai'i
The Thirty-Third Legislature
State House of Representatives
Committee on Finance (FIN)

Wednesday, March 4, 2026
10:00 AM – Room 308, HI State Capitol

TESTIMONY IN STRONG SUPPORT OF HB 2037 HD 1
RELATING TO TAXATION

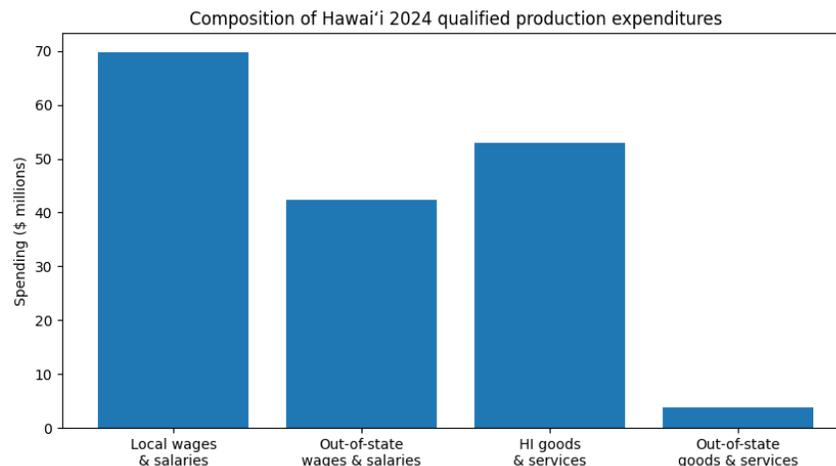
Aloha Chair Todd, Vice Chair Takenouchi, and Members of the Committee,

Mahalo for the opportunity to testify on HB 2037 HD 1. The Hawai'i Film Alliance (HFA) submits this testimony in **strong support of HB 2037 HD 1**.

Prior to the implementation of the film tax credit, shows would come one after another, rarely at the same time. Therefore, one film crew would go from one show to the next without adding new workers. Our industry did not grow until the introduction of the film tax credit, incentivizing productions to come to Hawai'i to film.

Expands employment for local residents

Additional productions generate more jobs for Hawai'i-based workers across a wide range of roles, including on-set, technical, and support services such as construction, catering, transportation, and post-production. This helps retain and grow a skilled local workforce and reduces reliance on out-of-state labor.



Supports small businesses and the broader economy

Film and media productions bring substantial in-state spending that benefits hotels, restaurants, equipment rental companies, local vendors, and creative professionals. These expenditures circulate through the economy, creating multiplier effects beyond the production sector itself.



Encourages steadier, year-round economic activity

A higher cap allows multiple projects to move forward within the same year without credits being depleted early. This promotes more consistent work for residents and greater predictability for businesses that depend on production activity.

Having shows in the islands for longer periods of time, such as with a multi-year television years, means we can train up our workforce into higher levels of responsibility, thus hiring more local workers and relying less on mainland hires.

Enhances Hawai'i's global visibility and long-term economic value

Productions filmed in Hawai'i showcase the state's landscapes, culture, and talent to global audiences. This exposure strengthens Hawai'i's brand, supports tourism, and can attract future investment in creative and related industries.

Supports future growth in local and culturally grounded content

Expanding the program's capacity creates opportunities to support a broader range of projects, including those centered on local stories and Hawai'i-based creators, aligning economic development goals with community and cultural values.

Strengthens Hawai'i's competitiveness in film and digital media

Increasing the annual tax credit cap improves Hawai'i's ability to compete for film, television, and digital media projects. In an industry where production decisions hinge on financial certainty, a higher cap reduces risk for producers and makes Hawai'i a more reliable and attractive location.

Alongside other measures aimed at improving the state's film industry, HB 2037 HD 1 sends a clear message that Hawai'i is serious about supporting its workforce and maintaining a fair, competitive environment for production.

The Hawai'i Film Alliance is a member-based organization comprised of Hawai'i film and television professionals, entertainment union members, creative workers, production companies, small businesses, and allied industry partners who live and work in the State of Hawai'i. Our members span the full spectrum of the production ecosystem which includes crew, talent, producers, and supporting business owners.

Mahalo for the opportunity to provide testimony. **Please pass HB 2037 HD 1.**



HAWAII STATE AFL-CIO

888 Mililani Street, Suite 501 • Honolulu, Hawaii 96813
Telephone: (808) 597-1441 • Fax: (808) 593-2149

March 4, 2026

The Thirty-Third Legislature
The House of Representatives
Committee on Finance

SUBJECT: TESTIMONY IN SUPPORT OF HB2037 HD1 – RELATING TO TAXATION

Chair Todd, Vice Chair Takenouchi, and members of the committee:

The Hawaii State AFL-CIO supports HB2037 HD1 because strengthening the film and television tax credit is necessary to keep productions and the jobs tied to them from shifting to places offering stronger tax incentives.

Careers in film and television depend on consistent production activity in Hawaii. On-screen talent and behind-the-scenes professionals across multiple crafts rely on that activity to maintain income, benefits, and long-term career stability. When projects leave the State, the impact is immediate for local families and the businesses that support production work.

Producers evaluate total production costs line by line, including labor, location expenses, and tax credits. Other states and countries continue to adjust their programs to attract projects, and those financial differences influence where productions land. Hawaii's current cap limits how many projects can move forward each year, which affects the continuity of employment and overall industry momentum.

Hawaii has spent decades building a skilled production workforce and establishing itself as a trusted filming location. Maintaining that position requires ensuring the State remains competitive and able to support sustained production activity.

We respectfully urge the committee to pass HB2037 HD1.

Respectfully submitted,

A handwritten signature in black ink that reads "Randy Perreira". The signature is written in a cursive, flowing style.

Randy Perreira
President
Hawaii State AFL-CIO

HB-2037-HD-1

Submitted on: 3/2/2026 7:44:17 PM

Testimony for FIN on 3/4/2026 10:00:00 AM

Submitted By	Organization	Testifier Position	Testify
Genaro Hale Gualdarama	Hawaii Teamsters Local 996	Support	Written Testimony Only

Comments:

In support of HB 2037.

March 4 2026

House Committee on Finance
Representative Chris Todd, Chair
Representative Jenna Takenouchi, Vice Chair

Wednesday, March 4, 2026, 10:00 a.m.
Conference Room #308 and via video conference



RE: HB 2037 HD1 Relating to Taxation

Dear Chair Todd, Vice Chair Takenouchi and Members of the Committee,

My name is Kiran Polk, and I am the Executive Director & CEO of the Kapolei Chamber of Commerce. The Kapolei Chamber of Commerce is an advocate for businesses in the Kapolei region including Waipahu, Kapolei, 'Ewa Beach, Nānakūli, Wai'anae, and Mākaha. We work on behalf of our members and the broader business community to improve the regional and State economic climate and to help West O'ahu businesses thrive.

The Kapolei Chamber of Commerce is in **strong support of HB 2037 HD1**, which increases the aggregate cap on credits allowed in any given year for the Motion Picture, Digital Media, and Film Production Income Tax Credit from \$50,000,000 to \$60,000,000 and extends the sunset of the tax credit to January 1, 2038.

For decades, television series such as *Magnum P.I.*, *Hawai'i Five-O*, and *NCIS: Hawai'i* filmed in West O'ahu, generating consistent demand for local restaurants, food vendors, transportation companies, equipment suppliers, cleaning services, and other small businesses. These productions provided more than short-term activity; they created steady revenue streams and sustained jobs that allowed local businesses and workers to remain rooted in our communities.

Today, for the first time in decades, Hawai'i does not have a television series filming in the state. This absence has been felt acutely in West O'ahu, where small businesses have lost customers and workers and lost income that supports their families. At the same time, **productions are increasingly choosing to film in other states and countries that offer more competitive and predictable incentive programs.**

This trend underscores that Hawai'i's current incentive structure is no longer keeping pace in an increasingly competitive global market. **Without meaningful updates, the state risks continued erosion of film-related economic activity, particularly in regions like West O'ahu that have demonstrated the capacity to support large-scale productions and associated workforce needs.**

Strengthening Hawai'i's film incentives through HB 2037 will help bring productions back, restore business activity for small businesses, and reestablish stable employment opportunities for local workers. **This is especially important as a film studio is planned for West O'ahu, positioning the region to become a significant hub for creative industry growth if the policy environment supports it.**

HB 2037 represents an important opportunity to reaffirm Hawai'i's commitment to supporting small businesses, retaining local jobs, and ensuring that West O'ahu remains an active and competitive participant in the State's economic development strategy.

For these reasons, the Kapolei Chamber of Commerce **supports HB 2037 HD1** and respectfully urges the Committee to pass this measure.

Thank you for this opportunity to provide testimony.

Respectfully,

Kiran Polk
Executive Director & CEO

HB-2037-HD-1

Submitted on: 3/2/2026 5:55:38 PM

Testimony for FIN on 3/4/2026 10:00:00 AM

Submitted By	Organization	Testifier Position	Testify
Joshua Meredith	Individual	Support	Written Testimony Only

Comments:

My name is Joshua J. Meredith. I'm a Maui resident and member of IATSE Local 665, the union representing technicians and artisans in the entertainment industry in Hawai'i. I strongly support HB 2037.

HB-2037-HD-1

Submitted on: 3/2/2026 7:17:05 PM

Testimony for FIN on 3/4/2026 10:00:00 AM

Submitted By	Organization	Testifier Position	Testify
Glen Kagamida	Individual	Support	Written Testimony Only

Comments:

SUPPORT!!!

Mahalo!

HB-2037-HD-1

Submitted on: 3/3/2026 9:43:11 AM

Testimony for FIN on 3/4/2026 10:00:00 AM

Submitted By	Organization	Testifier Position	Testify
Christopher Wiecking	Individual	Support	In Person

Comments:

Aloha Chair, Vice-Chair and members of the Committee. My name is Christopher Wiecking and I have worked in the local film industry for 35 years. I am submitting my testimony in support of HB2037. Thank you for your time. Mahalo