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# SENATE CONCURRENT RESOLUTION

CONVENING A TASK FORCE TO ADDRESS EVENT TICKET SCALPING IN  
HAWAII.

1           WHEREAS, live entertainment, cultural performances, and  
2 sporting events contribute to the social, cultural, and economic  
3 vitality of the State and provide shared community experiences  
4 for residents and visitors alike; and  
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6           WHEREAS, residents must often travel between islands or to  
7 the mainland to attend many events, raising the costs for local  
8 residents to begin with; and  
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10           WHEREAS, in recent years, ticket resellers have begun  
11 intentionally purchasing large quantities of event tickets  
12 within seconds of their release, dramatically driving up the  
13 cost by as much as ten to twenty times the original ticket  
14 price, and then forcing local residents who wish to attend that  
15 were unable to purchase a ticket within the first few seconds of  
16 release to purchase tickets through the ticket resellers at  
17 significantly inflated, exploitive prices; and  
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19           WHEREAS, ticket resellers have also begun to resell event  
20 tickets at significantly inflated prices even before the tickets  
21 were made available for sale in the first place, frequently  
22 leaving ticket buyers who thought they had purchased a ticket  
23 without an actual ticket to the event; and  
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25           WHEREAS, the supermajority of all tickets purchased for  
26 resale are resold by only a few large ticket resellers on the  
27 mainland, such as StubHub, SeatGeek, and Vivid Seats; and  
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29           WHEREAS, the automated purchasing practices of ticket  
30 resellers that limit fair access to event tickets by local  
31 residents and allow the tickets to be rapidly relisted on



1 secondary marketplaces at significantly inflated prices are  
2 commonly referred to as a form of ticket scalping; and

3  
4 WHEREAS, consumers may be unaware that tickets offered for  
5 sale online are resale tickets priced substantially higher than  
6 the original face value established by artists, promoters, or  
7 primary venue ticket providers; and

8  
9 WHEREAS, ticket scalping places an unfair financial burden  
10 on families and residents who wish to attend events within the  
11 State; and

12  
13 WHEREAS, the State's geographic isolation and limited  
14 number of large entertainment venues make the State uniquely  
15 vulnerable to ticket scalping because residents do not have  
16 alternative event locations within reasonable travel distance;  
17 and

18  
19 WHEREAS, when ticket resellers practice ticket scalping,  
20 residents are often forced to pay excessive markups or forgo  
21 attending events entirely; and

22  
23 WHEREAS, revenues generated through ticket scalping  
24 frequently flow to out-of-state or offshore resale operators,  
25 rather than circulating within the State's local economy and  
26 supporting local businesses, workers, and event-related  
27 industries; and

28  
29 WHEREAS, fair ticketing practices benefit local residents,  
30 enable cheaper and easier access to entertainment, and ensure  
31 revenues remain within the State; now, therefore,

32  
33 BE IT RESOLVED by the Senate of the Thirty-third  
34 Legislature of the State of Hawaii, Regular Session of 2026, the  
35 House of Representatives concurring, that a task force is  
36 convened to address event ticket scalping in the State; and

37  
38 BE IT FURTHER RESOLVED that the task force is requested to:

- 39  
40 (1) Evaluate the impacts of ticket scalping and inflated  
41 ticket resales on the State;  
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- 1 (2) Examine and recommend solutions to minimize and
- 2 prevent the impacts of ticket resale and scalping
- 3 practices that drive up event ticket costs and limit
- 4 event ticket accessibility for local residents;
- 5
- 6 (3) Engage Hawaii stakeholders, including local families,
- 7 artists, venues, and the general public, and submit an
- 8 initial report to the Legislature, including any
- 9 findings and recommendations, to identify and analyze
- 10 the impact of ticket scalping in Hawaii;
- 11
- 12 (4) Engage with government regulators and stakeholders,
- 13 such as consumer protection agencies in other states
- 14 and jurisdictions, and submit a subsequent report to
- 15 the Legislature, including any findings and
- 16 recommendations, on policy options and successes to
- 17 address the impacts of ticket scalping and resale on
- 18 local families, artists, venues, and the general
- 19 public; and
- 20
- 21 (5) Engage with industry ticket resellers and entities
- 22 profiting from ticket resale or scalping, and submit a
- 23 final report to the Legislature, including any
- 24 findings and recommendations, for the best options to
- 25 minimize and prevent the impacts of ticket resale and
- 26 scalping practices that drive up event ticket costs
- 27 and limit event ticket accessibility for local
- 28 residents; and
- 29

30 BE IT FURTHER RESOLVED that the task force is requested to  
 31 be co-chaired by the Chairs of the House of Representatives and  
 32 Senate Standing Committees with primary jurisdiction over  
 33 culture and the arts; and

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 35 BE IT FURTHER RESOLVED that the membership of the task  
 36 force is requested to consist of invited members, including:

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- 38 (1) The Executive Director of the Department of Commerce
- 39 and Consumer Affairs Office of Consumer Protection, or
- 40 their designee;
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- 1           (2) Hawaii producers and promoters of events, or their  
2           representatives;
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- 4           (3) Hawaii artists and performers, or their  
5           representatives;
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- 7           (4) Hawaii event venues, or their representatives;
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- 9           (5) Hawaii patrons of events, or their representatives;  
10          and
- 11
- 12          (6) Other relevant stakeholders as may be invited by the  
13          Chairs of the task force; and
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15           BE IT FURTHER RESOLVED that certified copies of this  
16 Concurrent Resolution be transmitted to the Executive Director  
17 of the Department of Commerce and Consumer Affairs Office of  
18 Consumer Protection and the Chairperson of the Hawaii Tourism  
19 Authority.

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