

JOSH GREEN, M.D.
GOVERNOR
KE KIA'ĀINA



KEITH A. REGAN
COMPTROLLER
KA LUNA HO'OMALU HANA LAULĀ

MEOH-LENG SILLIMAN
DEPUTY COMPTROLLER
KA HOPE LUNA HO'OMALU HANA LAULĀ

STATE OF HAWAII | KA MOKU'ĀINA O HAWAII
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES | KA 'OIHANA LOIHELU A LAWELAWE LAULĀ
P.O. BOX 119, HONOLULU, HAWAII 'I 96810-0119

February 11, 2025

VIA ELECTRONIC MAIL

The Honorable Ronald D. Kouchi,
President
and Members of the Senate
Thirty-Third State Legislature
State Capitol, Room 409
Honolulu, Hawaii'i 96813

The Honorable Nadine K. Nakamura,
Speaker and Members of the House
of Representatives
Thirty-Third State Legislature
State Capitol, Room 431
Honolulu, Hawaii'i 96813

Dear President Kouchi, Speaker Nakamura, and Members of the Legislature:

For your information and consideration, I am transmitting a copy of the Hawaii'i State Foundation on Culture and the Arts, Annual Report for the period July 1, 2023 through June 30, 2024, as required by Section 9-3(8), Hawaii'i Revised Statutes (HRS).

In accordance with Section 93-16, HRS, a copy of this report has been transmitted to the Legislative Reference Bureau and the report may be viewed electronically at:

[https://ags.hawaii.gov/reports/legislative-reports/.](https://ags.hawaii.gov/reports/legislative-reports/)

Sincerely,

KEITH A. REGAN
Comptroller

Enclosure



SUPPORTING THE ARTISTIC EXPRESSIONS OF

HAWAII'S DIVERSE CULTURES AND COMMUNITIES



2024
Annual Report

State Foundation
on Culture and the Arts



COVER: Illustration by **aio Digital** of artworks: **Herman Pi'ikea Clark**, "*Makawalu*"; **Scott Fitzel**, "*Evolution: 7'O Lei o Mano*"; **Bob Freitas**, "*That Which is Within Must Never Be Forgotten*"; **Puni Jackson**, "*O Papa Iā ka nanana*". Art in Public Places Collection of the State Foundation on Culture and the Arts. **Lloyd Kumulā'au** Sing "*Kū*", on loan from the collection of **Kai Markell**; **Jeff Donohue**, "*Little Thunder*", on loan from the artist. All artworks were displayed in "*Ke Ao Lama*" exhibits at Capitol Modern (Hawai'i State Art Museum) in 2024.

BACK COVER: Miki'ala Souza, "*Kai*", 2023

Table of Contents



State Foundation on Culture and the Arts

Board of Commissioners	00
Mission and Values	1
About the SFCA	2
SFCA Programs.....	3
Strategic Plan Highlights and Goals	4-5
Community Mahalo.....	6
Why Supporting Culture Matters	7
Community Projects	8
Community Grants	8
Folk and Traditional Arts Grant.....	9
Forest Flutters.....	10
HCF Museum Without Walls Partnership.....	11
Poet Laureate.....	11
Arts Education.....	12
Providing Arts to Schools.....	13
AITS highlight	13
13th Festival of Pacific Arts and Culture (FestPAC).....	14-17
Art in Public Places Program	18
Commissioned Works of Art.....	18
Art in Public Places Collection	19
Art at the Capitol.....	19
State Art Museum	20
2024 Exhibits	20
2024 Events.....	20
2024 Program Highlights.....	21
King Kamehameha Celebration Commission Annual Report.....	22-23
ARTS FIRST Partnership Annual Report.....	24-25
2022-2023 Financial Summary	26-28
Appendix A: Art in Public Places Program Purchases and Contracts	29-34
Appendix B: Grants and Community Program Contracts.....	35-36
Appendix C: Schools Served	37-40
Updates and Highlights.....	42
SFCA Staff	43



Board of Commissioners

JULY 1, 2023 – JUNE 20, 2024

KONRAD NG • *Chairperson*

SEAN CONNELLY • *At-Large*

SUSAN BROWNE • *At-Large*

NALANI BRUN • *Kaua'i County*

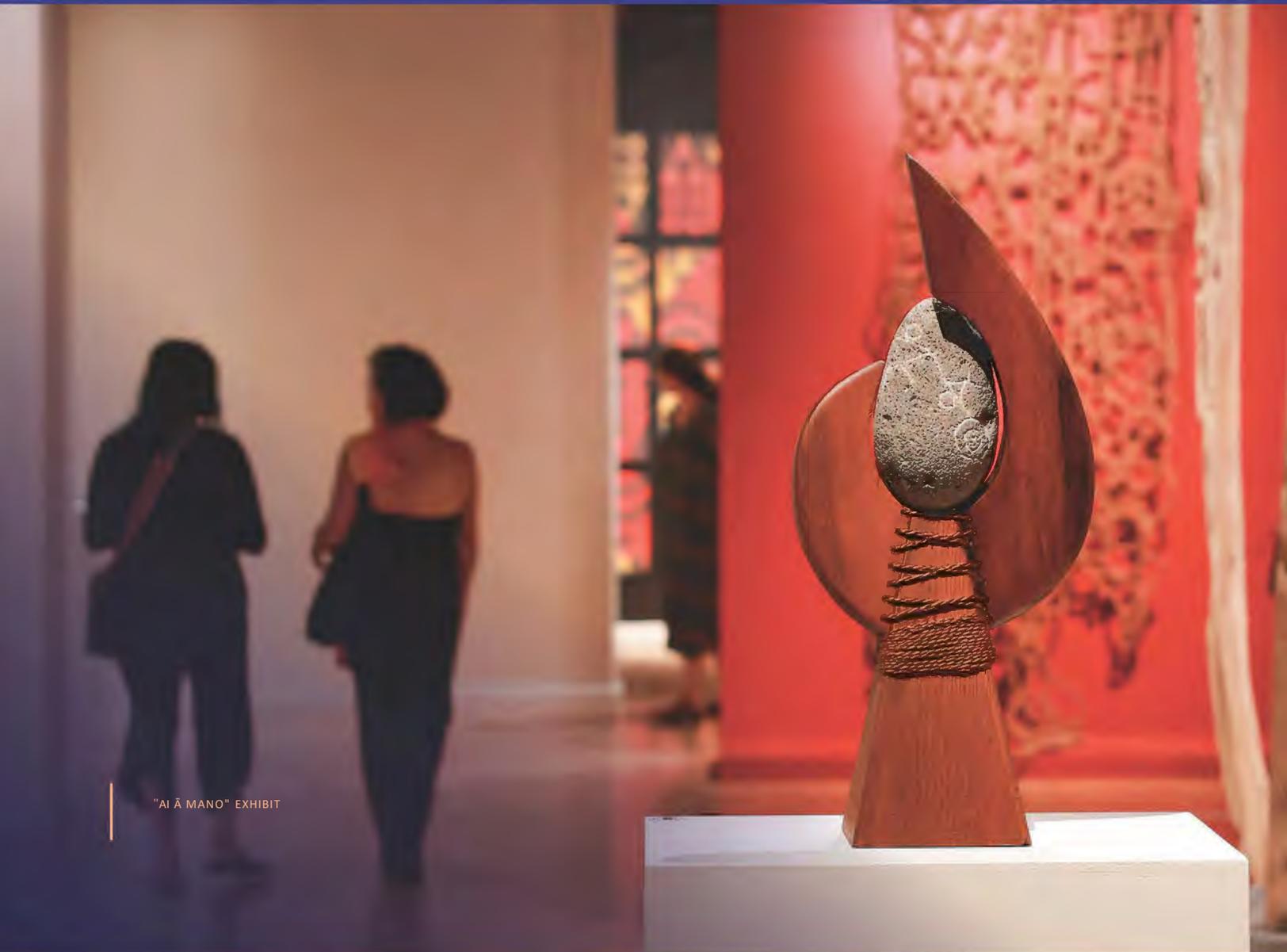
RANDALL FUJIKI • *At-Large*

JILL KURAMOTO • *At-Large*

MICHAEL MARSHALL • *At-Large*

RONALD MICHIOKA • *City & County of Honolulu*

JANET SATO • *At-Large*



"AI Ā MANO" EXHIBIT



Mission & Values

MISSION

To promote, perpetuate, and preserve culture and the arts in Hawai'i.

VALUES

- We celebrate and emphasize the cultural richness and diversity of Hawai'i.
- We believe in equitable access, transparency, and community-based decision making.
- We share in the responsibility to perpetuate the Native Hawaiian culture and the arts.
- We view art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the state of Hawai'i.



About the SFCA

The Hawai'i State Foundation on Culture and the Arts (SFCA) is Hawai'i's state government arts agency, established in 1965 by the Hawai'i State Legislature, through the vision and effort of Hawai'i leaders including architect and State Planning Coordinator Alfred Pries, SFCA Founding Chairperson Masaru "Pundy" Yokouchi, State Senator Nadao Yoshinaga, and Governor John Burns. The creation of a state arts agency made Hawai'i eligible to receive federal grants from the National Endowment for the Arts (NEA), newly established on September 29, 1965. The SFCA is administratively attached to the Department of Accounting and General Services.

SFCA FY2024 Budget



\$17,336,616.12

TOTAL BUDGET

- Bernice Pauahi Bishop Museum
- Works of Art Special Fund Appropriation
- Friends of the Iolani Palace
- Federal Funds
- State General Funds
- King Kamehameha Celebration Commission Trust Fund
- Works of Art Capital Improvement Project Fund
- Deferal FestPAC Funds
- Private Contributions

\$7,500,000
(43%)
BERNICE PAUAHI BISHOP MUSEUM

\$5,675,823
(33%)
WORKS OF ART SPECIAL FUND APPROPRIATION

\$33,566.28
(LESS THAN 1%)
WORKS OF ART CAPITAL IMPROVEMENT PROJECT FUND

\$2,000,000
(12%)
FRIENDS OF THE 'IOLANI PALACE

\$907,500
(5%)
FEDERAL FUNDS
National Endowment for the Arts Priorities of Education, Folk and Traditional Arts, and Underserved

\$149,700
(1%)
FEDERAL FUNDS: FESTIVAL OF PACIFIC ARTS AND CULTURE (FESTPAC)

\$767,471
(4%)
STATE GENERAL FUNDS

\$200,000
(1%)
KING KAMEHAMEHA CELEBRATION COMMISSION TRUST FUND

\$102,555.84
(1%)
PRIVATE CONTRIBUTIONS

What is a state arts agency?

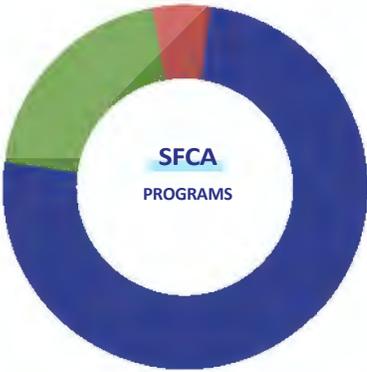
State arts agencies were created by legislatures and governors to promote the arts and reduce barriers to cultural participation. Every state and U.S. jurisdiction has a designated arts agency, providing grants, services, and leadership that make the arts accessible to everyone. State arts agencies help people and places to thrive by making our economy, our schools, our communities, and our connections with each other stronger through the arts.

State arts agencies are funded through appropriations from state legislatures. By law, state arts agencies also receive 40% of the federal grant dollars Congress provides to the National Endowment for the Arts.

Learn more about state arts agencies and regional arts organizations nationwide on the National Assembly of State Arts Agencies website:

NASAA-Arts.org/state-arts-agencies

SFCA Programs



GRANTS & PROGRAMS

- Arts Education
- Community Projects
- Folk and Traditional Arts

ART IN PUBLIC PLACES PROGRAM

- Public Art Collection
- Hawai'i State Art Museum

KING KAMEHAMEHA CELEBRATION COMMISSION

Strategic Priorities & Vision

OUR VISION

We envision a thriving and vibrant Hawai'i enriched by culture and the arts.

Strategic Priorities



Culture

Support, foster and celebrate the artistic expressions of Hawai'i's diverse cultures and communities.



Engagement

Enhance public engagement in culture and the arts.



Education

Strengthen arts education for all learners.



The Arts

Enrich the public sphere through the arts.

Strategic Plan

The State Foundation on Culture and the Arts' (SFCA) goals are outlined in our current Strategic Plan which includes strategic priorities, vision, mission, and values. The plan is effective July 1, 2019 through June 30, 2025 as required by the agency's federal partnership with the National Endowment for the Arts. The priorities adopted are reflective of the input by the community, SFCA Commissioners and staff. In implementing the plan's

priorities and accompanying strategies, SFCA intends to strengthen existing programs and services, pursue new initiatives, embrace a culture of transparency and accountability, as well as set and meet benchmarks that communicate our intentions clearly to our staff, partners, and the broader community.

We envision a thriving and vibrant Hawai'i enriched by culture and the arts.

2024 Strategic Plan Implementation Highlights



Culture

- University of Hawai'i-West O'ahu dedication of SFCA commissioned artwork "*Nā Kia'i o Kapolei (The Guardians of Kapolei)*" by Jessica Bodner
- Capitol Modern (Hawai'i State Art Museum) an official site for the 2024 Festival of the Pacific Arts and Culture (FestPAC)



The Arts

- Rebranding of the Hawai'i State Art Museum to Capitol Modern for increased awareness and attendance
- Contracting with Native Hawaiian curators and cultural practitioners to curate four exhibitions at Capitol Modern in 2024



Engagement: Making Art Accessible for Everyone

- Partnering with the Honolulu Theatre for Youth on the "*Forest Flutters*" immersive theatre experience, designed for children who experience the world differently because of learning or physical disorders, making art accessible for them as an audience



Education

- Hosting the 2024 Teaching Artists Institute on Maui, training 70 teaching artists from 5 islands
- 2024 Hawai'i Regional Scholastics Art Awards Competition ceremony at Capitol Modern

JESSICA BODNER, "NĀ KIA'I O KAPOLEI (THE GUARDIANS OF KAPOLEI)" AT THE ENTRANCE TO THE UNIVERSITY OF HAWAII-WEST O'AHU CAMPUS. ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS.





PHOTO: LOCAL ARTIST AND MUSEUM VISITOR DURING THE JULY 2023 FRIDAY NIGHT TEMPO EVENT. FRIDAY NIGHT TEMPO FEATURES LIVE MUSIC AND LIVE PAINTING.

Strategic Plan: Fiscal Year 2025 Goals

Culture

- Continuing the momentum of 2024 FestPAC with a condensed Pacific Arts and Culture Festival at Capitol Modern (Hawai'i State Art Museum)
- Connecting with Pacific diasporic communities in the State

Engagement

- Convening communities regularly throughout the state, and ensuring an SFCA physical presence at community gatherings

Education

- Continuing work with the Arts First Partnership initiatives

The Arts

- Continuing to establish Capitol Modern (Hawai'i State Art Museum) as a center for diverse programming and exhibitions

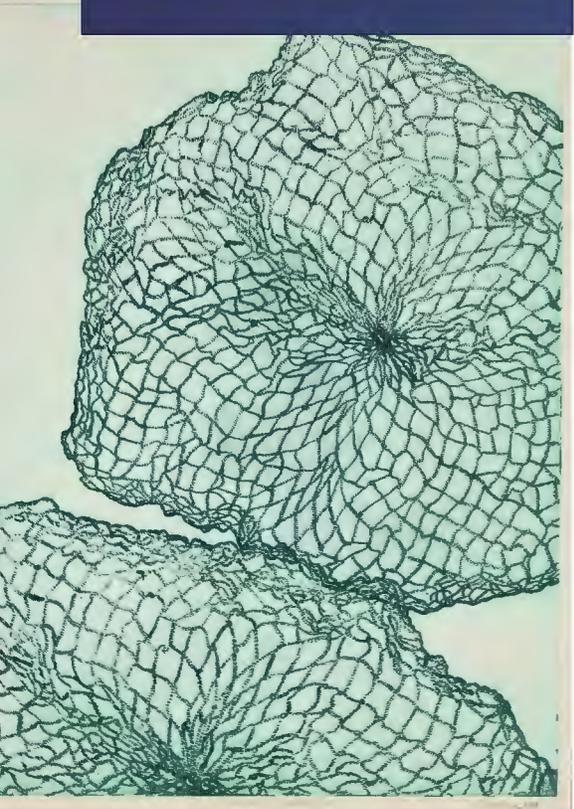


Community Mahalo

Community panelists make decisions at the SFCA regarding grants, artwork commissions, art acquisitions and judging student competitions. With the dedication and expertise of these volunteers, we make informed decisions that result in effective programming. Mahalo to all who participated in the decision making of the SFCA in Fiscal Year 2024.

This year, arts program specialists from other states participated in the Artists in the Schools Grant Panel. Special thanks to Samantha Clarke (New Jersey), Amy Chu (Massachusetts), Kalei Matsui (Washington State), Christ Sweatt (Tennessee), and Curtis Young (Kansas).

SHELLY CHOY, "THE ART OF THROWING NET", INTAGLIO PRINT, 2024. ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS.



HAWAI'I ISLAND

Angela Arvai
 Jake Boggs
 Ka'ili Kaulukukui
 Codie King
 Wayne Levin
 Hiroki Morinoue
 Laurie Smith
 Sherm Warner

KAUA'I

Laverne Bishop
 Ray Carvalho
 Sally French
 Terry Liu
 Matt Snowden

MOLOKA'I

Alice Ka'ahanui

MAUI

Neida Bangerter
 Judy Bisgard
 Erin Brothers
 Joelle C.
 Paul Janes-Brown
 Dick Nelson
 Jennifer Owen
 Michael Takemoto
 Inger Tully

O'AHU

Aaron Ackerman
 Darryll Akamine
 Candace Beale
 Carolann Biederman
 Christine Boutros
 Drew Broderick
 Emma Broderick
 Sean Browne
 Wendy Cheuk
 Sean-Joseph Takeo
 Kahāokalani Choo
 Zita Cup Choy
 Georgianna Decosta
 Justyn Dela Cruz
 Tommy Driskill
 Aimie Dukes
 Nicole Fernandez
 Kevin Funasaki
 Pat Gambi
 Representative
 Sonny Ganaden
 Matt Gilbertson
 Scott Groeniger
 Ione "Noni" Guillonta
 Ben Gutierrez
 Erik Haines
 Jaimey Hamilton
 Edd Tokarz Harnas
 Susan Hogan
 Richard Horita
 Stacey Hoshino

Amy Ige
 Wade Ishii
 Beth Iwata
 Carl Jennings
 Diana Nicholette Jeon
 Chasity Kalwe
 Kloe Kang
 Denise Karabinus
 Gina Bacon Kerr
 Carol Khewhok
 Carolyn Kishi
 Ann Latham
 Ernest P. Lau
 Elizabeth Lenz-Hill
 Zoe Liu
 Maryanne Long
 Katherine Love
 Johnny Macas-Friere
 Marques Hanalei
 Marzan
 Mike McCartney
 Emily McIlroy
 Henry McMahan
 Yoshimi Tei Soo Mei
 Kelly Meredith
 Camille Monson
 Michelle Morihara
 Wayne Morioka
 Marcia Morse
 Dawn Mostiler
 Laurel Nakanishi

Deborah G. Nehmad
 Kathy Nelson
 Brandon Ng
 Greg Northrup
 Clay Park
 Maya Portner
 Keith Regan
 Kristin Remington
 Chris Rohrer
 Terry Savage
 Brian Shin
 Hannah Shun
 Amanda Smith
 Dr. Maya Soetoro-Ng
 Katie Stephens
 Russell Sunabe
 Representative
 Adrian Tam
 Trevor Tamashiro
 Ramsay Taum
 Terry Visperas
 Tracey Wong
 Karen Wright
 Keith Yamamoto
 Felicity Yoost

Why Supporting Culture Matters

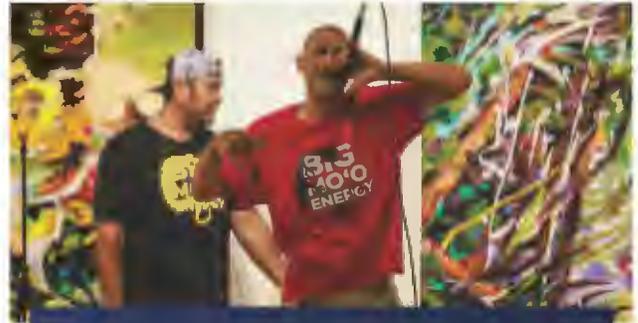
We support, foster and celebrate the artistic expressions of Hawai'i's diverse cultures and communities

- Advance cultural arts education and creation
- Honor and support Native Hawaiian culture, arts, artists, and cultural practitioners
- View art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the State of Hawai'i
- Share in the responsibility to perpetuate the Native Hawaiian culture and the arts



Papa Hula Me Oli o Kamehameha Schools preparing to perform during FestPAC. The fountain at No. 1 Capitol District building (home to the State Art Museum and several state government offices) has been transformed into a kalo patch. Artist in residence Solomon Enos guided the planting and shared some mana'o behind the significance of kalo: "The three main parts of the kalo are the lau (leaves), the hā (the stem), and the makua (corm or root).

Together the whole plant is called the 'ohana (family). Once the plant is harvested, the lau are cut away and the majority of the corm is removed, and what remains is the huli, which includes the hā and just the top of the makua. Huli also means to turn, so once you harvest the kalo, you huli the huli right back into the soil, and the huli we plant today is the same huli that has been planted since time immemorial."



Live poetry readings in the State Art Museum during the 2024 Festival of the Pacific. The readings were organized by the Hawai'i Council for the Humanities.



Ballet Hawai'i students dancing in the Capitol Rotunda during the 2024 Art at the Capitol event. Ballet Hawai'i is supported in part by grant funding from the SFCA.



Sami L.A. Akuna (stage name *Cocoa Chandelier*) leading a tour of the "Accession: recent additions to the Art in Public Places Collection" exhibit, during the June 2023 First Friday event. June is Pride Month in Hawai'i.



Folk and Traditional Arts grantee Kumulā'au Sing and haumana at the opening of the "Nā Akua Ākea" exhibit at the Hawai'i State Art Museum (June 7, 2024 – January 4, 2025).



Hula ki'i performance during the 2024 Festival of the Pacific. SFCA support for hula ki'i has included grant funding and a special exhibit at the Hawai'i State Art Museum.

2024 Community Project Highlights

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants. The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit.

Grants are a major part of SFCA's outreach, providing funding to support nonprofit organizations, individuals, and schools that provide training and services in the arts, culture and humanities across the state.

The SFCA administered \$9,400,000 in grants to forty-eight arts and culture organizations in the state of Hawai'i for fiscal year 2024, through Biennium Grants, the Outreach Initiative Program, State of Hawai'i Legislature Grants-In-Aid, and State of Hawai'i Legislature Special Purpose Appropriations.

Grantee Spotlight: Tau Dance, "Hāloa"

"Hāloa" is a Native Hawaiian story told through a contemporary Native Hawaiian lens. Tau Dance's relationship with Hawaiian Immersion Schools brings the art form to over 600 underserved students with stories and themes directly addressing their language and culture. *Photo courtesy Tau Dance.*

Biennium Grants

The Biennium Grants program provides funding for organizations who support programs and projects that advance the arts, culture, and creativity in the lives of the people of Hawai'i. Funds are distributed through the State to nonprofit organizations offering culture and arts programs, many of which reach the neighbor islands and underserved and rural areas. See pages 35-36 for a full list of grantees and projects. In FY2026, the Biennium Grants Program will change to the Community Arts Grant Program.

Outreach Initiative Program

Supporting regional touring and outreach activities that increase opportunities for individuals to experience different forms of artistic and cultural expression and engagement. The program is open to nonprofit 501(c)3 arts, culture, or humanities organizations. The University of Hawai'i arts, culture, and humanities departments or divisions are also eligible. For FY2024, the Outreach Initiative Program was awarded to the University of Hawai'i-Manoa Outreach College's Statewide Cultural Extension Program (SCEP). SCEP provides statewide access to arts and culture presentation through public libraries, senior centers, public housing communities, and online. In FY2024, these performances reached 5,989 people across the State.

Hawai'i State Legislature Grant-in-Aid (GIA) 2023

The SFCA administered four grants, one on Lana'i and three on O'ahu. The State Legislature awards Operating and Capitol Improvement Project grants to Hawai'i organizations and determines which state department will administer, and awards. Administrators handle contracting, payments, and final reporting. Additional information about the GIA is on the State Legislature website: capitol.hawaii.gov/session/GIA.aspx



Ke Kumu Hawai'i, Nā Akua Ākea Hōnaunau Kona Pā'ie'ie.
PHOTO CREDIT: KE KUMU HAWAI'I

Folk and Traditional Arts – Apprentice Mentoring Grant

“Nā Akua Ākea (*The Vast and Numerous Deities*)” project,
Kumulā'au Sing and Haunani Balino-Sing.

In FY2024, SFCA Folk and Traditional Arts funds supported three Ke Kumu Hawai'i cohorts, two at Bishop Museum (O'ahu) and one at The Royal Grounds at Pu'uhonua O Hōnaunau National Historic Park (Hawai'i Island, Kona). Kumulā'au Sing and Haunani Balino-Sing also curated a “Nā Akua Ākea” exhibit at Capitol Modern (the Hawai'i State Art Museum), featuring works by their haumāna, and gave several gallery talks and tours during the 2024 Festival of the Pacific and during Capitol Modern (Hawai'i State Art Museum) evening events.

Learn more about the work of Ke Kumu Hawai'i on their website, [KeKumuHawaii.com](https://www.KeKumuHawaii.com).

Nā Akua Ākea aims to revive and perpetuate the traditional art of 'ie'ie weaving, a significant cultural heritage in Hawai'i.

Project objectives:

- Perpetuate the art of 'ie'ie weaving through research, documentation, and hands-on practice.
- Transmitting this knowledge to na haumāna (students) of all ages through mentorship.
- Strengthening the community's connections to their cultural roots.
- Showcasing the art form through public exhibitions and educational events.



Forest Flutters

The State Foundation on Culture and the Arts partnered with Honolulu Theatre for Youth (HTY) to develop “Forest Flutters”, a multi-sensory immersive performance and art installation at the Hawai’i State Art Museum that brought together visual artists, theatre artists, Department of Land and Natural Resources staff and community members. Together, they created an immersive space and twenty-two sensory friendly performances for over two hundred young people with developmental differences and disabilities.

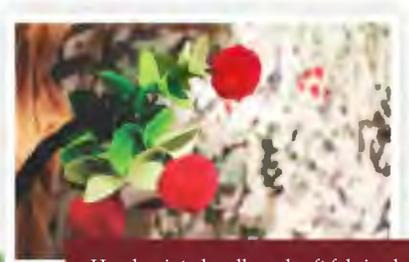
“Forest Flutters” highlighted the various birds endemic to Hawai’i in honor of Makahiki O Nā Manu Nahele, or year of the Forest birds, and worked with the Department of Land and Natural Resources to combine creativity and art with the goals of the celebration. The performance goes met birds such as the i’iwi, the ‘akiapōlā’au, the ‘ākohekohe, the ‘io, and some of our most recently extinct birds in the stars.

Imagine entering an ordinary room – except it’s not at all ordinary. The room is filled with the lights, sounds and textures of the forest. You may be sprinkled with light rain, smell the lush flowers that grow, and meet some of the endemic birds found only in Hawai’i’s forests”

— HONOLULU THEATRE FOR YOUTH

SFCA and HTY continued their partnership by transforming the immersive experience into a touring school show throughout the state in FY2025 with over 100 performances and approximately 7,000 students in the audiences. HTY also toured free performances at selected public libraries on multiple islands with sponsorship from the Friends of the Library of Hawai’i.

12.8% of State of Hawai’i Department of Education pre-K through 6th grade students have been identified as Special Education Students¹. Creating a space where these students are the intended audience and the experience is designed to center their comfort and needs, including a classroom experience in advance of the museum visit, resulted in students and teachers having an engaging and uplifting experience.



Hand-painted walls and soft fabric plant forms created for the performances.

Students explore puppets interacting with students during performances.

Honolulu Theatre for Youth performers and puppets interacting with students during performances.



Museum Without Walls

Hawai'i Community Foundation partnership

In a major push to make arts education more accessible to underserved communities across the state, the Hawai'i Community Foundation (HCF) has awarded \$72,800 to 10 arts education programs through its new Museum Without Walls Arts Education Initiative. This initiative, in collaboration with the Hawai'i State Foundation on Culture and the Arts (SFCA), aims to provide inclusive arts education opportunities in the fine arts to all age groups, from keiki to kūpuna.



Pālama Settlement residency participant working with clay.
PHOTO CREDIT: RAYNA BRAMER/CREATE WITH CLAY

Karen Ewald, SFCA Executive Director, says, "SFCA is excited to expand our partnership with HCF to support arts education in the community. With residencies focused on works of art in the Arts in Public Places Collection, we are reaching youth in rural communities, low-income seniors, and others in the community who experience barriers to accessing arts education."

Grant recipients are listed on page 32. Learn more about the partnership on the SFCA website:

sfca.hawaii.gov/over-72k-in-grants-to-support-arts-education-across-hawaii



Hawai'i State Poet Laureate Brandy Nālani McDougall reading poetry at the August 2024 Capitol Modern First Friday event.

Hawai'i State Poet Laureate

The Hawai'i State Poet Laureate Program has concluded its second year of a three-year initiative.

Launched in 2022 by the Hawai'i Council for the Humanities in partnership with the Hawai'i State Foundation on Culture and the Arts, the State Librarian and other community stakeholders, the Hawai'i State Poet Laureate recognizes and honors a Hawai'i poet of exceptional talent and accomplishment. The program is intended to promote and encourage appreciation of poetry and literary life in Hawai'i through events, publications, workshops, and readings featuring local poets. The fellowship awards \$20,000 year and helps activate poetry in communities throughout the state.

In her second year as Hawai'i State Poet Laureate, Brandy Nālani McDougall actively engaged with communities through readings, public appearances, and participation in local events including the 2024 Art at the Capitol event.

Arts integration gets students excited about learning



“

Arts education provides skills vital to 21st-century success: critical thinking, creative problem-solving, collaboration, communication, and information literacy. In a global economy driven by knowledge and ideas, arts education is a necessity. The best-paying jobs require workers with creativity and higher-order thinking and communication skills, and companies are increasingly looking for these qualities in the workers they recruit. In studying the arts, students hone their perceptual, analytic, and interpretive skills while developing creative thinking, communications, and problem-solving abilities. Additionally, 74% of educators say that the risk of job automation is lower in professions that require creative problem-solving skills.”¹

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES, “ARTS EDUCATION PROVIDES SKILLS CRITICAL TO 21ST CENTURY SUCCESS”

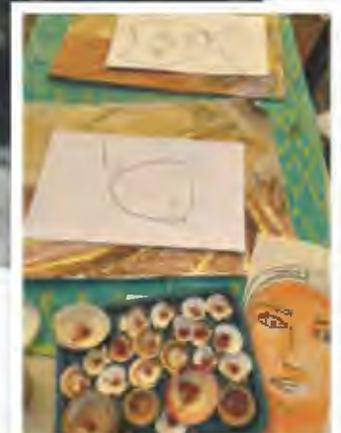
Artists in the Schools Spotlight: Volcano Charter School

Photos: Portraits by Volcano Charter School fourth-grade students created during an Artists in the Schools residency. Students learned about Hawaiian culture, tradition, language, and art, while engaging in every aspect of kapa making from planting and harvesting wauke to pounding kapa and then printing the kapa with plant and mineral pigments. In the final report, classroom teacher Hannah Proffitt said the most worthwhile aspect of the residency was the infusion of creativity into the curriculum. “This residency provided teachers with valuable resources and techniques to inspire student interest and participation. Moreover, it offered teachers professional development opportunities to explore new teaching methodologies and incorporate diverse perspectives into their classroom practices.”

PHOTO CREDIT: VOLCANO CHARTER SCHOOL



Donkey Mill Arts Center residency led by Kumu Puakea Forester



¹ National Assembly of State Arts Agencies, Arts Education Provides Skills Critical to 21st century success <https://nasaa-arts.org/communication/arts-education-provides-skills-critical-to-21st-century-success/>

SFCA's Arts Education programs engage participants in the artistic processes of C.P.R.C:

- Creating (making art)
- Performing/Presenting (sharing our art with others)
- Responding (thinking/reflecting about art)
- Connecting (relating ideas and works with context to deepen understanding)

These are the anchors of the National Core Arts Standards, a process that guides educators in providing a unified quality arts education for students pre-K through high school. In 2022, the Hawai'i State Department of Education adopted the National Core Arts Standards with encouragement from the Arts First Partnership (page 24). Learn more about the National Core Arts Standards at NationalArtsStandards.org.

Find more SFCA arts education highlights on the SFCA website: sfca.hawaii.gov/category/arts-education



Kahakai Elementary student creating artwork during residency.

PHOTO CREDIT: DONKEY MILL ART CENTER

Artists in the Schools spotlight: Kahakai Elementary

The Donkey Mill Art Center (DMAC) shared photos and information about an SFCA Artists in the Schools residency at Kahakai Elementary School (Kailua-Kona, Hawai'i Island). Originally posted to the DMAC Facebook page and Instagram feed, the following is shared with their permission.

"As part of a two-year Artist in the Schools (AITS) grant, Kahakai Elementary 3rd graders learned to use the language of art alongside scientific inquiry and evidence to create visual interpretations of Hawai'i weather maps. Students translated

scientific weather data into abstract and landscape paintings, creating visual narratives that depicted regions of Hawai'i Island prone to drought and flood conditions.

"I was proud of my students for stepping outside the box and really embracing risk-taking with the art materials. The residency allowed play as part of the artistic process, which pushed students to challenge themselves," said third-grade teacher Rani Henderson.

Creative outlets may lead students to other pathways for critical thinking and problem-solving, while also opening emotional responses to making the study of Earth's weather systems more meaningful."

Read the full piece and view additional photos on the SFCA website:

Artists in the Schools Spotlight – Kahakai Elementary

Completed artwork held by student.
PHOTO CREDIT: DONKEY MILL ART CENTER

Completed student artworks with labels.

Left: "Title: Extreme drought Size 9x12 Year 2024 my art is a drought with dead trees and really hot hills".
Right: "Title: Crazy Storm size: 9x12 year 2024 My art is a really crazy storm with a buch of rain and some lightning and a buch of cool color mixed together"

PHOTO CREDIT: DONKEY MILL ART CENTER



2024 Festival of the Pacific Arts & Culture (FestPAC)

The Donkey Mill Art Center (DMAC) shared photos and information about an SFCOA Artists in the Schools residency at Kahakai Elementary School (Hailuua Kona, Hawai'i Island). Originally posted to the DMAC Facebook page and Instagram feed, the following is shared with their permission.

As part of a two-year Artist in the Schools (AITS) grant, Kahakai Elementary School graders learned to use the language of art alongside scientific inquiry and evidence to create visual interpretations of Hawai'i weather maps. Students translated



American Samoa delegation fire dancer.

The State Foundation on Culture and the Arts celebrated the 13th Festival of Pacific Arts and Culture (FestPAC) with exhibitions and presentations featuring Hawaiian traditions and art forms. FestPAC took place from June 6-16, 2024. On June 7, the SFCA at Capitol Modern (Hawai'i State Art Museum) launched the "Ke Ao Lama - Enlightened World" exhibits - a showcase of Pacific peoples, ingenuity and creativity.

FestPAC is the world's largest celebration of indigenous Pacific Islanders, showcasing heritage arts, performing arts, visual arts, Pacific cultural exchange, and symposia. This is the first time that Hawai'i has hosted.

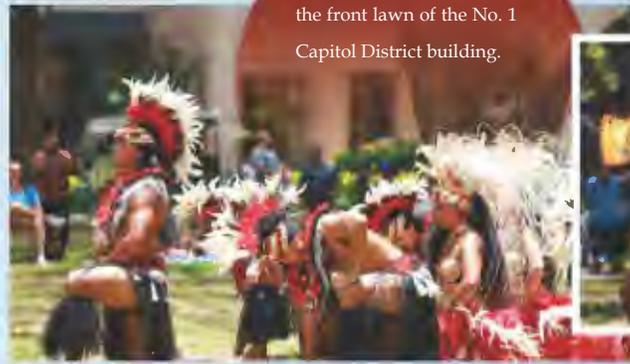
Learn more about the 13th FestPAC on the official website:

FestPacHawaii.org.

As an official venue (along with the Hawai'i Convention Center, University of Hawai'i at Mānoa, Bishop Museum, and others), Capitol Modern hosted performances and presentations by several Pacific delegations and local cultural practitioners.

About “Ke Ao Lama”

The “*Ke Ao Lama*” exhibits were guest curated, with a selection of works from the SFCA Art in Public Places Collection and works on loan from artists and private collections. The following text is provided by the guest curator team of Drew Kahu’āina Broderick, Kapulani Landgraf, and Kaili Chun and has been lightly edited for space.



Cook Islands delegates on the front lawn of the No. 1 Capitol District building.



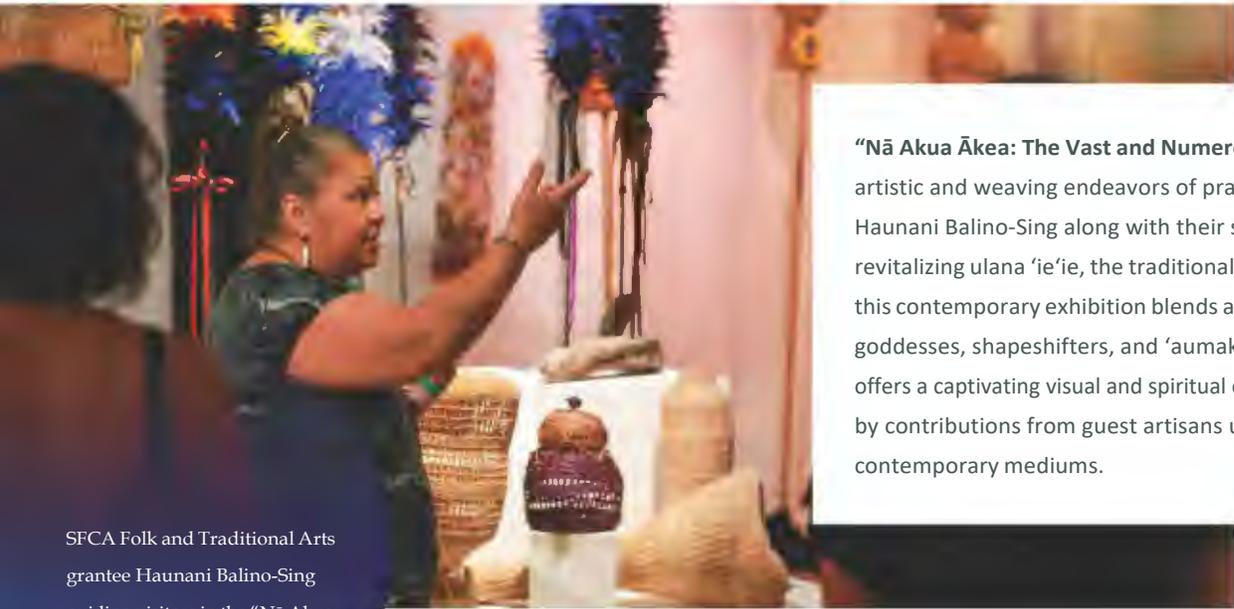
American Samoa delegation fire dancer.



View of the “*Ai ā manō*” exhibit.

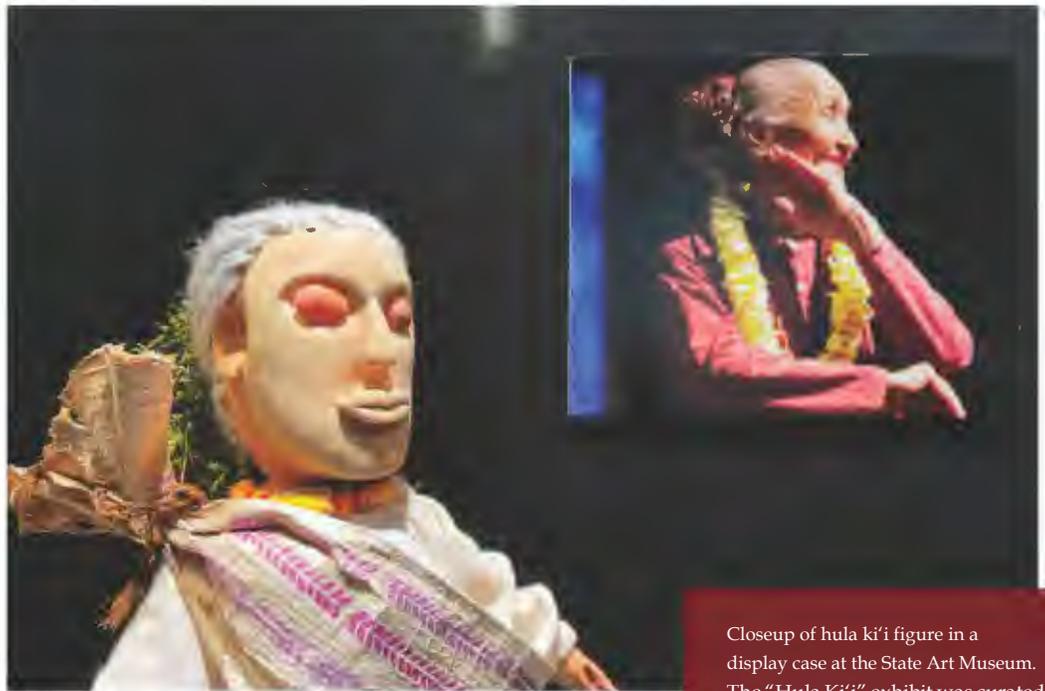
The ‘*Ai ā manō*’ exhibition brings together artworks in a variety of mediums by an intergenerational group of Native Hawaiian contemporary artists and culture bearers, selected from the Art in Public Places (APP) Collection of the Hawai’i State Foundation on Culture and the Arts (SFCA). Co-curated by Native Hawaiian artists and educators, Drew Kahu’āina Broderick, Kapulani Landgraf, and Kaili Chun, ‘*Ai ā manō*’ continues the important work begun by this curatorial team during the making of *Mai ho’ohuli i ka lima i luna* (2020), the first group exhibition of Native Hawaiian contemporary art from the APP Collection to be presented at Capitol Modern (Hawaii State Art Museum) since its opening in 2002.

As such, “*Ai ā manō*” will reflect on the significant strides that have been made by SFCA over the past three years, with support from multiple arts communities of Hawai’i, to address the lack of representation of Native Hawaiian artists and artworks within the APP Collection through increased acquisitions, commissions, exhibitions, and public programming. Presented alongside the 13th Festival of Pacific Arts and Culture (FestPAC), taking place on O’ahu from June 6 to 16, 2024, the exhibition also acknowledges the vital role that Native Hawaiian contemporary art plays in the health and wellbeing of Hawai’i and Moananui at large.



“Nā Akua Ākea: The Vast and Numerous Deities”, highlights the artistic and weaving endeavors of practitioners Kumulā‘au and Haunani Balino-Sing along with their students. Focused on revitalizing ulana ‘ie‘ie, the traditional Hawaiian twined basketry, this contemporary exhibition blends ancestral images, demigods, goddesses, shapeshifters, and ‘aumakua. The unique showcase offers a captivating visual and spiritual experience, complemented by contributions from guest artisans using both traditional and contemporary mediums.

SFCA Folk and Traditional Arts grantee Haunani Balino-Sing guiding visitors in the “Nā Akua Ākea: The Vast and Numerous Deities” exhibit.



“Hula ki’i” is a form of ancient hula not widely known and practiced, but it has been preserved and perpetuated by select hula lines across the islands. For the first time, a dedicated Hula Ki’i exhibit will be featured at Capitol Modern, curated by the non-profit, Hula Preservation Society, in collaboration with ki’i masters on the islands of Kaua’i, Maui, O’ahu, and Hawai’i. These same masters and their students will join forces during FestPac Hawai’i in an historic gathering of ki’i practitioners. Masters and practitioners will share repertoire from four distinct lineages based on four islands. Dances of old alongside new

creations will be presented, and teachers and students will be available for one-on-one sharing and questions. Kumu Ki’i include Auli’i Mitchell, Kaponu’ai Molitau, Taupōuri Tangaro, Maui Ola Cook, and Maile Loo-Ching.

Closeup of hula ki’i figure in a display case at the State Art Museum. The “Hula Ki’i” exhibit was curated by the Hula Preservation Society, showcasing works by several hula ki’i masters.

“Our Sea of Islands”, a phrase coined by scholar and cultural practitioner Epeli Hau’ofa, “our sea of islands” is an oft-quoted reference to a redirection in the perspectives of the islands of the Pacific. Rather than considering these islands as an exotic other, Hau’ofa challenged the world to see the Pacific region as a metropolis for engagement of all kinds. We consider this exhibit to be one that uses engagement as the cornerstone not only for the resulting presentation of artworks but also for the very foundation of those pieces or performances from conception to fabrication to manifestation.



Republic of Kiribati delegates at Capitol Modern



Hula Preservation Society Executive Director Maile Loo and Kumu Ki i Maui Ola Cook at Capitol Modern.



“Ki’i Ā Loa’a” interactive experience with augmented reality (AR) explores Native Hawaiian ideas of “time” and “place”. Created by Moses Goods, Inamona Theatre Company, and the Honolulu Theatre for Youth Ensemble, with artwork by Solomon Enos. Supported in part by grant funding from the SFCA.

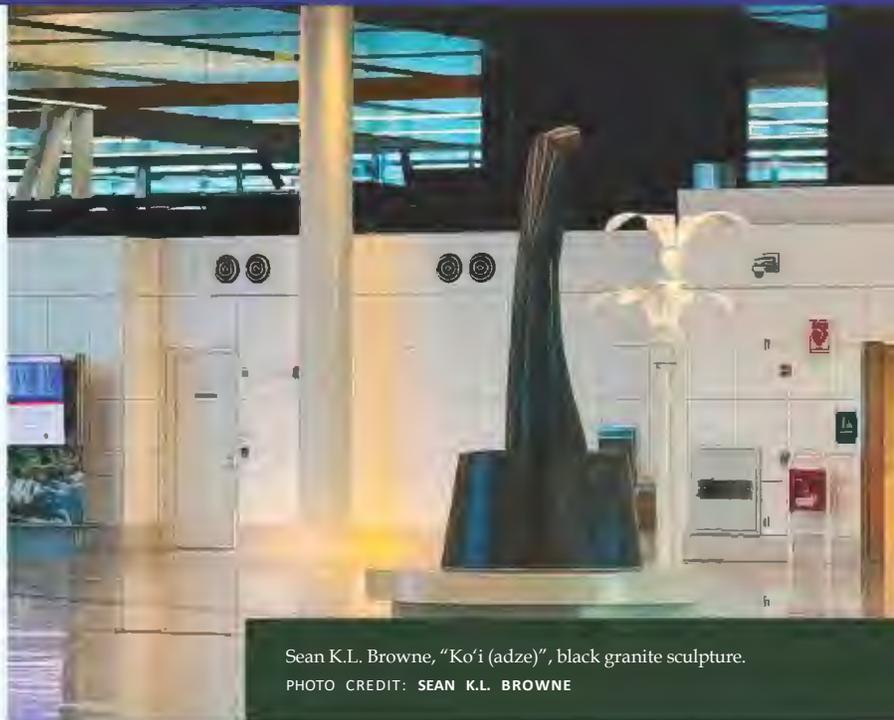
“Pilina: my relationships are my heritage and wealth” Festival of Pacific Arts and Cultures 50th Anniversary retrospective display highlighting FESTPAC history.

“Ki’i A Loa’a, “Spirit of Lili’uokalani” and King Kamehameha I:” Augmented reality exhibits led by Native Hawaiian storyteller, Moses Goods, the experience uses digital media, immersive sound, video, animation, music, hula and interactive elements to invite participants to consider the perspectives of four individuals connected to the Queen.

“Polyfantastica” Virtual Reality Theater Arts Performance. This installation merged 3D printing and digital sculpting, emphasizing the cultural identity of Ki’i from the past into the future. It shared the artistic potential of emerging technologies with a wide audience, showcasing the values embedded in traditional Ki’i forms in Hawai’i. Polyfantastica is a genre of Capitol Modern Artist in Residence Solomon Robert Nui Enos, a Native Hawaiian artist, illustrator, and visionary.

Art in Public Places Commissioned Works of Art

An Art Advisory Committee is convened for each building or space selected for a permanent work of art. The AAC participates in every phase of discussion to ensure the work of art is relevant and accessible to the community where it is placed.



Sean K.L. Browne, "Ko'i (adze)", black granite sculpture.
PHOTO CREDIT: SEAN K.L. BROWNE



Mark Chai, "Kawaihāpai (the carried water)", polycarbonate resin.
PHOTO CREDIT: AARON ACKERMAN

DEDICATED

- Jessica Bodner, "Nā Kia'i o Kapolei" at University of Hawai'i-West O'ahu
- Sean Browne, "Ko'i" at Mauka Terminal, Daniel K. Inouye International Airport
- Doug Young, "Wa'a kaulua" and "Ka'ena Spirit Walls" at Mauka Terminal, Daniel K. Inouye International Airport
- Mark Chai, "Kawaihāpai" and "Iwa Soaring" at Mauka Terminal, Daniel K. Inouye International Airport

Read more about the artworks dedicated in FY2024 on the SFCA website:

sfca.hawaii.gov/category/commissioned-works-of-art

Art in Public Places Public Art Collection

The SFCA Art in Public Places Collection has over 7,000 works of art. On June 30, 2024, 72% of the collection was on display statewide in over 500 state government sites including public schools, university campuses, libraries, airports, hospitals, State office buildings, and the Hawai'i State Art Museum.

The collection is managed by the SFCA for accountability, accessibility, preservation, and appropriate use. Please see Appendix A, Art in Public Places Program (page 29) for details on FY2024 purchases and gifts.

Art at the Capitol invites the public to visit Capitol building offices and spaces to view and learn more about the SFCA Art in Public Places Collection artworks installed there. This year, 40 legislative offices participated. The Friday, April 12, 2024 event featured:

- Poetry reading by Hawai'i State Poet Laureate, Brandy Nālani McDougall
- Student performances by the Hawai'i Youth Symphony and Ballet Hawai'i
- Locally produced films from the Hawai'i International Film Festival
- Chess matches hosted by the Hawaii Chess Federation
- Meet and greet with artists from Hawai'i Contemporary

Native Hawaiian Art

The SFCA supports the acquisition and creation of Native Hawaiian art through a variety of programs including the Art in Public Places Program. For a detailed report relating to expenditures for the curation and presentation of Native Hawaiian art, go to sfca.hawaii.gov/news/sfca-annual-report.



Marques Hanalei Marzan, "Embraced in Memory" cotton rope wall hanging, 2023. SFCA Art in Public Places Collection. On display in the office of U.S. Senator Brian Schatz.

Hawai‘i State Art Museum

The State Art Museum is a powerful tool to maximize public art access and promote lifelong learning, and an educational teaching tool for students, teachers, visitors and the public. Supported by the Works of Art Special Fund, the museum is free for everyone and open Monday-Saturday 10 am – 4 pm, with evening hours during special museum events. Learn more about the museum online: CapitolModern.org.

2024 Exhibits in View

- *“Fear of the Unknown”* July 7, 2023 – January 31, 2024
- *“Creatures and Characters”* August 4, 2023 – January 31, 2024
- *“Accession: recent additions to the Art in Public Places Collection”* February 10, 2023 – February 24, 2024
- *“2024 Hawai‘i Regional Scholastic Student Art Awards”* February 24 – March 23, 2024
- *“Ke Ao Lama, Enlightened World”*, celebrating traditional and contemporary expressions of Pacific Island nations through interconnected exhibitions highlighting the expanse of inspired Indigenous thought and creativity.
 - Pilina: my relationships are my heritage and wealth (June 7 – November 16, 2024)
 - Our Sea of Islands (June 7 - November 16, 2024)
 - Sculpture Lobby Kī‘i (June 7 – December 28, 2024)
 - ‘Ai ā manō (June 7 – December 31, 2024)
 - Nā Akua Ākea: The Vast and Numerous Deities (June 7, 2024 – January 4, 2025)
 - Hula Kī‘i: Traditional Hawaiian Puppetry (June 7 – December 31, 2024)

2024 FRIENDS OF THE HAWAI‘I STATE ART MUSEUM EXHIBITS

- Artist Teacher Department of Education exhibit

2024 Student Artwork Exhibits

“The [State Foundation on Culture and the Arts], in consultation with the department of education, the University of Hawai‘i, private schools, and community art groups, shall establish a program for the recognition and display of student artwork. Student artwork shall mean any work of art made by any student attending any elementary, intermediate, high school, college, or university in the State.” Hawai‘i Revised Statutes (HRS) Chapter 9-4

2024 Annual Hawai‘i Regional Scholastic Art Awards Exhibition (grades 7-12)

Gold Key award-winning artworks, selected by a panel of judges from the Hawai‘i arts community. Top award winners continue on to the national level competition. Mahalo nui to judges Sean Browne, Mamiko Carroll, Aimie Dukes, Representative Sonny Ganaden, José J. González, Teig Grennan, Edd Tokarz Harnas, Diana Nicholette Jeon, Denise Karabinus, Gina Bacon Kerr, Zoe Liu, Maryanne Long, Yoshimi Tei Soo Mei, Deborah G. Nehmad, Brandon Ng, Peter Powlison, Kristin Remington, Chris Rohrer, Terry Savage, and Representative Adrian Tam!

2024 Young Artists of Hawai‘i (grades K-7)

On hiatus for 2024

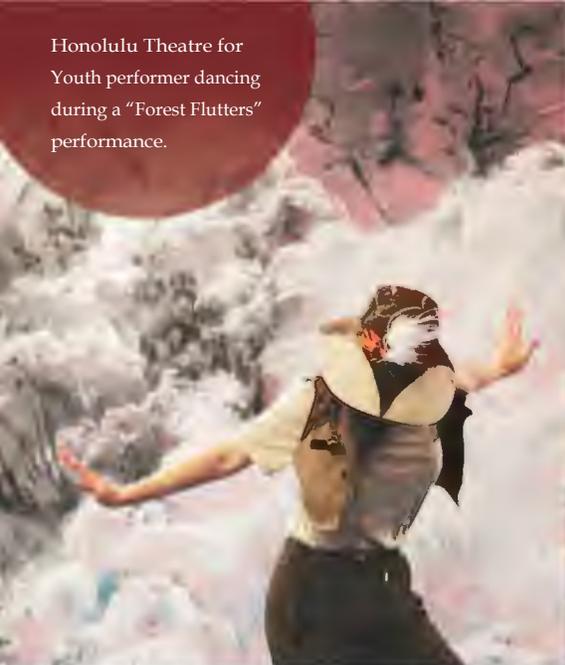
Mindy Smokestack at the August 2023 Friday Night Tempo jazz and soul music event

Keiki Breaks breakdancing demonstration at the February 2024 Super Saturday event

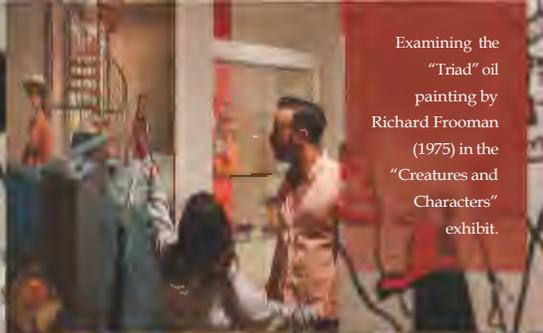
Exploring the “Pilina” exhibit, which featured photos from previous Festivals of the Pacific



Honolulu Theatre for Youth performer dancing during a “Forest Flutters” performance.



Solomon Enos demonstrating a virtual reality headset during a Capitol Modern event.



Examining the “Triad” oil painting by Richard Frooman (1975) in the “Creatures and Characters” exhibit.



Museum visitors with the “Hula Ki’i” exhibit. Several Hula Preservation Society tours and performances enhanced the exhibit experience.

FY2024 State Art Museum Program Highlights

As a part of the SFCA’s Art in Public Places Program, the intention of the State Art Museum is to explore creative and dynamic ways to support artists and their diverse art forms. This is accomplished through public programming, museum education, and engagement. We are continuously evolving in becoming even more inclusionary and accessible to the needs of our community, as a welcoming space for creatives to collaborate, share and encourage one another in the arts.

- In fiscal year 2024, the museum held 35 events, including First Fridays, Friday Night Tempos, Super Saturdays, and FestPAC programming. Over 40 local artists and performers featured at these events.
- Number of Museum Attendees in FY2024
 - 53,590 visitors (including 79 school groups and 12 community groups)
 - 999 visitors to artist talks and presentations
 - 2,258 visitors to Super Saturday hands-on family oriented art activities
 - 8,223 visitors to First Friday evening events
 - 4,130 visitors to Friday Night Tempo evening events
 - 8 private party rentals
 - 15 government rentals

GET INVOLVED

Interested in teaching or performing at the State Art Museum?

2024 Festival of Pacific Arts and Culture (FestPAC)

As one of the official sites for the 2024 Festival of Pacific Arts and Culture, the State Art Museum hosted live performances, cultural presentations, and exhibit tours. Learn more about FestPAC at Capitol Modern in pages 14-17.

Forest Flutters with the Honolulu Theatre for Youth

The State Foundation on Culture and the Arts and Friends of the Hawai’i State Art Museum partnered with Honolulu Theatre for Youth (HTY) to create an immersive space and sensory friendly performance for young people with developmental differences at the State Art Museum. Read more about Forest Flutters on page 10.

Friends of the State Art Museum Artist Residency: Solomon Enos

Native Hawaiian artist and storyteller Solomon Enos engaged students and community members during his residency, which included demonstrations of 3D printing, digital sculpting, virtual reality, and displays of sketches and works in progress. The “Ki’i Mua: Future Forms” public performance installation in the Passion on Display (POD) gallery merged those approaches and shared the artistic potential of emerging technologies.

Application forms are available on the Capitol Modern website: CapitolModern.org/get-involved

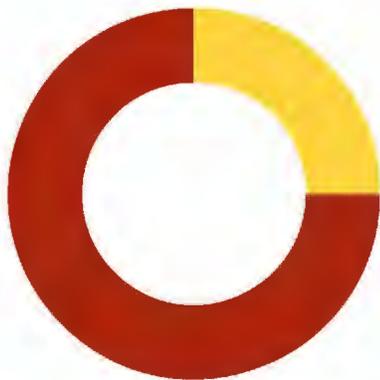
King Kamehameha Celebration Commission

On December 22, 1871, King Kamehameha V proclaimed a national holiday to honor and celebrate his grandfather and the father of the Hawaiian Kingdom. Originally, the people of Hawai'i wanted to mark the legacy of Lot Kapūaiwa (Kamehameha V) on his birthday, December 11. Being the humble chief that he was, he opted to honor his grandfather instead and pushed the holiday as far away from his (Lot's) birthday as possible, hence the arbitrary date of June 11. Thus, June 11, 1872, was the very first Kamehameha Day holiday ever celebrated.



Young men from the Papakōlea Community Association hanging the lei on the King Kamehameha Statue on O'ahu at the King Kamehameha Lei Draping Celebration 2024

PHOTO CREDIT: KING KAMEHAMEHA CELEBRATION COMMISSION / GREGORY YAMAMOTO PHOTOGRAPHY



- Hawai'i Tourism Authority
- State Foundation on Culture and the Arts

\$200,000

TOTAL BUDGET

\$50,000
(25%)

STATE FOUNDATION ON CULTURE AND THE ARTS

ART IN PUBLIC PLACES PROGRAM

\$150,000
(75%)

HAWAII TOURISM AUTHORITY

COMMUNITY ENRICHMENT PROGRAM

2024 King Kamehameha Day Celebration

Sixteen official events were held on Hawai'i Island, Kaua'i, Maui, Moloka'i, and O'ahu.

Special sections created for each island's newspapers (Hawai'i Tribune Herald, West Hawai'i Today, The Garden Island, and the Honolulu Star-Advertiser).

A list of official events on Hawai'i Island, Kaua'i, Maui, Moloka'i, and O'ahu is posted online at KamehamehaDay.Hawaii.gov.

King Kamehameha Celebration Commission

BOARD OF COMMISSIONERS

- Royal Order of Kamehameha I: **Kainoa Daines** – *Chair*
- ‘Ahahui Ka‘ahumanu: **Louise Alina**
- Hale O Nā Ali‘i: **Ian Custino** – *Vice Chair*
- Daughters & Sons of Hawaiian Warriors, Māmakakaua: **Puake‘ala Mann**
- Daughters of Hawai‘i: **Kehaulani Keana‘aina**
- Association of Hawaiian Civic Clubs: **Shelley Kēhaulani Pe‘a**
- Kamehameha Schools Alumni Association: **Jame Schaedel**
- Kapahulu Music Club: **Kimo Keaulana**
- Waimānalo Hawaiian Homestead Association: **Leilani Kahoano**
- Papakōlea Community Association: *Vacant*
- Island of Hawai‘i: **Desiree Moana Cruz**
- Island of Maui: **Moani Whittle-Wagner**
- Island of Kaua‘i: **Kalei Hoffman**
- Island of Moloka‘i: **Leinā‘ala Lopez**
- Island of Lāna‘i: *Vacant*
- **Amy Hammond** – *Executive Director*

STAY IN TOUCH

Website: KamehamehaDay.Hawaii.gov

Email: KKCC@hawaii.gov

Telephone: 808.586.0333

Facebook: [@KingKamehamehaCelebration](https://www.facebook.com/KingKamehamehaCelebration)

Instagram: [@KingKamehamehaCelebration](https://www.instagram.com/KingKamehamehaCelebration)

Pā‘ū riders from Maui in the King Kamehameha Celebration Floral Parade (2014)



O‘ahu Pā‘ū Princess at the 2024 King Kamehameha Celebration Floral Parade
PHOTO CREDIT: KING KAMEHAMEHA CELEBRATION COMMISSION / GREGORY YAMAMOTO PHOTOGRAPHY



Hawaiian flags held high during a King Kamehameha Celebration Floral Parade
PHOTO CREDIT: KING KAMEHAMEHA CELEBRATION COMMISSION / GREGORY YAMAMOTO PHOTOGRAPHY



Warriors on the float at the 2024 King Kamehameha Celebration Floral Parade
PHOTO CREDIT: KING KAMEHAMEHA CELEBRATION COMMISSION / GREGORY YAMAMOTO PHOTOGRAPHY



King Kamehameha I statue in Honolulu adorned with lei.
PHOTO CREDIT: KING KAMEHAMEHA CELEBRATION COMMISSION / GREGORY YAMAMOTO PHOTOGRAPHY

ARTS FIRST Annual Report

Fiscal Year 2024 (July 1, 2023 – June 30, 2024)

About the ARTS FIRST Partners

In 1999, the Hawai'i State Legislature enacted ACT 80, which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law (SFCA's HRS Chapter 9) formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

Current ARTS FIRST Partners include the State of Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities - University of Hawai'i-Mānoa; College of Education - University of Hawai'i-Mānoa (UHM COE); East Hawai'i Cultural Center; Hana Arts Center; Hawai'i Arts Alliance; Hawai'i Community Foundation; Hawai'i Opera Theatre; Hawai'i State Foundation on Culture and the Arts (SFCA); Honolulu Museum of Art; Honolulu Theatre for Youth; Maui Arts & Cultural Center; and Molokai Arts Center.

Any not-for-profit arts education focused organization in Hawai'i is welcome to attend meetings.

FY2024 Highlights and Accomplishments

In August, 2023, the ARTS FIRST partners convened for the first time in person since 2019 for a two-day retreat. During this retreat, the partners developed a plan for the next year to continue to support arts education in Hawai'i. This included initial steps to gather more data around the state of Arts Education in Hawai'i. Over the year, the partners created a scope for this project and awarded phase one of the data collection project to SMS Research, who will help them in the next fiscal year to determine the landscape of arts education data that is currently being collected in Hawai'i, and a plan for gathering further data points.

On March 3, 2022, the Hawai'i State Board of Education adopted the National Core Arts Standards (NCAS) for grades K-12, effective July 1, 2022, for the Hawai'i State Department of Education (Department) schools and July 1, 2025, for charter schools. The NCAS replaces the Hawaii Content and Performance Standards III for Fine Arts K-12. The Department will initiate a three-year implementation rollout beginning with School Year (SY) 2022-2023, with full implementation of the NCAS in SY 2025-2026. Since the adoption, ARTS FIRST partners have been assisting in the implementation and rollout phase of the standards, which will run through 2025. Over this past year, the ARTS FIRST Partners supported the Department of Education's initial development of materials for the roll out of the National Core Arts Standards.

In addition, various organizations within ARTS FIRST supported Professional Development for teachers, teaching artists and community members. The Department of Education held Arts Education Conferences for classroom teachers on Maui, Hawai'i Island, O'ahu and Kaua'i. In addition, the Maui Arts and Cultural Center held a conference for both teachers and teaching artists focusing on Arts and Healing and how the arts can support community in times of disaster.



Arts First Partners 2021-2025

Strategic Plan Mission & Vision

MISSION

To collectively advance diverse, equitable and quality arts education in Hawai'i through advocacy and access.

VISION

A vibrant, arts-enriched learning culture in which:



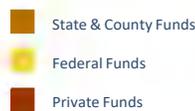
Arts are diverse and inclusive



The Arts are subjects in schools as well as integrated throughout subjects in schools; and



Arts support community, community supports arts.



\$2,129,498

TOTAL BUDGET

\$1,730,800

(81%)

STATE AND COUNTY FUNDS

\$200,000

(9%)

FEDERAL FUNDS

\$198,498

(9%)

PRIVATE FUNDS



SFCA Financial Summary

DEPARTMENT OF ACCOUNTING & GENERAL SERVICES, STATE OF HAWAI'I

FISCAL YEAR ENDED JUNE 30, 2024

Revenues

STATE

General Fund Appropriation	\$ 767,471.00
Works of Art Special Fund	\$ 5,675,823.00
Works of Art Capital Improvement Project Fund	\$ 33,566.28
Bernice Pauahi Bishop Museum	\$ 7,500,000.00
Friends of the 'Iolani Palace	\$ 2,000,000.00
SUBTOTAL	\$ 15,976,860.28

FEDERAL

National Endowment for the Arts	
State Partnership Agreement	\$907,500.00
2024 Festival of Pacific Arts and Culture (FestPAC) at the State Art Museum	\$149,700.00

PRIVATE CONTRIBUTIONS

Carryover from previous year	\$ 78,268.69
Private Donations for Hawai'i State Art Museum	\$ 24,287.15
SUBTOTAL	\$ 1,057,200.00

TOTAL REVENUES\$ 17,136,616.12

Expenses

STATE

Personnel	\$ 77,061.05
Operating	\$ 101,240.49
Grants	\$ 780,270.05
Bernice Pauahi Bishop Museum	\$ 6,750,000.00
Friends of 'Iolani Palace	\$ 1,800,000.00
Art in Public Places Program	
Personnel	\$ 1,478,400.00
Operating Per 103-8.5HRS Works of Art Special Fund*	\$ 1,662,046.29
Works of Art	\$ 1,956,087.61
<i>*Including acquisition of works of art, staff services, interpretive work, conservation, registration, and transportation</i>	
SUBTOTAL	\$ 14,605,105.49

FEDERAL

Personnel	\$ 356,561.39
Operating: Basic State Grant	\$ 348,850.39
Arts in Education	\$ 34,500.00
Underserved Communities	\$ 108,000.00
Poetry Out Loud	\$ 20,000.00
Folks Arts Partnership	\$ 20,000.00
SUBTOTAL	\$ 923,911.78

PRIVATE CONTRIBUTIONS

Hawai'i State Art Museum	\$ 45,145.06
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TOTAL EXPENSES **\$ 15,574,162.33**

Excess of Revenue Over Expenses

STATE

General Fund Lapsed	\$ 85,694.59
General Fund Lapsed due to 10% Restrictions by Administration	\$ 1,026,747.10
Works of Art Special Fund Reversion	\$ 576,289.10
Works of Art Capital Improvement Project Fund	\$ 33,566.28
<i>(carryover from previous year, fund established prior to Works of Art Special Fund)</i>	

FEDERAL

National Endowment for the Arts Reversion	\$ 133,288.22
Basic State Grant	\$ 133,288.22

PRIVATE CONTRIBUTIONS

Hawai'i State Art Museum	\$ 57,410.78
--------------------------------	--------------

APPENDIX A (1/5)

Art in Public Places Program

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i. The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation.

About the Works of Art Special Fund

The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The Works of Art Special Fund shall be used solely for the following purposes: (1) Costs related to the acquisition of works of art, including any consultant or staff services required to carry out the art in public places and relocatable works of art programs; (2) Site modifications, display, and interpretive work necessary for the exhibition of works of art; (3) Upkeep services, including maintenance, repair, and restoration of works of art; (4) Storing and transporting works of art.

DISPLAY

5,997 Relocatable Works of Art in over 500 sites and 314 Commissioned Works of Art were on display across the state at the beginning of FY2024.

The APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material and more at sfca.hawaii.gov/art-in-public-places-program.





APPENDIX A (2/5)

Art in Public Places Program (cont.)

FY2024 Art in Public Places Collection Purchases, Gifts, and Loans

The APP Program acquires works of art and commissions artists to create works of art for specific locations. These works of art are displayed in over 500 sites statewide.

Works of art are purchased through a community process where an Acquisition Award Selection Committee (AASC) is convened to select works of art for purchase from public galleries, studios of master artists, gifts, and other approved sources. The AASC follows selection criteria to recommend artwork to the SFCA Board of Commissioners for approval to purchase. This year, AASC's visited 23 exhibits on Hawai'i Island, Kaua'i, Maui, and O'ahu, and recommended 95 artworks for purchase (note: the number of nominations and purchases differ as the purchase date of an artwork may be in a different fiscal year than the nomination).

To learn more about how exhibit organizers can invite an AASC to an exhibit, please visit the SFCA website: [SFCA.Hawaii.gov/art-in-public-places-program/invite-committee](https://www.sfca.hawaii.gov/art-in-public-places-program/invite-committee).

ARTISTS OF RELOCATABLE WORKS OF ART (PURCHASES APPROVED)

Nālamakūikapō Ahsing, Neida B. Bangerter, Enrico Battan, Fanny Bilodeau, Judy Bisgard, Aren Blake, Jisoo Boggs, Tia Brady, Doug Britt, Saxony Charlot, Melissa Chimera, Shelly Choy, Ka'ili Chun, Calvin Collins, Dexter Doi, Kayla Dubois, Christopher Edwards, Seth Engstrom, Solomon Enos, Carl F.K. Pao, Dan Finnell, Bob Flint, Stephen Freedman, Sally French and Koichi Yamamoto French, Tim Garcia, Cyan Garma, Leslie Gleim, Crystal Gray, Cheri Groom, Marques Hanalei Marzan, Daven Hee, Frances Hill, Barclay Hill, Julie Houck, Brad Huck, Renee Iijima, Puni Jackson, Mac James, Eduardo Joaquin, Claudia Johnson, Sean K.L. Browne, Linda Kane, Elizabeth Keller, Sanit Khewhok, Caroline Killhour, Ian Kualī'i, Al Lagunero, Zenobia Lakdawalla, Kapulani Landgraf, Becky Lewis, Ming Li Jiang, Terry Lopez, Katherine Love, Nanea Lum, Hal Lum, Codie M. King, Jenna Macy, Naoise Magee, Hō'eu Mana, Mari Matsuda, Frank McClure, Casey McLain, Alisa Mills, Bon Moore, Hiroki Morinoue, Miho Morinoue, Rowland Morita, Marcia Morse, John Mydock, Philippe Nault, Penny Nichols, Zach Pezzillo, Andrea Pro, Darold Ramelb, Josephine Ritchey, Dieter Runge, Samuel Schryver, Annamarie Sheehan, Esther Shimazu, Miki'ala Souza, Shawn Spangler, Erik Sullivan, Jimmy Tablante, Keith Tallett, Clifford Tanaka, Taiji Terasaki, Lonny Tomono, Ron Tosh, Maika'i Tubbs, Michel Tuffery, Jennifer Valenzuela, Christine Waara, Setsuko Watanabe-Morinoue, Suzanne Wolfe, George Woollard, Hana Yoshihata, Stephen Yuen, Keith Yurdana

APPENDIX A (3/5)

Art in Public Places Program (cont.)

GIFTS

Over 15% of the Art in Public Places Collection artworks were gifted to the State of Hawai'i.

In FY2024, 5 gifts were received.

- Ray Nitta and Norman Tochiki, "Holua" Hawaiian sled, kauila, ohe, sennit, and cordage, 2021. Gift of the artists.
- P.F. Bentley, "Greg Solatorio, taro farmer and cultural educator, Halawa Valley, Molokai, May 28, 2015"; "Bobby Alcain, Homestead Farmer, Ho'olehua, Molokai, March 25, 2015"; "David Maka Makaiwi, foundation seed technician and homestead farmer, Hoolehua, Molokai, May 29, 2015"; "Aunty Snooky of Molokai, Divine instrument – Hoolehua, Molokai, March 4, 2020"; black and white photographs. Gift of the Downtown Art Center.

LOANS

34 artworks were loaned to 5 exhibits in FY2024. Non-state loan requests are reviewed and approved by the SFCA Board of Commissioners.

Exhibit: "Jean Charlot as Critic, 1950-1970" at University of Hawai'i John Young Museum of Art

Betty Tseng Yuho Ecke, "Can Not Be Heard", Dsui painting with aluminum

Kenneth Bushnell, "Hose", acrylic painting.

Francis Haar, "Madge Tennent" and "Iolani in Her Dance", black and white photographs.

Exhibit: "Marcia Morse and George Woollard" at the Maui Arts and Cultural Center

Marcia Morse, "Paper Doors, Nightingale Floors", hand-made paper construction; "Pod", hand-made paper, Maid enhair fern; "Quiet Rain", mixed media; "Women in Black: Tears Like Rain", fiber, mixed media.

Exhibit: "Global Connections: Works by Miguel Covarrubias, Isami Doi, Aaron Douglas, and Winold Reiss" at the Samuel Dorsky Museum of Art

Isami Doi, "Caucasian-Hawaiian" oil painting

Exhibit: "Toshiko Takaezu: Garden of Forms" (traveling exhibit)

Toshiko Takaezu, "Peacock Rug", fiber;

"Lava II", acrylic painting; "Shiro Momo", porcelain sculpture.



P.F. Bentley, "Aunty Snooky of Molokai, Divine Instrument - Hoolehua, Molokai, March 4, 2020", black and white photograph. Gift of the Downtown Art Center.

APPENDIX A (4/5)

Art in Public Places Program (cont.)

Exhibit: “Imi i Ka Pono: Reflections on Land, Culture, and Identity” at the King Kamehameha V Judiciary History Center

Juliette May Fraser, “December Seven”
oil painting.

Edward Stasack, “Kealakekua”, oil and acrylic painting.

Tomas Belsky, “Luther (Portrait of Luther Makekau)”, oil painting.

Robert Fredricks, “The Ears of Laka”, ceramic

John Kobelansky, Jr. “Operation: Retrieve Paradise”, pastel drawing

Gretchen Aona, “City of Refuge” black and white infrared photograph

Hans Ladislaus, “Fulcrum”, woodblock print

Dean Yeishin Oshiro, “Interface Series II” color photograph; “Interface Series II #2”, c-print.

David Ulrich, “A Bombing Target”, color photograph.

Joseph Singer, “Pahukini Heiau, Ko’olaupoko”, silver gelatin photograph.

Laura Ruby, “Landed Committee – Annexation”, screenprint.

Jack Hamilton, “Pineapple Fields and Golden Silky Oaks”, oil painting.

Romolo Valencia, “Sugar in the Raw”, digital and mixed media on paper.

Kunane R.A. Wooton, “E Ho’ai ‘Ole ‘Oukou”, mixed media.

S. Kazu Kauinanana, “The Time of Change”, kou wood sculpture.

Jan Becket, “Wa’ahila, 2002”; “Wa’ahila, 2010”, photographs.

Alexia Moore, “I ka wa ma mua ka wa ma hope”, woodblock print with screenprint.

Piliamo’o, “Hua’i iho na pu’ewai i ke alanui 9.16.90”, digital ink print photograph.

Edward Brownless, “The Land of Ku”, mixed media.

Keith Tallett, “Spam, 1893”, digital print with artist frame.



LEFT TO RIGHT: P.F. Bentley, “Bobby Alcain, Homestead Farmer, Hoolehua, Molokai May 25, 2015”, “David Maka Makaiwi, Foundation Seed Technician 5, & Homestead Farmer, Hoolehua, Molokai May 25, 2015”, “Greg Solatorio, Taro Farmer & Cultural Educator, Halawa Valley, Molokai May 28, 2015”, black and white photograph. Gift of the Downtown Art Center.

APPENDIX A (5/6)

Art in Public Places Program (cont.)

CONSERVATION

27 artworks on O‘ahu were surveyed by the conservation program:

Satoru Abe, “Among the Ruins”
copper and bronze sculpture,
Leeward Community College.

Jean Charlot, “Old Hawaii” fresco,
Leeward Community College
Theater.

Kim Duffet, “Holomua”, bronze
sculpture, Holomua Elementary
School.

Wayne Zebzda, “Nest”, stainless steel
sculpture, Mililani Ike
Elementary School.

Tony Smith, “The Fourth Sign”, steel
sculpture, University of Hawai‘i
at Mānoa Art Building

Carol Bennett, “Cycles”, fused glass
and light emitting diodes, University of
Hawai‘i-West O‘ahu Library.

Charles Watson, “To the Nth Power”, steel
sculpture, University of Hawai‘i at
Mānoa, Shidler College of Business.

Bumpei Akaji, “Pupu A‘o Ewa (Shells of
Ewa)”, copper and bronze sculp-
ture, Ewa Beach Community
School Library.

Bumpei Akaji, “Eternal Flame”, copper and
bronze sculpture, Hawai‘i State
Capitol, Mauka Mall.

Bumpei Akaji, “Moanalua”, copper and
bronze sculpture, Moanalua High
School.

Bumpei Akaji, “Gushing Waters”, copper,
bronze, and ceramic tiles,
Waipahu Elementary School.

Bumpei Akaji, “Mana ‘o‘i‘o
(Confidence and Faith)”,
University of Hawai‘i at Mānoa,
Athletic Complex.

Bumpei Akaji, “Gaea (Mother Earth)”,
copper and bronze sculpture,
Capitol Modern (Hawai‘i State Art
Museum), Sculpture Garden.

Bumpei Akaji, “MAKA‘A, Eike Aku I ke
Awawa Uluwehi I Na Kuahiwi O
Manoa”, copper and bronze
sculpture, University of Hawai‘i at
Mānoa Upper Campus.

George Segal, “Chance Meeting”, bronze
sculpture, University of Hawai‘i
at Mānoa, William S. Richardson
School of Law.

Barbara Miyano-Young, “Rainbow Spirit”,
bronze, plexiglass, and lights
sculpture, University of Hawai‘i at
Mānoa, Stan Sheriff Center.

Calley O‘Neill, “Kipapa and the Way of
Light”, glass tile mosaic, Kipapa
Elementary School.

Pegge Hopper, “Awakea (Noon)”, oil
painting, Honolulu Community
College Library.

Mamoru Sato, “Woodscape”, stone, wood,
and lighting sculpture, Honolulu
Community College Library.

Hon-Chew Hee, “King Kamehameha”,
enamel on steel, Capitol Modern
(Hawai‘i State Art Museum)
Sculpture Garden.

Bumpei Akaji, “VVV”, copper and bronze
sculpture, University of Hawai‘i
at Mānoa, Queen Lili‘uokalani
Center for Student Services
(QLCSS).

Rick Mills, “Spirit of Loyalty”, cast glass
and bronze sculpture, University
of Hawai‘i at Mānoa, Queen
Lili‘uokalani Center for Student
Services (QLCSS).

Linda Yamamoto, “Mind and Heart”,
bronze sculpture, University of
Hawai‘i at Mānoa, Queen
Lili‘uokalani Center for Student
Services (QLCSS).

Yvonne Cheng, “Leiopapa A Kamehameha”,
glass mosaic, Leiopapa A
Kamehameha State Office Tower.

Jim Charlton, “Graduation”, steel beams
and expanded steel, Kalaheo
High School.

Claude Horan, “In the Spirit of the
Koolaus”, ceramic freize, Kalaheo
High School.

Kim Duffet, “Mai ka Hina Kua a ka Hina
Alo (Across the Generations)”,
bronze and plexiglass,
Royal School.

APPENDIX A (6/6)

Art in Public Places Program Contracts

ARTWORK DOCUMENTATION AND MAINTENANCE

Rosa Lowinger and Associates, conservation of Art in Public Places Collection commissioned works of art located at various State properties, \$000,000.00

ART BENTO CONTRACT

Hawai'i Arts Alliance, \$244,968

COMMISSIONED WORKS OF ART

Encumbered

LeRoy Transfield, Wahiawā Civic Center, \$150,000

Wooden Wave, Wahiawā Civic Center, \$27,000

STATE ART MUSEUM

AI Media LLC, public programs coordinator, \$207,400

DTL LLC, social media management, \$94,240.80

Honolulu Biennial Foundation, curatorial programming, \$497,995

Complete Tent Rental LLC, event rentals and supplies for public programs, \$75,600

The LVRG Group LLC, event photography, \$32,513.08

The LVRG Group LLC, creation of virtual tours, \$7,513.35

Lisa Shiroma, writing for Honolulu Magazine, \$2,400

HAWAI'I STATE POET LAUREATE

Brandy Nalani McDougall, poet laureate fellowship, \$15,000



APPENDIX B (1 / 3)

Grants and Community Program Contracts

Folk and Traditional Arts

The SFCA Folk and Traditional Arts program supports advanced sustained training and mentoring of next-generation cultural practitioners, especially cultural practitioner teachers, in order to build cultural capacity of living cultures in Hawai'i.

NATIONAL ORGANIZATION FOR TRADITIONAL ARTISTS EXCHANGE (NOTAE)

Folk and Traditional Arts Program Support, \$40,000.00

Learn more about the program on the SFCA website: [SFCA.Hawaii.gov/FTA](https://www.sfca.hawaii.gov/FTA)

Cultural Institution Support

Bishop Museum, operating support, \$6,750,000

Friends of 'Iolani Palace, operating support, \$1,800,000.00

University of Hawai'i, Statewide Presenting and Touring - Statewide Cultural Extension Program (SCEP), \$50,000.00

State Foundation on Culture and the Arts Operational Contracts

aio media, FY2023 Annual Report design and printing, \$7,340.31

DDC Consulting, public relations for SFCA, \$117,801.00

Biennium Grants

The SFCA provides public funds to Hawai'i nonprofit 501(c)3 arts and culture organizations through Biennium Grants to support projects designed to promote, perpetuate, and preserve culture and the arts in Hawai'i. Funding categories are Presenting and Performing Arts, Heritage and Preservation, Arts Education, and Community Arts. Grants are funded in the amounts of \$5,000, \$10,000, and \$15,000. Organizations are located statewide, and many include Neighbor Islands in their program outreach.

Grant Review Panels consisting of professionals with backgrounds in the arts and culture sector review and score submitted applications based on their proposed activities, qualifications, and the need, benefit, impact, and good use of public funds. Panelists are volunteers and do not receive compensation.

The Biennium Grants Program follows Hawai'i Chapters 3-92 and 3-93 HRS concerning panel and application administration, including Chapter 9-11 for applicant eligibility purposes.

Biennium Grants FY2024

Adults engaged: 457,286

Youth engaged: 142,123

Artists directly supported by the Biennium Grant: 4,291

Staff and artistic personnel supported by the Biennium Grant: 662

Hawai'i State Legislature Grant-In-Aid 2023

Administered by the SFCA

OAHU

Ballet Hawai'i, Grants-In-Aid FY24
Operating Support, \$100,000

Honolulu Theatre for Youth, HTY ON THE GO:
Bus Transportation for Title 1 Schools to HTY Productions, \$100,000

Oahu Choral Society, Collaborative
Programming and Community Partnerships to Create Sustainable Arts in Hawai'i, \$20,000

LANA'I

Lanai Academy of Performing Arts, Inc.,
LAPA Program 2023-2024, \$20,000



APPENDIX B (2/3)

Grants and Community Program Contracts

Hawai'i Island

- Aloha Performing Arts Company dba Aloha Theatre**, Aloha Teen Theatre, \$10,000
- East Hawai'i Cultural Council dba East Hawai'i Cultural Center**, Gallery Exhibitions, \$15,000
- Hawai'i Concert Society**, Hawaii Concert Society Season 2023-2024, \$10,000
- Hawaii Forest Institute**, 2023 Hawaii's Wood show, Na Lā'au o Hawai'i, \$10,000
- Holualoa Foundation for Arts & Culture dba Donkey Mill Art Center**, Donkey Mill Art Center Exhibition Program 2023-2024, \$15,000
- Society for Kona's Education & Art**, The Art of Learning Art Camps and Workshops, \$10,000
- Volcano Art Center**, The Volcano Art Center's Hula Arts at Kīlauea Program, \$15,000
- The Friends of the Palace Theater**, Celebration of Hawaiian Music Series 2024, \$15,000

Kaua'i

- Arts Kauai/Kauai Songwriters**, Kauai Songwriters Music Festival, \$15,000
- Garden Island Arts Council**, Kaua'i Community Arts Basic Development, \$15,000

Lana'i

- Lanai Academy of Performing Arts Inc.**, LAPA FY24, \$10,000
- Lanai Arts and Culture Center**, Let's Art Together, \$15,000

Maui

- Ebb & Flow Arts**, Duo Diorama on Maui and Kauai, \$15,000
- Hana Arts**, Strengthening the East Maui Community through Art, \$15,000
- Hui No'eau**, Enhancing Lives on Maui through Visual Arts Education, \$15,000
- Lahaina Arts Guild**, We Make Art Happen!, \$15,000
- Maui Public Art Corps**, Hui Mo'olelo, \$15,000

Moloka'i

- Molokai Arts Center, Inc.**, Celebrating Sakada, \$15,000

Oahu

- Ballet Hawai'i**, Angel Program, \$10,000
- Bamboo Ridge Press**, Bamboo Ridge Basic FY24, \$15,000
- Chamber Music Hawaii**, Chamber Music Hawai'i's 2023-24 Season, \$15,000
- Hawai'i Council for the Humanities**, Hawai'i History Day 2024, \$15,000
- Hawai'i Craftsmen**, Hawaii Craftsmen Exhibition Programs, \$10,000
- Hawai'i Handweavers' Hui**, Crimp and Create Workshop with Diane Totten, \$5,000
- Hawai'i Institute for Music Enrichment and Learning Experiences, Inc.**, Hawaiian Steel Guitar Festivals and Showcases, \$15,000
- Hawai'i International Film Festival**, 43rd Annual Hawaii International Film Festival, \$15,000

Oahu (cont.)

- Hawai'i Opera Theatre**, Hawai'i Opera Theatre - Education Programs, \$15,000
- Hawaii Performing Arts Company, Ltd. dba Manoa Valley Theatre**, Production Support of MVT's 2023-24 Theatre Season, \$15,000
- Hawaii Theatre Center**, pARTners for the Arts 2023 – 2024, \$15,000
- Hawaii United Okinawa Association**, Warabi Ashibi - Okinawan Cultural Day Camp for Children, \$10,000
- Honolulu Printmakers**, Annual Juried Print Exhibition, \$10,000
- Honolulu Theatre for Youth**, HTY's Statewide Tour FY24, \$15,000
- Japanese Cultural Center of Hawaii**, New Year's 'Ohana Festival, \$15,000
- Kumu Kahua Theatre**, Kumu Kahua Theatre's 53rd Season, \$15,000
- Mana Maoli**, Mana Mele Knowledge Resource Products, \$15,000
- Moanalua Gardens Foundation, Inc.**, 47th Annual Prince Lot Hula Festival, \$15,000
- Monkey Waterfall "Imaginary Homelands 2" (working title)**, \$15,000
- Nova Arts Foundation Inc.**, World Premiere of IONA's Oh My Goddess! (Ola Ko'u Akua Wahine!), \$15,000
- Sounding Joy Music Therapy, Inc.**, Music Connects: Engaging and Empowering Older Adults through Music Therapy, \$15,000
- Tau Dance Theater, Haloa**, \$15,000
- YOUNG OF HEART WORKSHOP dba Pu'uuhonua Society**, Ahupua'a, Fishponds and Lo'i: Community Arts, Education, and Preservation, \$15,000

APPENDIX B (3/3)

SFCA Artists in the Schools

All public and charter schools in the state can apply annually for a PreK-12 arts residency grant. Schools are required to use an artist from the SFCA Artistic Teaching Partners Roster. Most elementary schools do not have arts specialists despite the arts being considered a core subject, so most of the applications serve elementary grades. AITS offers residencies in dance, drama, music, literary arts, and visual arts. In FY2024, 53,250 children and 4,558 adults in 125 schools were reached statewide through Artists in the Schools.

The Hawai'i Community Foundation (HCF) has contributed matching funds since 2008 with direct funding to the Artistic Teaching Partner 501(c)(3) organizations that are working with the selected AITS schools.

Museum Without Walls

Museum Without Walls Education Initiative is a partnership of the Hawai'i Community Foundation and the SFCA, a grant program focused on increasing access to arts education in Hawai'i. Learn more about Museum Without Walls on the Hawai'i Community Foundation website: HawaiiCommunityFoundation.org/strengthening/museum-without-walls.

Hawai'i Island

Bonnie Sol Hahn in partnership with Koana Cultural Community:
"Introduction to Printmaking" residency, \$8,000

Kaua'i

Ashiya Carter in partnership with Boys & Girls Club of Hawai'i – Kapa'a Clubhouse: "5, 6, 7 Create!" residency, \$8,000

Kayti Lathrop in partnership with Kilauea Neighborhood Association:
"Mo'olele Mural Magic" residency, \$8,000

Lotus Arts Foundation in partnership with Alaka'i o Kaua'i Charter School: "Rhythmscapes: Creating Harmony Through Motion Derived from Art" residency, \$8,000

Maui

Julie Matheis in partnership with Hale Mahaolu: "Connecting Kūpuna through the Arts" residency, \$8,000

ARTISTS IN THE SCHOOLS RESIDENCIES

Hawai'i Alliance for Arts Education, Artists in the Schools Program
Administrative Support, \$728,303.75

ARTS EDUCATION CONTRACTS

Honolulu Theatre for Youth,
Project Management Immersive
Experience to Pre-school Tour,
\$140,000

Maui Arts and Cultural Center,
Teaching Artist Institute, \$50,000

SMS Research, Arts Education
Data Project, \$8,734.36

Hawaii Alliance for Arts
Education, Artists in the Schools
Program Administrative
Support, \$728,303.75

Oahu

Rayna Galati from Create with Clay Hawai'i Inc. in partnership with Pālama Settlement: Received an \$8,000 grant for the "Pālama Settlement Kupuna Clay" residency, \$8,000

Fatiha Kheddaoui in partnership with Residential Youth Services and Empowerment (RYSE): "Art Residency with RYSE Hawai'i Youth and Young Adults Experiencing Homelessness," \$7,817

Honolulu Theatre for Youth in partnership with Better Tomorrows at the Towers at Kuhio Park: "Sharing Our Stories" residency, \$6,000

Sheanae Tam in partnership with Ulu A'e Learning Center:
Kūlewa Summer Art Program, \$8,000

Tamara Moan in partnership with The Plaza at Kāne'ohe:
"Collage Your Life" residency, \$3,011.56

APPENDIX C (1/4)

Schools Served

This list includes schools served by SFCA arts education programs (Artists in the Schools, Poetry Out Loud, and Art Bento) as well as community programs supported by SFCA funding (Biennium Grants), and schools that participated in student art competitions and exhibitions at the State Art Museum.

Hawai'i Island

SCHOOL DISTRICT: HAWAI'I

- | | | |
|---------------------------------------|---------------------------------|--|
| Connections PCS | Kahakai Elementary | Kua O Ka La PCS |
| Ernest Bowen DeSilva Elementary | Kanu o ka Aina NCPCS | Laupahoehoe PCS |
| Ha'aheo Elementary | Ka'ū High and Pāhala Elementary | Mountain View Elementary |
| Hawaii Academy for Arts & Science PCS | Kea'au Elementary | Pa'auilo Elementary and Intermediate |
| Hawai'i Preparatory Academy* | Kea'au High | Parker School* |
| Hawaii Technology Academy, Kona PCS | Kea'au Middle | Prince Jonah Kūhiō Kalaniana'ole Elementary & Intermediate |
| Hilo Union Elementary | Kealakehe Elementary | Volcano School of Arts and Sciences PCS |
| Holualoa Elementary | Kealakehe High | Waiakea Intermediate |
| Honaunau Elementary | Keonepoko Elementary | Waikoloa Elementary and Middle |
| Honoka'a High | Konawaena Elementary | Waimea Elementary |
| Innovations PCS | Konawaena High | |

Kaua'i

SCHOOL DISTRICT: KAUA'I

- Alaka'i O Kaua'i PCS
- Hanalei Elementary
- Hawai'i Technology Academy - Lihue Campus
- Hawaii Technology Academy, Kauai PCS
- Kanuikapono PCS
- Kapa'a High
- Kaua'i High
- Kawaikini New Century PCS
- Kilauea Elementary
- Waimea Middle

Moloka'i

SCHOOL DISTRICT: MAUI

- Kaunakakai Elementary
- Kilohana Elementary
- Maunaloa Elementary

Lāna'i

SCHOOL DISTRICT: MAUI

- Lāna'i High & Elementary,
- Maui, Lāna'i

Museum visitor in the 2023 Young Artists of Hawai'i exhibit



APPENDIX C (2/4)

Schools Served

Maui

SCHOOL DISTRICT: MAUI

Haiku Elementary	Kihei Elementary	Paia Elementary
Hana High and Elementary	King Kekaulike High	Pomaika'i Elementary
Hana Middle	Kula Elementary	Pukalani Elementary
Hawaii Technology Academy, Kihei PCS	Lāna'i High & Elementary	Puu Kukui Elementary
Henry Perrine Baldwin High	Lihikai Elementary	Samuel Enoka Kalama Intermediate
Iao Intermediate	Lokelani Intermediate	Seabury Hall *
Kamali'i Elementary	Makawao Elementary	Waihee Elementary
Kamehameha Schools Maui*	Maui Preparatory Academy*	Wailuku Elementary
Kihei Charter	Maui Waena Intermediate	



O'ahu

SCHOOL DISTRICT: CENTRAL O'AHU

Admiral Arthur W. Radford High	Leilehua High	Red Hill Elementary
Āliamanu Elementary	Mililani High	Salt Lake Elementary
Hanalani School*	Mililani Mauka Elementary	Sergeant Samuel K. Solomon Elementary
Ka'ala Elementary	Mililani Middle	Waialua Elementary
Kamalani Academy PCS	Mililani Uka Elementary	

APPENDIX C (3/4)

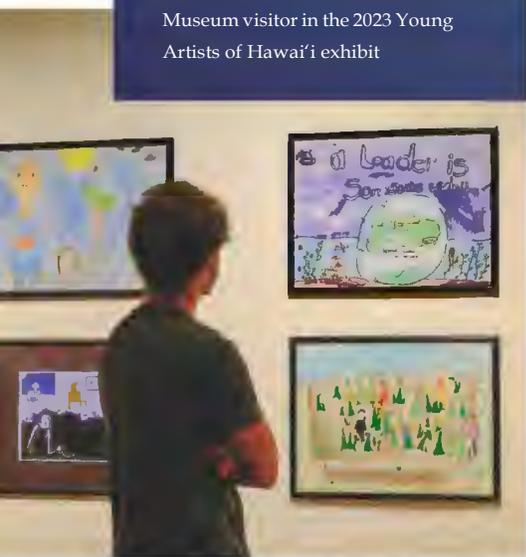
Schools Served

O'ahu

SCHOOL DISTRICT: HONOLULU

- | | | |
|-------------------------------------|---------------------------------------|--|
| 'Iolani | Lanakila Elementary | President William McKinley High |
| Ala Wai Elementary | Linapuni Elementary | Prince Jonah Kuhio Elementary |
| Assets School* | Manoa Elementary | Princess Likelike Elementary |
| Governor Wallace R. Farrington High | Maryknoll High | Princess Victoria Kaiulani Elementary |
| Haha'ione Elementary | Mayor Joseph J. Fern Elementary | Punahou School* |
| Hawai'i Baptist Academy* | Mid-Pacific Institute* | Queen Ka'ahumanu Elementary |
| Hawaii for the Deaf and the Blind | Moanalua High | Robert Louis Stevenson Middle |
| Henry J. Kaiser High | Moanalua Middle | SEEQS: the for Examining Essential Questions of Sustainability PCS |
| Hokulani Elementary | Mokulele Elementary | St. Andrew's Schools* |
| Kahala Elementary | Niu Valley Middle | University Laboratory |
| Kaimuki Middle | Nu'uaniu Elementary | Voyager PCS |
| Kalani High | Pacific Buddhist Academy* | Wai'alae Elementary PCS |
| Kalihi Elementary | Pālolo Elementary | Waikīkī Elementary |
| Kamehameha Schools Kapālama* | President Abraham Lincoln Elementary | |
| Kamilo'iki Elementary | President Theodore Roosevelt High | |
| King Liholiho Elementary | President Thomas Jefferson Elementary | |

Museum visitor in the 2023 Young Artists of Hawai'i exhibit



O'ahu

SCHOOL DISTRICT: LEEWARD O'AHU

- | | |
|-------------------------------|-----------------------|
| 'Ewa Makai Middle | Makakilo Elementary |
| Hawaii Technology Academy PCS | Mauka Lani Elementary |
| Highlands Intermediate | Nānākuli Elementary |
| Island Pacific Academy* | Pearl City Elementary |
| James Campbell High | Pearl City High |
| Kamaile Academy PCS | Wai'anae Elementary |
| Kapolei High | Waiau Elementary |
| Mākaha Elementary | Waikele Elementary |

APPENDIX C (4/4)

Schools Served

O'ahu

SCHOOL DISTRICT: WINDWARD O'AHU

Aikahi Elementary

Blanche Pope Elementary

Enchanted Lake Elementary

He'eia Elementary

James B. Castle High

Ka'a'awa Elementary

Kaelepulu Elementary

Kahalu'u Elementary

Kailua High

Kalāheo Elementary

Kalāheo High

Kaneohe Elementary

Ka'ōhāo PCS

Ke Kula 'o Samuel M. Kamakau

Laboratory PCS

Le Jardin Academy*

Mālama Honua PCS

Maunawili Elementary

Sunset Beach Elementary

Waiahole Elementary

PCS = Public Charter School

*Non-Department of Education Schools

Museum visitor in the 2023 Young
Artists of Hawai'i exhibit



Updates and Highlights from FY2024

Hawai'i State Capitol Pools Project

The Hawai'i State Capitol Pools Project selected artist Solomon Enos to develop a design for a State Capitol waterless pool. This is a multi-phase project that will be managed by the SFCA with completion by the end of 2026. Enos will be using community murals as the basis of the design, with many mural participants from Capitol Modern events.



Artist Solomon Enos designing the State Capitol waterless pool.



Friends of the Hawai'i State Art Museum feature public school art teachers in exhibit

The nonprofit Friends of the Hawai'i State Art Museum volunteer organization hosted the exhibit "Artist Teacher" with the Hawai'i State Department of Education, November 1 – 24, 2023.

HB 1807, Relating to the Works of Art Special Fund deferred

The Senate Committee on Transportation and Culture and the Arts has deferred HB 1807, which would cut an estimated 68% of funding for the SFCA Art in Public Places Program, which includes Capitol Modern, arts education programs for public schools, and professional development for public school teachers. This was thanks to the support from hundreds of testimonies, phone calls, and impassioned expressions online and in person in opposition to the bill.

Members of the public at the hearing for HB 1807 on March 19, 2024. Arts supporters filled the conference room and provided over a thousand pages of testimony, overwhelmingly in opposition to the bill.

PHOTO CREDIT: PAUL DREWES/KITV-4



SFCA Staff

July 1, 2023 — June 30, 2024

Department of Accounting and General Services

Keith A. Regan, Comptroller

Meoh-Leng Silliman, Deputy Comptroller

State Foundation on Culture and the Arts

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Rhiannon Keene, Secretary

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Account Clerk

Jesame Garcia, Account Clerk

Mamiko K. Carroll, Information Specialist

Melba B. Marcos, Accountant

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Logan Espiritu, Arts Program Specialist

Brittany Rakowitz, Arts Program
Specialist

Danica “Nikki” Rosengren, Arts Program
Specialist

ART IN PUBLIC PLACES

Jonathan Johnson, Director,
Hawai‘i State Art Museum and Art in
Public Places Program

Nathan Balcombe, Exhibit Specialist

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FY2023-2024 ANNUAL REPORT

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Casey McLain "Lahaina Forever", acrylic on panel painting, 2023. Art in Public Places Collection of the State Foundation on Culture and the Arts. Purchased from the Viewpoints Gallery Maui "EMERGENCE - honoring the past and looking towards the future of Maui" exhibition (December 17, 2023 - February 2, 2024).

Lāhainā Wildfires: SFCA supporting the Department of Health with the arts

SFCA Arts Education Specialist Danica "Nikki" Rosengren worked with the State of Hawai'i Department of Health (DOH) to funnel DOH funding to workshops for families affected by the August 2023 Lāhainā wildfires. Although the SFCA did not have funds, Nikki's time and ability to write and award Request for Proposals and HiePro solicitations resulted in securing almost half a million dollars in funding from the DOH. Their funds for suicide, alcohol, and drug prevention could go to activities for thousands of displaced Lāhainā residents.

This DOH funding went towards several months of workshops at hotels housing displaced Lāhainā residents. These includes mele, hula, visual arts, drama, rhythm circles, dance, and yoga. MACC also created professional development for teachers and administrators on incorporating arts in healing for classrooms.



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