

February 6, 2026

Committee on Economic
Development and Technology
Rep. Ilagan, Chair
Sen. Hussey, Vice Chair

The House
The Thirtieth-Third Legislature
Regular Session of 2026

RE: [HB 2137 RELATING TO ARTIFICIAL INTELLIGENCE.](#)

DATE: Friday, February 6, 2026

TIME: 8:30 am

PLACE: Conference Room 423

VIA Videoconference

State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chair Ilagan, Vice Chair Hussey, and the Members of the Committee,

Thank you for the opportunity to testify in **SUPPORT** of [HB 2137 RELATING TO ARTIFICIAL INTELLIGENCE.](#)

SAG-AFTRA represents over 1400 actors, recording artists, and media professionals in our state. We are the professional performers working in front of the camera and behind the microphone. The SAG-AFTRA Hawai'i Local has a long-standing history of protecting performers in all areas of the entertainment, advertising, and media industries.

As generative technology gains the ability to replicate human identity with startling precision, our legal framework must keep pace. HB 2137 is a step towards ensuring this technology is used as a tool for creativity, rather than a weapon for exploitation.

Why HB 2137 is Necessary for Hawaii's Creative Community:

1. It Protects the Right to Earn a Living: In Part I, this bill prohibits the **unauthorized** use of "realistic digital imitations" in commercial transactions. For a Hawai'i-based actor, their face and voice are their livelihood. If a company can simply "deepfake" a

Mericia Palma Elmore, Executive Director
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SCREEN ACTORS GUILD - AMERICAN FEDERATION
OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO

local performer's likeness instead of hiring them, or use their voice to sell a product they never endorsed, it diminishes their opportunities for work.

2. Transparency in Advertising: Part II of the bill requires clear disclosure when "synthetic performers" are used in advertisements. This is a matter of **consumer protection**. Hawaii's citizens deserve to know whether the person they see on their screen is a real human being or a computer-generated fabrication. This follows the lead of other states, like New York, in establishing a baseline of truth in our media.

We are not against technology. We are against the **unauthorized and uncompensated** use of a human being's identity. HB 2137 strikes a fair balance: it includes reasonable exemptions for news, parody, satire, and artistic works while drawing a hard line against commercial theft and harmful deception.

This legislation is about more than just "industry" issues; it is about the fundamental right of every individual in Hawai'i to own their own face and voice.

We urge you to pass HB 2137 to protect Hawaii's workers and consumers in this new digital age.

Respectfully,

Mericia Palma Elmore

Mericia Palma Elmore, Executive Director SAG-AFTRA Hawai'i Local

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Testimony in Support of HB 2137

Relating to Artificial Intelligence and Digital Likeness Protections

Aloha Chair, Vice Chair, and Members of the Committee,

My name is Gerard Elmore, and I am the Executive Director of 'Ohina Labs, a Hawai'i-based nonprofit dedicated to supporting local film, television, and digital media creators. We strongly support HB 2137, which establishes critical protections against the unauthorized commercial use of AI-generated digital likenesses.

Technology should be a tool that empowers creators, not a replacement for them. HB 2137 affirms a basic principle that is increasingly under threat: a person owns their own face, voice, and identity.

As artificial intelligence becomes more capable, the risk of misuse grows. Without clear guardrails, companies can create “realistic digital imitations” of performers, workers, or private individuals and deploy them in commercials or films without consent, compensation, or credit. For people who earn their living through their likeness, actors, models, performers, and content creators, this is not a hypothetical concern. Their likeness *is* their livelihood.

HB 2137 provides meaningful, enforceable protections. By prohibiting the unauthorized use of AI-generated digital doubles in commercial transactions, requiring clear disclosure when synthetic performers are used in advertising, and establishing civil penalties of up to \$50,000, this bill gives creators real legal recourse rather than symbolic protection.

These safeguards are especially important for local talent and Indigenous communities. Without protections, AI tools could be used to replicate voices, faces, or cultural expressions without permission, eroding trust and exploiting identity in ways that cause lasting harm.

At 'Ohina Labs, we support innovation and the responsible use of new technologies, but only when creators are respected, credited, and compensated. HB 2137 strikes that balance by allowing AI to be used transparently and ethically while protecting Hawai'i's people from exploitation.

We respectfully urge your support of HB 2137 and thank you for the opportunity to testify.

Mahalo,

A handwritten signature in cursive script that reads "Gerard Elmore".

Gerard Elmore

Executive Director

'Ohina Labs

HB-2137

Submitted on: 2/4/2026 10:59:29 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Pride at Work – Hawai‘i	Pride at Work – Hawai‘i	Support	Remotely Via Zoom

Comments:

Aloha Representatives,

Pride at Work – Hawai‘i is an official chapter of [Pride at Work](#) which is a national nonprofit organization that represents LGBTQIA+ union members and their allies. We are an officially recognized constituency group of the AFL-CIO that organizes mutual support between the organized Labor Movement and the LGBTQIA+ Community to further social and economic justice.

Pride at Work – Hawai‘i fully supports HB 2137.

We ask that you support this needed piece of legislation.

Mahalo,

Michael Golojuch, Jr. (he/him)

President

[Pride at Work – Hawai‘i](#)



The House Committee on Economic Development & Technology
February 6, 2026
Room 423
8:30 AM

RE: **HB 2137, Relating to Artificial Intelligence**

Attention: Chair Greggor Ilagan, Vice Chair Ikaika Hussey and members of the Committee

The University of Hawaii Professional Assembly (UHPA), the exclusive bargaining representative for all University of Hawai'i faculty members across Hawai'i's statewide 10-campus system, **supports HB 2137.**

As public educators and subject matter experts, our faculty members are increasingly vulnerable to having their likenesses or voices used in unauthorized "deepfakes" to manufacture false endorsements, spread misinformation, or damage their professional reputations. We strongly agree that the state must establish clear prohibitions and penalties for the malicious distribution of these realistic digital imitations. This measure provides necessary protection for individuals against the unauthorized use of their digital image and voice by creating a civil cause of action and establishing statutory damages for violations.

Furthermore, UHPA appreciates the inclusion of Section -4, which provides a specific exemption for "educational use" where the content is clearly labeled and no harm is intended. We believe this provision is essential to ensure that while the measure prohibits malicious conduct, it does not inadvertently chill legitimate pedagogical activities or the study of these emerging technologies within the university environment.

This legislation is a proactive step to ensure that our laws keep pace with technology, safeguarding the integrity of our members' identities while respecting the role of education.

UHPA supports the passage of HB 2137.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "C. L. Fern".

Christian L. Fern
Executive Director
University of Hawaii Professional Assembly



February 5, 2026

Greggor Ilagan, Chair
House Committee on Economic Development & Technology
Hawai'i State Legislature
Hawai'i State Capitol, Room 419
Honolulu, HI 96813

Re: Oppose H.B. 2137 - Relating to Artificial Intelligence

Dear Chair Ilagan and members of the committee:

Thank you for the opportunity to submit comments regarding H.B. 2137 for the record. On behalf of the Chamber of Progress, a tech industry association supporting public policies to build a more inclusive society in which all people benefit from technological advances, we write to express concerns about H.B. 2137 as currently drafted.

Chamber of Progress respects artists and artistic effort, and we recognize the legitimate concerns about unauthorized digital replicas of individuals' voices and likenesses. We share the goal of protecting people from exploitation while preserving the educational, creative, and expressive uses of digital technology that benefit society. However, H.B. 2137 as written raises several significant legal and practical concerns that we believe require careful consideration and, at minimum, amendment. Specifically:

The Bill is Preempted by Federal Law

Section 230 of the Communications Decency Act

Part 1, Section 2 of the bill makes it “unlawful for any person” to engage in the specified conduct concerning digital imitations and HI Rev Stat § 482P-1 (2024) defines “person” to include “any natural person, firm, association, partnership, corporation, company, [or] syndicate....” While Part 2 of the bill includes an express clause noting that nothing in the legislation is intended to “limit or expand

the protections conferred by 47 U.S.C. section 230,” Part 1 of the bill contains no such language. Interactive computer services are thus potentially liable under the bill, in direct contravention of Section 230’s intent to insulate interactive computer services from civil causes of action.

The Copyright Act

Moreover, many uses of digital imitations that are defensible under the Copyright Act, including fair use, are not specifically provided for in the bill’s exemptions. Without a provision clarifying that the legislation does not preclude such “fair use”, the bill risks federal preemption pursuant to 17 U.S.C. §301.

H.B. 2137 Risks Chilling Constitutionally Protected Speech

The exemptions provided by Part 1, Section 4 of the bill are apparently intended to protect all forms of Constitutionally protected speech, but are not sufficient when read in combination with other provisions.

Part 1, Section 2 creates liability for any *one* of four specified categories of effect, including that a digital imitation “is likely to cause harm.” While Section 4 provides an exception for “artistic or educational use,” that carve out is only available if “no harm is intended or reasonably foreseeable.” Similarly, the exemption for use of a digital imitation in “parody, satire, commentary, or political expression” only applies if it could not be “reasonably foreseen” that viewers of the work would mistake the digital imitation for an authentic depiction of the actual person.

Tying these exemptions to the bill’s often ambiguous, legally complex “reasonable person” standard creates uncertainty that is likely to deter lawful creators and speakers, chilling their protected speech. These ambiguities, we underscore, also will disproportionately affect marginalized, under-resourced creators as such individuals have the least ability to litigate. They are thus most likely to self-censor.

The Proposed Penalties are Out of Sync with Related Statutes

Current Hawaii law that protects an individual’s right of publicity, HI Rev Stat § 482P-6 (2024), provides for the larger of actual damages or \$10,000 per violation. Part I of HB 2317, however, provides for “up to \$50,000 *per violation*” for similar conduct in the digital imitation context.

For these reasons, we **urge you to oppose H.B. 2137** and respectfully suggest that, in its stead, the Committee amend Hawaii's current right of publicity law to meet H.B. 2137's objectives.

Sincerely,

A handwritten signature in black ink, appearing to read 'R. Singleton', with a stylized flourish at the end.

Robert Singleton

Senior Director of Policy and Public Affairs, California and US West

HB-2137

Submitted on: 2/2/2026 9:02:36 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Lisa Romano	Individual	Support	Written Testimony Only

Comments:

Please support this very urgent and important bill! Mahalo nui loa! Lisa Romano

HB-2137

Submitted on: 2/2/2026 9:59:29 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Shereen Balles	Individual	Support	In Person

Comments:

Aloha mai kākou,

My name is Shereen Balles and i fully SUPPORT HB2137.

This bill will prohibit the unauthorized use of AI-generated "realistic digital imitations" (deepfakes) in commercial transactions and require clear disclosure when "synthetic performers" are used in ads. The reason why we need this is because MY likeness is MY livelihood. This bill provides legal teeth (including civil fines up to \$50,000) to stop companies from using AI to create a "digital double" of me for a commercial or film without my consent, compensation, or credit.

Thank you Committee for hearing HB2137.

Me Ke Aloha,

Shereen Balles

HB-2137

Submitted on: 2/2/2026 11:08:37 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Randall Yokota	Individual	Support	Written Testimony Only

Comments:

Aloha. My name is Randall Yokota. I'm a small farmer and a SAG-AFTRA union actor and I'm in support of this bill. Because it's vital that we get ahead of this AI technology before it gets ahead of us. There are other countries and states that are taking measures to set rules/laws to protect each individual's self images/ identity from being stolen to others for profit. And, that individual will not know what or how their images are being used. That is a frightening thought. Mahalo for your time.

HB-2137

Submitted on: 2/3/2026 8:46:16 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Bobby Silva	Individual	Support	Written Testimony Only

Comments:

i support HB2137

HB-2137

Submitted on: 2/3/2026 8:47:47 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Edward C Lou-Goode	Individual	Support	Written Testimony Only

Comments:

AI steals jobs!

HB-2137

Submitted on: 2/3/2026 8:52:02 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Mason McEwen	Individual	Support	Written Testimony Only

Comments:

Your likeness is your livelihood. This bill provides legal teeth (including civil fines up to \$50,000) to stop companies from using AI to create a "digital double" of you for a commercial or film without your consent, compensation, or credit.

HB-2137

Submitted on: 2/3/2026 9:55:39 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Eric K. Keawe	Individual	Support	Written Testimony Only

Comments:

- I support to prohibit the unauthorized use of AI-generated "realistic digital imitations" (deepfakes) in commercial transactions and require clear disclosure when "synthetic performers" are used in ads.
- My likeness is my livelihood. This bill provides legal teeth (including civil fines up to \$50,000) to stop companies from using AI to create a "digital double" of myself for a commercial or film without my consent, compensation, or credit.

HB-2137

Submitted on: 2/3/2026 11:17:24 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Cheryl Ho	Individual	Support	Written Testimony Only

Comments:

I'm in support of bill HB2137.

HB-2137

Submitted on: 2/3/2026 12:22:36 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Jason Fong	Individual	Support	Written Testimony Only

Comments:

As a union member, I fully support HB 2137. This bill safeguards performers' rights by preventing the unauthorized use of our faces and voices through AI, protecting both our craft and our livelihoods.

HB-2137

Submitted on: 2/3/2026 12:31:09 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Inge Romoschan	Individual	Support	Written Testimony Only

Comments:

Please support new film productions to come to our beautiful islands and talented people.

HB-2137

Submitted on: 2/3/2026 2:55:38 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Soraya-Elena Perez	Individual	Support	Written Testimony Only

Comments:

Aloha,

My name is Soraya-Elena Perez and I support this bill.

HB 2137: AI and Digital Likeness Protections

- **Goal:** To prohibit the unauthorized use of AI-generated "realistic digital imitations" (deepfakes) in commercial transactions and require clear disclosure when "synthetic performers" are used in ads.
- **Why It Matters:** Your likeness is your livelihood. This bill provides legal teeth (including civil fines up to \$50,000) to stop companies from using AI to create a "digital double" of you for a commercial or film without your consent, compensation, or credit. Mahalo

HB-2137

Submitted on: 2/3/2026 2:57:31 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
NICOLE ROMBAOA	Individual	Support	In Person

Comments:

Aloha Chair, Vice Chair, and Members of the Committee,

My name is Nicole Rombaoa, and I am a local actor and creative professional living and working in Hawai‘i. I am submitting testimony in strong support of HB 2137, which protects individuals from the unauthorized use of their digital likeness through artificial intelligence.

As an actor and performer, my voice, face, and image are not just personal; they are the foundation of my livelihood. Advances in AI technology now make it possible for someone to replicate a performer’s likeness without consent, potentially using it in ways that misrepresent us, damage our reputation, or undermine our work. Without protections, creatives like me are vulnerable to exploitation and harm, and the legal recourse is currently limited.

HB 2137 is critical because it ensures that performers have control over how their likeness is used. By requiring consent for AI-generated representations and establishing civil remedies for misuse, this bill protects both the economic value of our work and our personal integrity. It also provides clarity for producers, advertisers, and audiences about when AI is being used, fostering transparency and trust in the industry.

This legislation is not only about protecting individual artists — it’s about safeguarding Hawai‘i’s creative economy and ensuring that talented local professionals can continue to work safely and sustainably without fear of unauthorized digital exploitation.

I respectfully urge the committee to pass HB 2137 and provide these essential protections for performers and creatives across Hawai‘i.

Mahalo for your time and consideration.

Respectfully,

Nicole Rombaoa

HB-2137

Submitted on: 2/3/2026 6:54:34 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Terrie Wehrli	Individual	Support	Written Testimony Only

Comments:

Support for this measure is submitted. Mahalo.



Valerie Matsunaga PO 330519 Kahului, Maui, HI 96733

WRITTEN TESTIMONY IN SUPPORT OF HB 1635
Relating to the Film and Digital Media Production Tax Credit

To: House Committee on Economic Development
From: Valerie M. K. Matsunaga, Maui Resident & SAG-AFTRA Member
Date: 2/3/2026
Position: **Strong Support**

Aloha Chair and Members of the Committee,

My name is Valerie Matsunaga, and I am a longtime Maui resident and a proud member of SAG-AFTRA. I submit this testimony in strong support of **HB 1635**, which modernizes Hawai‘i’s film and digital media production tax credit to better reflect how content is made and distributed today.

Like many Neighbor Island creatives, I have built my career here because I believe Hawai‘i should not only be a beautiful backdrop for stories—but a place where local people can sustain real, middle-class careers in the creative economy. Unfortunately, the current structure of our tax credit no longer aligns with today’s production landscape. As a result, Hawai‘i is losing work—not because we lack talent, but because our policy framework has not kept pace with industry reality.

As Executive Director Mericia Palma Elmore clearly outlined in her testimony, the overwhelming majority of modern productions now fall under **new media, streaming, microbudget, and short-form formats**, not traditional theatrical or network television models

These are exactly the types of projects that provide frequent, repeat employment for local actors, background performers, crew members, and post-production workers—especially here on Maui and other Neighbor Islands. Yet our current tax credit was not designed with these production types in mind, making Hawai‘i less competitive and, too often, financially unviable.

From my perspective on Maui, the impact is immediate and personal. When productions choose other states or countries with more modern incentives, local SAG-AFTRA members are forced to travel, leave the industry, or leave Hawai‘i altogether. That loss ripples outward—affecting small businesses, educators, cultural practitioners, and families who depend on consistent creative work to remain rooted in our communities.

HB 1635 is not about giveaways. It is about **updating an economic development tool so it works as intended**—to attract production, grow local jobs, and keep Hawai‘i talent working in Hawai‘i. By modernizing the tax credit, this bill supports workforce stability, strengthens our creative infrastructure, and recognizes that digital media is no longer “emerging”—it is the industry standard.

For Neighbor Islands like Maui, this matters even more. A modernized tax credit helps decentralize opportunity, encourages productions to look beyond O‘ahu, and allows residents like me to continue contributing to our local economy without uprooting our lives.

I respectfully urge you to pass **HB 1635** and stand with Hawai‘i’s creative workforce. This bill is an investment in people, sustainability, and a future-facing economy that reflects how stories are made today.

Mahalo for the opportunity to testify.

Respectfully,

Valerie M. K. Matsunaga, PharmD, BCPS

Maui Resident

SAG-AFTRA Member

HB-2137

Submitted on: 2/3/2026 9:53:40 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Jean Simon	Individual	Support	Written Testimony Only

Comments:

Aloha,

I very strongly support HB2137. This bill is to protect indentities, MY identity in the age of AI. AI should be a tool to be used for a better production, not to replace people, not to replicate my face and/or voice to use for free so I can't continue to work.

This bill would prohibit the unauthorized use of AI generated deepfakes in commercial transactions and require a clear disclosure when it is used.

My face, my voice, my talent is what is my commodity that gives me my livelihood. Please give us legal teeth to keep companies from stealing that from me.

Mahalo,

Jean Simon

HB-2137

Submitted on: 2/3/2026 9:57:20 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Malik Haynes	SAG-AFTRA	Support	Written Testimony Only

Comments:

Aloha Chair and Members,

My name is Malik Haynes. I'm a SAG-AFTRA Stunt Performer and I strongly support HB2137.

In the stunt community, our bodies, faces, and movements are our livelihoods. The unauthorized use of AI to recreate a person's likeness, voice, or physical performance puts performers at real risk—both financially and professionally. This bill is an important step in protecting workers from having their identity or work replicated without consent.

HB2137 helps ensure that innovation does not come at the expense of safety, fairness, or local jobs. It protects real people doing real work and helps create a responsible future for Hawaii's creative industries.

mahalo for your time.

HB-2137

Submitted on: 2/4/2026 7:49:10 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Melinda Santhany	Individual	Support	Written Testimony Only

Comments:

Mahalo!

HB-2137

Submitted on: 2/4/2026 9:39:45 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Diana Seppelfrick	Individual	Support	Written Testimony Only

Comments:

Chair, Vice Chair, and Members of the Committee:

I respectfully submit testimony in strong support of HB 2137, which establishes critical protections against the unauthorized commercial use of AI-generated digital likenesses.

A person's likeness is their livelihood. This bill prohibits the use of realistic digital imitations, or "deepfakes," without consent and requires clear disclosure when synthetic performers are used in advertising or other commercial transactions. These safeguards are essential as AI technology becomes more accessible and more easily misused.

By providing enforceable protections, including meaningful civil penalties, HB 2137 helps ensure that individuals are not exploited through the creation of digital doubles without proper consent, compensation, or credit. This measure protects workers, preserves trust in media, and sets responsible standards for emerging technologies.

For these reasons, I urge your favorable consideration of HB 2137.

Respectfully submitted,

Diana Seppelfrick, SAG/AFTRA Member

HB-2137

Submitted on: 2/4/2026 12:16:30 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Dezmond Gilla	Individual	Support	Written Testimony Only

Comments:

Hello,

My name is Dezmond Gilla, an actor born and raised on Oahu. I have worked in the film industry for over 20 years. With the advancement of AI, it's become increasingly important to limit its use as it pertains to replacing humans in the work force. Companies/corporations continue to seek ways to boost their profit margins, but fail to see the long term consequences. If more and more workers are displaced, who will be able to afford the goods and services being sold? When desperation grows further out of control, how long will it take for the hungry citizens to attack those business owners and upper classes?

Investing in a sustainable economy for ALL people starts with keeping employment up. Limiting the use of AI is just one step to ensuring society doesn't collapse.

Please don't let humanity destroy itself.

Thank You,

Dezmond Gilla

HB-2137

Submitted on: 2/4/2026 2:22:53 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Armani Makaiwa	Individual	Support	Written Testimony Only

Comments:

Aloha Chair and Members of the Committee,

My name is Armani Makaiwa, and I'm a high school senior and SAG-AFTRA member from Hawai'i. I strongly support HB 2137 because as an aspiring actor, protecting my likeness, voice, and identity is crucial for my future in the industry. AI technology should never be allowed to replicate performers without consent, compensation, or credit. This bill helps ensure that young creatives like me can pursue careers safely and responsibly in Hawai'i. I respectfully urge the committee to pass this bill.

HB-2137

Submitted on: 2/4/2026 3:20:40 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
SCOTT SWARTZ	Individual	Support	Written Testimony Only

Comments:

Aloha,

I am an actor, a member of SAG-AFTRA, and a full-time resident of Oahu.

I am testifying in strong SUPPORT of HB 2137.

Mahalo,

Scott Swartz

HB-2137

Submitted on: 2/4/2026 4:45:01 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Sally "Kalei" Davis	Individual	Support	Written Testimony Only

Comments:

Aloha,

I am Sally "Kalei" Davis. I am a SAG/AFTRA member and have worked in the Hawai'i film business since 1980's. This is the worst it has ever been. Producers chase tax incentives and we are way behind. Please pass this bill to help get the thousands of local film workers back to work!

Mahalo,

Kalei

HB-2137

Submitted on: 2/4/2026 8:00:26 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Tuiaana Scanlan	Individual	Support	Written Testimony Only

Comments:

I support HB2137

HB-2137

Submitted on: 2/5/2026 9:17:51 AM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Sheela Sharma	Individual	Support	Written Testimony Only

Comments:

I support this bill to protect my likeness and the likeness of fellow actors and members of our community.

HB-2137

Submitted on: 2/5/2026 12:28:37 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Angelica Quinn	Individual	Support	Written Testimony Only

Comments:

I am in support of this bill to continue to help our local film industry in Hawaii in transparency of the use of AI in productions. Let's keep all of our film ohana working by using people.

Angelica Quinn

HB-2137

Submitted on: 2/5/2026 1:25:12 PM

Testimony for ECD on 2/6/2026 8:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Luis Linares	Individual	Support	Written Testimony Only

Comments:

In this fast evolving world of A.I. it is super important to create a system of protections, accountability, and reparations as A.I. has become a very accesible and powerful technology that can be used to misslead, harm and create false narratives and other possibilities that might be realistic otherwise so please support this bill. Mahalo.