
A BILL FOR AN ACT

RELATING TO THE ARTS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. The legislature finds that arts programs play a
2 critical role in supporting student learning, cultural
3 preservation, community well-being, workforce development, and
4 the State's creative economy. Arts education and programming
5 are delivered across a wide range of settings, including public
6 and private schools, municipal services, nonprofit
7 organizations, and private businesses.

8 The legislature further finds that while certain counties
9 have developed robust geographic information system databases
10 and mapping tools to support planning and public access to
11 information, those tools are limited in geographic scope and do
12 not comprehensively capture statewide data relating to arts
13 education or the creative economy. The State lacks a
14 centralized, comprehensive, and publicly accessible statewide
15 database that identifies the availability, geographic
16 distribution, and scope of arts programs and services across all
17 counties. The absence of this information makes it difficult



1 for nonprofit administrators, business leaders, philanthropists,
2 lawmakers, educators, and grant makers to identify gaps in
3 access, coordinate services, and make informed decisions
4 regarding policy, funding, and program development.

5 The legislature further finds that advances in geographic
6 information systems and open data platforms provide an
7 opportunity to collect, organize, and present arts data in a
8 manner that is transparent, accessible, and useful to
9 communities statewide.

10 The purpose of this Act is to establish a task force to:

- 11 (1) Conduct a statewide survey of schools, municipal
12 services, nonprofit organizations, and private
13 businesses engaged in arts and arts education; and
14 (2) Develop a comprehensive, publicly accessible statewide
15 database and geographic information system map of arts
16 entities and programs.

17 SECTION 2. (a) There is established an arts data and
18 mapping task force, to be known as the mapping of arts data for
19 education task force, or the MADE task force. The task force
20 shall consist of the following members or their designees, who
21 shall be invited by the chairperson to participate:



- 1 (1) The president and chief executive officer of the
- 2 Hawaii Youth Symphony, who shall be invited to serve
- 3 as the chairperson of the task force;
- 4 (2) The executive director of the Hawaii Arts Alliance;
- 5 (3) The arts and culture program director of the Hawaii
- 6 Community Foundation;
- 7 (4) The chair of the senate standing committee with
- 8 primary jurisdiction over culture and the arts;
- 9 (5) The chair of the house standing committee with primary
- 10 jurisdiction over culture and the arts;
- 11 (6) The Hawaii statewide geographical information systems
- 12 program manager;
- 13 (7) A representative from the Hawaii Data Collaborative;
- 14 (8) A representative from the state foundation on culture
- 15 and the arts;
- 16 (9) A representative from the department of education;
- 17 (10) An alum or student from the Hawaii Youth Symphony;
- 18 (11) A representative from the Hawaii Association of
- 19 Independent Schools;
- 20 (12) A representative from the state public charter school
- 21 commission; and



1 (13) A representative of a neighbor island arts education
2 program.

3 (b) The task force shall:

4 (1) Design and conduct a statewide survey of public and
5 private schools, municipal services, nonprofit
6 organizations, and private businesses engaged in arts
7 or arts education;

8 (2) Identify the types of programs, services, populations
9 served, and geographic distribution of arts activities
10 statewide;

11 (3) Develop and maintain a comprehensive statewide
12 database of arts entities and programs;

13 (4) Create a publicly accessible geographic information
14 system map of the data collected pursuant to this
15 section;

16 (5) Identify barriers to access and underserved areas; and

17 (6) Make recommendations regarding the ongoing collection,
18 maintenance, and public dissemination of arts data.

19 (c) The mapping of arts data for education task force
20 shall be responsible for developing a statewide dataset that
21 supports equitable access to arts education. The dataset shall



1 be descriptive in nature and designed to identify the
2 availability and geographic distribution of arts education
3 opportunities in the State. The dataset shall not measure the
4 quality, outcomes, or effectiveness of any program, service, or
5 entity included in the database.

6 (d) The mapping of arts data for education task force
7 shall submit an interim report of its findings related to music
8 and dance to the legislature no later than twenty days prior to
9 the convening of the regular session of 2027. The task force
10 shall submit a final report of its findings and recommendations,
11 including any proposed legislation, on the arts in general and
12 arts education programming to the legislature no later than
13 twenty days prior to the convening of the regular session of
14 2029 and shall thereafter be dissolved.

15 SECTION 3. This Act shall take effect on July 1, 3000.



Report Title:

Arts; Art Education; Geographic Data Mapping; Task Force;
Reports

Description:

Establishes the Mapping of Arts Data for Education Task Force to conduct a study and develop a comprehensive, publicly available statewide database and geographic information systems map of arts entities and programs engaged in arts and arts education. Requires interim and final reports to the Legislature. Task Force sunsets upon submission of final report to the Legislature. Effective 7/1/3000. (SD1)

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