

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: ALOHA CHAPTER SPEBSQSA INC

DBA/Trade Name: SOUNDS OF ALOHA CHORUS

Issue Date: 01/10/2026

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:

UI#:

DCCA FILE#:

No record

101015

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Waived
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

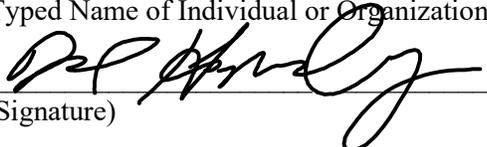
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Sounds of Aloha Barbershop Chorus
(Typed Name of Individual or Organization)


(Signature) 10 January 2026
(Date)

David Hurley
(Typed Name) President
(Title)

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Sounds of Aloha Barbershop Chorus was chartered in 1947 by some of Hawaii's most prominent citizens, including Bill Quinn (Hawaii's first state governor), Val Ossipoff and Bill Merrill (prominent architects), Dr. Ralph Cloward (renown neurosurgeon), Art Tarbell (assistant Chief of Police), Peter Chang (stockbroker), and 15 other singers. The Aloha Chapter is a supporting member of: Diamond Head Theatre, Manoa Valley Theatre, Hawaii Theatre, Honolulu Symphony, Hawaii's Alliance for Arts Education, the USS Missouri Association, and Hawaii Public Radio. Although isolated from the heartland of barbershop on the mainland, the Sounds of Aloha has thrived. For over 75 years, SoA has presented annual public shows at Oahu's finest venues.

For the past three decades the chapter has focused on our youth program entitled "Acapella Academy" by providing acapella, four-part harmony workshops to high school aged students, and then inviting those students to demonstrate their training at our annual show. Additionally, SoA frequently invites Oahu's best singing youth groups (e.g., Honolulu Boys Chorus, Diamond Head Theatre Shooting Stars, BYU Concert Choir, Kahuku High School Vocal Motion, Hawaii Youth Opera Chorus, and school choruses from 3rd grade to college age) to join us at Musical Revenues . Our chapter quartets have presented many educational programs at schools to encourage young people to sing, demonstrating how harmony works, and leading the schools in community singing.

Every 4 or 5 years The Sounds of Aloha competes in the Far Western District of Barbershop Harmony Society (BHS). Our scores place us routinely place us in the 93rd percentile among over 800 choruses throughout the United States and Canada. Every 9-12 years, SoA hosts the Pan-Pacific International Barbershop Convention, providing a venue for choruses from Hawai'i, New Zealand, Australia, and Japan to compete as both choruses of 20 to over 100 members, as well as quartets – with Harmony and Fellowship amongst all participants. The Sounds of Aloha is renowned throughout BHS for its quality singing, hospitality, conviviality, and Aloha spirit.

2. The goals and objectives related to the request;

The goal of this grant request is to provide the People of Hawai'i with a unique entertaining and educational opportunity to experience international championship acapella, four-part harmony at no cost. As access to the arts, especially for students, becomes increasingly difficult to come by. If funded this grant will provide free events for the People of Hawai'i to enjoy this uniquely American musical styling.

To achieve this goal, the Sounds of Aloha Barbershop Chorus proposes two primary objectives:

- A free concert for up to 2000 members of the public. This concert will feature international championship level chorus and quartet performances, drawing from the medal recipients of the PanPacific International Barbershop Convention and Far Western District Fall Convention.
- A workshop for up to 50 youths wanting to learn acapella, four-part harmony in the barbershop style from multi-award winning musical director Jonny Moroni, with guest clinics by International Championship Quartet Vocal Spectrum.

The SoA proposes leveraging the Pan-Pacific International Barbershop Convention 2026 which is bringing over 800 participants to Hawai'i in October 2026 to present world class barbershop choruses and quartets. Pan-Pacific International Barbershop Convention is held every three years, with the host rotating among the participating nations of Australia, Hawai'i, and New Zealand. This year is Hawai'i's turn to host the competition - which will occur on October 7-10, 2026 at the Neal S. Blaisdell Concert Hall. To bring the most barbershop musical talent possible to this event, the Far Western District (BHS) of the Barbershop Harmony Society (BHS) was asked to also host their fall convention in conjunction with PanPac – bringing some of the best barbershop choruses and quartets in the world coming to Hawai'i. To leverage the immense amount of barbershop-style musical talent that will be in Hawai'i, the Sounds of Aloha is requesting grant funds to use this unique opportunity to entertain and educate the People of Hawai'i by providing a series of free public events featuring this unique musical styling to the public.

PanPac Celebration is the penultimate event of the PanPac Convention, at which all teams (choruses and quartets - male, female and mixed teams) perform their medal winning productions. Giving the world class choruses and quartets that have already committed to attending this year, the musical offerings will provide rare opportunities for the public to experience world class, four-part a cappella singing in the barbershop style.

Acapella Academy Youth Dream Chorus

As an adjunct to the Pan Pacific Convention, the Sounds of Aloha seeks to spread the joy of choral singing to Hawaii's youth by sponsoring the Pan Pacific Youth Dream Chorus. Singers ages 14 - 25 will be able to compete in the Pan Pacific chorus contest without having to belong to a barbershop chapter. Participants will learn two songs, attend rehearsals led by world-class coaches, and perform with other young singers from Hawaii, New Zealand, Australia, Japan, and the west coast of the US.

Some details about the Acapella Academy Youth Dream Chorus:

- Participants will be between the ages of 14 - 25
- It will be open to any young singer from Hawaii at no cost
- There will be three rehearsals leading up to the October 2026 convention, to introduce young singers to the barbershop style, solidify their knowledge in the music, and start building confidence in their abilities to perform.
- Sheet music and learning tracks will be provided to all singers at no charge.
- There will be two rehearsals in October, to put the Hawaii singers together with their mainland and international counterparts. Social time will be built in, to allow the young singers to make lasting friendships with like-minded individuals from around the world.
- Participants will also have the opportunity to attend all other contest events, providing the opportunity to listen to world class performers in choral singing

Leading the education team in Hawaii is Bryce Irvine, Director of the Sounds of Aloha Chorus, and Mark Conching, director emeritus. Bryce became Director of the Sounds of Aloha chorus in 2023. He first learned about the chorus at the tender age of 9 when, as a member of the Honolulu Boy Choir, he attended a Sounds of Aloha annual show. He eventually joined at the age of 17, and quickly took on leadership roles. Bryce grew up in Kailua and attended the Kamehameha Schools. He is also Assistant Musical Director at HEARTS (Hawaii Education of the ARTS) and a staff member at the Windward Boys and Girls Club. He has done many musical theatre performances with Ron Bright, and is a touring member of the musical "Honu by the Sea."

Mark Conching is director emeritus of the Sounds of Aloha Chorus. Being a 35 year veteran of SOA, Mark has held every leadership position, and eventually directed the chorus for 15+ years. He is a long time member of the Hawaii ACDA chapter, a guest coach for many local and international choral groups, a

seasoned adjudicator for Wordstrides choral education festivals, and a board member for the World Harmony Council, which seeks to encourage and spread barbershop harmony singing to new areas of the globe.

Lastly, the Sounds of Aloha plan to bring in the very best coaches to work with our young singers. Festival clinicians will be Vocal Spectrum, 2004 Barbershop Harmony Society International Quartet Champions. Each educators in their own right, the four members will serve as section leaders and coaches for the Dream Chorus, sharing their knowledge of the style and high level techniques on better singing and performing. Directing the Dream Chorus in the contest will be Jonny Moroni, Musical Director of the 120+ man, five time gold medal championship chorus, the Ambassadors of Harmony.

Having our youth learn under the tutelage of world class educators and performers is a once-in-a-lifetime opportunity for most of the participants. We hope the experience will encourage these young people to make music a part of their lives, and give them the motivation to always strive to be a part of something larger than themselves.

While teaching musical skills, this experience will teach build discipline, teamwork, responsibility, and mutual understanding for young people from many different cultures. Young singers will be encouraged to share music from their homes, and we know our mainland and international guests will love learning about the Hawaiian culture.

There is a subtle third objective of these public events: to show the Barbershop world that Hawai'i is an ideal venue for international musical conventions, uniting East and West. We also have the opportunity to educate Hawai'i's youth on the importance of collaboration and working together to build a more harmonious future.

3. The public purpose and need to be served;

There are two interrelated public purposes to be achieved through funding of this GIA request, centering on providing free public access to the world class performing arts in the form of international award winning performers singing acapella four-part harmony in the barbershop style:

First, providing a free, inclusive unique musical education opportunity to youth across Hawai'i. By taking advantage of the international grand champion singers that are participating to the Pan-Pac Convention, those youth interested in learning a cappella style music, or wanting to learn the tools and techniques needed to achieve success at the highest levels of competition – and life – will have small class access to performers that have excelled, and won, on the largest of stages.

Secondly, the public will have the opportunity to attend a free evening concert (called PanPac Celebration) at the Neal S. Blaisdell Concert Hall featuring the

medal winners from the PanPac Convention. This concert is intended to both entertain and inspire the public to participate in the performing arts through showcasing a wide diversity of singers participating in choruses, quartets and mixed (male and female) performance teams.

4. Describe the target population to be served; and

Acapella Academy Youth Dream Chorus is focused on providing no cost, world class workshops to youths (14-25 years of age) who are interested in learning to sing four-part, acapella harmony in the barbershop style. Should the number of applicants exceed 50, priority will be given to those disenfranchised youth who do not have access to afterschool programs.

PanPac Celebration is focused on providing all members of the public access to a free evening of championship level barbershop musical performances by male, female and mixed choruses and quartets that medaled at the convention. After 75 years of public performances in Hawai'i, SoA firmly believes that music enriches the human soul – and witnessing the harmony evident on the stage, with incredible diversity of ages and backgrounds, inspires the public to bring that music and harmony into their lives.

5. Describe the geographic coverage.

The Acapella Academy and PanPac Celebration will be held on the Island of O'ahu, yet is open to all that can attend. SoA has already received commitments of attendees to the convention from New Zealand, Australia, Japan, Canada, and the west coast of the United States.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Scope of work is two-fold:

Provide a free public concert featuring medal winners from the PanPac convention. As the convention is already scheduled to take place from Oct 6-10, 2026, providing a free public concert is a matter of obtaining sufficient funding to use the NBC Concert Hall, along with the necessary (required and at cost) NBC audio, lighting and stage technicians to provide support services. This is primarily a concern for the NBC technical team to conduct the needed support services. The program will be handled by the

SoA VP-Music, Adam LeFebvre – very experienced with over a dozen shows successfully executed.

The Acappella Academy Youth Dream Chorus requires a half dozen practice session – which SoA has been holding weekly for over 75yrs. And then a public performance with an experienced director – for which SoA is bringing in one of the most feted directors in the barbershop world. SoA has hosted a dozen Acappella Academy sessions over the past twenty years – so this session will be handled according to the highly successful programs of the past – and for the first time bringing in an international championship quartet to impart their wisdom and experience upon the youth.

See enclosed project plan for more details

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Acapella Academy Youth Dream Chorus will begin in the month of September, meeting every Saturday from 10-4pm. Each week will feature a different guest director from the Sounds of Aloha Barbershop Chorus - with each director focusing on a new area of interest for the youths to learn. Final rehearsals with the visiting guest director, Jonni Moroni, and guest clinicians Vocal Spectrum will be held Oct 2-4 at the Hilton Hawaiian Village. The group convention performance is scheduled for the evening of Thursday, Oct 8th at the NBC Concert Hall. One final performance will be held in conjunction with the PanPac Celebration on Saturday, Oct 10th, also at the NBC Concert Hall.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The Sounds of Aloha have been performing public concerts for over 75 years. Through this accumulated experience, the SoA has developed a 'successful playbook' based on that accumulated experience of providing the finest barbershop chorus concerts for the public. The Pan-Pac Celebration will be no different, and we have our most experienced team comprised of former chorus directors and stage managers, working closely with the staff at the Neal S. Blaisdell Concert Hall to ensure a high-quality production that will entertain and educate the public. To ensure a smooth, efficient and issue free production, technical aspects of the concert will be managed by experienced union members as required by the NBC contract.

With regards to the Acapella Academy Youth Dream Chorus, SoA has been conducting similar youth workshops for decades – incorporating a continuous process improvement cycle for future workshops. We utilize post-event team debriefs, as well as surveys of the parents to assess the success and impact of

the learning workshops. Over the decades, this has led to a tight, efficient training package with proven success and satisfied students. For this iteration of the workshop, Bryce Irving, our current musical director who is very experienced with youth choruses having also directed the HEART youth chorus for the past six years – will be in charge of the overall operation providing quality assurance oversight of the conduct of all participating staff, Mark Conching, former musical director of SoA with 15 years of director experience, Rob Hartley, also former musical director with SoA and school music teacher with 37 years of experience, and Adam Lefebre, SoA of aloha musical chair. As previously mentioned, guest director Jonny Moroni has directed many award winning choruses over the years, and guest clinicians Vocal Spectrum has won gold medals at every level of competition, including International Grand Champions. With the local experience and culture aspects managed by our Chorus Director, and the educational aspects handled by globally recognized international champions, this will be an amazing educational opportunity for the youth. SoA believes that a cappella music provides a lasting skill set that would prove to be a great value in schools - in that a cappella by its very nature requires no supporting instruments (and therefore no needed musicians to play those instruments that may not be available). Rather, a cappella music requires coordination and harmony amongst all participants - where no single voice or section is preeminent over any other.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of effectiveness for the two interrelated events covered under this grant request are:

For the PanPac Celebration

- Number of public in attendance
- Comment card survey collected after the show

For the Acapella Academy Dream Chorus

- Number of teenagers participation
- Post event evaluation mailers given to the parents

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))

- b. Personnel salaries and wages ([Link](#))
- c. Equipment and motor vehicles ([Link](#))
- d. Capital project details ([Link](#))
- e. Government contracts, grants, and grants in aid ([Link](#))

Budget Sheets are attached at the end of this Narrative

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	0	0	0	25,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

The only funding we are currently receiving is through conference registrations for the Pan Pacific International Barbershop Convention, which covers the cost of hosting the convention itself, but not the PanPac Celebration attendees nor the Youth Dream Chorus registration fees.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

No State or Federal Tax Credits have been received over the prior three years

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

No Federal, State or County contracts, grants, or grants in aid have been received over the prior three years.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

The SoA maintains an endowment of approximately \$325,500 – with a 5% annual draw down that is used to fund our annual operations.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Organizational Experience:

The Sounds of Aloha have been performing barbershop music concerts for over 75 years. We have participated frequently in the Pan-Pacific International Convention, including hosting the convention in 2009. We have medal winning quartets and routinely place in the top 90th percentile in the 1000 choruses in our division. Additionally, as we are combining the Pan-Pac Convention with the Far Western District (FWD) Convention, which has been held annually for over 70 years. The FWD executive team is working closely alongside SoA in the planning and execution of this event to ensure that all needs are met, no surprises occur, and that this is an enjoyable event for both participants and spectators.

Experience of team members:

David Hurley, Chorus President, Convention Chair:

David Hurley of Honolulu, Hawaii, is the current president of the Sounds of Aloha Chorus, and an eight-year member of the chorus and the Barbershop Harmony Society (BHS). He is also a member of the barbershop quartet "H4" which regularly performs on Oahu and has also competed in several BHS competitions on the mainland and internationally, earning a silver medal at the recent Pan-Pacific competition in New Zealand.

Mr. Hurley is employed as a program manager for the US Army Corps of Engineers Pacific Ocean Division as a Department of the Army Civilian. Previously a 27-year veteran Army Engineer Officer, he is a 1990 graduate of the United States Military Academy at West Point and deployed overseas for four combat tours during his career with qualifications in Airborne, Air Assault, Ranger, and Special Forces units. He was featured by KHON in their 2024 Veteran's Voices Program for his service and community involvement.

Robert Siebert, PanPac Convention Chair:

Robert Siebert has been active in barbershop harmony for over 25 years. He began singing in high school and has performed with multiple choruses and quartets across Illinois (West Towns Chorus, Sounds of Illinois), Texas (Vocal Majority), and currently Hawaii with the Sounds of Aloha. He earned a Barbershop Harmony Society International Gold Medal with the Vocal Majority in 2018. Robert sings baritone.

Bryce Irving, Acappella Academy Chorus Director:

Bryce Irving has served for 3 years as Musical Director for The Sounds of Aloha Barbershop Chorus (2025 Division "A" Far Western District Champion); 14 years assistant Music Director for Hawaii Education of the ARTS (HEARTS). Ages 5-18 community choir. 3 Choir Tours to Japan (2016, 2018, & 2025), 1 tour of Europe (2019), and featured choir at Mid America Productions concert at Lincoln Center (2013); and Musical Director for HEARTS summer musicals. Cinderella (2019), My Son Pinocchio (2024), and Seussical (2025). 8-10 week summer program with students ages 6-20 years old.

Mark Conching, Acappella Academy, Guest Director:

Mark Conching is director emeritus of the Sounds of Aloha Chorus. Being a 35 year veteran of SOA, Mark has held every leadership position, and eventually directed the chorus for 15+ years. He is a long time member of the Hawaii ACDA chapter, a guest coach for many local and international choral groups, a seasoned adjudicator for Wordstrides choral education festivals, and a board member for the World Harmony Council, which seeks to encourage and spread barbershop harmony singing to new areas of the globe.

Adam LeFebvre, Acapella Academy Guest Director:

Adam LeFebvre has been singing barbershop music for over 20 years and brings a deep passion for performance to everything he teaches. An award-winning actor on the local Hawai'i stage, Adam has earned multiple Po'okela Awards for Acting, and his instructional focus centers on stage presence, storytelling, and connecting with an audience. He has competed on the national barbershop stage and maintains an active YouTube channel where he performs all four parts of barbershop songs, making the art form accessible and engaging for singers of all levels. Adam is excited to pass on his experience and enthusiasm to the next generation of singers in Hawai'i, helping young performers find confidence, joy, and excellence through a cappella music.

Jonny Moroni, Acappella Academy Dream Director:

Jonny Moroni discovered barbershop through a local public access channel one night while watching TV. His next barbershop experience was attending the Ambassadors of Harmony Annual Christmas show in 1997 with his grandparents; and from that point on, he was hooked. Jonny is now musical director of the 120+ man, five time gold medal International Championship Chorus - The Ambassadors of Harmony. He is also a member of International Championship Quartet Vocal Spectrum

Vocal Spectrum, Guest Clinicians:

Vocal Spectrum has been singing together since 2003. The members of the quartet come from various musical backgrounds, from classical vocal training to jammin' in rock-n-roll bands. These 4 young men, who graduated from Lindenwood University in St. Charles, Missouri, all majored in different fields of study. V.S was originally formed as a one-time educational quartet to sing for a local high school and has never stopped singing since!

In July of 2004, Vocal Spectrum won the 2004 International Collegiate Quartet Contest held in Louisville, KY. And on July 8th, 2006 won the coveted International Barbershop Quartet Contest – becoming the first quartet in history to win all 3 possible medals (Collegiate Quartet, Men's Quartet, and Chorus Medal). The quartet was honored to be inducted into the Central States District Hall of Fame and in 2023, Vocal Spectrum was inducted into the Barbershop Harmony Society's Hall of Fame.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

For the two events proposed under this grant, the Ala Wai Clubhouse (where SoA normally holds its weekly practice), the Neal S. Blaisdell Concert Hall, and Hawai'i rooms of the NBC Exhibition Hall will be utilized. In addition to some of the Acapella Academy workshops being held at the Hilton Hawaiian Village Kahili Suites (breakouts) and Village Green (practice performances). All of these facilities are already under contract during the PacPac Convention.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

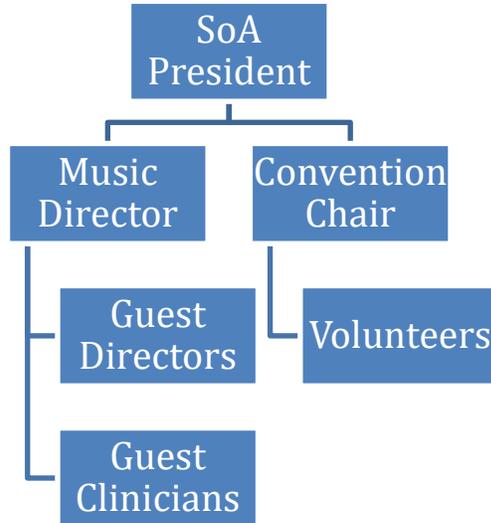
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

All sixty active members of the SoA Barbershop Chorus will be actively involved in the execution of the Pan Pacific International Barbershop Convention and the PanPac Celebration concert. Additionally, several of our most experienced members of the chorus (listed above) will be active in hosting the Acappella Academy Youth Dream Chorus. Volunteers from other local choruses, as well as

from the Far Western District, will bring their knowledge, skills and experience to the event to ensure a smooth operation.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

No officer, directors, or employees of the Sounds of Aloha Barbershop Chorus receive compensation.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

There is no existing or pending litigation against the Sounds of Aloha

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Sounds of Aloha has been a chapter in good standing within the Barbershop Harmony Society (BHS) for the past 75 years. BHS is the largest acapella, four-part harmony in the barbershop style society in the world.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

SoA pledges that no funds received under this grant shall be used to support or benefit a sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

This grant request is to host a one-time event during FY 2027, by leveraging the world class musical talent coming to Hawai'i for the PacPac convention for the benefit of the public at large. The SoA has been continuously performing in Hawai'i for over 75 years, maintains a healthy endowment to continue to fund our operations, and hosts multiple fundraisers throughout the year to continue to provide general operational funds. Due to the extremely large, multinational attendance at the PacPac Convention, and the opportunities it provides for the People of Hawai'i, SoA is requesting GIA funds to provide free public participation for up to 2000 people to attend the PacPac Celebration, and up to 50 youth to attend the Acapella Academy Youth Dream Chorus workshops.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: _____

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	0			
3. Lease/Rental of Equipment				
4. Lease/Rental of Space - NBC Rent	7,500			
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Transportation -TheBus for Youth	1,200			
10. Meals for Youth	3,600			
11. Services on a Fee - musical directors	1,200			
12. Services on a Fee - NBC Techs	3,300			
13. Services on a Fee - Mechanical License	1,950			
14. Conference Fee - 50@\$125	6,250			
15				
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19				
20				
TOTAL OTHER CURRENT EXPENSES	25,000			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	25,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	25,000	Adam Jansen, PhD	808-343-9090	
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		<i>David Hurley</i> 22 Jan 26		
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET	25,000	David Hurley, President Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: Sounds of Aloha Barbershop Chorus

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
No Positions requesting funding	NA	NA	NA	\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				0.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: Sounds of Aloha Barbershop Chorus

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A	0.00	\$0.00	\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	0	\$0.00	\$ -	0

JUSTIFICATION/COMMENTS:

No equipment is being requested in this GIA

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A	0.00	\$0.00	\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	0	0	\$ -	0

JUSTIFICATION/COMMENTS:

No vehicles are being requested in the GIA

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: Sounds of Aloha Barbershop Chorus

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS:						
No CIP funds are being requested in this GIA						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Sounds of Aloha Barbershop Chorus

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	No govt contracts, grants or GIA	N/A	N/A	N/A	N/A
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
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23					
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25					
26					
27					
28					
29					
30					

1 Task	Phase	Status	Start date	End date	Milestone
2 Event Goals & Target Attendance	Planning & Setup	Completed	m/d/yyyy	m/d/yyyy	Vison, Budget & Team
3 Define roles	Planning & Setup	Completed	m/d/yyyy	m/d/yyyy	Vison, Budget & Team
4 Draft Budget	Planning & Setup	Completed	m/d/yyyy	m/d/yyyy	Vison, Budget & Team
5 Schedule Monthly Planning Meetings	Planning & Setup	Completed	m/d/yyyy	m/d/yyyy	Vison, Budget & Team
6 Competition Venue Proposal	Planning & Setup	Completed	1/1/2025	4/30/2025	Venue(s)
7 Competition Venue Contract	Planning & Setup	Completed	5/1/2025	7/1/2025	Venue(s)
8 Reserve breakout rooms and performance spaces	Planning & Setup	In progress	1/1/2026	6/30/2026	Venue(s)
9 Arrange Hotel Blocks	Planning & Setup	In progress	5/1/2025	9/30/2025	Venue(s)
10 FWD Visit for Site Review	Planning & Setup	Not started	9/1/2025	9/30/2025	Venue(s)
11 Daily Schedule Outline	Planning & Setup	In progress	5/1/2025	12/31/2025	Program Outline
12 PanPac Contest Rules Revisions	Planning & Setup	Not started	6/1/2025	9/15/2025	Program Outline
13 Saturday night Showcase Plan	Planning & Setup	Not started	7/1/2025	12/31/2025	Program Outline
14 Design logo, theme, and visual style	Outreach & Promo	In progress	7/1/2025	9/15/2025	Branding & Website
15 Set up website with basic info and teaser content	Outreach & Promo	Completed	9/1/2025	9/15/2025	Branding & Website
16 Create email list	Outreach & Promo	Completed	1/1/2025	1/31/2025	Branding & Website
17 “Save the Date” campaign	Outreach & Promo	Completed	2/1/2025	4/30/2025	Branding & Website
18 Interest Survey for Competitors	Outreach & Promo	In progress	10/1/2025	3/1/2025	Call for Competitors, Performers, Judges
19 Finalize ticket pricing	Outreach & Promo	In progress	10/1/2025	12/31/2025	Registration
20 Select & Setup ticket/registration platform	Outreach & Promo	Completed	12/1/2025	12/31/2025	Registration
21 Launch registration campaign via email and social media	Outreach & Promo	In progress	10/1/2025	4/30/2026	Registration
22 Build sponsorship packages	Execution	Not started	12/1/2025	3/31/2026	Sponsors & Vendors

23 Reach out to potential Sponsors and Partners	Execution	Not started	3/31/2026	6/30/2026 Sponsors & Vendors
24 Secure exhibitor/vendor contracts	Execution	Not started	7/1/2026	8/15/2026 Sponsors & Vendors
25 Confirm Performers & Judges	Execution	Not started	6/1/2026	6/30/2026 Finalize Program/Sched
26 Assign Timeslots for Contest	Execution	Not started	9/1/2026	9/30/2026 Finalize Program/Sched
27 Create Program digital schedule	Execution	Not started	9/15/2026	9/30/2026 Finalize Program/Sched
28 Create List of Volunteer Needs	Execution	Not started	8/1/2026	9/15/2026 Volunteer Recruit/Train
29 Recruit from local communities and chapters	Execution	Not started	8/1/2026	9/15/2026 Volunteer Recruit/Train
30 Host Training Sessions	Execution	Not started	9/15/2026	9/30/2026 Volunteer Recruit/Train
31 Assign Volunteer Roles	Execution	Not started	9/15/2026	9/30/2026 Volunteer Recruit/Train
32 Finalize, tech, signage, merch & Transport	Execution	Not started	9/1/2026	9/30/2026 Event Logistics Execution
33 Order badges, swag & Signage	Execution	Not started	7/1/2026	7/30/2026 Event Logistics Execution
34 Venue walk-thru with team	Execution	Not started	10/1/2026	10/5/2026 Event Logistics Execution
35 Test AV and tech systems	Execution	Not started	10/5/2026	10/5/2026 Event Logistics Execution
36 On-Site coordination and support	Event & Wrap-Up	Not started	10/4/2026	10/11/2026 Convention Execution
37 Daily briefings for volunteers	Event & Wrap-Up	Not started	10/4/2026	10/11/2026 Convention Execution
38 Crisis management plans in place	Event & Wrap-Up	Not started	9/1/2026	10/15/2026 Convention Execution
39 Social media updates	Event & Wrap-Up	In progress	10/15/2025	10/11/2026 Convention Execution
40 Livestreaming	Event & Wrap-Up	Not started	10/6/2026	10/10/2026 Convention Execution
41 Thank you email & satisfaction survey	Event & Wrap-Up	Not started	10/30/2026	11/15/2026 Wrap-up
42 Share photos/videos and event recap	Event & Wrap-Up	Not started	10/15/2026	10/30/2026 Wrap-up
43 Financial reconciliation and final budget report	Event & Wrap-Up	Not started	11/1/2026	11/30/2026 Wrap-up
44 Team debrief and lessons learned	Event & Wrap-Up	Not started	11/1/2026	11/30/2026 Wrap-up
45 Acappella Academy Youth Dream Chorus Annoucement Live on Social Media	Outreach & Promo	In progress	10/15/2025	8/15/2026 Branding & Website

46	Acappella Academy Youth Dream Chorus Registration Opens	Outreach & Promo	Not started	7/1/2026	8/15/2026 Branding & Website
47	Acappella Academy Practice #1	Execution	Not started	9/6/2026	9/6/2026 Convention Execution
48	Acappella Academy Practice #2	Execution	Not started	9/13/2026	9/13/2026 Convention Execution
49	Acappella Academy Practice #3	Execution	Not started	9/20/2026	9/20/2026 Convention Execution
50	Acappella Academy Practice #4	Execution	Not started	9/27/2026	9/27/2026 Convention Execution
51	Acappella Academy Clinic	Execution	Not started	10/3/2026	10/5/2026 Convention Execution
52	Acappella Academy Performance	Execution	Not started	10/8/2026	10/8/2026 Convention Execution
53	PanPac Celebration	Execution	Not started	10/10/2026	10/10/2026 Convention Execution

PanPac Schedule : Daily schedule

	A	B	E	F	G	H	I	J	K	L
1	PanPac 2026 - Draft Schedule									
2										
3										
4		10/5 MONDAY	10/6 TUESDAY	10/7 WEDNESDAY	10/8 THURSDAY	10/9 FRIDAY	10/10 SATURDAY	10/11 SUNDAY		
8	9:30 AM									
9	10:00 AM			Quartet Session 1 (23 Qtets) @ Blaisdell						
10	10:30 AM									
11	11:00 AM									
12	11:30 AM									
13	12:00 PM									
14	12:30 PM									
15	1:00 PM									
16	1:30 PM									
17	2:00 PM							Quartet Finals (Quartet awards directly following completion of finals) @ Blaisdell		
18	2:30 PM				Chorus Session 1 @ Blaisdell (20 Choruses)	Chorus Session 2 (Chorus Awards after session is completed) @ Blaisdell (20 Choruses)				
19	3:00 PM									
20	3:30 PM									
21	4:00 PM			Quartet Session 2 (23 Qtets) @ Blaisdell						
22	4:30 PM							Quartet Awards @ Blaisdell		
23	5:00 PM									
24	5:30 PM						Chorus Awards @ Blaisdell			
25	6:00 PM									
26	6:30 PM									
27	7:00 PM									
28	7:30 PM		Opening Ceremony/ Opening Reception (Theme?) Make sure VIPs are recognized and visable @ HQ		Chordatorim (John Little, Larry Ajer, Bill Joor)				Showcase Closing/ Show	
29	8:00 PM									
30	8:30 PM									
31	9:00 PM									
32	9:30 PM									
	Daily schedule									