



Preserving & Perpetuating Native Hawaiian Cultural Traditions for Future Generations

January 21, 2025

Aloha,

I am Vicky Holt Takamine, the Executive Director of PA'I Foundation (PA'I) and the kumu hula of Pua Ali'i 'Ilima. PA'I Foundation, is a 501 c 3 non profit organization based in Kapālama, O'ahu. The mission of PA'I is to preserve and perpetuate Native Hawaiian cultural traditions and practices for future generations. We do this by creating spaces and opportunities for artists and cultural practitioners to share, demonstrate, display and practice their arts and culture.

Currently located in the 'ahupua'a of Kapālama, O'ahu, in the Fall of 2023, PA'I opened the PA'I Art & Cultural Center @ Kaka'ako. The 5,000 sq ft space includes a 3,000 sq ft performing arts space, and 1,000 sq ft meeting and training center for artists & cultural practitioners. While the center will be able to support the performing arts community and a limited number of other types of cultural practices, it is insufficient to serve the broader needs of our communities.

PA'I recognizes that Native Hawaiian communities in rural and underserved areas of O'ahu, including Ma'ili, continue to experience severe shortages of affordable workforce housing, particularly for agricultural, cultural and land-based practitioners. The lack of proximate, affordable housing undermines efforts to sustain local food systems, agricultural diversification, cultural education and workforce retention.

PA'I submits this request for GIA funding in the amount of \$1,300,000 for the Ma'ili Cultural Center on undeveloped lands on a two acre parcel of land in Ma'ili to serve as a pilot project for an integrated workplace farm and housing model. Such models have demonstrated success in combining agricultural production, workforce housing, cultural education and economic self-sufficiency.

Mahalo Nui Loa for your consideration,

Vicky Holt Takamine
Executive Director, PA'I Foundation
Kumu Hula, Pua Ali'i 'Ilima

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Vicky Holt Takamine

AUTHORIZED SIGNATURE

Vicky Holt Takamine, Executive Director

PRINT NAME AND TITLE

1/23/26

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: PA'I FOUNDATION*

DBA/Trade Name: PA'I FOUNDATION*

Issue Date: 01/22/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]
New Hawaii Tax#: [REDACTED]
FEIN/SSN#: [REDACTED]
UI#: XXXXXX7278
DCCA FILE#: 121756

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the 1/organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

PA'I Foundation
(Typed Name of Individual or Organization)

Vicky Holt Takamine _____ 1/23/2026 _____
(Signature) (Date)

Vicky Holt Takamine Executive Director
(Typed Name) (Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

See Attachment

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

See Attachment

3. Statement of Public Purpose pursuant to Section 42F-102

PA'I Foundation ensures that the funds requested shall be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

II. Background and Summary

1. A brief description of the applicant's background;

PA'I Foundation (PA'I), incorporated in 2001, is a 501(c) 3 nonprofit organization whose mission is to preserve and perpetuate Hawaiian cultural traditions for future generations. An eight member Board of Directors comprised of professionals in marketing, education, urban planning and health governs PA'I. In addition, all directors are trained cultural practitioners. A goal of PA'I Foundation is to establish a Native Hawaiian Cultural Center on O'ahu to better serve the broader Hawaiian community, our businesses, residents and visitors to our islands.

PA'I was established and is guided by its Executive Director, kumu hula (master teacher of Hawaiian dance) Vicky Holt Takamine. In 1975, Takamine 'ūniki, graduated through the rituals of hula, as a kumu hula (master teacher of Hawaiian dance)' from one of Hawai'i's most renowned master teachers, Maiki Aiu Lake. In 1977, she founded her

own hālau hula (school of Hawaiian dance), Pua Ali'i 'Ilima (The Royal 'Ilima Blossom). Takamine received her BA and MA in Dance Ethnology from the University of Hawai'i at Mānoa and taught for more than thirty years at the UH Mānoa Music Department and Leeward Community College on O'ahu. Takamine is well recognized in the Hawaiian community as a prominent leader and a strong advocate for the protection of Native Hawaiian rights and the natural and cultural resources of Hawai'i.

Mission & Goals:

PA'I's mission is to preserve and protect Native Hawaiian cultural traditions for future generations. Since its inception in 2001, PA'I has planned, organized and implemented educational outreach programs locally, statewide, nationally and internationally. PA'I staff, board and volunteers work together to coordinate programs and events throughout the year that serve the mission and goals of our organization. We do this by partnering with other Native Hawaiian institutions, cultural practitioners and artists to deliver these programs. (www.paifoundation.org)

PA'I partnered with Artspace, the largest nonprofit housing developer in the US dedicated to build affordable housing for artists. In 2020 PA'I & Artspace opened Ola Ka 'Ilima Artspace Lofts, an 84 unit rental housing for artists. In 2023, PA'I as the anchor tenant of the Ola Ka 'Ilima Artspace Lofts, opened a 5,328 square foot Native Hawaiian Cultural Center with performing arts and dance studio, a meeting space and offices.

2. The goals and objectives related to the request;

Project Goal:

PA'I recognizes that Native Hawaiian communities in rural and underserved areas of O'ahu, including Ma'ili, continue to experience severe shortages of affordable workforce housing, particularly for agricultural, cultural and land-based practitioners. The lack of proximate, affordable housing undermines efforts to sustain local food systems, agricultural diversification, cultural education and workforce retention.

PA'I envisions a Native Hawaiian Cultural Center on undeveloped lands on a two acre parcel of land in Ma'ili to serve as a pilot project for an integrated workplace farm and housing model. Such models have demonstrated success in combining agricultural production, workforce housing, cultural education and economic self-sufficiency.

Tropical flower cultivation represents a high-demand, culturally significant and economically viable agricultural sector capable of supporting long-term employment, small business development and value added enterprises within Native Hawaiian communities.

PA'I Foundation, in partnership with the Ma'ili Cultural Center is uniquely positioned, through its community mission and land stewardship, to plan and develop a Native Hawaiian workforce housing and agricultural project integrating agriculture, housing, cultural practices, and community education on

approximately two acres of land in Ma'ili, O'ahu, owned by the Maili Cultural Center.

3. The public purpose and need to be served;

This project, when completed will serve as a model for integrating workforce housing, agricultural production, cultural practices and community education creating a gathering place for Native Hawaiians, residents, visitors to Hawai'i, businesses and all those who come to Hawai'i to live, work and play to work together to build community.

4. Describe the target population to be served;

Target population to be served include people of all ages, from keiki to kupuna, families and individuals. We expect that the target population will be to serve primarily those living on the western end of O'ahu in the Wai'anae moku. We hope that the products we are able to harvest and produce (inclusive of food, lei & flowers) will support individuals, families and businesses from Kapolei to Ka'ena.

5. Describe the geographic coverage.

While primarily serving the people of the Wai'anae coastline, we expect that we will be able to serve individuals and businesses on the entire moku of O'ahu on a daily basis.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Funding for Phase I will support:

- Planning and feasibility studies
- Architectural, engineering and site design services
- Permitting, environmental review, soil studies etc. and regulatory compliance activities
- Development of a pilot on-site agricultural operation emphasizing tropical flower cultivation and food products suitable for the land and weather in Ma'ili
- Community workforce training and educational components

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July – September, 2026

Hire Project Director and Project Assistant

Hire consultants to begin Design, Environmental Assessments, Community Outreach and Planning

October 2026-June 2027 Implementation of Community Outreach, Required Assessments and Planning

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; andA'

PA'I Executive Director, Vicky Holt Takamine, will oversee all Phases and Implementation of this project to ensure project success. Takamine has successfully planned and implemented the planning, building, construction and completion of the Ola Ka 'Ilima Artspace Lofts in Kaka'ako. The 84 unit housing project is completed and fully operational. In addition, PA'I operates two dance studios in Honolulu, one in Kapālama and one in the Artspace Lofts in Kaka'ako. This project is a priority for Takamine. In addition, if fully funded, PA'I intends to work with housing consultants and agricultural experts to plan and implement the pilot project.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
 - PA'I will hire consultants in workforce housing and agricultural expertise to assist with the design and engineering requirements for the project.
 - PA'I will work with community leaders to assist with design and implementation that work for the people in Ma'ili and surrounding areas.
 - PA'I will hire a consultant to conduct a soil study to determine the best plants and crops for the Ma'ili parcel
 - PA'I will partner with Ma'ili Cultural Center to develop cultural educational curriculum

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))

- c. Equipment and motor vehicles ([Link](#))
- d. Capital project details ([Link](#))
- e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$325,000	\$325,000	\$325,000	\$325,000	\$1,300,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

PA'I will be seeking additional funding from Federal (United States Dept of Agriculture), local (Hawai'i Community Foundation, Atherton, Castle) as well as national Funders (Ford, Mellon Foundations)

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

PA'I has not applied for any tax credits.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

PA'I has not applied for funding for this project yet.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

Total unrestricted assets - \$4,832,772.34

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Housing:

PA'I, in partnership with Artspace Projects, has successfully planned and implemented the planning, building, construction and completion of the Ola Ka 'Ilima Artspace Lofts in Kaka'ako. The \$55 million dollar, 84 unit housing project is completed and fully

operational. In addition, PA'I operates two dance studios in Honolulu, one in Kapālama and one in the Artspace Lofts in Kaka'ako.

Agriculture:

Although PA'I has not had the experience of operating a large scale farm, PA'I executive director, is an avid gardner, raising flowers and ferns for leimaking and growing vegetables and fruits to feed her 3 year old sulcata tortoise. Takamine has an ongoing relationship with Hui Kū Maoli Ola, a Native Hawaiian plant nursery in Ha'iku on O'ahu and with kalo farmers, Ikaika Bishop and Joey Cadiz on O'ahu, Kaina Mākua on Kaua'i and others.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

PA'I currently operates two spaces.

PA'I Kapālama is located in Kapālama at 904 Kohou St. #102, Honolulu, 96817. It is a 3,000 sq ft ground floor space leased from the Kamehemeha Schools. The space is sectioned of into a 2,000 sq ft dance studio with meeting and office spaces and a storage space.

PA'I Arts & Cultural Center @ Kaka'ako is located at 1034 Kawaiaha'o St, Honolulu 96814. It is a 4,000 sq ft space with a 3,000 sq ft dance studio, 1,000sq ft multi use space and 1,000 sq ft mezzanine with meeting spaces and offices.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Cultural Advisor – Vicky Holt Takamine

PA'I Executive Director will serve as the Cultural Advisor for the project. Vicky Holt Takamine is a renowned kumu hula (master teacher of Hawaiian dance). Vicky 'ūniki (graduated through the rituals of hula) as a kumu hula from hula master Maiki Aiu Lake in 1975 and established her own hālau, Pua Ali'i 'Ilima, (school of Hawaiian dance) in 1977. She earned her BA & MA in dance ethnology from the University of Hawai'i at Mānoa. In addition to teaching at her own school, Vicky taught at the University of Hawai'i at Manoa and Leeward Community College for more than 35 years. In 2001, Vicky established a non-profit organization, PA'I Foundation, to serve the needs of her Hawaiian community and those who make Hawai'i their home. She has received

numerous awards including the 2016 Doris Duke US Artist Fellow, 2025 Gish Prize, 2025 Honpa Hongwangi Living Treasures and more.

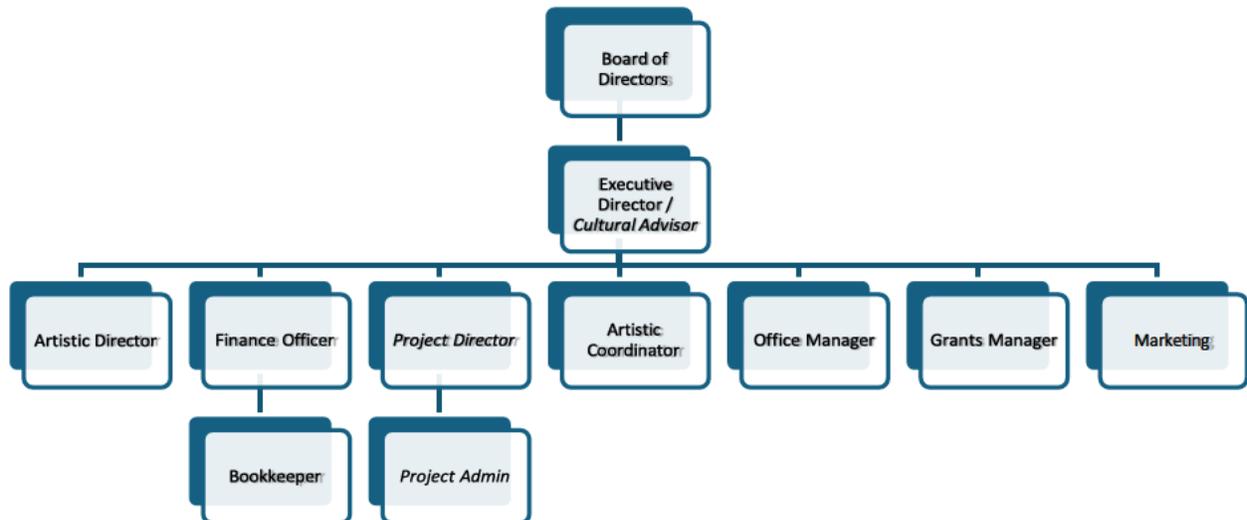
Project Director – to be hired

Duties: Responsible for grant and project management including (1) implementation of all activities under Ma'ili Cultural Center and management of project expenses including taking the lead to prepare progress and financial reports; (2) ensuring adherence to the project schedule and budget; (3) participating in monthly Meetings; (4) interfacing with all contractors; and (5) managing and evaluating the performance of the Project Assistant and Project Bookkeeper. The oversight and evaluation of the Project Director's performance is the responsibility of the PA'I ED, Vicky Holt Takamine

Project Assistant – To be hired

Responsible for supporting grant and project management including (1) assistance with implementation of activities under Native Hawaiian Culture and Arts Center and the management of project expenses including providing support for the preparation of progress and financial reports; (2) participation in monthly Meetings; (3) supporting adherence to the project schedule and budget; and (4) helping respond to requests for information. The oversight and evaluation of the Project Assistant will be the responsibility of the Project Director.

2. Organization Chart



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director – \$90,000

Grants Administrator - \$60,000

Artistic Director - \$50,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not Applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

PA'I is committed to seeking funding for this project from Federal, Local and National funders whether or not we are funded for fiscal year 2027.

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

App

PA'I Foundation

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	162,500			
2. Payroll Taxes & Assessments	16,250			
3. Fringe Benefits	33,000			
TOTAL PERSONNEL COST	211,750			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	3,000			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	30,000			
5. Staff Training	0			
6. Supplies	28,800			
7. Telecommunication	2,400			
8. Utilities	2,550			
9. Community Outreach expenses	21,500			
10. Farming Consultant	25,000			
11. Housing Consultant	25,000			
12. Portable Container Homes (3-4)	400,000			
13. Fixtures/Furnishings	400,000			
14. Tool Shed	20,000			
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	958,250			
C. EQUIPMENT PURCHASES	70,000			
D. MOTOR VEHICLE PURCHASES	60,000			
E. CAPITAL	N/A			
TOTAL (A+B+C+D+E)	1,300,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	1,300,000	Jay Rojas 808-769-1198		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phon e		
(c) Total County Funds Requested	0	Signature of Authorized Official Date		
(d) Total Private/Other Funds Requested	0	Jay Rojas Financial Officer		
TOTAL BUDGET	1,300,000	Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: PA'I Foundation

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Compact Tractor	1.00	\$25,000.00	\$ 25,000.00	0
Rotary Tiller	1	\$10,000.00	\$ 10,000.00	
Cultivator, Field Equipment (Rakes, Hoes, Spades, etc.)	1	\$15,000.00	\$ 15,000.00	
Drip Irrigation and Timer	1	\$5,000.00	\$ 5,000.00	
Harvest Buckets	1	\$5,000.00	\$ 5,000.00	
Cool Storage/Fridge	1	\$10,000.00	\$ 10,000.00	
TOTAL:	6		\$ 70,000.00	0

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Small Four Wheel Drive Vehicle	1.00	\$60,000.00	\$ 60,000.00	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 60,000.00	0

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: PA'I Foundation

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS	0	0				
LAND ACQUISITION	0	0	0			
DESIGN	0	0	0			
CONSTRUCTION	0	0	0			
EQUIPMENT	0	0	0			
TOTAL:	0	0	0			
JUSTIFICATION/COMMENTS:						
Design request includes all architectural and engineering expenses for the site, and would also include the required assessments and impact studies needed for the project to include, but not limited to environmental, historical, site safety, and flood risk mitigation.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Ap

Pa'i Foundation

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1					
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PAI Foundation_CIP_Maili

Final Audit Report

2026-01-24

Created:	2026-01-24
By:	Jay Rojas (jay@paifoundation.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAA4ZYIZ26cPvRa-bxzf3RRg6qjjXexwHRG

"PAI Foundation_CIP_Maili" History

-  Document created by Jay Rojas (jay@paifoundation.org)
2026-01-24 - 2:18:35 AM GMT- IP address: 76.172.56.209
-  Document emailed to Vicky Holt Takamine (vicky@paifoundation.org) for signature
2026-01-24 - 2:18:42 AM GMT
-  Email viewed by Vicky Holt Takamine (vicky@paifoundation.org)
2026-01-24 - 2:19:07 AM GMT- IP address: 66.249.84.226
-  Document e-signed by Vicky Holt Takamine (vicky@paifoundation.org)
Signature Date: 2026-01-24 - 2:19:39 AM GMT - Time Source: server- IP address: 76.172.56.209
-  Agreement completed.
2026-01-24 - 2:19:39 AM GMT