

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

[Certificate is attached.](#)

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

[The Maui Arts & Cultural Center affirms compliance to Section 42F-103.](#)

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

[The grant received by the Maui Arts & Cultural Center will be used for the public purpose as documented in this grant.](#)

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

[Described by The Maui News as the “educational and artistic heart of an entire community,” The Maui Arts & Cultural Center \(MACC\) is Hawai‘i’s only comprehensive, multi-disciplinary non-profit arts facility. Last year, the MACC celebrated its 30th Anniversary year. The Center’s Board and principal staff members rearticulated its mission, which is \*to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.\*](#)

Since opening its doors, the MACC has served over 4.8 million people, averaging 250,000 people through more than 1,700 activities annually. Over 66% of MACC's events are community-based, serving children to seniors. The MACC is an economic engine for Maui and the State of Hawaii. The MACC, with an average annual operating budget of over \$8M, of which the majority is spent on Maui and in Hawaii, is a significant source of direct and indirect economic activity in the State of Hawaii. **Over \$4.5 million in ancillary income is generated annually in revenue to community businesses** through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, the MACC, in payroll, direct and indirect spending **MACC generates over 200 jobs in Hawaii.**

2. The goals and objectives related to the request;

The Maui Arts & Cultural Center Arts & Education Program is a dynamic and highly regarded part of MACC's mission, reaching thousands of Maui County students, educators, and teaching artists each year through engaging, hands-on arts learning. These programs spark curiosity, creativity, and confidence by weaving the arts into everyday learning and connecting students to 'āina, culture, and lived experience. From in-school arts integration and student workshops to professional development for educators and access to live performances, MACC's arts & education initiatives create meaningful moments where learning comes alive.

As demand for these programs continues to grow, the need for dedicated, flexible learning spaces has become increasingly important. A property improvement grant would allow MACC to create an additional classroom and renovate existing spaces at the Education Complex into a thoughtfully designed multi-use space. This renovation would support vibrant daytime education programming while continuing to function as support spaces during performances, allowing the space to work harder for both artists and students.

These improvements will strengthen an already exceptional education program, expand opportunities for students and teachers, and enhance the experience for visiting artists and performers. By investing in these spaces, MACC can continue to deliver inspiring arts education while maximizing the impact and functionality of its facilities for the entire Maui community.

**FY 2026-2027 GIA funding is being requested to evolve the EDUCATION COMPLEX/ARTS & EDUCATION PROGRAMS CLASSROOM ADDITION, RENOVATION and INFRASTRUCTURE**

This grant request seeks to address the gap in the MACC's already diverse inventory of spaces as the MACC's highly respected Arts & Education Programs continue to grow in scope and volume. In the 30 years of the MACC, its Education Programs programs continue to expand and evolve. The same is true for the spaces that are essential to delivering these programs. Growth of the programs and evolution of their spaces are intertwined for long term success.

The MACC is known for its world class programming in appropriately designed, high quality facilities. This request allows the MACC to provide continued growth and education for *Na Keiki o Maui*.

3. The public purpose and need to be served;

*Inspiration from Learning*

MACC has the mission of inspiring learning through experiences with the arts. By increasing our capacity to serve via the MACC's Arts & Education Programs, the MACC increases its service to the population of Maui. In so doing, MACC enhances its ability to preserve and share Hawaiian culture, build community and influence the creativity and innovative capacity of children attending schools on Maui, Lana'i and Moloka'i.

*Inspiration from Performances & Exhibits*

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are "unique, memorable, and life-affirming." *MACC Presents*, our annual performing and visual arts season, connects Maui's three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include MACC's free visual arts exhibits and innovative events (Maui 'Ukulele Festival, Starry Night Cinemas, Art=Mixx and the KĪ HŌ'alu Festival) that engage a broad cross-section of people through carefully tailored programming. These various presentations and activities often tie back to our Arts & Education activities to enhance learning through the Arts.

4. Describe the target population to be served; and

Maui County's approximately 165,000 residents comprise MACC's primary audiences and reflect the rich cultural diversity that shapes Maui's arts and cultural landscape. Across Maui Nui communities, residents identify as approximately 28% Asian, 10% Native Hawaiian and Pacific Islander, 27% two or more races, and about 31% White, with roughly 10% of the population identifying as Hispanic or Latino across all races. These communities form the cultural foundation that informs MACC's education programs, performances and creative partnerships.

In addition, the MACC serves residents in geographically remote areas of the county that experience limited access to art and cultural opportunities, including Hāna and the islands of Lāna'i and Moloka'i. Lāna'i City's population identifies as nearly 50% Asian while Moloka'i is home to a strong Native Hawaiian population. Hāna is a small but culturally rich community that includes Native Hawaiian and Pacific Islander, multi racial, Asian and white residents. Distance, transportation and limited infrastructure make MACC's education and outreach efforts essential for connecting these communities to meaningful arts learning and cultural experiences.

5. Describe the geographic coverage.

The MACC serves all of Maui County including outreach education programs that travel to Hana, as well as the islands of Lana'i and Moloka'i. The MACC brings the arts to areas of Maui County that are unable to travel to the MACC.

In addition to countywide service, the MACC regularly features artists from around the globe and welcomes audiences from across the United States and internationally, extending the center's reach and impact beyond Maui County.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding to:

**FY 2026-2027 GIA funding is being requested to evolve the EDUCATION COMPLEX/ARTS & EDUCATION PROGRAMS CLASSROOM ADDITION, RENOVATION and INFRASTRUCTURE**

The following tasks will be done by the Maui Arts & Cultural Center and subcontractors to achieve this result:

- Retain the existing board Facilities Committee for project oversight.
- Make adjustments as necessary to keep scope within the project funding.
- Define and refine building program requirements.
- Complete construction documents for all components of the project.
- Complete construction of all funded components of the project.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding approval received from the State of Hawaii. Project timeline for the phase proposed for funding is from July 1, 2026 through June 30, 2028. Timing subject to the completion of Dags contract & release by the Governor.

#### **July – September 2026**

- MACC Facility committee to review project scope, confirm funding and make recommendations to proceed based upon all contributing factors.
- Define and refine architectural building program requirements for each component of the project.
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**\*ONCE CONFIRMATION OF DAGS CONTRACT THE NEXT STEPS WILL BEGIN**

**October – December 2026**

- Develop preliminary design documents for funded priorities that may include: stage, stage cover, restrooms and related infrastructure.
- Assemble project team of architects, engineers and construction management consultants.
- Review project with County of Maui building Department to identify any potential obstacles.

**January – March 2027**

- Complete design development documents and begin construction documents for project components.

**March – June 2027**

- Complete construction documents and issue construction documents for bid to contractors.
- Select contractor and negotiate contract.

**July 2027 – June 2028**

- Contract complete and executed
- Notice to proceed given to contractor.
- Work proceeds with a 12 month construction schedule.
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3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The MACC will establish the timeline with construction deliverables in close consultation with its Board Facilities Committee, whose members have extensive experience in construction. All plans and construction will be held to the high standard already in evidence in every facet of the MACC's existing design and construction. At critical junctures, evaluation of plans will be conducted both internally and by hired professional consultants to ensure that all plans meet the high standards of construction that are the hallmark of the MACC. The same MACC staff is in place for this project that has successfully overseen completion of over 50 million in capital improvements at the MACC in the past 30 years.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

**Measures of Effectiveness**

1. A team of design and construction professionals are assembled to proceed with the project
2. Design, design development and construction documents are completed.
3. Plans are reviewed by construction management professionals for accurate cost estimates and value engineer alternatives.

4. Construction documents are bid and contract awarded.
5. Construction proceeds for an estimated 12 month construction period.
6. Upon completion increased Arts & Education numbers and events becomes a reality due the increased capacity of the spaces.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
  
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

This timeline is contingent upon the timing of release of the funding from the Governor.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| 100,000   | 100,000   | 300,000   | 495,000   | 995,000     |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

Hawaii Tourism Authority County of Maui Product Enrichment Grant, Visual Arts seeking \$30,000

Hawaii Tourism Authority County of Maui Product Enrichment Grant, Maui Ukulele Festival seeking \$30,000

Hawaii State Foundation on Culture & the Arts Biennium Season Grant, seeking \$15,000

County of Maui/Office of Economic Development Operations, seeking \$302,100

County of Maui/Office of Economic Development Arts Education & Innovative Programs, seeking \$403,142

Alexander & Baldwin Inc., CanDo Days, seeking \$10,000

Bendon Family Foundation, seeking \$5,000

Kosasa Foundation, seeking \$10,000

Wayne & Nan Kocourek Foundation, seeking \$100,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state

and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

[The Maui Arts & Cultural Center is a tax exempt 501c3 Organization](#)

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

[Please see attachment listing Government Contracts, grants and grants in aid for the past three years for program funding.](#)

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.  
[\\$22,904,629](#)

**V. Experience and Capability**

**1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

[The MACC successfully completed the \*Generations to Come\* campaign. This capital in 2005 and beyond. The capital improvement plan was a great achievement as we \*\*successfully reached and exceeded a \\$15.9 million\*\* goal to add institutional capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011 on time and on budget.](#)

[Recent projects that are now underway at the MACC for the Community Events Lawn and surrounding infrastructure are aimed at increasing capacity and availability for the community as the MACC continues to evolve. This request is very specific to the incredible growth of our Arts & Education Programs and the spaces that need to grow with them. As in any business, the need to constantly evolve is the key to longevity. The need for growth and evolution of the spaces needed for our Arts & Education Programs are a testament to the top level work being done.](#)

These projects will be managed by MACC President & CEO, Art Vento. Vento's background as an architect and project manager provides the unique skill set required for this proposed project. Vento brings a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 30 years and has a seasoned grasp of the MACC business model and audiences in Maui and Hawaii.

## **2. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with seven event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3,200 capacity special events outdoor gathering area, 250-seat studio theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities.

This grant request seeks to address the gap in the MACC's already diverse inventory of spaces as the MACC's highly respected Arts & Education Programs continue to grow in scope and volume. In the 30 years of the MACC, its Education Programs continue to expand and evolve. The same is true for the spaces that are essential to delivering these programs. Growth of the programs and evolution of their spaces are intertwined for long term success.

The MACC is known for its world class programming in appropriately designed, high quality facilities. **This request allows the MACC to provide continued growth in education for *Na Keiki o Maui*.**

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Roger Wark, Director of Facilities will be responsible for daily site integration and interaction of construction. Our Development Director will be in charge of administration for the project.

#### ***Art Vento, President & CEO***

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named

General Manager, Executive Vice President and eventually named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC's operations over the past 26 years, a seasoned grasp of the MACC business model and audiences in Maui and Hawaii, and vision of how this project will move the MACC forward.

**Roger Wark, *Director of Facilities***

Roger Wark has over 45 years of construction and facilities management experience. He was the lead contractor and saw completion of the MACC's 11 million dollar renovation 10 years ago. He is responsible for the long-term and daily maintenance of the MACC's facilities and grounds as well as overseeing the facilities budget. Wark has been a licensed contractor in Hawaii since 1980 and has been the lead contractor on many multi-million dollar construction projects.

**Renee Dustman, *Development Director***

Renee Dustman has over 20 years of experience managing departments and projects for both non-profit and for profit organizations in the United States and China. She has led development and grant writing programs for Cincinnati Children's Hospital, The Qingdao Expat Charity Group, Family Service of Northern Kentucky and The New School Montessori to mention a few. For 12 years she owned and operated her own business managing 10-15 employees at any given time. Dustman holds a MSW from the University of Cincinnati.

**2. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please see attached. The MACC places **the community** at the center of our organizational chart. The Board and staff are all supporting the County of Maui.

**3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.  
President & CEO: \$135,000  
Executive Vice President: \$116,000  
VP Finance: \$115,000

## **VII. Other**

### **1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

### **2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but  
The funds requested for 2026-2027 are for the planned Education Complex Classroom Addition, Renovation and Infrastructure along with a variety of additional funding sources. Additional funding will be needed for completion of this and other portions of the MACC's Master Plan. Work will proceed as funds allow.
- (b) Not received by the applicant thereafter.  
Initiation and planned construction will be deferred, if necessary, until this funding can be secured. Anticipated increased utilization of proposed facilities will be deferred in turn until the project is funded and completed