



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: LANAI ACADEMY OF PERFORMING ARTS, INC.

Issue Date: 01/16/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]
New Hawaii Tax#: [REDACTED]
FEIN/SSN#: [REDACTED]
UI#: XXXXXX1794
DCCA FILE#: 270828

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Lanai Academy of Performing Arts Inc.

(Typed Name of Individual or Organization)

1/16/26

(Signature)

(Date)

Matt Glickstein

Executive Director

(Typed Name)

(Title)



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Lana'i Academy of Performing Arts State Grants-in-Aid FY27 Application Narrative

Background and Summary

The Lana'i Academy of Performing Arts (LAPA), established in 2013 and a 501(c)(3) nonprofit since 2016, is the only after-school performing arts organization on the island of Lana'i. Located in Lana'i City and serving the island's entire school-aged population of approximately 550 students, LAPA annually engages 120-140 youth in a wide variety of creative programming.

LAPA's mission is to enrich the Lana'i community through the performing arts by fostering creativity, self-confidence, and teamwork. We aim to provide accessible, inclusive, and high-quality arts programming that empowers children and adults alike. Through classes, theatrical productions, workshops, and performing arts camps, LAPA has become a cornerstone of cultural and educational life on the island.

In 2025, LAPA presented its original musical *Flight of the Mothman*, featuring a cast of 34 children ages 5–15. The production was our most technically ambitious to date, incorporating professional-quality lighting, sound design, set changes, and props managed by a student-led tech team. It also deepened student involvement in backstage production. We hosted spring and fall performing arts camps in collaboration with Hokulani Children's Theatre of Molokai (CTOM), featuring workshops led by visiting artists from KAPA Mag on Oahu. Our LAPA Teen Actors Club expanded its reach, offering bi-monthly social and creative activities for middle and high school students.

In 2026, we plan to stage a large-scale musical production of *Finding Nemo Jr.* and introduce a teen-centered fall play (such as 2025's successful performance of "Oz"). We will continue weekly performing arts classes, host Teen Actors Club events, and offer cross-island travel opportunities for students to attend live performances on Maui and Oahu, with a potential Spring Break camp on Molokai in 2027. LAPA is also aiming to upgrade its technical capabilities by purchasing a new wireless microphone system in 2026, with an estimated cost of \$30,000. This investment will significantly enhance production quality and increase our capacity to serve more students.

Goals and Objectives

Goal 1: Provide a diverse range of performing arts programming with easy and affordable access for all Lana'i youth.



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Objective 1.: Offer performing arts classes and performance opportunities for children and youth ages 4–18.

Actions:

- Maintain low fees (\$20 per class session, \$100 per production) with financial aid and trial class options.
- Offer 6–8 week sessions in music, acting, dance, writing, video production, and other subjects based on staff and community input.
- Promote programs through schools, churches, flyers, and digital outreach.

Evaluation:

- Track registration numbers and demographics (goal: 100+ unique students in 2026–2027).
- Collect and analyze student and parent surveys.
- Monitor staffing and economic impact metrics.

Goal 2: Engage the community with inclusive performances and showcase local youth talent.

Objective 2.1: Produce a large-scale musical in June 2027 and a teen-centered play in fall 2026.

Actions:

- Host suggested-donation performances to ensure affordability.
- Offer special dress rehearsals for kupuna and partner with local vendors and small businesses for event days.
- Host class showcases after each 8-week session.

Evaluation:

- Reach at least 300 community members through productions and events.
- Measure financial support via Playbill ads and local sponsorships.
- Gather audience feedback and engagement.

Goal 3: Expand opportunities for Lanai students to experience live theater and collaborative arts education.

Objective 3.1: Organize off-island trips and collaborative events with other performing arts groups.

Actions:

- Coordinate field trips to attend live theater on Maui and Oahu.



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



- Continue collaboration with CTOM, with plans for a Spring Break camp on Molokai in 2027.
- Integrate guest instructors from Hawaii's broader arts community.

Evaluation:

- Track number of travel participants and participant feedback.
- Survey post-trip reflections.
- Assess strength of collaborative relationships.

Public Purpose and Need

LAPA addresses the critical need for accessible arts education on one of Hawaii's most geographically isolated islands. Lanai's population of 3,000 residents faces limited access to extracurricular arts opportunities. The public school no longer offers band or drama classes. LAPA fills this gap with high-quality instruction in music, dance, acting, and technical theater.

Our evolving programs ensure all children—including preschool-aged students—have access to meaningful arts engagement. We've introduced programs for teens (Teen Actors Club and teen-focused plays), reintroduced adult programming, and expanded our outreach to new families. LAPA is built around the belief that artistic development builds life skills. Confidence, communication, critical thinking, and teamwork are at the heart of our offerings.

In the last two years, LAPA has also built a sustainable model for cross-island collaboration, helping CTOM establish their nonprofit status and developing joint camps that expose youth to a broader range of cultural and artistic experiences. This flexibility and responsiveness to community needs is central to our mission.

Here are draft responses for the two sections, modeled closely after last year's application style and tone, with updates for 2025–2026:

Target Population:

LAPA serves children and youth on the island of Lanai, specifically students ranging in age from 4 to 18. The majority of participants are enrolled at Lanai High and Elementary School (LHES), which has approximately 550 students. LAPA programming attracts a diverse group of students from across the island, including those who are economically disadvantaged—more than half of LAPA participants qualify for free or reduced lunch. LAPA also engages students with limited access to other extracurricular or arts



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



opportunities. Our programs are designed to be inclusive and welcoming to children of all abilities and backgrounds, with specific classes and support for younger students (ages 4–6), middle school students, high school teens, and families with limited financial means.

Geographic coverage:

LAPA's primary service area is the island of Lanai, specifically Lanai City, where nearly all students and families reside. All regular classes, rehearsals, and performances take place in central Lanai City, within walking distance of LHES. The organization also reaches beyond Lanai through collaborative programming. In 2024 and 2025, LAPA partnered with Hokulani Children's Theatre of Molokai to co-host performing arts camps on both Molokai, Lanai, and Maui, and these cross-island exchanges are planned to continue in 2026 and 2027. Future programming includes student travel to Maui and Oahu to experience live theatre and build broader artistic exposure. While LAPA is grounded in its commitment to the Lāna'i community, its partnerships and travel initiatives broaden its geographic reach throughout the state.

Service Summary and Outcomes

Scope of Work

From July 2026 through June 2027, LAPA will carry out a wide range of programming aimed at nurturing the creativity and personal development of Lanai's youth. Beginning in August 2026, we will launch a new series of performing arts classes in music, acting, dance, and creative writing for students in PreK through grade 12. These classes will be offered in 6–8 week sessions, meeting twice per week, with culminating showcases to share student progress with the community.

In tandem with classes, LAPA will continue our successful Teen Actors Club, hosting bi-monthly events for middle and high school students. These events blend theater games, movie nights, and informal workshops to foster creative expression and peer connection in a relaxed, low-commitment setting.

During the fall, rehearsals will begin for a teen-centered play, with the production scheduled for November 2026. Following the model established by our 2025 play "Oz," this production will serve as a meaningful opportunity for teen performers to take on mature material and leadership roles within the cast and crew. Performances will take place at the Lanai Catholic Church Parish Hall.

In spring 2027, we aim to travel with students to Molokai for a Spring Break performing arts camp, continuing our multi-year partnership with Hokulani Children's Theatre of



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Molokai (CTOM). Students will also have opportunities to attend professional theatrical performances on Maui and Oahu to broaden their exposure to the performing arts.

In February 2027, rehearsals will begin for our annual large-scale musical. We anticipate producing another Broadway Junior musical (licensed through Music Theatre International) designed for young performers. This production will include students from across all grade levels, with rehearsals held three times per week and final performances in early June 2027.

Throughout 2026, LAPA will also plan and fundraise for the purchase of a new wireless microphone system, which will significantly improve the sound quality and technical capacity of our productions. The anticipated cost is approximately \$30,000, and this investment will ensure LAPA remains equipped to stage high-quality shows as we grow.

Timeline

Summer 2026 (July–August):

Planning begins for the upcoming program year. Staff finalize the fall class schedule, recruit instructors, and begin outreach to families through social media, flyers, and school channels. Logistics are arranged for the teen-centered fall play, including reserving performance space at Lanai Catholic Church Parish Hall. Travel and fundraising planning begins for spring field trips and the potential wireless microphone system purchase. A strategic calendar is created, outlining production deadlines, rehearsal schedules, and camp dates.

Fall 2026 (August–December):

- **Performing Arts Classes:** LAPA offers 6–8 week classes in music, acting, dance, creative writing, and video production for students ages 4–18. At least two full class cycles are completed by December, each ending in a student showcase.
- **Teen Actors Club:** Meets twice per month at Lanai Union Church. Activities include improvisation nights, movie screenings, and themed theater workshops.
- **Teen Fall Production:** Rehearsals begin in early September for a teen-centered play. Technical preparation, costume design, and marketing are developed alongside the cast.
- **November 2026:** Final performances of the teen play take place at Lanai Catholic Church Parish Hall, with a public performance and a special daytime show for kupuna and school groups.
- **December 2026:** End-of-year reflection and evaluation meetings with staff. Parent/student surveys are reviewed. Plans for spring programming are adjusted based on feedback.



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Winter–Spring 2027 (January–March):

- **Broadway Jr. Prep Workshop (January):** To prepare students for the demands of our spring musical, LAPA will host a series of intensive workshops in January 2027. These sessions will focus on ensemble singing, acting techniques, dance fundamentals, and audition preparation. The workshop is open to all students interested in participating in the spring musical and will also introduce them to the show's themes and characters.
- **Teen Actors Club Continues:** Regular social and creative meetings help keep students engaged during the production off-season.
- **Field Trip Preparation:** LAPA finalizes travel details for student trips to see live performances on Maui and/or Oahu. Chaperone training and student orientations are held.
- **Spring Break Camp (March):** In collaboration with Hokulani Children's Theatre of Molokai (CTOM), LAPA staff and students travel to Molokai for a 3-day performing arts camp. Students participate in workshops, rehearsals, and a culminating showcase.

Spring–Summer 2027 (February–June):

- **Major Musical Production (Broadway Jr. show):** Rehearsals begin in mid-February for LAPA's large-scale annual musical. Students attend three rehearsals per week. Staff include a director, choreographer, music director, assistant staff, and technical crew.
- **April–May:** Costume design, set construction, and prop development occur alongside rehearsals. Students are involved in both performance and technical roles. Dress rehearsals are held in late May.
- **Early June 2027:** Final performances of the show take place, with two evening shows and one matinee offered to the community. Playbill ads from local businesses help offset production costs.
- **Post-Production:** Student and parent surveys are distributed. A community celebration and cast party are held. Final equipment purchases (e.g., wireless microphone system) are made if not already acquired. Staff conduct final review and submit grant evaluation reports.

Quality Assurance and Evaluation Plan

LAPA is committed to ongoing evaluation and quality assurance to ensure that all programs meet their educational goals and respond effectively to community needs. Each



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



program cycle includes structured feedback mechanisms and review processes that inform future planning.

Our primary method of evaluation involves pre- and post-program surveys completed by both students and parents. These surveys assess areas such as confidence, teamwork, creativity, communication skills, and overall satisfaction. After each major production or session of classes, staff also conduct informal focus groups and collect testimonials from participants and families. This qualitative data supplements the survey results and helps us identify trends, successes, and areas for growth.

For example, following our 2025 production of *Flight of the Mothman*, 100% of parents surveyed reported that their children showed improved confidence and teamwork skills. Additionally, 90% of parents observed a positive impact on their child's academic performance. These results reinforced the value of performance-based learning and informed our decision to continue emphasizing ensemble work and student-led production roles.

Internally, LAPA staff hold debrief meetings after each production, class session, or special event. These meetings allow our teaching team and volunteers to discuss what worked well and what could be improved. Adjustments are then made in real time—such as refining the pacing of rehearsals, adjusting class groupings by age or skill level, or reallocating resources to high-demand areas like teen programming or technical theater support.

We also use data tracking to monitor participation rates, demographics, financial aid distribution, and audience attendance. This ensures that our programs remain accessible and equitable for the diverse population we serve on Lanai.

Finally, LAPA engages in long-term planning and evaluation through strategic goal setting, budget forecasting, and board review. The Executive Director compiles an annual report for funders and stakeholders summarizing program impact, outcomes, and community feedback. These reports are used not only for accountability but also as tools to identify opportunities for growth, such as our 2026 plan to upgrade sound equipment in response to staff and audience feedback.

Through this comprehensive evaluation process, LAPA continually improves the quality and effectiveness of its programs while staying deeply responsive to the evolving needs of our island community.

Measures of Effectiveness

LAPA uses a comprehensive set of tools to measure the effectiveness of its programming, ensuring that we are not only meeting our artistic and educational goals, but also responding to the evolving needs of our community. Our evaluation framework combines



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



both quantitative and qualitative data, with a focus on impact, access, engagement, and personal growth.

Quantitatively, we track participation metrics across all programs, including enrollment numbers by age group, class attendance, volunteer engagement, and audience size for performances and events. We also monitor the use of financial aid to ensure equitable access—particularly for low-income families and underserved students. These data points allow us to gauge the reach and accessibility of our offerings and to make adjustments that expand inclusion and equity.

Qualitatively, LAPA places strong emphasis on feedback from students, parents, and community members. Each major production, workshop, or camp is followed by a detailed survey that measures perceived growth in key areas such as confidence, collaboration, creativity, communication, and overall enjoyment.

Student reflections are also a vital part of our evaluation process. We ask students to articulate what they learned, how they felt supported, and what areas they would like to explore further. These reflections help us tailor future programming to student interests and developmental needs, and they give our staff valuable insight into how our programs shape student identity and engagement.

In addition to surveys, LAPA conducts ongoing internal reviews with staff and board members. After each session or event, debrief meetings are held to assess logistical efficiency, instructional quality, and areas for innovation. Staff use these conversations to document successes and challenges and to adjust class structures, scheduling, or curricula accordingly. For example, based on student and staff feedback in 2025, we introduced a Broadway Jr. prep workshop in January to better support students ahead of our mainstage musical.

We also maintain regular communication with families and community stakeholders. Parent meetings, informal conversations, and testimonials offer real-time feedback and help us understand the broader social and emotional impact of our programs.

Finally, effectiveness is measured in the long-term success of our students and alumni. Several current staff members, including our Assistant Acting Director and Assistant Choreographer, are graduates of LAPA. Their return as mentors and educators highlights the lasting impact of our programs and our ability to cultivate leadership, responsibility, and a sense of belonging.

By combining rigorous data collection with deep community listening, LAPA ensures that our programs remain vibrant, inclusive, and impactful for the youth of Lanai.



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Financial

See attached for the following:

- a. Budget request by source
- b. Personnel salaries and wages
- c. Equipment and motor vehicles
- d. Capital project details
- e. Government contracts, grants, and grants in aid

Anticipated quarterly funding requests for the fiscal year 2027:

\$7,500 per quarter for a total of \$30,000

Other Funding Sources:

To support its FY27 programming, LAPA will seek funding from a combination of foundation grants, local government support, individual donors, and program-related income. For the 2026–2027 period, LAPA plans to apply to the Atherton Family Foundation, the Fred Baldwin Memorial Foundation, the Lanai Community Benefit Fund, and the Laurence H. Dorcy Hawaiian Foundation, all of which have previously supported youth education and performing arts initiatives in Hawai'i. Additional funding will be pursued through the Hawai'i State Foundation on Culture and the Arts, the County of Maui's Office of Economic Development, and local business sponsorships. Revenue from tuition, playbill ads, ticket donations, and fundraising events will also contribute to sustaining our programs.

List of all state and federal tax credits—NOT APPLICABLE

List of federal, state, and county contracts/grants/GIA—see attached

Balance of unrestricted current assets as of December 31, 2025: \$94,406.41

Experience and Capacity

Since its founding in 2013, the Lanai Academy of Performing Arts (LAPA) has built a robust and responsive model for youth arts education, becoming the only after-school performing arts program operating on the island of Lanai. Over the past decade, LAPA has developed a reputation for inclusive programming, innovative productions, and strong community engagement. Programs typically operate two to three days per week during the school year, with expanded hours leading up to performances, including rehearsals four to five days per week.

In its inaugural year, LAPA staged the original musical *Island Below the Star* at the old Lanai movie theater and collaborated with acclaimed vocalist Brenna Whitaker for a



Lānaʻi Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



holiday performance at The Lodge at Koele. Students also traveled to Oʻahu to see *The Lion King* and participated in a workshop with members of the touring cast.

From 2014–2016, LAPA mounted multiple full-scale musicals, including *101 Dalmatians KIDS*, *Annie Jr.*, *Getting to Know...The Sound of Music*, and *Shrek the Musical Jr.* The organization became a 501(c)(3) nonprofit in 2016, laying the groundwork for sustainable growth.

In 2017, LAPA staged *The Lion King Jr.* and initiated its first Maui field trip day in partnership with Maui Academy of Performing Arts (MAPA). A highlight of 2018 was the production of *Aladdin Jr.*, followed by *Jungle Book KIDS* and another MAPA field trip. The following year, 19 LAPA students traveled to the Junior Theater Festival in Sacramento, where they received an Excellence in Acting award. Executive Director Matt Glickstein was honored with the Broadway Junior Spirit Award, and the County of Maui issued a proclamation recognizing LAPA's achievements. That same year, students performed in the original musical *Day of Conquest: A Story of Kaululaʻau*.

In 2020, just before the pandemic shutdown, LAPA presented *Frozen KIDS* to sold-out audiences. When in-person gatherings ceased, the organization swiftly pivoted to virtual learning and performances, staging *Moana Jr.*, *The Show Must Go Online*, and *10 Ways to Survive Quarantine*. Virtual classes in acting, dance, songwriting, and other disciplines continued into 2021, culminating in an online performance of *The Brothers Grimm Spectaculathon*.

By 2022, LAPA resumed larger in-person programs, including courses in improvisation, creative writing, and introductory theater for grades K–12. In December 2022, LAPA held its first live showcase since early 2020. That year also saw a public service video collaboration with Lanai Community Health Center, educating youth about vaping prevention.

In 2023, LAPA returned to full-scale live productions, presenting *The Claw* (grades K–8) and *Bad Auditions by Bad Actors* (grades 6–12).

In 2024, the original musical *Jo and the Gigalytes* marked a milestone as the organization's first show featuring both children and adults onstage.

Also in 2024, LAPA expanded its partnerships by co-hosting performing arts camps with Hokulani Children's Theatre of Molokai (CTOM) on both Lanai and Molokaʻi. This partnership culminated in the original musical *Flight of the Mothman* in 2025—a student-led production featuring 34 youth and extensive technical contributions from a student and alumni crew. That same year, LAPA hosted additional performing arts camps on both islands, further strengthening this cross-island collaboration.



Lāna'i Academy of Performing Arts
LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



Looking ahead to spring 2026, LAPA will continue its strong tradition of youth development and creative excellence with the upcoming production of *Finding Nemo Jr.* in June. This production will involve students from across grade levels and serve as the centerpiece of a dynamic year that also includes teen productions, travel opportunities, cross-island exchanges, and expanded technical capabilities.

With over a decade of experience producing original musicals, nurturing local talent, and responding to community needs, LAPA is well-positioned to continue delivering high-quality performing arts education to the youth of Lanai and beyond.

Several testimonials best sum-up the impact of LAPA on the Lanai community:

"It's not just a program — it's a lifeline. I have watched my child grow in ways I never imagined possible: calmer in moments of challenge, more confident in communication, and most importantly, happier."

—Luke Meier, parent

"When my son moved to Lanai, he was the new kid in a very small town... LAPA quickly became an important way he was able to build confidence, find his place, and make friends."

—Rahniah Boyer, parent

"LAPA is encouraging my children's physical, mental, and emotional development, as well as their creativity, in a safe and supportive environment. I can't praise it enough!"

—Elisabeth Meier, parent

"This opportunity does not exist here in the public school... It has kept us on the island even as opportunities to move away have come up."

—Jeff and Kristen Shenk, parents

"LAPA has become an instrumental part of my daughter's life... I know that by my daughter being a member of LAPA, she has gained tools for life that we may not have taught her."

—Jenna, parent and business owner

"There was a time that Cash was my dancing partner... Getting him into LAPA was like pulling teeth... Soar he did, his confidence and reading went sky high! Not only that, I know he feels comfortable—in his own skin and the way he is."

—Amy, LAPA parent

"Theatre offers exceptional students a chance to learn and shine... I've witnessed students with dyslexia grow to become better readers with the motivation of being part of LAPA."

—Jamie, LHES Special Education



Lānaʻi Academy of Performing Arts
LAPA
www.lanaiaacademy.org
lanaiacademy@gmail.com
EIN: 81-4024345



“As a pastor of a congregation with a large group of youth... LAPA creates an outlet of expression, a space to be goofy, to be themselves, and to find pride and confidence in themselves.”

—Ben Sheets, Pastor, Lanai Union Church

“The LAPA program is a perfect complement to academics... The self-confidence and articulation skills in the LAPA students is so apparent—these students are no longer the quiet and timid students who previously would not raise their hands.”

—Elton Kinoshita, former principal, Lanai High and Elementary School

“My daughter is learning how to work as a team to reach a goal. All of this seems to be boosting her confidence... I believe her work in LAPA translated to the classroom.”

—Phoenix Dupree, LAPA parent & business owner

Facilities

LAPA's primary programming takes place at the historic Lanai Union Church, located in the heart of Lanai City. This centrally located facility serves as our home base for classes, rehearsals, meetings, and small showcases. Its accessibility and flexible layout make it an ideal space for accommodating students of all ages.

For larger-scale productions, LAPA partners with Lanai High and Elementary School to use the gymnasium, which provides ample stage and audience space for full musicals. In 2025, LAPA also began utilizing the Lanai Catholic Church Parish Hall as a secondary performance venue—especially suited for intimate productions such as our teen-centered play, *Oz*. This partnership allows LAPA to tailor performance venues based on the size and scope of each production while remaining deeply rooted in the local community.

These collaborative facility arrangements allow LAPA to operate efficiently while ensuring all events remain accessible to the entire Lanai population.

Personnel: Project Organization and Staffing

LAPA's staff is composed of dedicated teaching artists and creative professionals who bring a unique blend of experience, mentorship, and deep community connection to their roles. Notably, four of LAPA's current staff members are alumni of the program, a testament to its long-term impact. These former students have returned to take on leadership positions in directing, choreography, acting instruction, and production support. To continue this cycle of growth, LAPA is establishing a structured mentorship program that will guide current students through pathways in technical theater, education, and arts leadership, further solidifying its role as a youth development incubator.

- **Matt Glickstein**, Executive Director/Founder, is a music educator, composer, and founding member of LAPA. Since co-creating LAPA in 2013, Matt has directed or



Lānaʻi Academy of Performing Arts

LAPA

www.lanaiacademy.org

lanaiacademy@gmail.com

EIN: 81-4024345



musically directed every major production and has written or co-written several original works, including *Island Below the Star*, *Day of Conquest*, *Jo and the Gigalytes*, and *Flight of the Mothman*. He holds a Bachelor of Music in Music Composition from the University of Redlands and was the recipient of the 2019 Broadway Junior Spirit Award. In addition to directing, Matt designs LAPA's curriculum, leads workshops, mentors staff, and oversees all artistic and administrative operations.

- **Adam Purdy**, Acting Director, is a LAPA alumnus whose involvement began as a student performer in shows like *Lion King Jr.* and *Shrek the Musical Jr.* He returned as a teaching artist and leader in 2025 and has since directed both *Flight of the Mothman* and the fall production of *Oz*. Adam brings a strong background in acting, directing, and youth mentorship, and is currently co-directing *Finding Nemo Jr.* alongside the LAPA team. His journey from student to staff exemplifies the organization's commitment to youth leadership.
- **Kamiko "Kami" Shimokawa**, Choreographer, is also a LAPA alum and began working with the organization full-time in 2024. She choreographed the 2025 production of *Flight of the Mothman* and will continue in that role for *Finding Nemo Jr.* A skilled performer and visual artist, Kami integrates dance and storytelling in her work with LAPA students, while also mentoring young performers and helping develop choreography for classes and showcases. She previously directed *Frozen KIDS* and assisted with special effects makeup and backstage coordination.
- **Susan Book**, Costumer, is a certified Montessori educator and longtime supporter of community theater. She joined LAPA in 2022 and has since overseen costume design, organization, and maintenance for multiple productions, while also serving as a production assistant and team mentor. Susan supports backstage logistics and helps train student tech crew members.
- **Nathan Amby**, Assistant Acting Director, is a 2020 LAPA graduate and returned to the organization in 2025 to mentor younger students. A former lead actor in several productions, Nathan brings enthusiasm, creativity, and lived experience to his instructional role, especially with middle and high school students.
- **Alelah "Nick" Pascua**, Assistant Choreographer, is a current high school senior who has participated in LAPA since 2016. She began as a student actor, later served as Prop Master for *Flight of the Mothman*, and now leads dance warmups and assists in rehearsals. She is a paid intern and a role model to younger dancers and performers.
- **Janine Cervantes**, Production Assistant, joined the team in 2025 and has quickly become a beloved presence known affectionately as "LAPA Mom." In addition to supporting technical and backstage elements of productions, Janine provides



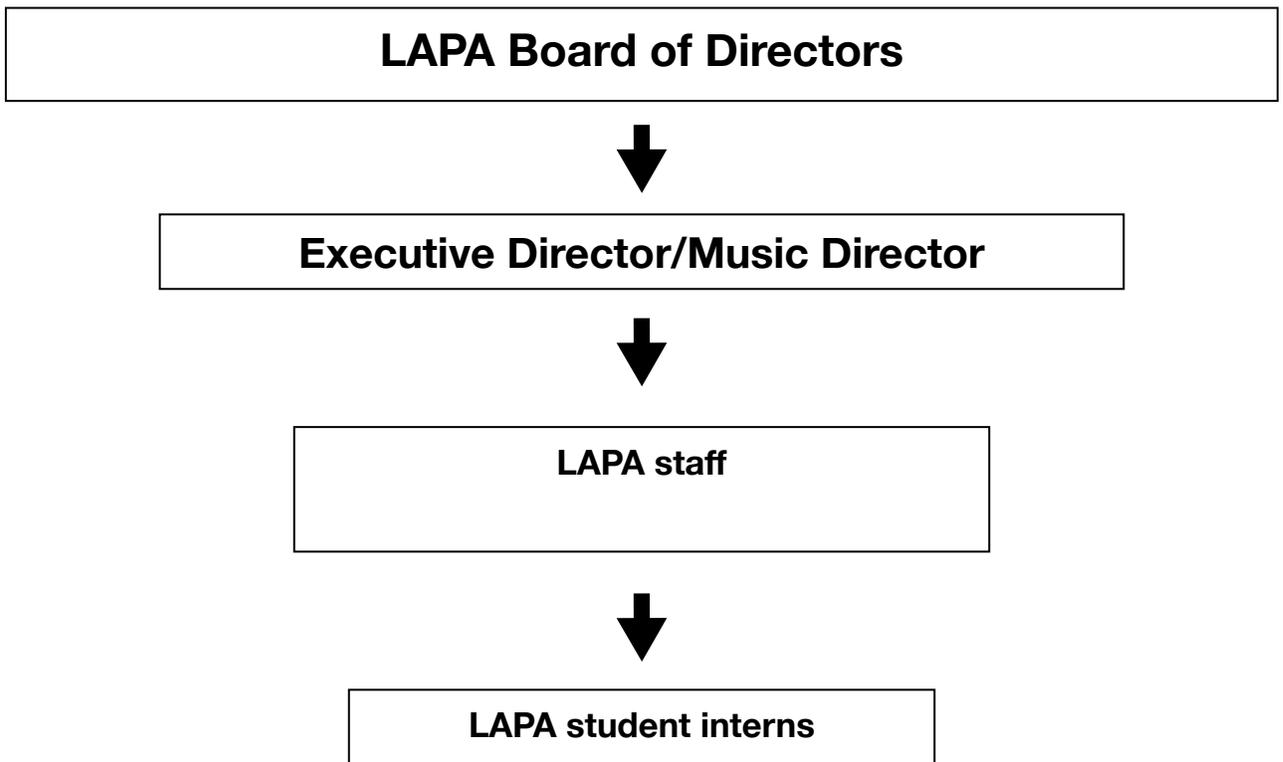
Lāna'i Academy of Performing Arts
 LAPA
www.lanaiaacademy.org
lanaiaacademy@gmail.com
 EIN: 81-4024345



emotional and logistical support to students, families, and staff. Her nurturing, steady presence helps create a welcoming and organized backstage environment—an essential and much-appreciated role in the success of every LAPA production.

- **Chris Komatsu** and **Mindy Bolo** now serve as dedicated LAPA volunteers after previously being part of the instructional team. Their continued support ensures institutional memory and program continuity.

Organization chart:



Compensation by Position Title:

Position Title	Est. FY27 Salary range
Executive Director/Music Director (salary)	\$55,000-\$65,000
Costumer	\$2000-\$4,000
Acting Directors (hourly)	\$5,000-\$9,000
Assistant director (hourly)	\$3,000-\$5,000



Lānaʻi Academy of Performing Arts
 LAPA
www.lanaiacademy.org
lanaiacademy@gmail.com
 EIN: 81-4024345



Position Title	Est. FY27 Salary range
Choreographer (hourly)	\$7,000-\$9,000

Litigation—N/A

Licensure or Accreditation—N/A

Private Educational Institutions—N/A

Future Sustainability Plan

LAPA is committed to long-term sustainability through diversified funding, community engagement, and leadership development. Financially, LAPA continues to pursue a balanced mix of foundation grants, county and state funding, local business sponsorships, and individual donations. We are actively expanding our donor base and strengthening relationships with funders such as the Laurence H. Dorcy Hawaiian Foundation, the Atherton Family Foundation, and the Fred Baldwin Memorial Foundation. We also generate revenue through tuition, playbill advertisements, and suggested-donation ticketing, with an emphasis on keeping programs affordable and accessible to all families.

To build leadership continuity, LAPA is investing in a structured mentorship program that trains current students and alumni for future teaching, directing, and production roles. Four current staff members are LAPA alumni, and we plan to grow this model by providing hands-on learning opportunities in choreography, stage management, and technical design. This homegrown pipeline supports program continuity, cultivates emerging leaders from within the community, and strengthens cultural relevance.

Additionally, LAPA continues to deepen its partnerships with organizations such as Hokulani Children’s Theatre of Molokai, which expand our programming reach and resource-sharing capabilities. Through strong fiscal management, strategic planning, and an investment in people, LAPA is building a sustainable foundation to serve future generations of Lanai youth.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: Lanai Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	23,000		7,000	28,500
2. Payroll Taxes & Assessments				19,000
3. Fringe Benefits				
TOTAL PERSONNEL COST	23,000		7,000	47,500
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	2,000		4,500	
2. Insurance	1,000			
3. Lease/Rental of Equipment				
4. Lease/Rental of Space	2,000		1,000	
5. Staff Training				
6. Supplies	2,000			10,000
7. Telecommunication				
8. Utilities				
9				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	7,000		5,500	10,000
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	30,000		12,500	57,500
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	30,000	Matt Glickstein 808-221-8926		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested	12,500	1/20/2026		
(d) Total Private/Other Funds Requested	57,500	Signature of Authorized Official Date		
TOTAL BUDGET	100,000	Matt Glickstein, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: Lanai Academy of Performing Arts (LAPA)

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	1	\$50,000.00	35.00%	\$ 17,500.00
Acting Director	1	\$5,000.00	50.00%	\$ 2,500.00
Choreographer	1	\$5,000.00	50.00%	\$ 2,500.00
Assistant Director	1	\$2,000.00	25.00%	\$ 500.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				23,000.00
JUSTIFICATION/COMMENTS: Salaries and wages for LAPA staff				

Applicant: Lanai Academy of Performing Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

Not applicable

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

Not applicable

Period: July 1, 2026 to June 30, 2027

Applicant: Lanai Academy of Performing A

FUNDING AMOUNT REQUESTED

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						

JUSTIFICATION/COMMENTS:

Not applicable

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Ap Lanai Academy of Performing Arts

Contracts Total: 274,160

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/ Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Maui County OED Grant 2018	1/1/18-6/30/18	Maui County OED	Maui	10,000
2	Maui County OED Grant FY19	9/1/18-6/30/19	Maui County OED	Maui	10,000
3	Maui County OED Grant FY20	7/1/19-6/30/20	Maui County OED	Maui	10,000
4	Maui County OED Grant FY22	1/1/20-12/31/20	Maui County OED	Maui	15,000
5	Maui County OED Grant FY23	12/7/22-12/6/23	Maui County OED	Maui	15,000
6	Maui County OED Grant 2024	1/1/24-12/31/24	Maui County OED	Maui	10,000
7	Maui County OED Grant Molokai collab.	1/1/24-12/31/24	Maui County OED	Maui	10,000
8	Maui County OED Grant 2025	7/1/25-6/30/26	Maui County OED	Maui	12,500
9	Maui County OED Grant Molokai collab.	1/1/25-12/31/25	Maui County OED	Maui	10,000
10	Maui County OED Grant Molokai collab.	1/1/26-12/31/26	Maui County OED	Maui	10,000
11	National Endowment for the Arts	7/1/19-6/30/20	U.S. Federal Gov.	US	10,000
12	State Foundation for Culture and the Arts	7/1/19-6/30/20	SFCA	State	10,000
13	State Foundation (CARES ACT)	7/1/20-12/31/20	SFCA	State	11,660
14	State Foundation for Culture and the Arts	7/1/20-6/30/22	SFCA	State	10,000
15	State Foundation (RESCUE)	May 2022	SFCA	State	15,000
16	State Foundation for Culture and the Arts	7/1/23-6/30/24	SFCA	State	10,000
17	State Foundation for Culture and the Arts	7/1/24-6/30/25	SFCA	State	10,000
18	State Grants in Aid FY23	7/1/22-6/30/23	Grants in Aid	State	20,000
19	State Grants in Aid FY24	7/1/23-6/30/24	Grants in Aid	State	20,000
20	State Grants in Aid FY25	7/1/24-6/30/25	Grants in Aid	State	20,000
21	State Grants in Aid FY26	7/1/25-6/30/26	Grants in Aid	State	25,000

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE