

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



Ligaya Stice

23 JANUARY, 2026

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:** IMABRIGHTKID FOUNDATION

**Issue Date:** 01/23/2026

**Status:** **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:



UI#: No record

DCCA FILE#: 252908

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Waived
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

## **I. Certification – Please attach immediately after cover page**

### **1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

I'm A Bright Kid Foundation affirms that it is in compliance with Section 42F-103, Hawaii Revised Statutes.

### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

Grant funds will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes, by supporting accessible performing arts education and youth development programming that serves children and youth in Hawai'i.

## **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. The public purpose and need to be served;
4. Describe the target population to be served; and
5. Describe the geographic coverage.

I'm A Bright Kid Foundation (IABK) is a Hawai'i-based nonprofit organization founded in 2015 to provide accessible performing arts education and youth development opportunities for children and youth. The organization was inspired by the legacy of Ronald E. Bright, a longtime educator and mentor whose work in theatre education in Hawai'i emphasized discipline, confidence, and personal responsibility alongside artistic expression. Building on this foundation, IABK was established to ensure that young people, regardless of family income or background, have access to high-quality, structured arts programming that supports personal growth, confidence, and communication skills.

IABK's programs use theatre and performance as tools to help participants develop self-awareness, collaboration, discipline, and resilience in a supportive and inclusive environment. The organization's approach emphasizes mentorship and process-based learning rather than competitive or professional outcomes, allowing participants to explore creativity while building essential life skills. Programming is led by experienced teaching artists who provide consistent instruction and guidance in safe, structured learning environments.

The goal of this request is to support the continued delivery of IABK’s performing arts education programs during fiscal year 2027. Funding will help sustain core program operations, including instructional staffing, facility use, and program materials, while ensuring that financial barriers do not limit access for participating families. Objectives related to this request include maintaining consistent, high-quality instruction, providing scholarship and subsidized tuition support for families with financial need, and offering environments where children and youth can build confidence, communication skills, teamwork, and a strong sense of belonging. The request also supports organizational capacity to deliver well-managed programming that aligns with State expectations for accountability, transparency, and public benefit.

This request serves a clear public purpose by expanding access to arts-based enrichment and youth development opportunities that are not consistently available through the public school system. Many families face limited access to affordable extracurricular programming, particularly in the arts, due to cost, transportation, or availability. IABK addresses this need by offering programs that prioritize accessibility, affordability, and inclusion. Participation in performing arts education supports social-emotional learning, positive self-expression, and constructive peer engagement, contributing to healthier individuals and stronger communities.

The target population includes children and youth approximately ages 8 – 17, with participants from diverse socioeconomic, cultural, and educational backgrounds. Scholarship support is prioritized for families experiencing financial hardship, helping ensure that participation is not limited by household income. IABK serves youth who may not otherwise have access to private arts instruction or enrichment opportunities and seeks to create welcoming environments where participants feel supported, valued, and encouraged to grow.

Geographic coverage includes communities across the island of O’ahu. While programs are hosted at centralized rehearsal and performance facilities, participants travel from multiple neighborhoods and school districts island-wide to take part in programming. This island-wide reach results in broad public benefit and reflects IABK’s role as a community-based organization serving youth throughout Hawai’i.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

IABK will use the requested grant funding to support the continued delivery of structured performing arts education and youth development programming during fiscal year 2027. The scope of work includes planning, staffing, and implementing theatre-based instructional programs for children and youth that culminate in public performances. Core tasks and responsibilities include curriculum planning, rehearsal instruction led by qualified teaching artists, coordination of rehearsal and performance facilities, participant enrollment and family communication, scholarship administration, production coordination, and overall program management. IABK is responsible for ensuring that programming is delivered in a structured, supportive environment that prioritizes youth development, accessibility, and participant safety.

Program activities will follow an annual cycle aligned with the fiscal year. During the initial phase, IABK will conduct program planning, confirm instructional and production staffing, finalize rehearsal and performance schedules, and complete participant outreach and enrollment. Instructional programming will include regularly scheduled rehearsals and workshops focused on acting, movement, voice, ensemble work, and confidence building. As programs progress, rehearsal intensity and instructional focus will increase in preparation for culminating public performances. These performances provide participants with an opportunity to apply learned skills, build confidence through public presentation, and engage families and the broader community. The final phase of the annual timeline will include program wrap up activities, participant and family feedback collection, internal evaluation, and preparation of required reports to the expending State agency.

IABK maintains quality assurance and evaluation practices designed to monitor program effectiveness and support continuous improvement. Program delivery is overseen by experienced staff who monitor instructional quality, participant engagement, rehearsal progress, and readiness for performance. Evaluation methods include attendance tracking, teaching artist observations, rehearsal assessments, and parent and participant feedback collected following performances and program completion. This information is reviewed internally to assess whether program objectives are being met and to identify opportunities for improvement in instruction, program structure, and participant support.

Measures of effectiveness will be reported to the expending State agency and will provide objective indicators of program achievement. These measures may include the number of youth served during the fiscal year, the number of instructional sessions and rehearsals conducted, the number of public performances produced, participant attendance and retention rates, and the number of participants receiving scholarship support. Additional outcome measures may include participant and parent-reported improvements in confidence, communication skills, collaboration, and comfort with public presentation, as documented through surveys or structured feedback tools. If the level of appropriation differs from the amount requested, IABK will revise the measures of effectiveness as necessary and transmit updated measures to the expending agency.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable

experience of related projects or contracts for the most recent three years that are pertinent to the request.

Since its founding in 2015, IABK has successfully planned and delivered theatre-based performing arts education programs for children and youth in Hawai'i. For more than ten years, the organization has demonstrated the skills, knowledge, and capacity required to design and manage instructional programming, coordinate rehearsals and public performances, and support participants and families throughout the program cycle. IABK's experience reflects a clear understanding of youth development, program logistics, and the operational requirements for delivering consistent, high-quality programming.

IABK's instructional model is supported by experienced teaching artists and mentors, including individuals with professional theatre and Broadway-level performance and production backgrounds. These teaching artists bring both subject matter expertise and experience working with children and youth in educational settings. Over the past three years, IABK has continued to deliver theatre-based programming for children and youth in Hawai'i, demonstrating organizational continuity and readiness to deliver the services proposed in this request.

## 2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

In prior years, IABK has successfully utilized established rehearsal and performance venues, including Palikū Theatre at Windward Community College and facilities at Farrington High School. These venues have provided appropriate stage, technical, and rehearsal space necessary for effective instruction and public performances and have supported safe, well organized program delivery.

For fiscal year 2027, IABK plans to utilize a theatre facility through a collaborative partnership to support rehearsals and culminating public performances. The selected facility will provide adequate rehearsal space, performance infrastructure, and accessibility appropriate for youth programming. IABK has demonstrated experience securing and coordinating suitable facilities and will ensure that all rehearsal and performance spaces meet program needs and safety requirements.

## **VI. Personnel: Project Organization and Staffing**

### 1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

IABK utilizes a lean, project-based staffing model aligned with its seasonal performing arts programming. Staffing is structured to ensure high-quality instruction, safe supervision of youth participants, effective administrative and production management, and cost-efficient program delivery that helps keep participation affordable for families.

Core program personnel include the Executive Director, Summer Program Director, Course Instructors, Workshop Leaders, Artistic Directors, and program support staff. The Executive Director provides organizational leadership and oversight of operations, budgeting, and administrative management, with an emphasis on fiscal responsibility and program affordability. The Summer Program Director oversees program planning, curriculum coordination, staffing, scheduling, and day-to-day program execution. Course Instructors and Workshop Leaders deliver instruction in acting, voice, movement, and ensemble work, and provide mentorship and guidance for youth throughout the program cycle. Artistic Directors manage production elements including staging, lighting, sound, and performance logistics.

Staff and teaching artists bring extensive experience in theatre education, youth development, professional performance, and production. Many instructors have professional or Broadway level performance backgrounds, as well as prior experience teaching children and youth in structured educational environments. This combination of artistic and instructional expertise supports strong program quality and positive youth development outcomes while ensuring families receive high value, affordable programming.

Supervision and training are provided through clear role definitions, ongoing staff communication, rehearsal observations, and program leadership oversight. Senior staff monitor instructional delivery, participant engagement, and rehearsal progress to ensure consistent quality and participant safety. IABK provides administrative direction through centralized scheduling, reporting, and program management systems, ensuring accountability, compliance with grant requirements, cost efficiency, and effective coordination across all program functions.

This staffing model supports IABK's capacity to serve youth participants effectively while maintaining program quality, operational stability, affordability for families, and responsible stewardship of public funds.

Please see below the qualifications of the key staff that will be working on this project.

#### ALLAN LAU – Program Director

Allan Lau has been IABK's summer program director since the inception of the program in 2016. Mr. Lau is an elementary school teacher at Ka'imiloa Elementary School in Ewa Beach. A graduate of 'Iolani School, the University of Hawai'i and Chaminade University, he has a B.A. in Speech and an M.Ed in Elementary Education, along with dual licensure with the Hawaii Teacher Standards Board in elementary education and special education. He also is the director of the NextGen Company at 24-VII Danceforce Studio in Kane'ohe.

Allan served as the first production manager for the Castle Performing Arts Center from 1985-1991, under the tutelage of Ron Bright. He also served Mr. Bright's production manager at Paliku Theatre from 2005-2014. He is a founding member of the IABK Foundation, and currently serves as president of IABK's Board of Directors.

Mr. Lau has overseen the expansion and reshaping of the summer program, and has been instrumental on keeping IABK's singular focus on meeting all students where they are. His goal of

providing a full-day experience for students came to fruition 3 years ago with the institution of IABK's summer morning program. His unique approach to process versus production is an extension of Ron Bright's legacy of caring for keiki first, and using art to encourage self-confidence and community.

Allan will provide project oversight and administration.

#### LISA HERLINGER-THOMPSON

Lisa Herlinger-Thompson is a Bright kid who grew up in Hawai'i and currently teaches elementary school Dance in the New York City Department of Education. She received her MA in Dance Education from New York University, where she received a Susan Carol Hersh Scholarship, was awarded Outstanding Graduate Student in Dance Education, and participated in the outreach company Kaleidoscope Dancers II.

Lisa was a participant in NYU's first Dance Education Study Abroad Program to Uganda in 2006 and has presented at the National Dance Education Organization Conference on this topic. She was a founding member of LIMBIC SIX, company member of Troika Ranch, and continues to perform and choreograph in NYC. Lisa also dances Hula in the Ma'iki Aiu Lake tradition with Nā Lehua Melemele.

Lisa has been the dance instructor and choreographer for IABK's summer program for 8 years. In addition to show choreography, Lisa holds workshops in creative movement for the students where they learn to process movement in their own bodies, instead of mimicking what they see in popular memes and clips.

Lisa will provide teacher direction and training for all dance workshops and movement sessions.

#### MOKU DURANT

Music Instructor Moku Durant was born and raised in Maunawili and is a graduate of Kamehameha Schools and the University of Hawaii at Manoa, where he earned his BA in English. He recently completed his MFA in acting at the University of Hawaii at Mānoa. He has been music director for several Keaka Kamehameha productions and also been seen onstage in many local theater productions.

Moku has been the music director for the I'm A Bright Kid Foundation Summer Program for over 5 years, and brings his considerable experience of music instruction, especially choral work, to the table.

Moku will provide teacher direction and training for all music workshops and vocal sessions.

## 2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

IABK operates with a clear leadership and supervision structure to support program delivery and accountability. The Board of Directors provides governance, fiduciary oversight, and strategic direction. The Executive Director oversees organizational operations, financial management, and overall program administration. The Summer Program Director reports to the Executive Director and manages program planning, staffing, curriculum coordination, and day-to-day program execution. Course Instructors, Workshop Leaders, and Artistic Directors report to the Summer Program Director and are responsible for instructional delivery, participant mentorship, technical production, and direct program support. This structure establishes clear lines of authority, supervision, and accountability to ensure program quality, staff oversight, and participant safety.

Please see attached organizational chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

With the exception of the executive director, IABK compensates staff on a seasonal and project basis aligned with its summer programming schedule. The annual salary ranges for the three highest paid positions are as follows:

Executive Director: \$10,000 to \$12,000

Summer Program Director: \$3,000 to \$5,000

Artistic Director: \$3,000 to \$5,000

Compensation reflects part time, seasonal employment associated with summer program operations and includes instructional, administrative, and production responsibilities.

## **VII. Other**

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

I'm A Bright Kid Foundation is not a party to any pending litigation and has no outstanding judgments.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

I'm A Bright Kid Foundation does not require licensure or accreditation to carry out the services proposed in this application.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

I'm A Bright Kid Foundation is not a private educational institution, and grant funds will not be used to support or benefit any sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

If grant funding is received for fiscal year 2027, IABK will use the funds to support core program operations while continuing to build a diversified funding base. Over the past two years, IABK has successfully run year-end fundraising campaigns and secured funding from private foundations. These efforts have become an important and growing source of support for the organization and will continue to be expanded. Grant funding will help maintain program continuity while IABK strengthens donor relationships and refines its fundraising strategies to support long-term sustainability.

If grant funding is not received after fiscal year 2027, IABK will continue to sustain its programming through a combination of earned program revenue, individual contributions, year-end fundraising campaigns, and private foundation support. Building on the success of the past two years, IABK will expand these fundraising efforts to support ongoing operations. Program scope and scale will be adjusted as necessary to align with available resources, while prioritizing the continuation of core services and access for participants with financial need.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

App

IMABRIGHTKID FOUNDATION

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	26,000			6,000
2. Payroll Taxes & Assessments				2,000
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>26,000</b>			<b>8,000</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island	3,000			1,000
2. Insurance	2,000			
3. Lease/Rental of Equipment	6,000			
4. Lease/Rental of Space	58,000			23,000
5. Staff Training	4,000			
6. Supplies				3,000
7. Telecommunication	3,000			
8. Utilities				
9. Scholarships/Tuition Waivers	15,000			6,000
10. Material Costs (set, costumes, tech)	18,000			2,000
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>109,000</b>			<b>35,000</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>135,000</b>			<b>35,000</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	135,000	Ligaya L Stice <span style="float: right;">8082651087</span>		
(b) Total Federal Funds Requested		Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested		23 January, 2026		
(d) Total Private/Other Funds Requested	35,000	Signature of Authorized Official <span style="float: right;">Date</span>		
<b>TOTAL BUDGET</b>	<b>170,000</b>	Ligaya L Stice Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: IMABRIGHTKID FOUNDATION

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Program Director	1	\$4,000.00	100.00%	\$ 4,000.00
Artistic Director	1	\$4,000.00	100.00%	\$ 4,000.00
Technical Director	1	\$4,000.00	100.00%	\$ 4,000.00
Assistant Director	1	\$3,000.00	100.00%	\$ 3,000.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Course Instructor	1	\$1,750.00	100.00%	\$ 1,750.00
Workshop Leader	1	\$1,500.00	100.00%	\$ 1,500.00
Workshop Leader	1	\$1,500.00	100.00%	\$ 1,500.00
Workshop Leader	1	\$1,500.00	100.00%	\$ 1,500.00
Executive Director	0.2	\$10,000.00	20.00%	\$ 2,000.00
<b>TOTAL:</b>				<b>32,000.00</b>
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: IMABRIGHTKID FOUNDATION

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
None			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				0
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
None			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				0
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: \_\_\_IMABRIGHTKID FOUNDATION\_

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						
NOT APPLICABLE						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

App

IMABRIGHTKID FOUNDATION

Contracts Total: -

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	NOT APPLICABLE - NO GOVT CONTRACTS				
2					
3					
4					
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22					
23					
24					
25					
26					
27		10			Application for Grants

IMABRIGHTKID FOUNDATION  
Organizational Chart

BOARD OF DIRECTORS



EXECUTIVE DIRECTOR  
Ligaya Stice



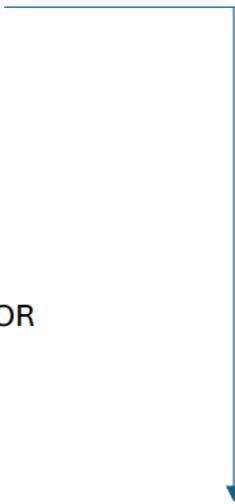
SUMMER PROGRAM DIRECTOR  
Allan Lau



COURSE INSTRUCTORS

WORKSHOP LEADERS

ARTISTIC DIRECTOR



SCHOLARSHIP COMMITTEE  
FUNDRAISING COMMITTEE  
COMMUNICATIONS/TECHNICAL OUTREACH