

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Reed Vickerman
Reed Vickerman (Jan 23, 2026 11:49:53 HST)

AUTHORIZED SIGNATURE

Reed Vickerman, Chief Financial Officer

PRINT NAME AND TITLE

1/23/2026

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HONOLULU MUSEUM OF ART

Issue Date: 01/09/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]

New Hawaii Tax#:

FEIN/SSN#: [REDACTED]

UI#: XXXXXX1710

DCCA FILE#: 1518

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Honolulu Museum of Art
(Typed Name of Individual or Organization)

Reed Vickerman
Reed Vickerman (Jan 23, 2026 11:49:53 HST)
(Signature) 1/23/2026
(Date)

Reed Vickerman
(Typed Name) Chief Financial Officer
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

See attached.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

See attached.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Honolulu Museum of Art expressly states that grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Honolulu Academy of Arts opened its doors in 1927 with a progressive, forward-looking vision: to give the gift of art and art education to Hawai'i's diverse, multicultural community. The founder, Anna Rice Cooke, envisioned a future where art could be the catalyst for a greater understanding of ourselves, of one another, and of the world around us. She believed that art and education could make the community of tomorrow even stronger than today. She contributed a collection of approximately 875 works of art and commissioned a Hawaiian-style museum building set with intimate galleries and lush, themed gardens. Cooke's gift of 18th and 19th-century Native-Hawaiian-made works of art form the core of HoMA's Arts of Hawai'i collection.

The academy has now evolved into the largest art museum in Hawai'i, known as the Honolulu Museum of Art (HoMA). HoMA has a permanent collection of over 55,000 pieces spanning 5,000 years, with significant holdings in Asian art, American and European painting and decorative arts, 19th- and 20th-century art, an extensive collection of works on paper, Asian textiles, and traditional works from Africa, Oceania, and the Americas. HoMA also has a strong tradition of offering art classes and engaging the

community, both inside the walls of the museum and beyond. The museum presents an incredible array of exhibitions celebrating diverse voices and perspectives showcasing artists from around the globe while also placing a special emphasis on the local art scene. HoMA plays a vital role in fulfilling its mission to connect the world of art to Hawai‘i and the art of Hawai‘i to the world.

HoMA serves approximately 100,000 visitors annually, with a majority of users being Hawai‘i residents, and consistently provides free or reduced-cost access through Community Access Programs. The institution employs more than 160 staff members and engages a substantial volunteer base, many of whom are kūpuna who support education and visitor engagement. HoMA operates within a historic campus that includes both the main museum building and the Art School, each individually listed on the National Register of Historic Places. This combination of cultural stewardship, public service, and institutional stability establishes the Honolulu Museum of Art as a long-standing and capable applicant for projects that advance statewide educational, cultural, and community priorities.

The HoMA Education Department works closely with the Hawai‘i Department of Education to support state educators and their students through professional development workshops and learning resources aligned with Hawai‘i’s Visual Arts Standards. HoMA’s education programs are designed as an interconnected, flexible system so educators can engage in the ways that best fit their classrooms, whether through workshops, tours, Lending Collection use, or classroom resources. This partnership and structure allow the program to scale and extend its reach to schools across the state.

The program’s comprehensive approach includes educator workshops, a lending collection of art materials, field trips, and digital resources, making it accessible to a wide range of schools and students. This extensive network promotes equitable access to high-quality arts education across Hawai‘i. As a result, the program reaches over 30,000 K-12 students annually, ensuring its benefits are not limited to a select group but are shared broadly throughout the community.

2. The goals and objectives related to the request;

In 2027, the Honolulu Museum of Art plans to open the Creativity Hub to the public as a central learning space that expands and modernizes the museum’s educational offerings. The Creativity Hub will provide a welcoming place where educators, students, families, and community members can engage in hands on learning, explore art through close looking and making, and access HoMA’s Lending Collection, a long standing educational resource of original artworks, cultural objects, and visual materials that educators may borrow at no cost for classroom use. The Hub will also feature the Wondercloud immersive installation developed with University of Hawai‘i at Mānoa School of Architecture students, designed to support observation, drawing, and inquiry based engagement.

The Creativity Hub will be located in a prominent first floor gallery space of approximately 2,400 square feet within the HoMA Art School, with entrances from the Art School’s main entry and the adjacent parking area. The space is structurally sound but is currently used for storage and does not have the environmental conditions needed for reliable public use or for relocating Lending Collection materials into the space.

The goal of this request is to install an energy efficient HVAC system that makes the Creativity Hub usable year round and suitable for collections stewardship. The objectives are to procure and install a modern HVAC system with improved ductwork that delivers cooled air from the ceiling, and to commission the system so it can maintain stable conditions of 70–73°F and 45–55% relative humidity. Achieving these objectives provides the essential foundation for the Creativity Hub’s public opening and for expanded access to the Lending Collection and related learning activities. HoMA will also complete other readiness improvements that support safe, welcoming public use of the space and responsible use of educational resources, in alignment with the broader Creativity Hub plan.

3. The public purpose and need to be served;

The public purpose of the Creativity Hub is to modernize and expand Honolulu Museum of Art’s learning spaces so more people can access hands on, cross disciplinary arts engagement. Designed as a flexible environment that blends studio, library, and collaborative space, the Hub strengthens HoMA’s role as a center for creative exploration and educational partnership across Hawai‘i. It builds on HoMA’s long standing support for teachers by improving access to the museum’s Lending Collection and creating a welcoming place for educator workshops, pre service training, and curriculum development. The Hub will also include an immersive creative installation developed with UH Mānoa architecture students that encourages close looking, drawing, and multi sensory engagement.

To achieve this public purpose, the space must be comfortable, reliable, and appropriate for both people and educational materials. The current HVAC serving the future Creativity Hub area is outdated and does not provide consistent temperature and humidity control, making the room uncomfortably warm and unsuitable for sustained public use or for relocating the Lending Collection objects that require stable conditions. Installing an energy efficient HVAC system is the essential improvement that makes the Creativity Hub feasible as a year round public resource and enables expanded access to these learning tools.

HoMA will also continue conversations with the Makiki–Lower Punchbowl–Tantalus Neighborhood Board regarding the Creativity Hub’s potential use as a Resiliency Hub for the area, exploring how this trusted community facility could contribute to neighborhood resilience planning as those discussions develop.

4. Describe the target population to be served; and

The Creativity Hub is designed to serve a broad public audience, with a primary focus on Hawai‘i’s educator community and the students they reach. The Hub will support K–12 teachers, preservice teachers, and informal educators who rely on accessible, high-quality resources and professional learning opportunities to strengthen classroom instruction, especially in schools with limited arts funding and fewer enrichment options.

A second core population is K–12 students who benefit through school partnerships and classroom use of Lending Collection materials, as well as through visits and learning experiences connected to the Art School. Families and caregivers are also a key audience, particularly those seeking free or low-cost opportunities for creative engagement, learning, and community connection outside of school settings.

The Hub is also intended to serve lifelong learners, including older adults. Many kūpuna already participate in Art School programs and volunteer as docents and educators, and the Creativity Hub will provide a comfortable, welcoming environment that supports continued learning and intergenerational participation.

Overall, the Creativity Hub will be open to the public and is intended to serve educators, students, families, older adults, preservice teachers, and volunteers by increasing access to learning resources, creative engagement, and community use of the Art School as a shared public space.

5. Describe the geographic coverage.

The Creativity Hub is located at the Honolulu Museum of Art Art School in urban Honolulu and will serve communities across O‘ahu through in person access. Its central location allows participants from throughout the island to use the space for learning, collaboration, and engagement. Some K–12 school tours will also include programming in the Creativity Hub, and HoMA supports equitable access by

providing free bus transportation for organized school tour groups across O‘ahu, helping schools participate regardless of distance or transportation cost.

The Hub’s reach also extends to the Neighbor Islands. HoMA provides stipends to support educators traveling from the Neighbor Islands to participate in educator workshops and ships Lending Collection objects statewide at no cost.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The scope of work is to procure and install a new HVAC system for the future Creativity Hub space, using higher-efficiency equipment with a variable frequency drive so the fan does not operate continuously at full output. The new system will include controls capable of maintaining stable environmental conditions requested for the Lending Collection, with target ranges of 70–73°F and 45–55% relative humidity.

Work includes selecting and contracting with a vendor, procuring equipment, removing or capping the existing duct configuration as needed, and installing new supply ducting in a ceiling-appropriate configuration to improve cooling performance and efficiency. The project will follow one of two installation options currently under evaluation: a single 10-ton unit with square ducting routed down the center of the Hub and an air handling unit installed under the rafters, or two 5-ton units with square ducting routed along the walls above the windows and tight to the rafters, reusing existing return registers with proper ducting.

Depending on the selected option, associated tasks include pouring an exterior equipment pad, completing required electrical work including three-phase wiring if needed, routing new wiring using existing conduit paths where feasible, installing piping for the air handling unit(s), and providing leak protection through a drip pan with automatic shutoff. Both options require scaffolding and an indoor equipment lift for installation.

HoMA’s Facilities and Campus Operations team will coordinate contractor access and scheduling, oversee installation and safety, monitor quality and progress, and ensure the system is tested and commissioned to confirm required temperature and humidity control. HoMA will manage all documentation, fiscal oversight, and grant reporting requirements. This work will also coordinate with broader preparation of the Creativity Hub so the space is ready to function as a safe, welcoming public learning environment as planned.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July–August 2026

Finalize HVAC system specifications, complete vendor selection, and initiate procurement. Coordinate installation logistics and scheduling.

September–October 2026

Complete HVAC procurement and begin installation, including placement of units and installation of new ductwork.

November–December 2026

Continue HVAC installation and integration of system components. Conduct regular site check-ins to ensure work meets specifications.

January–February 2027

Complete HVAC installation. Test, balance, and commission the system to confirm proper operation, energy efficiency, and stable temperature and humidity control.

March–June 2027

Monitor HVAC performance under normal operating conditions. Complete project documentation and required reporting. The Creativity Hub formally opens with a community-centered ceremony (Deliverable: Opening ceremony completed). Minor adjustments to the space continue as regular use begins.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Facilities staff will oversee the HVAC installation to ensure work meets approved specifications, safety standards, and timelines. Progress will be monitored through regular site check-ins with the contractor.

After installation, the system will be tested and commissioned to confirm proper operation, energy efficiency, and stable temperature and humidity control. Staff will monitor system performance during initial use and address any issues promptly.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Successful completion of the project will be verified through documentation of HVAC procurement, installation, and commissioning. System performance will be evaluated by confirming that the HVAC system is fully operational and capable of maintaining required temperature and relative humidity levels. These outcomes can be objectively assessed through contractor records, system testing results, and final acceptance documentation

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
100,000				

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

City and County of Honolulu \$150,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

N/A

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

See attached.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

\$2,012,052

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

This HVAC project will be implemented through Honolulu Museum of Art’s established Campus Operations and Facilities functions, which routinely manage capital projects, building systems work, contractor coordination, safety oversight, and phased construction within active public spaces across the Beretania campus and the Art School. HoMA also operates within a historic campus environment and has demonstrated the ability to plan and execute infrastructure improvements while maintaining public access and program continuity.

HoMA’s experience and appropriateness for this request are evidenced by recent, verifiable projects and grant-funded work. In the most recent three years, HoMA completed the Art School renovation (2022), a major project requiring contractor coordination and integration of modern building needs within a historic structure. HoMA also successfully completed its 2024 GIA-funded initiative, including modification of the ADA ramp at the Art School, fulfilling deliverables on time, and is currently operating under a GIA contract reported as progressing to plan.

HoMA also completes multiple exhibition installations and gallery reconfigurations each year, coordinating staff, contractors, schedules, and safe art handling in public-facing spaces. This ongoing work demonstrates the museum’s ability to manage complex logistics and implement time-sensitive projects similar to major building-system upgrades.

HoMA has formalized long-term infrastructure planning through a multi-year Master Site Plan that prioritizes essential repairs and upgrades and incorporates energy efficiency where applicable, providing an established framework and internal readiness for executing capital projects.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

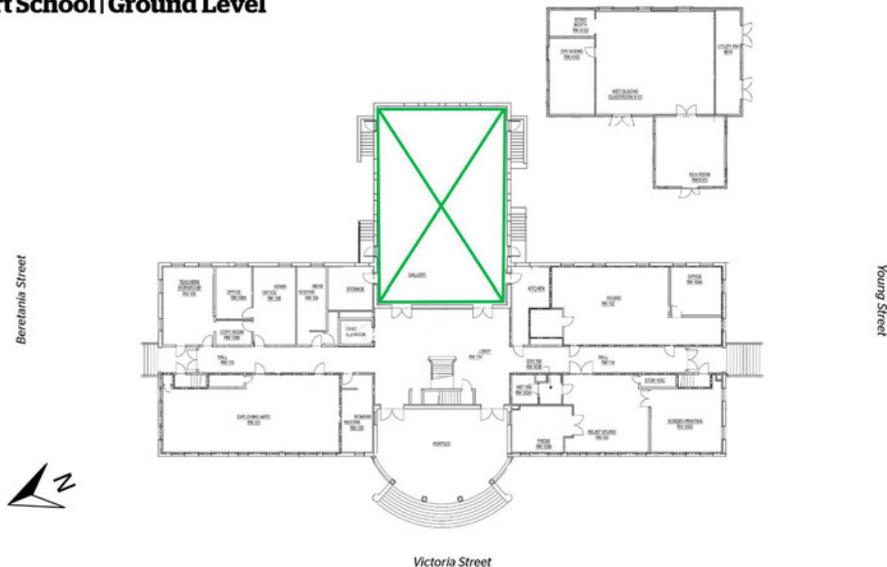
The Honolulu Museum of Art School is located in the historic Linekona School building at 1111 Victoria Street in Honolulu. The Art School occupies State-owned land under a long-term direct lease issued to the Honolulu Museum of Art for youth education and art center purposes, including classes, workshops, exhibitions, and educational programs. The lease extends through 2081, with a renewed term approved to support long-term public educational use.

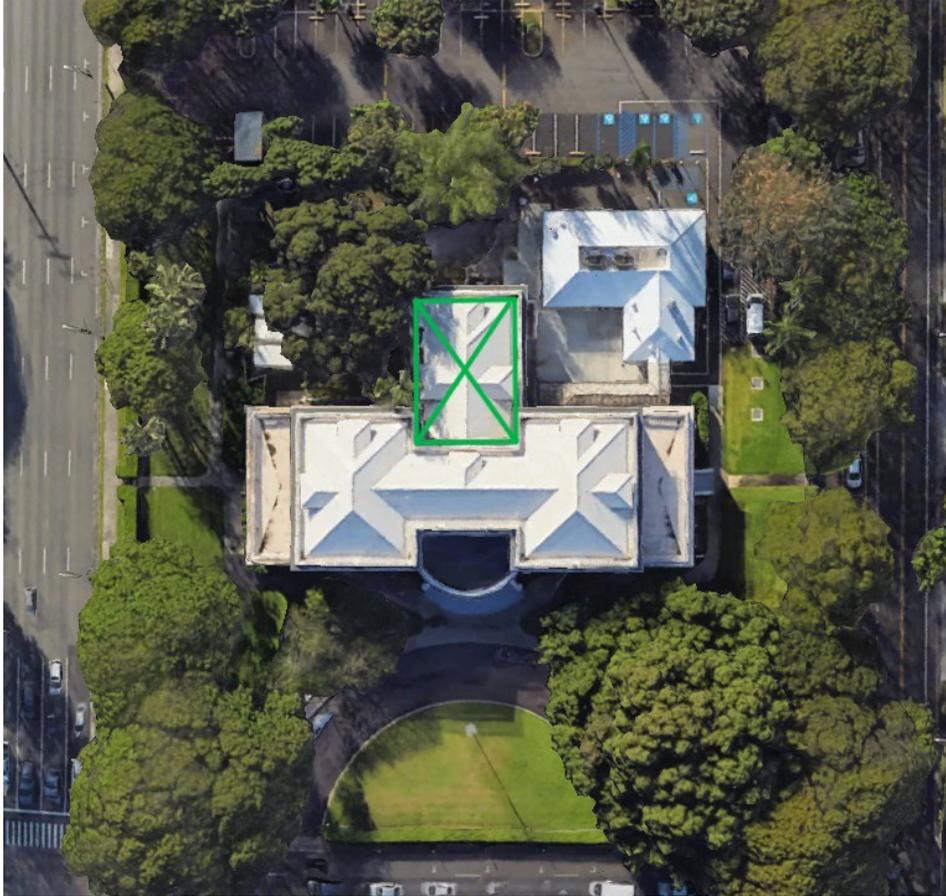
The Creativity Hub will be located within a first-floor gallery space of approximately 2,400 square feet inside the Art School. The space is structurally sound, with no identified structural deficiencies, and is currently used for storage and casework. It has direct access from both the Art School interior and adjacent exterior circulation, making it well suited for public use once environmental conditions are improved.

The Art School building is listed on the National Register of Historic Places as the Linekona School, recognized for its architectural and educational significance. The building has been continuously used for educational purposes since its rededication as an art school in 1990, following extensive restoration. Existing systems support ongoing programs; however, the HVAC system serving the Creativity Hub space is outdated and does not provide adequate temperature or humidity control for sustained public use or collections stewardship.

The requested HVAC improvements address this specific deficiency. No new facilities are required. Upon completion of HVAC installation, the existing space will be adequate to support the planned public functions of the Creativity Hub, including safe occupancy and appropriate environmental conditions for educational materials.

Art School | Ground Level





VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be implemented through HoMA’s existing project governance and Facilities operations, providing clear supervision from procurement through installation, testing, and closeout. The staffing pattern includes executive oversight, campus operations leadership for day-to-day supervision, facilities management for on-site coordination, and finance leadership for fiscal controls and reporting.

Penni Hall, Interim Director and CEO, will provide project oversight, including operational coordination, financial monitoring, risk management, and quality assurance. Her background includes strategic project leadership at M+ museum in Hong Kong and senior roles at the National Theatre in London and the Melbourne Fashion Festival, supported by advanced leadership training through the Clore Leadership Program and the Getty Leadership Institute’s Executive Education for Museum Leaders.

Jason Morrison, Director of Campus Operations, will lead project supervision, including progress monitoring, coordination among internal and external stakeholders, and integration of work within ongoing campus operations. He brings engineering and facilities leadership experience, including prior service as Vice President of Facilities and Engineering for the Battleship Missouri Memorial, and holds an active Project Management Professional certification, supporting formal training in project planning and contractor oversight.

Yong Wilson, Facilities Manager, will coordinate site logistics and contractor activity under the Director of Campus Operations, including scheduling, access, quality checks, and support for commissioning and closeout documentation.

Reed Vickerman, Chief Financial Officer, will support fiscal oversight and grant compliance documentation. He joined HoMA in January 2025 from the Museum of Contemporary Art San Diego and has held leadership roles at other museums, bringing relevant nonprofit financial management experience for capital work.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

	2026
Director & CEO	\$283,250

Chief Financial Officer	\$220,00
Chief Marketing and Communications Officer	\$190,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Internal Revenue Service Section 501(c)(3) Exempt Status Letter
See attached.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

The Creativity Hub is a long-term institutional priority for the Honolulu Museum of Art and is included in a board-approved campaign and planning framework that guides the museum’s next phase of public service. If grant funding is received for fiscal year 2027 but not thereafter, HoMA will sustain the development and activation of the Creativity Hub through a combination of campaign fundraising, private philanthropy, foundation support, and future public funding opportunities.

The HVAC installation supported by this request is a foundational investment that enables the Creativity Hub to open and operate as planned. Once this infrastructure is in place, the museum will continue advancing the Creativity Hub through phased implementation aligned with its approved campaign plan and existing operational capacity. HoMA’s history of completing complex, multi-phase projects and its strong financial stewardship provide a stable foundation for sustaining the Creativity Hub beyond the grant period.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: Honolulu Museum of Art

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9.				
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TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES	100,000		150,000	
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000		150,000	
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested		Nelli Tsurkan, Grants Manager 8085328782		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		Reed Vickerman 1/23/2026		
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET		Reed Vickerman, Chief Financial Officer		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: Honolulu Museum of Art

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: Honolulu Museum of Art

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: Honolulu Museum of Art

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT			100,000.00	150,000.00		
TOTAL:			100,000			
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Honolulu Museum of Art

Contracts Total: 476,945

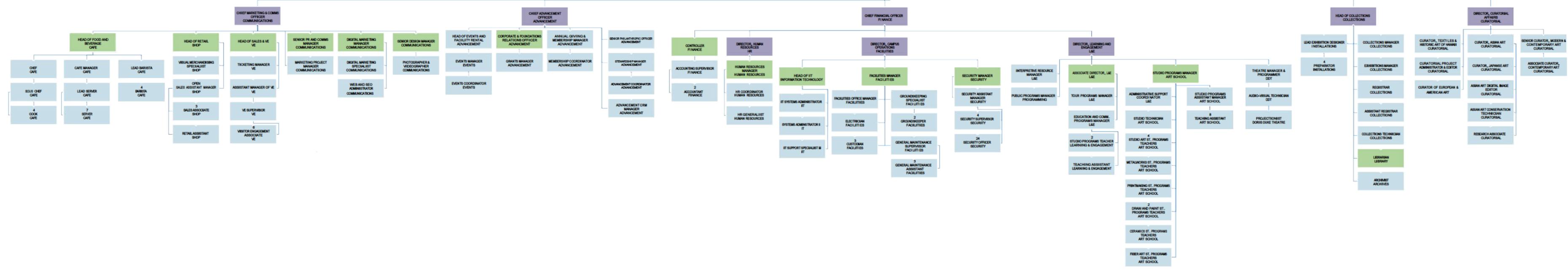
	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	American Rescue Plan Grants To Organizations	4/1/2022-4/30/2023	National Endowment for the Arts	U.S.	150,000
2	Art for Life Program	10/1/2023-09/30/2024	City&County of Honolulu Grant	Honolulu	126,945
3	NEA Grants for Arts Projects	1/1/2025-12/31/2025	National Endowment fo	U.S.	50,000
4	Community Sundays	10/1/2025-09/30/2026	City&County of Honolulu Grant	Honolulu	150,000
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INTERIM DIRECTOR & CEO
DIRECTOR'S OFFICE

EXECUTIVE ASSISTANT
DIRECTOR'S OFFICE

CHIEF OPERATING OFFICER
DIRECTOR'S OFFICE



SENIOR MANAGER
TITLE
DEPARTMENT

DEPARTMENT HEAD
TITLE
DEPARTMENT

STAFF
TITLE
DEPARTMENT

Honolulu Museum of Art
Interim Director's Org Chart
Revision Date: 01/21/20

Honolulu Museum of Art_1000000_CIP

Final Audit Report

2026-01-23

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