



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **Hilo Education Arts Repertory Theatre**

Issue Date: **01/22/2026**

Status: **Compliant**

Hawaii Tax#: [REDACTED]

New Hawaii Tax#: [REDACTED]

FEIN/SSN#: [REDACTED]

UI#: [REDACTED]

DCCA FILE#: [REDACTED]

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

## **II. Background and Summary**

### **Applicant Background**

Hilo Education Arts Repertory Theatre (H.E.A.R.T.) is a Hawai'i-based, five-time BroadwayWorld Award-winning nonprofit theatre organization operating in downtown Hilo. HEART is dedicated to creating inspiring, thrilling, courageous, and provocative performance, education, and audience-building opportunities for arts lovers of all ages on the Big Island of Hawai'i, while honoring the region's rich cultural diversity through the performing arts.

Founded and led by Larry Reitzer, HEART is guided by a strong commitment to education, access, and community impact. Mr. Reitzer brings over ten years of experience working on Broadway and twenty years as a network television writer, with a professional background that includes directing and producing large-scale theatrical works and training performers and technicians to professional standards.

As a charitable and educational nonprofit organization serving all ages, HEART places particular emphasis on youth development. In addition to producing theatre, the organization provides theatrical training, mentorship, and apprenticeships to children, young adults, and adults—especially at-risk and underserved youth in the community. Many participants attend Title I schools and come from low-income or struggling households. HEART offers positive, esteem-building performance and technical opportunities that foster confidence, creativity, and life skills.

In 2020, HEART assumed responsibility for the second-floor performance space at the East Hawai'i Cultural Center (EHCC) approximately five years ago, transforming an underutilized area into a safe, active venue for community theatre, education, rehearsals, and public performances. This space supports HEART's mission to serve one of the most diverse communities in the United States by celebrating different cultures and backgrounds through inclusive, high-quality arts programming.

### **Goals and Objectives Related to the Request**

The goal of this request is to upgrade essential theatrical equipment to improve safety, reliability, and functionality within the HEART performance and rehearsal space.

The objective of this request is to protect public safety and preserve a community arts facility that serves residents of East Hawai'i. Much of the existing equipment currently in use was inherited, borrowed, or donated decades ago and presents safety concerns due to age, wear, and outdated electrical components. Recent fire

incidents in nearby buildings have underscored the urgency of addressing these risks. Upgrading lighting, sound, and projection systems is necessary to reduce hazards, meet basic safety expectations, and ensure the continued use of the facility for public gatherings, rehearsals, and performances.

**Objectives include:**

- Replacing outdated lighting instruments and control systems with modern, safe, and professionally appropriate equipment;
- Upgrading sound equipment to meet current electrical and performance standards;
- Installing safe, reliable projection equipment suitable for rehearsals, performances, and instructional use;
- Reducing fire and electrical hazards to protect performers, technical staff, students, and audiences;
- Ensuring the facility can continue to operate effectively as a rehearsal and performance space.

**Educational and Workforce Development Impact:**

Upgrading HEART's technical theatre equipment directly enhances the learning environment for young people, providing hands-on opportunities to develop backstage and crew skills in lighting, sound, projection, and stage management. These skills teach problem-solving, technical proficiency, collaboration, and professional discipline, and give youth vocational experience in a safe, real-world setting. By training students in modern, industry-standard equipment, HEART prepares participants for potential careers in theatre, live events, film, and related technical fields.

The upgraded equipment thus serves a dual purpose: ensuring the safety and functionality of the facility while also empowering youth and community members with transferable technical and vocational skills, fostering future workforce development in Hawai'i's creative industries.

**Public Purpose and Need:**

The public purpose of this request is to protect public safety, preserve a vital community cultural facility, and ensure continued access to high-quality arts education and performance opportunities for residents of East Hawai'i. The requested equipment upgrades address critical safety concerns associated with aging, outdated, and potentially hazardous theatrical lighting, sound, and projection systems currently in use at the HEART facility.

By replacing unsafe equipment and modernizing essential technical systems, this project will reduce fire and electrical hazards and ensure that the facility meets

basic safety and operational standards for public gatherings. This directly protects performers, students, teaching artists, volunteers, technical staff, and audience members who regularly use the space.

In addition, the HEART facility serves a significant public function by providing affordable, inclusive access to arts education, youth workforce training, and community performances in downtown Hilo. Maintaining a safe and functional performance venue supports cultural vitality, educational enrichment, and positive youth development, particularly for at-risk and underserved populations. HEART's evening and weekend programming also contributes to a safer, more active downtown environment by activating public space and fostering community engagement.

This request therefore serves a broad public interest by safeguarding a shared community resource, supporting arts-based education and workforce development, and ensuring that residents of East Hawai'i continue to benefit from accessible, culturally inclusive performing arts programming.

### **Target Population**

The upgraded equipment will benefit all individuals who use the HEART facility, including performers, technical crew, teaching artists, volunteers, students, and audience members. This includes youth and adults participating in rehearsals, productions, and technical training, as well as members of the general public attending performances and community events.

In addition, the equipment will be shared with other local arts organizations, including high schools, community theatre companies, dance companies, and neighborhood groups. This collaboration expands access to modern, industry-standard technical theatre resources for a broad spectrum of participants across East Hawai'i. Youth and community members from partner organizations will gain hands-on experience with lighting, sound, and projection equipment, building backstage, crew, and vocational skills in a real-world setting.

Safety improvements will directly protect all users of the space, while updated equipment enhances the learning and creative opportunities for young people and community members throughout Hilo and surrounding East Hawai'i communities.

### **Geographic Coverage**

The project will serve Hilo and surrounding East Hawai'i communities. The upgraded equipment will be housed at the Center and will support theatre and other arts related activities (dance, classical music, spoken word, etc) that draw participants and audiences from across East Hawai'i.

### **III. Service Summary and Outcomes**

#### **1. Scope of Work, Tasks, and Responsibilities**

The scope of work for this request is limited to the acquisition, installation, and implementation of new theatrical sound, lighting, and projection equipment to replace outdated and unsafe systems currently in use at the Hilo Education Arts Repertory Theatre (HEART) facility.

Key tasks and responsibilities include:

- Assessing existing lighting, sound, and projection equipment and identifying items requiring replacement due to age, safety risk, or non-functionality.
- Purchasing new, industry-standard theatrical lighting instruments, sound equipment, control systems, and projection equipment that meet current electrical and safety standards.
- Coordinating delivery, installation, and safe setup of all equipment, including proper mounting, wiring, and power distribution.
- Removing and decommissioning unsafe or obsolete equipment.
- Conducting testing and safety checks to ensure all systems operate reliably and safely.
- Training staff, teaching artists, and technical volunteers in the proper and safe use of new equipment.

All work will be overseen by HEART leadership with professional theatre production experience to ensure compliance with safety best practices and appropriate use for live performance and rehearsal environments.

#### **2. Projected Annual Timeline**

##### **Quarter 1**

- Finalize equipment specifications and vendor selection
- Conduct safety review of existing systems
- Purchase lighting, sound, and projection equipment

##### **Quarter 2**

- Receive and install new equipment
- Remove and decommission outdated or unsafe systems
- Complete electrical and safety testing

- Train staff and volunteers on new equipment
- Start using new equipment

#### **Quarter 3**

- Ongoing monitoring of equipment performance and safety

#### **Quarter 4**

- Document outcomes and prepare required reports to the expending State agency

### **3. Quality Assurance and Evaluation**

HEART will implement quality assurance and evaluation measures to ensure that all equipment upgrades meet safety, functionality, and performance objectives. This will include:

- Verification that all purchased equipment meets current industry and electrical safety standards.
- Post-installation testing of lighting, sound, and projection systems prior to public use.
- Ongoing inspection and maintenance logs to monitor equipment condition and identify potential issues.
- Staff and technical crew feedback regarding functionality, reliability, and ease of safe operation.
- Review of incident reports, if any, related to equipment use.

Evaluation findings will be used to adjust operational practices, update training procedures, and improve long-term equipment maintenance and safety planning.

### **4. Measures of Effectiveness**

HEART will report the following measures of effectiveness to the State agency through which grant funds are appropriated:

- **Equipment Replacement:** Percentage of outdated or unsafe lighting, sound, and projection equipment replaced with new, compliant systems.
- **Safety Outcomes:** Reduction in safety risks associated with aging equipment, as demonstrated by the elimination of equipment deemed unsafe for use.
- **Operational Readiness:** Number of rehearsals and performances conducted using upgraded equipment without equipment-related safety incidents.
- **Training Completion:** Number of staff, instructors, and technical volunteers trained in the safe operation of new systems.

These measures provide objective standards for assessing the successful completion of the project and the effective use of State funds. If the level of

appropriation differs from the amount requested, HEART will revise the measures of effectiveness accordingly and submit updates to the expending agency.

### Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - o Budget request by source of funds
  - o Personnel salaries and wages
  - o Equipment and motor vehicles
  - o Capital project details
  - o Government contracts, grants, and grants in aid
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$35,000				35,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

<u>2027 WaiWai Grant</u>	<u>\$50,000</u>
<u>2027 Community Arts Grants</u>	<u>\$15,000</u>
<u>2027 Community Grants Program - East Hawaii Fund</u>	<u>\$ 4,700.</u>
<u>Cooke Foundation</u>	<u>\$15,000</u>

Total  
\$84,700

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Ticket Sales, Classes and donations to Hilo Education Arts Repertory Theatre are qualified and approved as exempt from Hawai'i GET tax.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

See attached.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

\$97,729.93

## V. Experience and Capability

### 1. Necessary Skills and Experience

Hilo Education Arts Repertory Theatre (HEART) has the necessary skills, knowledge, and experience to implement the proposed equipment upgrades safely and effectively. HEART's leadership team includes professionals with extensive backgrounds in theatre production, technical stagecraft, and arts education.

- Larry Reitzer, founder and director, has decades of experience directing and producing professional-level theatre, television, and live events nationwide. He has expertise in lighting, sound, projection, and stage safety, ensuring that theatrical facilities meet professional standards. Larry most recently won the BroadwayWorld Award for Best Director of a play for his work on the HEART production of "A View From The Bridge." He is currently the Producing Artistic Director of the Hilo Education Arts Repertory Theatre (HEART) and most recently directed the HEART productions of: "Chicago," "One Flew Over The Cuckoo's Nest," "Grease," "The Lion King, Jr," "Cabaret," "Avenue Q," "The Prom," "Beauty and The Beast," "Biloxi Blues," "Home for the HiloDays," "Songs in the Key of Love," "The Palace Pride Show," "Gypsy" and "Aladdin Jr." Prior to moving to Hawaii Larry worked as a television writer and in production working on such shows as: "Spin City," "Just Shoot Me," "Melissa and Joey," and "Ugly Betty." Larry has developed/sold pilots for Disney Channel, ABC, NBC, Universal, Warner Brothers and ABC Family. Prior to his move to Los Angeles Larry served as a Company Manager on the Broadway and National touring productions of "Les Miserables" and "The Phantom of the Opera."
- Jason Aiwohi-Tomlin was born in Hilo, Hawaii. Since 2021, he started training in dance styles such as Ballet, Jazz and many more. He has been a part of HEART for over 3 years and has been seen in many of their shows including Bobby in "Cabaret," Scar in "Lion King," Kevin in "The Prom," Kenicki in "Grease" and most recently, Daniel in "Once on This Island." He has recently started his Choreography journey thanks to HEART. His Choreography credits include "The Prom," "Grease," "Chicago" and Dance Collective. His hobbies include singing, dancing, bodyboarding and working. He works at Pineapples Restaurant as a server and manager. In the future he wants to become an actor and perform on a Broadway stage and or T.V.

- Grayson Mento (Board Member) is the music director at Waiākea High School and holds a bachelors of music education from Indiana University Jacobs School of Music. Before Chicago, he served as music director for Central Theater Arts Academy's production of High School Musical On Stage (2022) and HEART's production of "Grease" (2023). He also appeared in HEART's production of "The Prom" and serves as a HEART Board Member.
- Sarah Polloi (Board Member) is a mother of four and teacher at Waiākea High School. Recent credits include *The Wizard of Oz* (Hilo Palace) and *Alice Finds Wonderland* (N2 Dance).
- Tiari Fa'agata (Board Member) is a singer, actor and concept artist. Formerly, she was student director for Barnard-Columbia's Chorus and Chamber Singers. Tiari has recently participated in Mālama Arts Production's "Once On This Island," and is a regular member of the KS Alumni Choir.
- Tiari Fa'agata (Board Member) is a singer, actor and concept artist. Formerly, she was student director for Barnard-Columbia's Chorus and Chamber Singers. Tiari has recently participated in Mālama Arts Production's "Once On This Island," and is a regular member of the KS Alumni Choir.
- Angie Roiniotis (Board Member) Recently performed as Sandy in HEART's "One Flew Over the Cuckoo's Nest. and "Chicago." Other recent credits include "Caesar" (stage manager, costume design) at The Hilo Palace Theater and Gaslight (Bella Manningham) with Olympic Theatre Arts.
- Yisa Var (Board Member) has been doing theater on the Big Island since she was 5 years old. She has always been an entertainer, whether as an on-air radio personality or a vocalist in various local bands. She is grateful to HEART for providing such a high caliber of theater to our community and has most recently performed in "Cabaret," "The Prom," "Grease," and "One Flew Over the Cuckoo's Nest," and plans to continue to support HEART in any way she can.
- HEART staff and technical volunteers have hands-on experience installing, operating, and maintaining theatrical lighting, sound, and projection equipment in community and professional venues.
- HEART has successfully managed multiple technical theatre projects, including large-scale productions with youth casts of 50–100 participants, requiring professional-quality equipment and safe operational practices.

#### **Verifiable Related Projects (Last Three Years)**

1. DEAR EVAN HANSEN (Community Production, 2025/2026) – Managed full technical setup including lighting, sound, and projection for rehearsals and performances of this sold out and extended production.
2. THE LITTLE MERMAID, A VIEW FROM THE BRIDGE, CABARET, CHICAGO, HEATHERS, ONE FLEW OVER THE CUCKOO'S NEST, BEAUTY AND THE BEAST, ALADDIN (Community Production, 2023-2025) – Oversaw safe performance and rehearsal space - including lighting and sound systems; production performed at various locations throughout the Big Island.
3. Annual Summer Theatre Camps (2023–2025) – Installed and maintained lighting and sound equipment for multiple rotating student productions, ensuring compliance with safety standards for minors.

Through these projects, HEART has demonstrated its ability to safely manage technical equipment, coordinate installations, and train staff and volunteers in proper operational procedures.

## 2. Facilities

HEART operates out of the second floor of the EHCC a centrally located, publicly accessible facility in downtown Hilo. The space is equipped to serve as both a rehearsal and small performance venue, with sufficient electrical infrastructure, ceiling height, and stage space to support professional lighting, sound, and projection systems. We also have been known to do productions at the University and the historic Hilo Palace Theatre.

- **Adequacy:** The facility's layout allows safe mounting of lighting instruments, sound rigs, and projection equipment. The space is already actively used for rehearsals, youth training, and community performances, demonstrating its suitability for the requested equipment upgrades.
- **Safety Considerations:** With this grant, HEART will replace aging equipment to ensure the facility meets contemporary safety and operational standards, mitigating fire and electrical risks.
- **Accessibility:** EHCC is centrally located, providing easy access for performers, technical staff, and audiences from across East Hawai'i. It also has an evaluator which makes it 100% handicap compliant.

No additional facilities are required, as the existing space is fully adequate to support the installation, training, and use of upgraded theatrical systems. HEART has a long-term lease and operational control of the second floor, ensuring continuity for ongoing programming and equipment maintenance.

## VI. Personnel: Project Organization and Staffing

### 1. Proposed Staffing, Staff Qualifications, Supervision, and Training

#### Staffing Pattern

The project will be implemented and managed by HEART's core leadership team, board members, technical staff, and trained volunteers:

- Project Director / Executive Oversight – Larry Reitzer, Founder and Director: Provides overall supervision, approval of equipment specifications, coordination with vendors, and safety oversight. Extensive professional experience in directing, producing, and technical theatre ensures project alignment with industry safety standards.
- 
- Technical Production Managers –
- 
- Kaleo Akau makes 1 year of working with H.E.A.R.T. He is honored to be the sound, set, & co-projection designer alongside Sonny Czynscon, for the Hilo Education Arts Repertory Theater's production of DEAR EVAN HANSON. Kaleo is the Resident Sound Designer for the Hilo Palace Theatre.

Sonny Czynscon is excited to be the lighting and projection designer alongside Kaleo Akau for the Hilo Education Arts Repertory Theater's production of DEAR EVAN HANSON. He is the Resident Lighting Designer for the Hilo Palace Theatre.

- 
- Both will oversee installation, testing, and maintenance of all lighting, sound, and projection equipment; supervises technical volunteers; ensures compliance with electrical and fire safety codes.
- 
- Technical Crew / Volunteers – Assist with installation, setup, wiring, and equipment operation under supervision of the Technical Production Manager. Crew members receive formal training in equipment use and safety protocols prior to project implementation.

#### Qualifications and Experience

- Larry Reitzer – Award-winning theatre director and producer with decades of experience in live performance, stage management, and technical theatre operations. Experienced in coordinating complex productions and ensuring safety compliance.
- 
- Technical Production Manager – At least five years of professional theatre

production experience, including expertise in lighting, sound, projection systems, and workplace safety.

- 
- Technical Crew / Volunteers – Experienced in theatre technical work through prior HEART productions and youth training programs. All will be trained on safe installation and operation of new equipment.
- 

HEART has a proven track record of supervising multi-person technical teams, training staff and volunteers, and maintaining safe performance environments. Clear lines of supervision, training protocols, and safety procedures ensure the project will be executed efficiently and securely.

**2. Organization Chart (See attachment)** This chart illustrates the chain of command and accountability for the equipment upgrade project. All installation, training, and operational responsibilities flow through the Technical Production Manager, under the supervision of Larry Reitzer, Sonny Czynscon and Kaleo Akau.

### **3. Compensation**

The following are the annual salary ranges for HEART's three highest-paid positions (not employee-specific):

- Founder / Executive Director: Volunteer
- Technical Production Manager: Volunteer
- Administrative / Operations Manager: Volunteer

HEART provides stipends to directors, designers, and production staff (never above \$1,000 per show) for their professional services; however, all other artistic and administrative positions are considered "in kind." While these roles are volunteer-based, the individuals filling them carry professional responsibilities, including oversight of technical operations, artistic direction, and community-based arts administration. This approach allows HEART to maintain high-quality programming while fostering community engagement, ensuring that volunteers contribute meaningfully to the organization's operations, productions, and educational mission.

## **VII. Other**

### **1. Litigation**

HEART has no pending litigation or outstanding judgments at the time of this application.

## **2. Licensure or Accreditation**

HEART holds all standard nonprofit registrations required to operate in Hawai'i. Staff possess industry-recognized professional training in theatre production, technical stagecraft, and safety compliance. No additional formal accreditation is required for the scope of this equipment upgrade.

## **3. Private Educational Institutions**

This grant will not be used to support or benefit any sectarian or non-sectarian private educational institution. All activities are community-based and open to the public.

## **4. Future Sustainability Plan**

**If HEART receives this grant for FY2027 but not thereafter, the organization will sustain the activity as follows:**

- Continue using and maintaining upgraded equipment for ongoing rehearsals, classes, and productions;
- Maintain trained technical volunteers and staff to operate and safely care for the equipment;
- Integrate equipment maintenance into HEART's annual operating budget and fundraising efforts;
- Seek supplemental funding through local grants, private donations, and community partnerships to ensure the facility remains safe and operational for performances and public use.

The upgraded equipment represents a long-term investment in the safety and functionality of HEART's facility. With routine maintenance and professional oversight, it will remain operational and secure for many years, even in the absence of future state funding.

Larry Reitzer –	HEART Producing Artistic Director/Project Director
↓	
Sonny Czyscon and Kaleo Akau	Technical Production Managers
↓	
Hilo Education Arts Repertory Board of Directors	See Names Above
↓	
Department Heads for Lights, Sound and Projection	Technical Crew
↓	
Volunteers	
↓	
Administrative / Financial Oversight Committee	

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Larry Reitzer

(Typed Name of Individual or Organization)

January 1, 2026

(Signature)

(Date)

(Typed Name)

(Title)

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

App: Hilo Education Arts Repertory Theatre

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>				
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>				
<b>C. EQUIPMENT PURCHASES</b>	35,000			13,210
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	35,000	0	0	13,210
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	35,000	Larry Reitzer 323-203-4556		
(b) Total Federal Funds Requested		Name (Please type or print)		
(c) Total County Funds Requested		323 203 4556 Phone		
(d) Total Private/Other Funds Requested		Signature of Authorized Official		
		Date 1/1/26		
<b>TOTAL BUDGET</b>	48,210	Producing Artistic Director		
		Name and Title (Please type or print)		

Application for Grants



Applicant: Hilo Education Arts Repertory Theatre

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Lights: LED Par/Wash	24.00	\$351.00	\$ 8,424.00	500
Lights: LED Spot Movers	6	\$750.00	\$ 4,500.00	4000
Behringer S32 x16 Digital Stage Box	1	\$699.00	\$ 699.00	500
Lights: LED Moving Gobo Head	6	\$258.00	\$ 1,548.00	1200
Chauvet DJ Beamer 6fx	6	\$399.00	\$ 2,394.00	2000
Furman Power Distributor	1	\$999.00	\$ 999.00	800
Wiring/Cables/Processor	1	\$1,111.99	\$ 1,111.99	1000
Airwave Technology 8 Channel Wireless Microphone System	2	\$9,499.95	\$ 18,999.90	12000
Elation FuzeSFX LED Fixture	1	\$4,099.00	\$ 4,099.00	3500
Behringer X32 40 Channel Digital Mixer	1	\$2,239.00	\$ 2,239.00	2000
QSCCB10 PA Speaker with Battery	4	\$799.00	\$ 3,196.00	3000
ChamSys Quick Q 30 4 Universe Compact Lighting Console	1	\$4,930.00	\$ 4,930.00	4500
TOTAL:	53		\$ 48,209.89	35,000

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
n/a				

						\$	.	
						\$	.	
						\$	.	
TOTAL:								
JUSTIFICATION/COMMENTS:								

Period: July 1, 2026 to June 30, 2027

Hilo Education Arts Repertory Theatre

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT			35000	13210		
TOTAL:			35,000	13,210		
JUSTIFICATION/COMMENTS:						

Application for Grants

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Ap Hilo Education Arts Repertory Theatre

Contracts Total: 130,500

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/ Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Hawaii County CRF	2023	County	Hawaii County	5,000
2	Hawaii County CRF	2023	County	Hawaii County	5,000
3	Biennium Grant	6/2022-5/2023	HSFCA	State	15,000
4	WaiWai	2023	County	Hawaii County	10,500
5	WaiWai	2024	County	Hawaii County	25,000
6	Community Arts Grant	6/2023-5/2024	HSFCA	State	15,000
7	WaiWai	2025	County	Hawaii County	40,000
8	Community Arts Grant	6/2024-5/2025	HSFCA	State	15,000
9					
10					
11					
12				TOTAL	130,500
28					
30					

Application for Grants