



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII PUBLIC RADIO

DBA/Trade Name: HAWAII PUBLIC RADIO

Issue Date: 12/08/2025

Status: **Compliant**

Hawaii Tax#: [REDACTED]
New Hawaii Tax#: [REDACTED]
FEIN/SSN#: [REDACTED]
UI#: XXXXXX1767
DCCA FILE#: 56861

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawai'i Public Radio

(Typed Name of Individual or Organization)


(Signature)

1/20/24
(Date)

Meredith Artley

(Typed Name)

President & CEO

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)
If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

Certificate of Vendor Compliance attached.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with **Section 42F-103, Hawaii Revised Statutes.**

Declaration Affirming Compliance attached.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to **Section 42F-102, Hawaii Revised Statutes.**

Hawai'i Public Radio hereby attests and certifies that this grant will be used for a public purpose as noted pursuant to Section 42F-102, HRS.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Hawai'i Public Radio (HPR) was founded in 1981 as an independent, non-commercial, and community-owned broadcast service. The mission of Hawai'i Public Radio is *to serve the people of Hawai'i.*

Hawai'i Public Radio is a trusted, community-focused public service that informs through essential news, inspires through the power of music and the arts, and connects people through conversations and convenings. HPR strives to keep the people and communities across the archipelago first in mind in all we do and supports an informed and engaged public.

HPR serves a broad and engaged statewide audience with over 183,100 weekly listeners tuning in to its two distinct programming services: HPR-1 (News, Talk & Entertainment) and HPR-2 (the only classical music station in Hawai'i).

Recent Nielsen data (Spring 2025) report HPR stations are the most listened-to stations statewide, reflecting deep community reliance and trust.

HPR services also reach listeners and readers via multiple digital platforms – streaming, website content, mobile app, e-newsletters and social media.

2. The goals and objectives related to the request;

ORGANIZATIONAL GOALS

At a time of algorithms that divide, polarize and share misinformation, and at a time where too much of the broader media landscape is viewed as sensational or in-it-for-the-clicks, HPR's goals are:

- GOAL 1: Become more vital than ever as a truly trusted source that informs, inspires and connects Hawai'i. For over four decades the local community has demonstrated the value and trust in HPR's services through active and generous financial support, and we anticipate meeting this same goal for many more years to come.
- GOAL 2: Maintain HPR as a thriving and sustainable service so that it can be strong and resilient in tumultuous times and able to fund the further development of local programming, roles, initiatives, activities, infrastructure and delivery systems that fulfill our mission to serve the people of Hawai'i.

REQUEST OBJECTIVE

- Hawai'i Public Radio seeks funding for the replacement of two FM Transmitters for both HPR-1 and HPR-2 on Tantalus. HPR's Tantalus site is the central hub for HPR's statewide broadcast services. It is the main transmitter site for service to O'ahu and is also the key interconnection point that delivers the HPR signals to the network of transmitters and translators located on Maui, Hawai'i, Kaua'i and Lāna'i.

The current HPR equipment installed at Tantalus has been in continuous operation since HPR went on the air from this location in 2008. FM radio uses line of sight propagation to assure its broadcast signal has the farthest, uninterrupted reach. Because of this requirement, the HPR facilities and equipment are located on mountain tops and operate 24/7 with full exposure to all the elements.

Timely replacement is necessary and our chief objective is to secure funds for this now -- before the transmitters fail and our services are disabled.

3. The public purpose and need to be served;

PUBLIC PURPOSE

Hawai'i Public Radio exists to serve all of Hawai'i and dedicates resources to reporting on local, national and global news events, and especially to telling the stories and elevating the voices of individuals and families in communities throughout the state. Meeting these needs is the most important way HPR strives to fulfill its public purpose.

In a state defined by our island geography, cultural diversity, and both economic and environmental challenges, the existence of a strong, trustworthy, locally-rooted public radio network like Hawai'i Public Radio is not optional; it is essential. For residents to be informed, culturally connected, resilient in the face of disaster, and engaged in community life, HPR helps fill a gap that no purely commercial media or national network alone can. The data on listenership, reach, mission orientation and community trust all point to HPR as a priority investment for Hawai'i's public good. Supporting HPR means supporting informed communities, cultural vitality, civic life and statewide connectivity.

The need for public radio in Hawai'i is substantive, measurable, and firmly rooted in community priority.

➤ **Information Deserts, Geographic Fragmentation, and Trusted News Sources**

The State of Hawai'i is an archipelago with its population separated by bodies of water and scattered across rural and remote areas. Physical separation and Hawai'i's diverse topography means available media access can vary across communities. HPR, backed by community support, and through the physical build out of its statewide broadcast infrastructure, is bridging this gap and providing ready access to news and information, culture and music as a free and public service.

For at least two decades now, the State of Hawai'i, like communities across the country, is experiencing dramatic shifts in the media landscape and with this, the loss of local journalists and local journalism. During this same period, HPR has dedicated financial and people resources to growing its' local news services -- broadening and deepening coverage of local issues and topics and making this content accessible on multiple platforms.

In a state where a large share of residents commute, depend on radio, or live where broadband/internet may be less reliable, the presence of a trusted, community-based broadcast network is especially important. For families, older adults, rural residents, service-workers and anyone who may not rely primarily on digital news, HPR provides a vital link to what's happening locally — from government, education, business, culture, to climate and disaster response.

➤ **Cultural Connection, Local Voices, and Representation**

HPR's programming includes Hawai'i-specific music, culture and language-rooted shows (e.g., *Kanikapila Sunday*, *Hawai'i Kulāiwi*, *Hawai'i Radio Hour*) that help sustain and transmit local cultural identity and heritage.

Hawai'i residents seeking culturally grounded media, underserved communities whose voices may not otherwise appear in commercial media, and island-wide communities separated by geography are represented through HPR programming. Ensuring access to locally produced, culturally resonant content is thus a community priority: fostering connection, identity, cohesion and representation.

➤ **Emergency Communication, Statewide Reach and Public Service**

Hawai'i's physical geography exposes it to natural disasters (tsunami, volcanic activity, hurricanes, wildfires) and infrastructure vulnerabilities. A statewide public radio station with broad reach is a critical public-service asset.

HPR's services are free and accessible to anyone with a radio. During times of emergency, especially if access to the power grid is lost, HPR's robust, radio broadcast infrastructure with statewide reach, will be key to disseminating critical information across communities.

➤ **Audience Engagement, Community Trust and Mission-Driven Funding**

HPR shows strong audience engagement metrics: over 183,100 weekly listeners, 300,000 monthly streaming sessions, 205,000 monthly unique users to hawaiipublicradio.org and 60,000 combined newsletter subscribers

95% of HPR listeners say HPR enriches their life. This indicates that for many Hawai'i residents, HPR is perceived not just as a broadcast station, but as a public-service institution trusted for quality, reliability and local relevance. In an era of fragmented media, social-media noise and declining local journalism, this trust is especially meaningful.

4. Describe the target population to be served;

Hawai'i Public Radio serves a broad and engaged statewide audience through its two programming services— HPR-1 (News, Talk & Entertainment) and HPR-2 (the only classical music station in Hawai'i). More than 183,100 weekly listeners tuning in to one, or both, of HPR's programming services. Recent audience data shows HPR is the most listened to station across the islands (source: Nielsen, Spring 2025, DMA). The HPR broadcast audience is balanced in gender (50% male/50% female). The median age is 60 for news and 66 for classical music, while digital platforms attract a younger median age of 35-44.

Impact of Hawai'i Public Radio within these target populations:

- Families: Access to trusted news affects decisions about education, housing, disaster preparedness, health care, and civic participation. When families are well-informed, they are better able to navigate challenges.
- Older Adults: They may rely on radio more than digital platforms; HPR's statewide coverage and programming (news, classical music, culture) support quality of life, mental engagement and connectivity.
- Rural / Neighbor-Island Communities: Because of terrain, isolation, less media investment, such communities benefit from a statewide network that reaches them, represents them, and informs them.
- Cultural Communities (Native Hawaiian, Pacific Islander, multi-ethnic Hawai'i): HPR provides local cultural programming, music, language connections and voices that reflect Hawai'i's identity, contributing to cultural sustainability, pride and inclusion.
- Civic Engagement: Informed citizens are a foundation for democracy. HPR's local reporting on government, business, environment, culture supports civic literacy and community dialogue.

5. Describe the geographic coverage.

The reach of HPR's over-the-air broadcast signal has been extended to almost the entire population of Hawai'i (Maui, Kaua'i, Hawai'i, O'ahu, Ni'ihau, Moloka'i) via a network of 14 transmitters, translators, and boosters.

HPR strives to meet new audiences where they are listening and invests in making its content and services available via streaming, free mobile app, and smart speaker skill set. HPR exists to serve all of Hawai'i and dedicating resources to telling the stories, reporting on news events, and elevating the voices of individuals and families in communities throughout the state is one of most important ways HPR strives to fulfill this mission.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

HPR requests grant support in the amount of \$270,500 to replace the main FM Transmitters for HPR-1 and HPR-2 located at its Tantalus broadcast site.

HPR's Tantalus site is the central hub for HPR's statewide broadcast services – it houses the main transmitters for HPR's two programming streams – HPR-1 (news & information, talk, entertainment programming) and HPR-2 (classical music) providing

service to O'ahu. Very importantly, it is also the key interconnection point for broadcast signal delivery to the HPR network of transmitters and translators serving Maui County, Hawai'i and Kaua'i.

HPR selected and went through the process to obtain a long-term 30-year lease from the State of Hawai'i Department of Land and Natural Resources to build the Tantalus transmitter site. HPR signed on the air from the Tantalus site in 2008.

Assuring continuous, uninterrupted full power service is essential to the delivery of HPR's broadcast services. Planned, timely replacement of key components in the network infrastructure is vital to HPR's ability to deliver uninterrupted service.

FM radio uses line of sight propagation to assure its broadcast signal has the farthest reach. Because of this requirement the HPR facilities and equipment are located on mountain tops and operate 24/7 with exposure to all the elements, causing equipment to wear out faster.

The HPR-2 Tantalus transmitter has been in continuous operation 24/7 since HPR's inaugural broadcast in 2008. The HPR-1 transmitter was signed on in 2011. The expected useful life of a transmitter is 10 years. Through diligent service and maintenance HPR has kept the equipment in full operation for close to 20 years, far beyond the expected useful life. The older the equipment is, the more likely it is to fail or fail in a way that can no longer be repaired. For example, replacement parts are no longer available for the HPR-2 transmitter.

As the HPR-1 transmitter is 3 years younger, it will be repurposed as a full power back transmitter for Tantalus. This means HPR will have replacement equipment on hand in the event one of the active transmitters fails, adding redundancy.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

TIMELINE & KEY ACTIVITIES

Hawai'i Public Radio is on-air and online 24/7, 365 days a year, broadcast and digital. Preferred timeline to undertake this project is before Thanksgiving and the rainy season. Once funding is secured, the project timeline is 10-12 weeks, this includes:

July-August 2026 (6-8 weeks)

- Ordering equipment
- Manufacturer fabricates equipment to HPR specifications (custom built)
- Transporting equipment from the East Coast to West Coast, then shipping to Hawai'i

September-October 2026 (4 weeks)

- Prepping the Tantalus site for the new equipment and installation of transfer switches
- Coordinating the installation and cutover with HPR staff
- Testing new equipment
- Existing equipment remains in continuous operation throughout site prep and testing with a goal of minimal downtime (no more than 15 min) at time of cutover
- Cutover to the new equipment
- Removing old equipment
- Resetting old equipment to serve as backup equipment

Contingencies for timeline adherence may include shipping/delivery delays, equipment or component malfunctions/repairs, and bad weather delays access to the site.

3. **Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;**

Given the extreme environmental conditions under which FM radio equipment operates, the new FM Transmitters and STL Systems are expected to last, and to be factory supported, for 10-12 years.

ONGOING MAINTENANCE

HPR is committed to on-going maintenance of the transmitter equipment and continuous signal delivery from Tantalus, including:

- HPR Director of Broadcast Engineering monitors multiple parameters for the transmitter on a daily basis
- HPR Broadcast Engineer visits the site monthly and conducts a physical inspection of the equipment and the overall site
- Quarterly maintenance of the site's backup generator

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

SUCCESSFUL IMPLEMENTATION AND COMPLETION OF PROJECT

- The primary goal of this project is to assure continued, reliable, uninterrupted full power service to listeners across the state of both program streams through timely replacement of key broadcast components, already operating far beyond their expected useful life.

MEASURES OF EFFECTIVENESS FOR GRANT

- 1) Installation of 2 new FM Transmitters and 2 Studio Transmitter Links on the Tantalus site
- 2) Effective cutover from existing FM Transmitters to new FM Transmitters

IV. Financial

Budget

- 1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
 - a. **Budget request by source of funds**
 - b. **Personnel salaries and wages**
 - c. **Equipment and motor vehicles**
 - d. **Capital project details**
 - e. **Government contracts, grants, and grants in aid**

The total budget for our project is \$270,500. We request this full amount from the State of Hawai'i Grant-in-Aid to implement this project. Budget documents attached.

Budget Justification:

- An FM Transmitter converts an audio signal into radio waves and broadcasts them over a specific frequency: HPR-1 is broadcast on KHPR 88.1 and HPR-2 on KIPO 89.3. Each stream requires its own transmitter device. Fee includes fabrication and shipping from East Coast to Hawai'i. Total cost: \$250,000.
- STL (studio transmitter link) units are send/receive components that deliver the audio signal via microwave from the HPR main broadcast studios on Kāheka Street to the transmitter site on Tantalus. Total cost: \$4,000.
- Engineering/installation/contingency fees include equipment specification, prepping the Tantalus site for the new equipment and installation of transfer switches, coordinating the installation with HPR Director of Broadcast, testing and cutover to the new equipment, removing and resetting old equipment to serve as backups. Total cost: \$16,500.

- 2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$270,500	\$0	\$0	\$0	\$270,500

- 3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.**

Anticipated for Tantalus Transmitter Replacement Project:

- State of Hawai'i Grant-in-Aid – \$270,500

Anticipated or Secured for Annual Operating Budget in FY27:

- Individuals and Families – \$4,995,000 (62% of funding)
- Corporate Support – \$2,025,000 (25% of funding)
- Foundation Support – \$450,000 (6% of funding)
- State of Hawai'i Nonprofit Relief Grant - \$250,000 (3% of funding)
- Investment Income – \$287,000 (3% of funding)
- Special Events – \$45,000 (1% of funding)

- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

None

- 5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.**

Government Contracts, Grants, and/or Grants In Aid attachment.

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.**

As of December 31, 2025, Hawai'i Public Radio's unrestricted current assets are \$4,747,057.

V. Experience and Capability

1. Necessary Skills and Experience

Starting in 2000 and backed by steady community support, HPR built out its physical broadcast infrastructure and extending the reach of its services across the State of Hawai'i.

Hilo was one of the few major cities without public media service until HPR secured and built a transmitter site in East Hawai'i. KANO Hilo signed on in 2000. Securing, building and relocating to Tantalus in 2008 extended HPR's signal from the Honolulu metro area to Windward O'ahu and East Honolulu. This was followed by the addition of KIPM Maui, KIPH Hāna, KHPH Kailua Kona, and KIPL Kaua'i which went on air in 2013.

HPR engineered, installed, monitors and remains responsible for each of these transmitter facilities, supported by a small, experienced and specialized cohort of broadcast engineers and audio technicians on O'ahu and the Neighbor Islands.

Demand for HPR services is strong and growing – HPR stations are now the most listened to stations across the Hawaiian Islands. HPR was also named the best overall news site by the Society of Professional Journalists Hawai'i Chapter. The work of HPR journalists is frequently recognized for its excellence on the local, regional and national level.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

HEADQUARTERS

The Hawai'i Public Radio broadcast headquarters is located at 738 Kāheka Street in Honolulu Hawai'i. From this location, HPR monitors and operates a network of 14 transmitters, translators and repeaters located at various locations across the State that extend the reach of its over-the-air service statewide and two distinct programming services – HPR-1 (news, information & entertainment) and HPR-2 (your home for classical music).

The workspace layout includes live broadcast studios, production and editing studios, station downlink and a satellite dish array which captures and transmits programming, and connectivity to the State emergency alert system. HPR's news team, music hosts and administrative staff are based at this location. Also at this location is the Atherton Performing Arts Studio, a 50-seat performance and recording space that is home to a year around suite of live performances, author readings and more.

BROADCAST TOWERS

HPR's statewide network is interconnected by the Tantalus transmitters:

- Broadcast signals for HPR-1 and HPR-2 originate from HPR headquarters on 738 Kāheka Street; an STL microwave link sends the signals to the Tantalus site where the transmitters for HPR-1 and HPR-2 receive and amplify the signals and send it out via antennas.
- Neighbor island service is a daisy chain of technical hops all originating from the Tantalus site. Microwave links located at Tantalus send the signal to Haleakalā (90.7 KKUA, 89.7 KIPM) serving Maui County and to Lāna'i (103.1) and to Hāna (88.3 KIPH).
- From Haleakalā, the signal goes Mauna Loa which links to Kulani Cone in East Hawai'i (89.1 KANO and 91.3 KAHU), with a separate link going to West Hawai'i transmitters and translators (88.7 KPHH, 95.7, 94.9 and 104.5).
- The transmitters on Tantalus also send a signal to Mt Ka'ala on O'ahu's North Shore which reaches Kaua'i's south shore and Kaua'i transmitters 89.9 KIPL and 101.7).

TANTALUS BROADCAST TRANSMITTER SITE

The broadcast transmitter site for Hawai'i Public Radio (HPR) atop of Tantalus / Pu'u 'Ōhi'a (Round Top area above Honolulu) was designed and built by HPR. The site includes:

- A concrete foundation where the radio tower is anchored
- Equipment mounted on the tower include:
 - FM broadcast antennas (vertical arrays near the top)
 - Microwave relay equipment (studio-to-transmitter (STL) send/receive dishes and sets)
- A secure, locked structure which houses the transmitters, electrical/cooling equipment, monitoring and back-up systems and a high capacity backup generator all surrounded and secured by metal fencing.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

PROJECT LEADERSHIP TEAM➤ **Director of Broadcast Engineering and Facilities – Charles Husson**

With HPR since 1994, Charles began as a board operator and was promoted to Operations Director in 2002. Today, he oversees the station's engineering and facilities operations, assuring reliable, uninterrupted broadcast service for HPR-1 and HPR-2 across Hawai'i.

➤ **Consulting Broadcast Engineer (Contractor) – Cris Caughill**

Cris Caughill is HPR's primary broadcast engineer for the Tantalus transmitter site. Cris has 30+ years' experience in broadcast and technical operations for radio and television stations in Hawai'i. He has consulted and/or worked on major projects at each of HPR's transmitter sites across the State.

PROJECT OVERSIGHT TEAM➤ **President & Chief Executive Officer, General Manager – Meredith Artley**

Meredith Artley joined Hawai'i Public Radio in 2024, as the President and CEO. Just prior to joining HPR she served as the Interim Executive Director for the Shangri La Museum. She spent more than a dozen years at CNN as the Editor in Chief and SVP of CNN Digital Worldwide. She has held senior leadership roles at The Los Angeles Times and the Paris-based International Herald Tribune.

➤ **Chief Finance and Operations Officer – Bernie Shimono**

Bernie Shimono joined HPR in 1992 as its Controller, served as its VP of Finance since November 2008, and became its CFO/COO in 2025. A love of numbers and a desire to be associated with an organization with a sense of purpose and service to the community, led to careers in accounting with educational non-profits. Bernie's role for this project is to manage the financial expenses and grant reporting activities.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organization Chart attached.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

- President & CEO: \$200,000 - \$250,000
- Chief Financial Officer: \$110,000 - \$140,000
- Chief Community Giving Officer: \$110,000 - \$140,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

No pending litigation nor outstanding judgements.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Hawai'i Public Radio is a community-licensed non-commercial broadcast service licensed by the FCC.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

This grant will not be used to support or benefit a private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but**
- (b) Not received by the applicant thereafter.**

FINANCIAL STABILITY AND COMMUNITY SUPPORT

HPR maintains a diversified funding base with strong membership support, corporate sponsorship, and foundation grants.

This is the HPR public media business model: produce and deliver a full suite of multi-platform services and content as a free public service, accessible to all and without a paywall and then several times a year, during membership campaigns and other fundraising activities, ask listeners to make voluntary donations to support the service.

As of December 2025, station membership has grown to over 16,500 individuals and families, reflecting sustained community investment. The organization concluded fiscal year 2025 with revenues exceeding its \$7.62 million budget and holds a current budget of \$8.31 million. HPR is debt-free and has earned thirteen consecutive 4-star ratings from Charity Navigator, demonstrating fiscal responsibility and transparency.

FUNDING LOSS

In July the U.S. Congress voted to eliminate federal support for all public media. For HPR, this amount was \$525,341 or 6% of the annual budget. As HPR moves forward as a 100% community-supported enterprise, these are some of the ways HPR is working to grow and diversify our financial support:

- Grow broad based (membership) support by increasing the percentage of listeners who are contributors from just under 10% to 20% or better. This is a long-term goal over the next 5 to 7 years.
- Boost corporate support and sponsorship via strategic partnerships with local businesses and organizations, further develop relationships and support from institutional and private foundations and further develop and build awareness of non-cash giving and legacy giving.

SUSTAINABILITY MIX

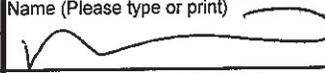
Sustained and built over the last 45 years, Hawai'i Public Radio has a strong mix of funding sources to sustain the operations. The sources we are seeking to raise \$8.3 million in FY27 include:

- Membership - Individual and Family Donations
- Corporate Support
- Foundation Support
- State of Hawai'i Support (GIA and Nonprofit Grants)
- Bequests and Investment Income

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: Hawai'i Public Radio

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	0	0	0	0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0	0	0	0
2. Insurance	0	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	0	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
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TOTAL OTHER CURRENT EXPENSES	0	0	0	0
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	270,500	0	0	0
TOTAL (A+B+C+D+E)	270,500	0	0	0
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	270,500	Valerie Yee	808-792-8210	
(b) Total Federal Funds Requested	0	Name (Please type or print)	Phone	
(c) Total County Funds Requested	0		1/20/2026	
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official	Date	
TOTAL BUDGET	270,500	Meredith Artley, President & CEO		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: Hawai'i Public Radio

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
(None)			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				
Not Applicable				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
(None)			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				
Not Applicable				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: Hawai'i Public Radio

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	16,500	0	0	0
EQUIPMENT	0	0	254,000	0	0	0
TOTAL:	0	0	270,500	0	0	0
JUSTIFICATION/COMMENTS:						
Renovation of existing Broadcast Transmitter station on Tantalus: Removal of existing transmitters, transmitter equipment purchase, site install, wiring, testing, cut over to live service. Cost Breakdown: FM Transmitters (2) for HPR-1 and HPR-2 @\$250,000; Studio Transmitter Link (STL) Units (2) @\$4,000; Broadcast Engineer (Contractor) for engineering and installation @\$16,500						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hawai'i Public Radio

Contracts Total: 2,041,156

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	State of Hawaii Legislature - Nonprofit Relief Grants Program (Act 310 - Federal Funding Reduction)	1/1/2026 - 12/31/2026	DLIR, Office of Community Services	State of Hawaii	500,000
2	Hawaii Public Radio: Maui fires News Coverage	08/08/2023 - 02/28/2025	Corporation for Public Broadcasting	U.S.	178,029
3	Community Service Grant (Public Radio)	10/01/2024 - 09/30/2026	Corporation for Public Broadcasting	U.S.	535,341
4	Community Service Grant (Public Radio) final distribution of unspent/recalled FY25 CSG funds	10/01/2024 - 09/30/2026	Corporation for Public Broadcasting	U.S.	7,671
5	Community Service Grant (Public Radio)	10/01/2023 - 09/30/2025	Corporation for Public Broadcasting	U.S.	419,480
6	Community Service Grant (Public Radio)	10/01/2022 - 09/30/2024	Corporation for Public Broadcasting	U.S.	400,635
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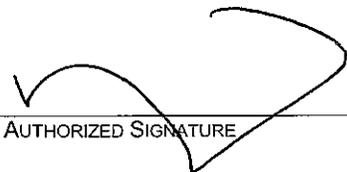
HAWAI'I PUBLIC RADIO (HPR) ORGANIZATIONAL CHART



Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Meredith Artley, President & CEO

PRINT NAME AND TITLE

1/20/24

DATE