

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII INSTITUTE FOR PUBLIC AFFAIRS

DBA/Trade Name: HAWAII INSTITUTE FOR PUBLIC AFFAIRS

Issue Date: 01/21/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]

New Hawaii Tax#:

FEIN/SSN#: [REDACTED]

UI#: XXXXXX6089

DCCA FILE#: 200435

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

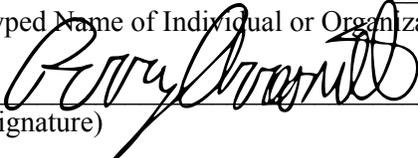
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Institute for Public Affairs

(Typed Name of Individual or Organization)



(Signature) (Date)

Perry Arrasmith

(Typed Name) (Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

3. Public Purpose

Hawai'i's 1978 Constitutional Convention is nearing its fiftieth anniversary. To commemorate the legacy of this event while preserving the voices of its key actors and pursue an evaluation of its legacy, the Hawai'i Institute for Public Affairs (HIPA) shall pursue a documentary project. Pursuant to Section 42F-102, Hawai'i Revised Statutes, the proposed documentary project serves the public in the following ways:

- **Civic Education:** The project will provide all Hawai'i residents with accessible, nonpartisan educational content about the constitutional foundations of state governance, promoting informed civic participation.
- **Historical Preservation:** The project will document the oral histories of surviving 1978 Constitutional Convention delegates before this knowledge is lost, creating a permanent archival resource for future generations.
- **Cultural Understanding:** The project will illuminate the constitutional origins of Native Hawaiian rights protections, language revitalization efforts, and cultural preservation mandates that benefit communities statewide.
- **Democratic Participation:** The project will equip citizens, students, educators, and policymakers with knowledge needed to engage meaningfully in ongoing constitutional and policy discussions.

The 1978 Hawai'i Constitutional Convention represents one of the most consequential structural reforms in state governance since statehood. The Convention produced amendments that directly shaped statutory frameworks governing land use, water resources, Native Hawaiian rights, ethics oversight, public education, and administrative accountability.

This project advances the public interest by providing nonpartisan civic education on Hawai'i's constitutional framework; preserving primary-source institutional memory

through delegate oral histories, documenting the constitutional foundations of Native Hawaiian rights and public trust doctrine; and equipping residents, educators, and policymakers with evidence-based historical context.

The project produces tangible public assets—a broadcast-quality documentary, educational curriculum materials, and an archived interview collection—that will be freely accessible through the internet on websites like Youtube, social media platforms, public television, educational institutions, and cultural organizations throughout Hawai'i. All deliverables will be distributed through public television networks, public schools, universities, libraries, and community institutions statewide.

II. Background and Summary

1. Applicant Background

The Hawai'i Institute for Public Affairs (HIPA) is a nonprofit, nonpartisan, independent research and educational organization founded in 2000. For over two decades, HIPA has served as Hawai'i's trusted source for objective policy analysis and civic education, guided by the belief that sound public policy must be grounded in careful research and open dialogue. HIPA generates new knowledge and original research to improve the quality of life in our Islands.

HIPA operates three program centers: (1) the Center for Hawai'i's Constitution, which advances constitutional literacy and civic engagement; (2) the News Desert Project, addressing the decline of local journalism; and (3) ongoing research initiatives spanning healthcare, education, energy, economic development, and government planning.

HIPA's track record demonstrates sustained impact on Hawai'i's policy landscape. The organization's research protected Hawai'i's Prepaid Healthcare Act, established the 21st Century Schools model through the Schools Facility Authority, created Hawai'i's first statewide sustainability plan (Hawai'i 2050), and produced analysis on Compact of Free Association (COFA) migration that contributed to the restoration of over \$300 million in federal benefits in 2024. HIPA has consistently served as a neutral convener, bringing together government, business, nonprofit, and community stakeholders to address Hawai'i's most pressing challenges. The organization is governed by a volunteer board of directors with expertise spanning law, public policy, business, and community leadership.

2. Goals and Objectives

Throughout the summer of 1978, 102 delegates from across the Hawaiian archipelago reviewed and revised the constitution of the State of Hawai'i. The thirty-four amendments produced at the Convention defined the state's political trajectory into the present day, reshaping governance, culture, and rights in Hawai'i.

A place without a past does not have a future. In Hawai'i, no even has borne a larger impact than the 1978 Constitutional Convention. The event resulted in thirty-four concrete amendments, effectively overhauling Hawai'i's Constitution.

More than half of Hawai'i's population was not alive during the 1978 Constitutional Convention. A majority of our residents do not know the political history of contemporary Hawai'i. Our documentary will introduce them to this history. The proposed documentary project, "1978 ConCon: The Event That Shaped Modern Hawai'i," pursues three principal objectives:

- **Objective 1: Document and Contextualize the 1978 Convention.** The project will create a definitive historical record of Hawai'i's Constitutional Convention, including its political dynamics, procedural design, delegate experiences, and social climate—preserving institutional memory before it is lost.
- **Objective 2: Illuminate Key Constitutional Issues and Their Translation into Law.** The project will explain how the Convention's seminal debates—Native Hawaiian rights, land and water stewardship, government ethics and transparency, education and cultural preservation—were translated into constitutional amendments and institutional structures that continue to govern Hawai'i today.
- **Objective 3: Evaluate 50-Year Impact and Inform Future Civic Choices:** The project will assess the Convention's long-term effects on Hawai'i's political, legal, and social landscape, connecting constitutional text to lived outcomes in policy, court decisions, community life, and cultural identity—and providing context for informed participation in ongoing constitutional conversations.

3. Public Purpose and Served Need

Despite the profound importance of the 1978 Constitutional Convention to the formation of the State of Hawai'i's political institutions, no comprehensive, publicly accessible account of the Convention's work exists. As surviving delegates age, their firsthand knowledge of the debates, compromises, and aspirations that shaped these constitutional choices grows increasingly fragile. Without deliberate preservation, this institutional memory will be lost to future generations.

The 1978 Constitutional Convention stands as one of the most consequential civic events in Hawai'i's history. Its amendments established constitutional protections for Native Hawaiian rights and traditional practices, created the framework for land use and water resource management, reformed the functions of all branches of state government, mandated ethics and transparency in government, and strengthened commitments to public education and cultural preservation. These provisions shape daily life in Hawai'i—from shoreline access to water allocation, from Hawaiian language immersion programs to campaign finance rules.

For the sake of Hawai'i's residents, the need for a documentary narrative is urgent and the timing significant. 2028 marks the 50th anniversary of the Convention's work. This

milestone presents a unique opportunity to capture remaining delegate testimony, contextualize the Convention for contemporary audiences, and equip Hawai'i's citizens with the constitutional literacy needed to engage meaningfully in ongoing policy debates rooted in 1978's choices.

4. Target Population Description

The documentary will serve multiple audiences across Hawai'i:

- **General Public:** All Hawai'i residents seeking to understand how their state's constitutional framework shapes governance, rights, and resources.
- **Students and Educators:** K-12 and university students studying Hawai'i history, civics, and government, supported by companion curriculum materials.
- **Policymakers and Government Officials:** Legislators, administrators, and judges whose work intersects with constitutional provisions established in 1978.
- **Native Hawaiian Communities:** Audiences with particular interest in the constitutional foundations of Hawaiian rights, language revitalization, and cultural preservation
- **Civic and Community Organizations:** Groups engaged in land use, environmental stewardship, government accountability, and cultural preservation
- **Scholars and Researchers:** Academics studying constitutional design, state governance, Indigenous rights, and Hawai'i history will be able to access resources unearthed as part of this project, and engage in research inspired by HIPA's findings.

5. Geographic Coverage Description

The project will serve all counties and communities across the State of Hawai'i. Principal photography will span O'ahu, Hawai'i Island, Maui, and Kaua'i, documenting sites emblematic of issues debated in 1978. These sites will include water sources, coastal access points, cultural institutions, and government facilities. Distribution through statewide educational institutions, public libraries, and streaming platforms will ensure statewide accessibility regardless of island or community.

III. Service Summary and Outcomes

1. Scope of Work, Tasks, and Responsibilities

Under the direction of the project's executive producer, this project shall comprise two integrated components: (a) project management and (b) research, creative development, and film production. An outline of the film production is included below a description of Component B's work, tasks, and responsibilities.

Between these components, a breakdown of the project's scope is as follows:

Component A: Project Management

- Administer budget, contracts, and financial reporting

- Handle legal affairs including rights clearances, permits, and compliance
- Coordinate distribution partnerships and marketing strategy
- Manage relationships with PBS Hawaii, educational partners, and cultural institutions

Component B: Research, Creative Development, and Film Production

- Conduct archival research cataloging footage, documents, and audio from 1978
- Identify and secure interviews with surviving delegates, scholars, and community leaders
- Develop narrative structure, treatment, and script
- Execute pre-production planning including location scouting and crew assembly
- Complete principal photography across four islands
- Manage post-production including editing, archival restoration, motion graphics, and original score
- Create companion educational materials and discussion guides
- Archive interview footage for public access

Production Phases:

Phase	Activities
Research & Development	Archival cataloging, interview identification, narrative design
Pre-Production	Permissions, scheduling, archive/location access coordination
Principal Photography	Interviews, location shoots, archival integration
Post-Production	Editing, restoration, graphics, scoring, legal clearances
Distribution & Outreach	Festival submissions, broadcast partnerships, educational rollout

2. Projected Annual Timeline

FY2027 Timeline:

Quarter	Period	Milestones
Q1	Jul–Sep 2026	Complete archival research; finalize interview list and initiate delegate outreach; secure archive access agreements and other legal

Quarter	Period	Milestones
		clearances; begin delegate outreach; initiate pre-production.
Q2	Oct–Dec 2026	Complete pre-production; begin principal photography; conduct initial delegate interviews; conduct inter-island travel; crew and equipment are fully recruited.
Q3	Jan–Mar 2027	Continue principal photography across islands; complete majority of interviews; begin assembly edit; archival integration.
Q4	Apr–Jun 2027	Complete principal photography; advance post-production; begin educational materials development, community outreach.

Post-FY2027 (July 2027 – January 2028):

Beyond the fiscal cycle of this grant, work will continue to (1) complete post-production (editing, graphics, scoring); (2) finalize educational companion materials; (3) execute distribution strategy; and (4) premiere documentary (January 2028, coinciding with the advent of the 50th anniversary).

3. Quality Assurance and Evaluation Plan

To guarantee that the documentary project is factually sound and culturally-sensitive, HIPA will pursue the following measures to provide for quality assurance:

- **Advisory Committee:** HIPA will convene a board of advisors, including but not limited to constitutional law scholars, Native Hawaiian cultural experts, archivists, and documentary professionals to review narrative accuracy and cultural appropriateness at key milestones.
- **Peer Review:** The project’s lead researcher, under the direction of the executive producer, will submit draft cuts to subject matter experts for factual verification before final edit.
- **Community Input:** The project’s director will screen work-in-progress with community representatives to ensure balanced, respectful treatment of sensitive topics.
- **Technical Standards:** The project’s director and executive producer will ensure broadcast-quality production meeting PBS technical specifications.

Under the direction of our executive producer, this project will pursue the following five processes to continually monitor the research quality and documentary reception:

1. Track project milestones against timeline with monthly internal progress reviews;
2. Document hours of archival material reviewed, interviews conducted, and locations filmed;
3. Monitor distribution reach through broadcast ratings, streaming analytics, and screening attendance;
4. Assess educational impact through educator feedback surveys and curriculum adoption metrics;
5. Gather audience response through post-screening surveys and community dialogue sessions

Continuous Improvement:

- Conduct post-premiere assessment comparing outcomes to objectives
- Document lessons learned for future HIPA media projects
- Incorporate feedback into educational material revisions

4. Measures of Effectiveness

The following measures will be offered and reported to the expending agency:

Measure	Target	Reporting Method
Documentary completed and delivered	1 feature documentary (60 min)	Final deliverable submission
Delegate interviews conducted and archived	Minimum 15 interviews	Interview log with dates/participants
Archival materials reviewed and integrated	100+ hours cataloged	Research documentation
Islands represented in production	4 (O’ahu, Hawai’i, Maui, Kaua’i)	Location log
Educational materials produced	Discussion guide + curriculum unit	Deliverable submission
Broadcast/streaming distribution secured	One state broadcasting channel + 1 streaming platform	Distribution agreements
Community/educational screenings	Minimum 10 screenings	Screening log with attendance
Audience reached (Year 1 post-release)	50,000+ viewers	Broadcast ratings + streaming data

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$83,000	\$111,000	\$111,000	\$65,000	\$370,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

As of this writing, HIPA is not presently seeking any other funding sources for FY2027.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

Not applicable.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

\$0

V. Experience and Capability

1. Necessary Skills and Experience

Organizational Experience

The Hawaii Institute for Public Affairs brings 25 years of experience conducting rigorous, nonpartisan research and producing educational content on Hawaii's most complex policy issues. HIPA's institutional expertise directly supports this documentary project:

Constitutional and Civic Expertise: Through the Center for Hawaii's Constitution, HIPA has developed deep familiarity with Hawaii's constitutional framework, the 1978 Convention's legacy, and ongoing constitutional interpretation

Research Methodology: HIPA maintains established relationships with state archives, university libraries, and government agencies essential for archival access

Stakeholder Convening: HIPA's reputation as a neutral, nonpartisan organization enables access to diverse perspectives across political, cultural, and community lines

Educational Content Development: HIPA has produced policy reports, educational materials, and public programming designed for both specialist and general audiences

Project Management: HIPA has successfully managed multi-year, multi-stakeholder initiatives including the Hawaii 2050 Sustainability Plan and COFA impact research.

In 2025, HIPA initiated the Center for Hawai'i's Constitution. Through this initiative, HIPA has undertaken a critical review of all amendments made to the State of Hawai'i's Constitution, dating back to the 1950 Constitutional Convention. As a result, HIPA has published a record of all amendments made to the Constitution. It is now publicly available on HIPA's website.

Production Team Qualifications

Executive Producer: William M. Kaneko is an experienced documentary producer whose work centers on preserving community history through rigorous oral history and archival research. He served as Executive Producer of *Removed by Force*, an award-winning documentary examining the experiences of Japanese-Americans in Hawai'i during the Second World War, including their forced removal property without compensation, their subsequent incarceration, and the long-standing fight for justice following the war.

His leadership on *Removed by Force* directly informs this project. Both documentaries rely on: first-person testimony from aging participants; preservation of institutional memory; careful archival research; and public-facing educational outcomes. *Removed by Force* required extensive engagement with primary sources, sensitive oral history collection, and careful contextualization of personal testimony within broader historical events. This work demonstrates Mr. Kaneko's capacity to manage complex historical subject matter and translate it into accessible, high-quality public media. As Executive

Producer for this project, Mr. Kaneko will apply the same methodological rigor and production standards that guided *Removed by Force*, ensuring this documentary meets professional broadcast standards while maintaining historical integrity and community trust.

Writer/Researcher: Perry Arrasmith is a writer and historical researcher specializing in Hawai'i political history, public policy, and institutional governance. He has extensive experience working with primary source materials, including legislative records, archival newspapers, government reports, and oral histories. For this project, he will lead archival research, develop interview frameworks, and write the documentary script, ensuring historical accuracy and narrative clarity. His combined academic research experience and professional journalism background uniquely qualify him to serve as Lead Writer and Researcher.

Mr. Arrasmith previously served as a special historical research assistant at the University of Hawai'i's Public Policy Center, where he conducted archival research and policy analysis concerning the political upheaval of the seventies. Through the support of the Hawai'i Council for the Humanities, the Public Policy Center produced a permanent, interactive website that documents the political legacy of the seventies in Hawai'i (<https://hiplan78.com>). His work required rigorous source verification and synthesis of complex historical material for public-facing research.

2. Facilities

HIPA maintains no dedicated facilities for documentary production. All project activities will utilize: (1) contracted professional production studios; (2) On-location filming; (3) University of Hawai'i archival facilities; (4) Hawai'i State Archives; and (5) PBS Hawai'i production partners.

Our production facilities plan consists of the following parts:

- Principal photography will utilize professional production equipment and crews contracted for the project
- Editing and post-production will be conducted at [facility name/plan]
- Archival materials will be accessed at Hawaii State Archives, University of Hawaii libraries, and partner institutions
- Interview locations will include delegate homes/offices, historic sites, and rented studio space as appropriate

This approach minimizes overhead and maximizes direct program spending.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The project will be staffed through a combination of HIPA personnel and contracted production professionals:

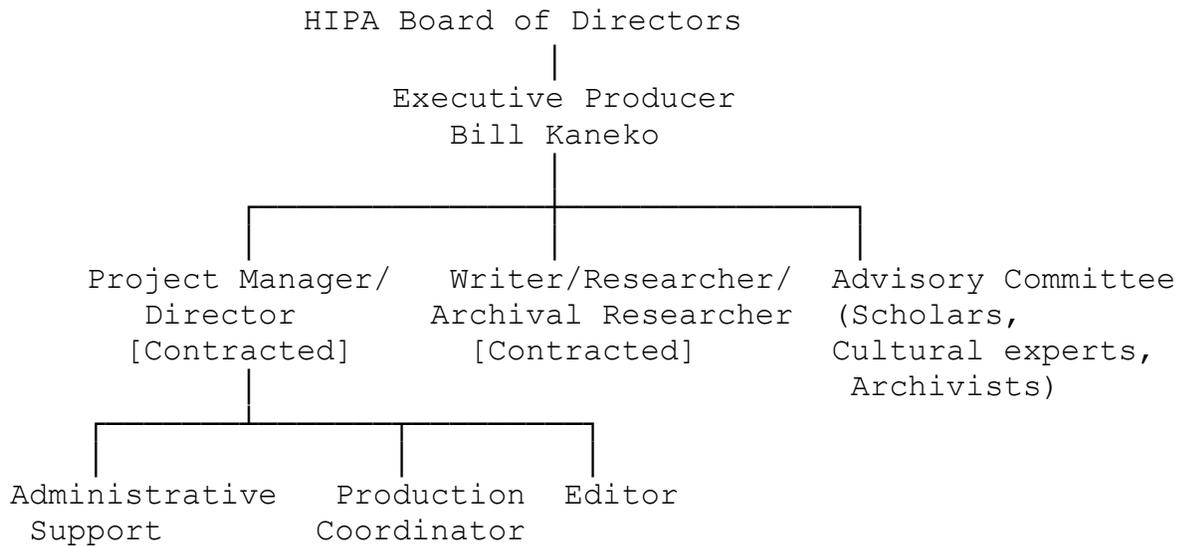
Position	FTE	Role	Employment Type
Executive Producer (Bill Kaneko)	Contract	Overall project oversight, fundraising, stakeholder relations	In-Kind
Director/Project Manager	Contract	Creative vision, interview direction, editorial control, Principal photography, visual design	Contracted
Writer/Researcher (Perry Arrasmith)	Contract	Archival research, script development, fact verification	Contracted
Editor	Contract	Post-production editing, assembly	Contracted
Production Coordinator	Contract	Logistics, scheduling, crew management	Contracted

Supervision Structure:

- HIPA’s Executive Producer will provide overall project direction and report to the HIPA Board.
- The Project Director/Manager reports to the Executive Producer on creative matters and coordinate all contracted personnel.
- The Advisory Committee provides subject matter guidance at key milestones. They will also review the research of the researcher/writer, while also providing advice on potential research avenues.

To properly gauge staff capacity and qualifications, team members will be assessed on their (1) Educational background; (2) years of relevant experience; (3) notable prior projects or publications; and Hawai’i-specific experience.

2. Organization Chart



3. Compensation

All officers and directors are unpaid. As of this writing, HIPA maintains no part-time or full-time staff.

VII. Other

1. Litigation

Not applicable.

2. Licensure or Accreditation

The Hawaii Institute for Public Affairs maintains the following relevant qualifications:

- **501(c)(3) Tax-Exempt Status:** Determined and designated by the Internal Revenue Service (EIN: 22-3859306)
- **Hawai'i Nonprofit Corporation:** HIPA is incorporated under the laws of the State of Hawai'i.
- **Hawaii Compliance Express:** Current compliance status is confirmed with Department of Accounting and General Services.

3. Private Educational Institutions

This grant will NOT be used to support or benefit a sectarian or nonsectarian private educational institution.

The documentary and educational materials produced through this grant will be made available to public institutions including, but not limited to: Hawai'i Department of Education schools; University of Hawai'i system; public libraries; PBS Hawai'i (public television), and any community organizations.

Distribution to private educational institutions, if any, will be incidental to broad public distribution and will not constitute primary support or benefit to such institutions.

4. Future Sustainability Plan

In the event that HIPA receives GIA funding for FY2027 but such funding does not continue thereafter, our organization has developed the following sustainability plan that accounts for the completion of deliverables and the long-term distribution of the completed deliverables.

To ensure permanent access to gathered materials, interview footage and research materials will be deposited with the Hawai'i State Archives or the University of Hawai'i Library. Digital preservation standards applied during production will further enable long-term accessibility.

Upon completion, the documentary and educational materials will exist as permanent assets requiring minimal ongoing funding:

- Documentary film distributed through PBS Hawaii, streaming platforms, and institutional partners;
- Educational materials available through DOE curriculum repositories and university partnerships; and
- Archived interview footage preserved at Hawai'i State Archives or University of Hawai'i for permanent public access

HIPA will assess the feasibility of long-term impact through the following mechanisms:

- **Broadcast Licensing:** PBS Hawaii broadcast rights and potential national PBS distribution generate ongoing reach without additional production costs
- **Streaming Revenue:** Platform licensing agreements may provide modest revenue to support educational outreach
- **Institutional Partnerships:** University of Hawaii, DOE, and cultural institutions will incorporate materials into ongoing programming
- **Community Screenings:** Volunteer-supported screenings through civic organizations, libraries, and cultural centers

Sustained Educational Opportunities: HIPA's Center for Hawai'i's Constitution will integrate documentary content into ongoing civic education programming, including but not limited to making materials publicly available on HIPA's website for viewing and/or downloading. We will continue to publish discussion guides designed for self-facilitated use in classrooms and community settings and seek support with community partners

for periodic anniversary screenings and panel discussions coordinated with minimal incremental cost.

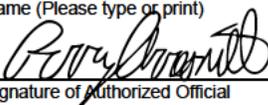
Diversified Funding for Related Work: HIPA will continue to seek foundation, federal, and private funding for constitutional literacy programming that builds on the documentary's foundation, ensuring the project catalyzes sustained civic education rather than representing a one-time effort.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

App

Hawaii Institute for Public Affairs

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	250,000	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	250,000	0	0	0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	20,000	0	0	0
2. Insurance	0	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	0	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
9. Post-Production/ Editing Services	50,000	0	0	0
10. Marketing and Distribution	50,000	0	0	0
11.	0	0	0	0
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	120,000			
C. EQUIPMENT PURCHASES		0	0	0
D. MOTOR VEHICLE PURCHASES		0	0	0
E. CAPITAL		0	0	0
TOTAL (A+B+C+D+E)	370,000	0	0	0
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	370,000	Perry Arrasmith (808)754-0364		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested		01/22/2026		
		Signature of Authorized Official Date		
TOTAL BUDGET	370,000	Perry Arrasmith, President, Board of Directors		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: Hawaii Institute for Public Affairs

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Producer (In-Kind)	0	\$0.00	0%	\$0.00
Director/Project Manager	1	\$100,000.00	100.00%	\$100,000.00
Researcher/Writer	1	\$80,000.00	100.00%	\$80,000.00
Editor	0.5	\$80,000.00	50.00%	\$40,000.00
Production Manager	0.5	\$60,000.00	50.00%	\$30,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				250,000.00
JUSTIFICATION/COMMENTS: The executive producer for this project intends to provide services on an in-kind basis.				

Applicant: Hawaii Institute for Public Affairs

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS	0	0	N/A	N/A	N/A	N/A
LAND ACQUISITION	0	0	N/A	N/A	N/A	N/A
DESIGN	0	0	N/A	N/A	N/A	N/A
CONSTRUCTION	0	0	N/A	N/A	N/A	N/A
EQUIPMENT	0	0	N/A	N/A	N/A	N/A
TOTAL:	0	0	N/A	N/A	N/A	N/A
JUSTIFICATION/COMMENTS:						
N/A – This request does not involve a capital project. Funds are requested solely for programmatic expenses related to documentary production and educational outreach. All grant funds will be used for direct service and production activities.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hawaii Institute for Public Affairs

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Not Applicable	-	-	-	-
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