



Hawai'i Arts Alliance
Proposal to Hawai'i State GIA Program
For Operational Support | FY27



Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



Gaye G. Humphrey, Executive Director

01/23/2026

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII ALLIANCE FOR ARTS EDUCATION

DBA/Trade Name: Hawaii Arts Alliance

Issue Date: 01/22/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]
New Hawaii Tax#: [REDACTED]
FEIN/SSN#: [REDACTED]
UI#: XXXXXX5132
DCCA FILE#: 45846

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Waived
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Arts Alliance

(Typed Name of Individual or Organization)


(Signature)

01/23/2026

(Date)

Gaye G. Humphrey

Executive Director

(Typed Name)

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)
If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

(See attachment)

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

(See attachment)

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Hawai'i's arts and culture sector lacks coordinated statewide infrastructure, shared services, and reliable data needed to ensure equitable access to programs and resources, particularly for Native Hawaiian artists and neighbor island communities. This project strengthens Hawai'i Arts Alliance's statewide service delivery capacity to provide technical assistance, workforce development support, and coordinated advocacy across all islands. By improving data readiness and cross-sector coordination, the project enables more effective use of public and private investments in arts education, cultural preservation, and creative workforce development. These activities serve a clear public purpose by improving access, efficiency, and accountability in services that benefit communities statewide.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background.

The Hawai'i Arts Alliance (HAA) is a statewide nonprofit arts advocacy and service organization dedicated to strengthening Hawai'i's arts and culture ecosystem through advocacy, convening, capacity building, and cross-sector collaboration. Founded in 1980 to advance access to arts education and equitable support for artists and arts organizations, HAA has evolved into a trusted backbone organization serving all islands.

In 2025, HAA conducted nine Strategic Listening Sessions across Hawai'i, engaging artists, cultural practitioners, educators, nonprofit leaders, funders, and policymakers. The findings affirmed HAA's unique role as a convener, connector, and advocate—positioned to coordinate resources, amplify community voices, and support long-term sustainability for the sector. Participants consistently identified the need for stronger shared services, workforce development, stable funding, support for sustainable creative careers and organizations, and coordinated advocacy.

The Listening Sessions represent the first phase of a broader strategic planning process. HAA is currently deploying a statewide follow-up survey to further refine and prioritize community-identified needs and will adopt a Board-approved five-year strategic plan in 2026 based on combined community input and governance review. This application supports the implementation phase of that planning process, enabling HAA to move from listening to action.

2. The goals and objectives related to the request.

The goal of this request is to strengthen Hawai'i Arts Alliance's statewide service delivery capacity so it can effectively implement priority initiatives identified by the arts and culture community and serve effectively as a backbone organization supporting artists, organizations, and cross-sector partners across all islands.

Through the 2025 Strategic Listening Sessions and upcoming statewide prioritization survey, the arts and culture community identified clear needs for stronger shared services, workforce and business development support, coordinated advocacy, and improved cross-sector collaboration. This request supports the implementation phase of that community-driven agenda by ensuring HAA has the staffing, systems, data infrastructure, and professional expertise necessary to deliver these services at a statewide scale.

Because State GIA funds would not be received until FY27, this proposal is intentionally designed to support near-term implementation while remaining flexible to align with evolving statewide policy initiatives.

Objectives include:

- Strengthening statewide service delivery through investments in staffing, systems, technology, and professional services
- Expanding shared back-office services for artists and emerging organizations, including fiscal sponsorship support, HR guidance, marketing assistance, and business-of-art workshops
- Supporting workforce development and sector stability through training, technical assistance, and organizational capacity-building
- Partnering with State agencies, as applicable, to support statewide arts and arts education data mapping efforts by strengthening community participation, documenting local arts and culture resources, and helping identify geographic and service gaps across islands and communities
- Strengthening coordination among artists, nonprofits, funders, educators, and policymakers to improve alignment and impact
- Piloting a creative placemaking initiative to activate downtown Honolulu in partnership with local businesses and artists as a demonstration project for future space-based collaborations

3. The public purpose and need to be served.

Hawai'i's arts and culture sector is vibrant but under-resourced, fragmented, and operating largely in survival mode. The Strategic Listening Sessions revealed an urgent need for coordinated infrastructure, shared services, proactive advocacy, and stronger workforce pathways—particularly for Native Hawaiian artists and neighbor island communities who often lack proximity to centralized resources and institutional support.

The lack of comprehensive, statewide data on arts and arts education programs further limits the ability of policymakers, funders, educators, and community organizations to identify gaps in service, coordinate investments, and respond strategically to community needs. Strengthening Hawai'i Arts Alliance's statewide service delivery capacity enables more consistent and equitable access to technical assistance, shared services, professional development, and advocacy across all islands, while also supporting data-informed decision-making.

By serving as a coordinating backbone organization, HAA helps align community-based providers, funders, educators, and policymakers around shared goals, reducing duplication and improving the effectiveness of public and private investments in the arts. Investments in statewide service delivery infrastructure ensure that public dollars are

leveraged for maximum impact, reaching artists and organizations where they live and work rather than remaining concentrated on a single island or in a single institution.

4. Describe the target population to be served.

Primary populations served include:

- Individual artists and cultural practitioners across disciplines
- Small and mid-sized arts and culture nonprofits
- Teaching artists and arts educators
- Emerging organizations and community-based cultural initiatives
- Native Hawaiian artists and cultural practitioners
- Arts leaders and advocates seeking training and support

Secondary beneficiaries include students, families, community members, and cross-sector partners who engage with arts programming statewide.

5. Describe the geographic coverage.

This project serves all islands statewide, including O‘ahu, Hawai‘i Island, Maui, Kaua‘i, Moloka‘i, and Lāna‘i. Activities will be delivered through in-person, hybrid, and virtual formats to ensure equitable access for neighbor island and rural communities. Asset survey outreach and shared services are designed to reach artists and organizations regardless of island or location.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities.

(i) Stronger Shared Services and Support for Sustainable Creative Careers

- Expand shared back-office services for artists and emerging organizations, including fiscal sponsorship support, HR guidance, marketing assistance, and business-of-art workshops
- Develop and disseminate practical tools, templates, and learning opportunities to support sustainability and compliance

(ii) Workforce Development and Sector Stability

- Support career pathways through training, technical assistance, and organizational capacity-building
- Strengthen staffing and internal systems by converting a key contractor role to a permanent part-time employee
- Establish a retirement plan to support staff retention and long-term organizational sustainability

(iii) Statewide Coordination and Cross-Sector Partnerships

- Help lay the groundwork for future State-led arts and arts education data mapping by strengthening outreach networks, participation strategies, and baseline documentation of local arts and culture resources
- Strengthen participation among community-based providers and neighbor island communities
- Pilot a creative placemaking and downtown Honolulu activation initiative in partnership with local businesses, arts organizations, and artists

(iv) Public Presence, Advocacy, and Infrastructure

- Refresh HAA's brand identity to reflect its evolving statewide backbone role
- Update and improve HAA's website to increase accessibility, clarity, and usefulness
- Strengthen public-facing communications tools to support advocacy and transparency
- Engage specialized consultants to support policy strategy, financial systems, and strategic implementation

(v) Coordination and Oversight

- Provide overall project management, fiscal oversight, partner coordination, and reporting to the State
- Ensure equitable delivery across islands using in-person, hybrid, and virtual approaches

2. *Provide a projected annual timeline for accomplishing the results or outcomes of the service.*

Months 1–3

Finalize contracts; transition contractor to permanent part-time employee; initiate brand and website planning; establish evaluation framework and reporting systems; begin coordination with State agencies, educators, and sector partners regarding anticipated arts and arts education data mapping efforts; engage consultant to support outreach strategy and participation readiness.

Months 4–6

Strengthen outreach networks and community participation strategies to support future State-led data mapping; expand shared services and workforce development workshops; continue brand refresh and website development; initiate advocacy and policy coordination activities.

Months 7–9

Refine service delivery approaches based on participation and partner feedback; launch updated brand assets and public-facing communications tools; continue shared services and statewide coordination; support cross-sector planning discussions related to future arts education and cultural resource mapping.

Months 10–12

Document outreach methods, participation strategies, and baseline sector engagement to inform future State-led mapping implementation; complete pilot projects and consultant deliverables; conduct final evaluation and outcomes assessment; submit required reports to the State; integrate lessons learned into strategic implementation and future planning.

3. *Describe quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve results.*

Monitoring includes monthly workplan tracking, financial oversight, and partner check-ins. Evaluation includes quantitative participation data, geographic reach, and service outputs, plus qualitative feedback from stakeholders. Continuous improvement will be guided by data, partner feedback, and Board oversight.

4. *List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

Measures of effectiveness will include:

- Number of artists, cultural practitioners, and organizations engaged statewide, including neighbor island and rural participation
- Number of shared services, workforce development workshops, and technical assistance engagements delivered
- Preliminary identification of geographic and service gaps based on community engagement and participation data, to inform future State and partner initiatives
- Readiness of outreach networks, participation strategies, and data tools to support future State-led arts and arts education data mapping efforts
- Adoption and initial implementation benchmarks of the Board-approved five-year strategic plan
- Launch of updated website and public-facing communications tools that improve access to services and information
- Number of advocacy, policy coordination, and cross-sector partnership activities conducted
- Improved organizational capacity demonstrated through staffing stabilization, systems improvements, and reporting efficiency

IV. Financial

Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*
- Budget request by source of funds ([Link](#))*
 - Personnel salaries and wages ([Link](#))*
 - Equipment and motor vehicles ([Link](#))*
 - Capital project details ([Link](#))*
 - Government contracts, grants, and grants in aid ([Link](#))*

State GIA funds will support statewide service delivery capacity, data readiness, workforce stability, and public-facing infrastructure that enables equitable access and coordination across islands. **Budget forms (a) through (e) are attached.** Key items to note:

- Personnel costs support the conversion of a key operational contractor into a permanent part-time staff position responsible for statewide coordination, communications, reporting, community outreach, and partner support. Fringe costs include payroll taxes and basic employee benefits.
- Professional fees support specialized consultants providing advocacy and policy coordination, financial systems development, brand and communications design, website accessibility improvements, data readiness and outreach strategy development, and creative placemaking project coordination. These services provide needed expertise and are directly tied to service delivery, participation readiness, and accountability outcomes.
- Program expenses support direct costs for community outreach and engagement activities that strengthen participation in future State-led data mapping efforts, workforce development workshops, and artist stipends and materials for creative placemaking activation. Travel supports neighbor island engagement essential for equitable statewide participation.
- Technology and operating expenses support CRM optimization, participation tracking tools, communications platforms, and reporting systems necessary for service delivery, accountability, and policy readiness.
- Administrative costs cover project-attributable fiscal oversight, compliance, insurance, and reporting.

This investment strengthens systems that deliver public value, supports equitable statewide participation, and positions Hawai'i to implement future arts education mapping and related policy initiatives effectively.

2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	TOTAL
\$43,750	\$43,750	\$43,750	\$43,750	\$175,000

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.*

- Hawai'i State Foundation on Culture and the Arts (July 2026)
- Gerbode Foundation (September 2026)
- City/County GIA (November 2026)
- Creative West (January 2027)
- Kosasa Creative Capacity Grants (April 2027)

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

Hawai'i Arts Alliance has not been granted any state or federal tax credits within the prior three years. The organization has not applied for, nor does it anticipate applying for, any state or federal tax credits related to capital projects, as no capital projects are proposed under this request.

5. *The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.*

(See Budget Form "E," the last page of this consolidated PDF)

6. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.*

Unrestricted assets as of 12/31/25 total **\$32,518.60.**

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Organizational Experience and Capacity

Hawai'i Arts Alliance (HAA) has served Hawai'i's arts and culture community for more than 45 years, advancing arts education, supporting artists and cultural practitioners, and strengthening nonprofit arts organizations through advocacy, convening, and capacity-building. Over the past three years, HAA has successfully managed State-funded contracts with the Hawai'i State Foundation on Culture and the Arts (SFCA) to help administer the Artists-in-the-Schools (AITS), Art Bento, and Folk & Traditional Arts Programs, which require statewide coordination, contracting, fiscal oversight, reporting, and community engagement.

HAA has also secured multi-year funding from the Hawai'i Community Foundation and the Atherton Family Foundation to strengthen organizational infrastructure, strategic planning, and statewide service delivery. In 2025, HAA conducted nine Strategic Listening Sessions and produced a statewide summary report to guide future sector investment and policy alignment.

These projects demonstrate HAA's capacity to manage public funds, coordinate statewide initiatives, engage diverse stakeholders, and deliver services aligned with the priorities outlined in this application.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Hawai'i Arts Alliance (HAA) is housed within the Downtown Arts Center (DAC) in Honolulu, a centrally located, arts-focused hub that provides daily opportunities for collaboration, partnership development, and sector engagement. HAA occupies a modest office space within the DAC and benefits from shared infrastructure, including electricity, internet access, and office equipment, which allows the organization to keep operating costs low while maintaining a reliable, professional work environment.

Being co-located with other arts and community organizations creates an ecosystem that supports informal knowledge sharing, strategic conversations, and real-time coordination with partners. This environment strengthens HAA's ability to respond

quickly to sector needs, build partnerships, and advance coordinated initiatives aligned with this proposal.

In addition to its physical office, HAA uses virtual platforms to support statewide service delivery, including video conferencing, cloud-based collaboration tools, and digital communications systems that enable staff and consultants to work effectively with artists and organizations across all islands. No additional facilities are required to implement the activities proposed in this application.

HAA's current facilities are adequate to support the scope of work outlined in this proposal and align with the organization's commitment to operating efficiently while maximizing resources for direct service and statewide coordination.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Hawai'i Arts Alliance (HAA) employs a lean but highly experienced staffing model that combines full-time leadership, program and communications management, operational coordination, and specialized consultants. This structure is appropriate for statewide service delivery, policy engagement, and cross-sector coordination, while remaining fiscally responsible and scalable.

Staffing Pattern and Roles

The Executive Director provides overall leadership, fiscal oversight, partnership development, advocacy strategy, and accountability to the Board of Directors and funders. The Manager of Communications, Marketing, and Community Programs leads statewide outreach, digital communications, community engagement, and program coordination, ensuring broad participation across islands and communities. The Senior Executive Assistant & Strategic Coordinator supports executive operations, grant administration, financial tracking, reporting, scheduling, and partner coordination, strengthening compliance, efficiency, and timely implementation.

In addition to core staff, HAA engages specialized consultants to support organizational development, advocacy strategy, financial systems, and implementation planning. This blended staffing model allows HAA to access high-level expertise without increasing permanent staffing costs, while ensuring that technical, policy, and governance needs are met.

Service Capacity and Implementation

This staffing model supports HAA's ability to deliver statewide shared services, workforce development supports, community engagement, and policy coordination. Staff manage day-to-day operations, communications, and partner relationships, while consultants provide targeted expertise in strategic planning, advocacy, and systems development. This structure enables HAA to respond to sector needs efficiently, engage partners across islands, and coordinate multi-stakeholder initiatives aligned with this proposal.

Qualifications and Experience of Personnel

Gaye Humphrey, Executive Director, brings more than 30 years of experience in arts administration, nonprofit leadership, public sector partnerships, and program management. Her background includes senior roles with the City of Atlanta Bureau of Cultural Affairs, the National Endowment for the Arts, and international education accreditation organizations. She provides executive leadership, supervises staff and consultants, manages budgets and contracts, and leads statewide partnerships and advocacy.

Jean Hobart, Senior Executive Assistant & Strategic Coordinator, supports executive operations, grant administration, compliance, reporting, and partner coordination. With more than 15 years of experience in education and nonprofit-adjacent systems, CRM platforms, and financial processes, she strengthens internal controls, documentation, and accountability essential for managing public funds and multi-partner projects.

Katharena Rentumis, Manager of Communications, Marketing, and Community Programs, oversees statewide communications, community outreach, program coordination, and digital engagement. Her experience includes administering grant programs, coordinating teaching artist residencies, managing statewide logistics, and serving as Arts Program Specialist with the State Foundation on Culture and the Arts. She plays a central role in ensuring equitable participation and consistent public communication.

Lisa Maruyama, Advocacy Strategist, brings more than 25 years of experience in nonprofit policy advocacy and coalition building. As former President and CEO of the Hawai'i Alliance of Nonprofit Organizations, she provides legislative strategy, stakeholder engagement, and policy coordination, ensuring HAA's advocacy aligns with sector priorities and public policy processes.

Janis Reischmann, Organizational Development Consultant, brings over 30 years of experience in nonprofit leadership, foundation management, and organizational systems. As former Executive Director of a \$150 million foundation and Vice President of the Hawai'i Community Foundation, she supports strategic implementation, board development, governance, and long-term sustainability planning.

Supervision, Training, and Administrative Direction

The Executive Director provides direct supervision of staff and manages consultant contracts, deliverables, and timelines. Regular staff meetings, consultant check-ins, and project management tools are used to coordinate activities, track progress, and address challenges. Financial oversight includes routine monitoring of budgets, expenditures, and reporting requirements in coordination with the organization's bookkeeper and Treasurer.

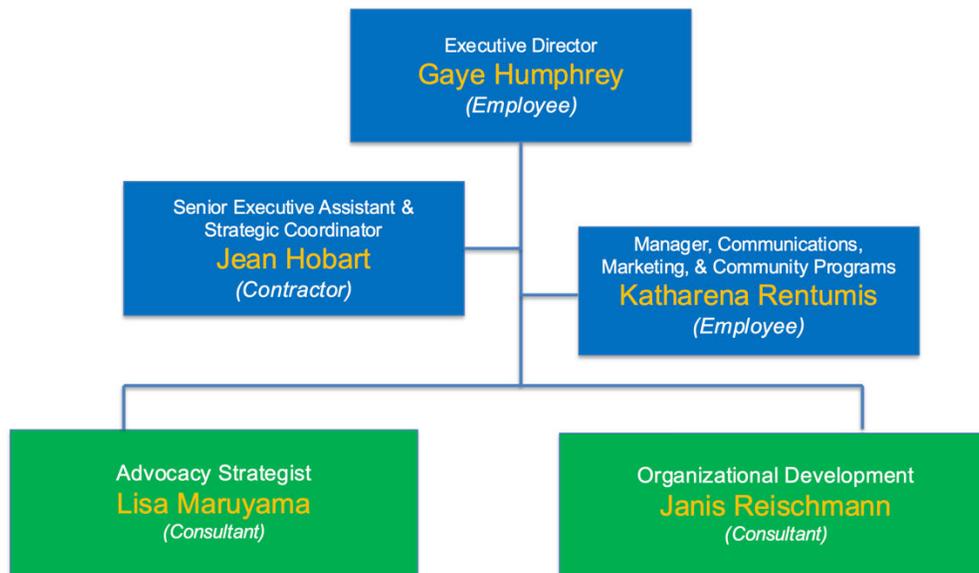
Professional development is supported through mentorship, cross-training, and consultant-led systems improvements, strengthening staff capacity in compliance, communications, and service delivery. Board oversight is provided by the full Board of Directors through regular financial review, strategic discussions, and monitoring of organizational performance, ensuring accountability and alignment with organizational goals.

This staffing structure, combined with strong financial systems and governance oversight, provides adequate service capacity, technical expertise, and administrative control to implement the activities proposed in this application and to manage State funds responsibly.

2. **Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Hawai'i Arts Alliance Organizational Chart



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Position Title	Annual Salary Range
Executive Director	\$85,000 - \$105,000
Manager-Communications, Marketing, and Community Programs	\$45,000 - \$65,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

(Not applicable)

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

(Not applicable)

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

The requested grant funds will **not** be used to support or benefit any sectarian (religious) educational institution. Activities supported through this grant may include services provided to or in partnership with non-sectarian public schools and nonprofit community organizations for arts education and workforce development purposes. All funded activities will be secular in nature, open to the public or eligible participants, and aligned with the State's public purpose requirements under Hawai'i law.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is: (a) received by the applicant for fiscal year 2027, but (b) not received by the applicant thereafter.

Hawai'i Arts Alliance (HAA) is using State GIA support to strengthen statewide service delivery systems rather than fund one-time activities. FY27 investments focus on infrastructure, partnerships, and participation readiness that improve coordination, reduce long-term operating costs, and increase the organization's ability to attract diversified funding.

Key elements of this proposal—shared services tools, training resources, outreach networks, and communications platforms—are designed to remain in place and continue serving artists and organizations beyond the grant period with minimal additional cost. Improvements to public-facing systems, including the website and service tracking tools, will increase access while improving operational efficiency.

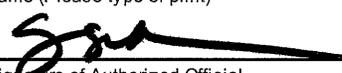
Staffing investments stabilize operations while HAA continues to diversify revenue through foundation, municipal, corporate, and earned-income strategies, including fiscal sponsorship services and professional development programs. Strengthened financial systems and reporting infrastructure will further improve competitiveness for multi-year funding and government contracts.

If State GIA funding is not continued beyond FY27, HAA will prioritize sustaining high-impact services—shared services, workforce development, and statewide coordination—while transitioning key functions into ongoing operating budgets supported by diversified funding. This investment strengthens long-term sector infrastructure so public benefits continue well beyond the grant period.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: Hawai'i Arts Alliance

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	76,090	0	25,000	0
2. Payroll Taxes & Assessments	11,400	0	5,000	0
3. Fringe Benefits	21,600	0	5,000	0
TOTAL PERSONNEL COST	109,090		35,000	
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	9,000	0	3,000	
2. Insurance	10,500	0	2,000	
3. Lease/Rental of Equipment	3,500	0	1,000	
4. Lease/Rental of Space	6,300	0	1,000	
5. Staff Training	5,000	0	2,500	
6. Supplies	6,000	0	1,000	
7. Telecommunication	800	0	0	
8. Utilities	2,300	0	500	
9. Professional Fees	86,000	0	4,000	40,000
10. Program Expenses	26,000	0		9,490
11. Admin/ Indirect	10,000	0		
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	165,400		15,000	49,490
C. EQUIPMENT PURCHASES	0	0		
D. MOTOR VEHICLE PURCHASES	0	0		
E. CAPITAL	0	0		
TOTAL (A+B+C+D+E)	274,490		50,000	49,490
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	175,000	Gaye G. Humphrey (808) 533-2787		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	50,000	 1-23-26		
(d) Total Private/Other Funds Requested	49,490	Signature of Authorized Official Date		
TOTAL BUDGET	274,490	Gaye G. Humphrey, Executive Director, Hawaii Arts Alliance Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: _____

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
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				\$ -	
				\$ -	
TOTAL:					

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: Hawaii Arts Alliance

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A	N/A	N/A	\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A	N/A	N/A	\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: Hawaii Arts Alliance

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS	N/A	N/A	N/A	N/A	N/A	N/A
LAND ACQUISITION	N/A	N/A	N/A	N/A	N/A	N/A
DESIGN	N/A	N/A	N/A	N/A	N/A	N/A
CONSTRUCTION	N/A	N/A	N/A	N/A	N/A	N/A
EQUIPMENT	N/A	N/A	N/A	N/A	N/A	N/A
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hawaii Arts Alliance

Contracts Total: \$ **2,904,185.75**

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	State Grant-in-Aid	07/01/23 - 06/30/24	Department of Accounting and General Services (DAGS)	State of Hawaii	\$80,000.00
2	Artists-in-the-Schools (FY24)	08/01/23 - 06/30/24	State Foundation on Culture and the Arts (SFCA)	State of Hawaii	\$759,303.75
3	Artists-in-the-Schools (FY25)	08/01/24 - 06/30/25	SFCA	State of Hawaii	\$762,415.00
4	Artists-in-the-Schools (FY26)	08/01/25 - 06/30/26	SFCA	State of Hawaii	\$483,987.00
5	Artists-in-the-Schools (FY27)	08/01/26 - 06/30/27	SFCA	State of Hawaii	<i>(HAA will apply when RFP is posted)</i>
6	Art Bento (FY23)	03/17/23 - 6/30/23	SFCA	State of Hawaii	\$75,000.00
7	Art Bento (FY24)	07/01/23 - 06/30/24	SFCA	State of Hawaii	\$244,968.00
8	Folk & Traditional Arts Program (FY25)	04/01/25 - 06/30/25	SFCA	State of Hawaii	\$57,731.00
9	Folk & Traditional Arts Program (FY26)	09/04/25 - 06/30/26	SFCA	State of Hawaii	\$50,400.00
10	Creative West (FY24)	01/01/24 - 09/30/24	Regional Arts Agency	N/A	\$5,000.00
11	Creative West (FY25)	01/01/25 - 09/30/25	Regional Arts Agency	N/A	\$7,500.00
12	Creative West (FY26)	01/01/26 - 09/30/26	Regional Arts Agency	N/A	\$10,000.00
13	Hawaii Community Foundation/ Three-year Operational Grant	01/01/25 - 12/31/27	Private Foundation	N/A	\$300,000.00
14	Hawaii Community Foundation/ Schools of the Future (SOTF) Conference	09/29/25 - 10/29/25	Private Foundation	N/A	\$7,881.00
15	Gerbode Foundation	09/01/25 - 08/31/26	Private Foundation	N/A	\$30,000.00
16	Gerbode Foundation	09/01/26 - 08/31/27	Private Foundation	N/A	\$30,000.00