

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



Carl Anderson, Director of Development

1/22/2026

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII THEATRE CENTER

DBA/Trade Name: HAWAII THEATRE CENTER

Issue Date: 01/20/2026

Status: **Compliant**

Hawaii Tax#: [REDACTED]
New Hawaii Tax#: [REDACTED]
FEIN/SSN#: [REDACTED]
UI#: XXXXXX4641
DCCA FILE#: 57000

Status of Compliance for this Vendor on issue date:

| Form | Department(s) | Status |
|-------|---|-----------|
| A-6 | Hawaii Department of Taxation | Compliant |
| 8821 | Internal Revenue Service | Waived |
| COGS | Hawaii Department of Commerce & Consumer Affairs | Exempt |
| LIR27 | Hawaii Department of Labor & Industrial Relations | Compliant |

Status Legend:

| Status | Description |
|---------------|---|
| Exempt | The entity is exempt from this requirement |
| Compliant | The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance |
| Pending | A status determination has not yet been made |
| Submitted | The entity has applied for the certificate but it is awaiting approval |
| Not Compliant | The entity is not in compliance with the requirement and should contact the issuing agency for more information |

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Theatre Center

(Typed Name of Individual or Organization)



(Signature)
Gregory D. Dunn

January 8, 2026

(Date)
President and Chief Executive Officer

(Typed Name)

(Title)



Declaration of Public Purpose

Applicant: Hawaii Theatre Center (HTC)

Project: Hawaii Theatre Center Modernization & Sustainability Project

Fiscal Year: 2026

The Hawaii Theatre Center (HTC) hereby declares that the requested Grant-in-Aid (GIA) funds will be used for a clear and significant public purpose, benefiting the residents and taxpayers of the State of Hawaii in accordance with HRS Chapter 42F.

1. Public Benefit and Service to the Community

The Hawaii Theatre serves as a vital cultural and educational hub for the State. The modernization project ensures the continued operation of this historic landmark, which provides:

- **Cultural Preservation:** Stewardship of a 103-year-old architectural treasure listed on the State and National Registers of Historic Places.
- **Economic Impact:** Serving as the anchor of the Chinatown Enterprise Zone, attracting over 100,000 patrons annually who directly support surrounding small businesses.
- **Arts Education:** Providing a world-class venue for local hālau, youth orchestras, and non-profit performing arts groups.

2. Target Population

The project directly serves:

- **Hawaii Residents & Families:** Access to diverse, affordable cultural programming.
- **Kupuna:** Enhanced accessibility through state-of-the-art ADA-compliant hearing loop technology.
- **Non-Profit Partners:** Reduction in production costs for community groups who will no longer need to rent external audio equipment.
- **Local Businesses:** Increased foot traffic in the Chinatown district, particularly during "gap hours" via the Aura Experience.

3. Alignment with State Goals

- **Sustainability (Act 155):** The facility-wide LED conversion directly supports the State's goal of achieving 100% clean energy by reducing the theatre's carbon footprint by 90%.
- **Economic Revitalization:** The project stimulates the Downtown-Chinatown economy and creates a new, sustainable revenue stream for a major cultural non-profit, reducing long-term dependence on public subsidies.

Hawaii Theatre Center certifies that this grant will not be used for any religious purposes and that all services provided through these funds will be open to the general public.

Hawaii Theatre Center Modernization & Sustainability Project

State of Hawaii - Grant-In-Aid Application (Fiscal Year 2026)

I. Background and Summary

The Hawaii Theatre Center (HTC), a 501(c)(3) non-profit organization established in 1984, serves as the steward of the historic Hawaii Theatre, a cultural landmark that has defined Honolulu since 1922. Following a comprehensive restoration, the theatre reopened in 1996 and today serves as a vital economic engine for the Chinatown Enterprise Zone, attracting over 100,000 patrons annually. The theatre's mission extends beyond entertainment to include the revitalization of Downtown Honolulu and the enhancement of the quality of life for the island's residents through arts education and diverse programming.

However, the facility faces critical infrastructure challenges as it enters its second century of operation. To secure the theatre's future, HTC proposes the **Hawaii Theatre Center Modernization & Sustainability Project**, a capital initiative that requests \$3,812,797 and is centered on three transformative pillars:

A. The Aura Experience: A Digital Destination Anchor

The center-piece of this modernization is the **Aura Experience**, a \$1,700,000 immersive attraction developed in partnership with the world-renowned **Moment Factory**. This initiative utilizes state-of-the-art 3D architectural mapping to transform the theatre's historic proscenium, mural, and gold-leaf ornamentation into a dynamic storytelling canvas. By procuring high-output **Barco UDM-W22 (21K Lumen)** and **Epson Laserlight (20K Lumen)** projectors, HTC will establish a first-of-its-kind daytime anchor for Chinatown. This weather-independent attraction is projected to generate \$1.625 million in new net revenue during its first year, providing the fiscal foundation for the theatre's ongoing preservation. This project modernizes how Hawaii Theatre Center's history is preserved, as well as how Hawaii's history will be preserved for future generations.

B. Infrastructure Modernization: Sustainability and Accessibility

This pillar addresses the urgent need for facility-wide energy efficiency and technical equity.

- **LED Sustainability (\$1,143,274):** The project replaces approximately 485 inefficient incandescent fixtures with energy-efficient LED technology. This conversion is vital for meeting State energy goals (Act 155), reducing the theatre's carbon footprint by 90% and monthly utility costs by an estimated \$3,000.

- **Digital Audio Backbone (\$891,718):** Modernizing the theatre's audio infrastructure is essential for remaining competitive in the international touring market. The new system features a digital-native backbone with 10GbE connectivity and Class-D amplification. More importantly, it ensures **ADA compliance** through advanced Hearing Loop technology, providing equitable access to the arts for Hawaii's kupuna and hearing-impaired residents, while eliminating the high equipment rental costs previously borne by local non-profit community groups.

C. Cinema Modernization: Returning to Our Roots

When the Hawaii Theatre first opened its doors in 1922, it was hailed as the "Pride of the Pacific" and served primarily as Hawaii's premier cinema house. Over the decades, as the facility transitioned into a multi-disciplinary performing arts center, its cinematic capabilities became secondary. Today, the theatre relies on a pre-owned and outdated, 10+ year old projector that is no longer compatible with modern high-definition film standards.

The \$77,805 investment in a new **NEC NC2443 Laser Projector** and **Dolby IMS3000 server** is more than a technical upgrade; it is a return to the theatre's foundational identity. This system will allow HTC to once again host world-class film festivals and contemporary cinema screenings with the visual fidelity that modern audiences expect, bridging the gap between our 1922 heritage and the digital future.

Benefit to Honolulu

This modernization project serves as a cornerstone for the ongoing revitalization of Downtown Honolulu and Chinatown. By transforming the Hawaii Theatre into a state-of-the-art venue, the project stimulates the area economy, supporting surrounding small businesses through increased foot traffic, and preserves an architectural landmark essential to the city's cultural identity. Furthermore, the enhanced facilities will expand access to high-quality arts education for Honolulu's youth, fostering community pride and creative development.

II. Service Summary and Outcomes

Scope of Services

The project will be executed through three primary service areas:

- **Immersive Tourism Development:** HTC will partner with **Moment Factory** to design and install the "Aura Experience," utilizing high-output Barco and Epson laser projectors to map the theatre's historic architecture. As the only venue on Oahu to offer the Aura Experience year-round, HTC will fill a critical gap in the market for high-capacity, indoor evening attractions that are weather-independent. The project will digitize the theatre's 103-year history using 3D mapping and laser projection, transforming the static architecture into a dynamic, educational digital archive.

- **Infrastructure Modernization:** The project includes replacing approximately 485 incandescent fixtures with energy-efficient LEDs and installing a comprehensive new digital audio backbone.
- **Cinema Upgrade:** Procurement and installation of a modern NEC NC2443 projector and Dolby IMS3000 server to support the theatre's vibrant film programming.

Projected Outcomes

- **Fiscal Self-Sufficiency:** The Aura Experience is projected to generate **\$1,625,000 in net revenue** in Year 1, significantly reducing reliance on state and city subsidies.
- **Economic Revitalization:** The Aura/Moment Factory project and theatre upgrades will drive additional foot traffic to Chinatown during "gap hours," with an estimated 40–60% of patrons providing ancillary spend to local businesses.
- **Environmental Impact:** Implementation will result in an 80% reduction in electricity consumption and a 90% decrease in carbon emissions from lighting.
- **Accessibility:** The upgrades will ensure 100% compliance with modern ADA audio standards, utilizing advanced hearing loop technology for Hawaii's kupuna.
- **Creative Workforce Development:** The infrastructure will foster a high-tech arts sub-sector by allowing local digital artists and musicians to create new "Made in Hawaii" immersive content using world-class laser tools.

III. Detailed Project Costs and Timeline

| Category | Component Description | Estimated Cost |
|-----------------------------|---|--------------------|
| Aura Experience | Moment Factory partnership, 3D mapping, and laser hardware | \$1,700,000 |
| Sustainability (LED) | Facility-wide LED transition and installation labor | \$1,143,274 |
| Audio Modernization | Updated digital-native house system, arrays, and installation | \$891,718 |
| Cinema Projection | NEC NC2443 Laser Projector and Dolby IMS3000 server | \$77,805 |
| TOTAL REQUEST | | \$3,812,797 |

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: HAWAII THEATRE CENTER

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|---------------------------------|-----------------------------------|----------------------------------|---|
| A. PERSONNEL COST | | | | |
| 1. Salaries | | | | |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | | | | |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | | | | |
| 7. Telecommunication | | | | |
| 8. Contracted Labor | 226,120 | | | |
| TOTAL OTHER CURRENT EXPENSES | 226,120 | | | |
| C. EQUIPMENT PURCHASES | 3,586,677 | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 3,812,797 | | | |
| SOURCES OF FUNDING | | | | |
| (a) Total State Funds Requested | 3,812,797 | | | |
| (b) Total Federal Funds Requested | | | | |
| (c) Total County Funds Requested | | | | |
| (d) Total Private/Other Funds Requested | | | | |
| TOTAL BUDGET | 3,812,797 | | | |

Budget Prepared By:

Carl Anderson (808) 791-1323 Phone

Name (Please type or print)

Jan - 8 - 2026 Date

Signature of Authorized Official

Gregory Dunn, President and CEO

Name and Title (Please type or print)

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2026 to June 30, 2027

Applicant: HAWAII THEATRE CENTER

| FUNDING AMOUNT REQUESTED | | | | | | |
|---|--|--------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY:2024-2025 | FY:2025-2026 | | | FY:2026-2027 | FY:2027-2028 |
| PLANS | | | | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | 532650 | | | |
| CONSTRUCTION | | | | | | |
| EQUIPMENT | | | 3280147 | | | |
| TOTAL: | | | 3,812,797 | | | |
| JUSTIFICATION/COMMENTS: Design costs include \$82,650 from Site Assessment and Programming Tasks for Audio Upgrade. Aura Project Design and Mapping costs at \$450,000 included in design. State funding will be requested in the following years to complete projects if complete funding has not been met by the end of 2026. | | | | | | |

Applicant: Hawaii Theatre Center

| DESCRIPTION | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--------------------------------|--------------|---------------|------------------------|------------------------|
| LED LIGHTING EQUIPMENT | | | | |
| LUSTR 2 S4 | 20 | \$2,700.00 | \$ 54,000.00 | \$ 54,000.00 |
| LUSTR 2 S4 | 6 | \$2,300.00 | \$ 13,800.00 | \$ 13,800.00 |
| SOURCE 4 | 10 | \$2,700.00 | \$ 27,000.00 | \$ 27,000.00 |
| SPOT 15-30° | 8 | \$2,000.00 | \$ 16,000.00 | \$ 16,000.00 |
| 575W 15-30° | 3 | \$2,300.00 | \$ 6,900.00 | \$ 6,900.00 |
| SPOT 25-50° | 34 | \$2,000.00 | \$ 68,000.00 | \$ 68,000.00 |
| 575W 25-50° | 100 | \$2,300.00 | \$ 230,000.00 | \$ 230,000.00 |
| Fresnel | 12 | \$1,200.00 | \$ 14,400.00 | \$ 14,400.00 |
| Barn Doors | 12 | \$900.00 | \$ 10,800.00 | \$ 10,800.00 |
| PAR | 10 | \$900.00 | \$ 9,000.00 | \$ 9,000.00 |
| 10" | 1 | \$2,400.00 | \$ 2,400.00 | \$ 2,400.00 |
| MOVERS | 10 | \$15,800.00 | \$ 158,000.00 | \$ 158,000.00 |
| SPOT | 2 | \$19,920.00 | \$ 39,840.00 | \$ 39,840.00 |
| LED WALL VS System | 1 | \$350,000.00 | \$ 350,000.00 | \$ 350,000.00 |
| | | | \$ - | \$ - |
| TOTAL: | 229 | | \$ 1,000,140.00 | \$ 1,000,140.00 |
| JUSTIFICATION/COMMENTS: | | | | |

| DESCRIPTION | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|------------------------------------|--------------|---------------|--------------|----------------|
| LED PROJECTION EQUIPMENT | | | | |
| NEC NC2443 LASER PROJECTOR W/ LENS | 1 | \$66,610.00 | \$ 66,610.00 | \$ 66,610.00 |
| DOLBY IMS3000 MEDIA SERVER | 1 | \$6,995.00 | \$ 6,995.00 | \$ 6,995.00 |

| | | | | | | |
|-------------------------|----------|------------|----|------------------|----|---------------|
| SHIPPING | 1 | \$1,800.00 | \$ | 1,800.00 | \$ | 1,800.00 |
| INSTALLATION & EXPENSES | 1 | \$2,400.00 | \$ | 2,400.00 | \$ | 2,400.00 |
| | | | \$ | - | \$ | - |
| TOTAL: | 4 | | \$ | 77,805.00 | | 77,805 |

JUSTIFICATION/COMMENTS:

| DESCRIPTION | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|--------------------------------------|-----------------|------------------|----------------------|----------------------|
| AUDIO SYSTEM EQUIPMENT UPDATE | | | | |
| SITE ASSESSMENT | 1.00 | \$18,850.00 | \$ 18,850.00 | \$ 18,850.00 |
| MARKETING | 1.00 | \$44,950.00 | \$ 44,950.00 | \$ 44,950.00 |
| AUDIO AND NETWORKING INSTALLATION | 1.00 | \$359,250.00 | \$ 359,250.00 | \$ 359,250.00 |
| FRONT FILLS [MID-RANGE] | 8.00 | \$3,030.00 | \$ 24,240.00 | \$ 24,240.00 |
| SIDE FILLS [MID-RANGE] | 4.00 | \$9,076.00 | \$ 36,304.00 | \$ 36,304.00 |
| SUBWOOFER [MID-RANGE] | 4.00 | \$7,629.00 | \$ 30,516.00 | \$ 30,516.00 |
| SURROUND SOUND SPEAKERS | 16.00 | \$3,030.00 | \$ 48,480.00 | \$ 48,480.00 |
| AUDITORIUM CENTER CLUSTER STACK | 10.00 | \$9,076.00 | \$ 90,760.00 | \$ 90,760.00 |
| CINEMA TOP STACK | 18.00 | \$9,076.00 | \$ 163,368.00 | \$ 163,368.00 |
| SOUND SYSTEM FOR EVENT SPACE | 1.00 | \$1,000.00 | \$ 1,000.00 | \$ 1,000.00 |
| 16 SHURE SLXD WIRELESS MICROPHONES | 1.00 | \$18,000.00 | \$ 18,000.00 | \$ 18,000.00 |
| STAGE RACK CASE | 1.00 | \$4,000.00 | \$ 4,000.00 | \$ 4,000.00 |
| SOUND CABLES | 1.00 | \$6,500.00 | \$ 6,500.00 | \$ 6,500.00 |
| NETWORK AND NETWORK CABLING HARDWARE | 1.00 | \$45,500.00 | \$ 45,500.00 | \$ 45,500.00 |
| | | | \$ - | \$ - |
| TOTAL: | 68 | | \$ 891,718.00 | \$ 891,718.00 |

JUSTIFICATION/COMMENTS:

| DESCRIPTION | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|---|--------------|---------------|------------------------|------------------------|
| MOMENT FACTORY / AURA EXPERIENCE | | | | |
| MOVEMENT FACTORY ONSITE SURVEY (3 DAYS) | 1 | \$23,750.00 | \$ 23,750.00 | \$ 23,750.00 |
| DESIGN AND PROGRAM (10 STAFF / 27 DAYS) | 1 | \$ 530,350.00 | \$ 500,000.00 | \$ 500,000.00 |
| EQUIPMENT COST- PROJECTION, LIGHTING | 1 | \$ 632,500.00 | \$ 632,250.00 | \$ 632,250.00 |
| INSTALLATION (17 INSTALLERS / 20 DAYS) | 1 | \$ 538,625.00 | \$ 534,000.00 | \$ 534,000.00 |
| EXPERIENCE LAUNCH ITEMS | 1 | \$ 10,000.00 | \$ 10,000.00 | \$ 10,000.00 |
| | | | \$ - | \$ - |
| TOTAL: | 5 | | \$ 1,700,000.00 | \$ 1,700,000.00 |

JUSTIFICATION/COMMENTS:

| SUMMARY BY SECTION ITEMS | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|----------------------------------|--------------|---------------|------------------------|------------------------|
| LED LIGHTING EQUIPMENT | - | - | \$ 1,143,274.00 | \$ 1,143,274.00 |
| LED PROJECTION EQUIPMENT | - | - | \$ 77,805.00 | \$ 77,805.00 |
| AUDIO SYSTEM EQUIPMENT UPDATE | - | - | \$ 891,718.00 | \$ 891,718.00 |
| MOMENT FACTORY / AURA EXPERIENCE | - | - | \$ 1,700,000.00 | \$ 1,700,000.00 |
| | | | | |
| TOTAL: | | | \$ 3,812,797.00 | \$ 3,812,797.00 |

JUSTIFICATION/COMMENTS:

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: HAWAII THEATRE CENTER

Contracts Total:

1,693,100

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S./State/Hawaii/Honolulu/ Kauai/ Maui County) | CONTRACT VALUE |
|----|--------------------------------|------------------------|---------------|---|-----------------------|
| 1 | EDUCATIONAL PROGRAMMING | 2018 - 2019 | HSFCA | STATE | 5,550 |
| 2 | EDUCATIONAL PROGRAMMING | 2019 - 2020 | HSFCA | STATE | 5,550 |
| 3 | EMERGENCY FINANCIAL ASSISTANCE | 2021 - 2022 | NPRP | HONOLULU | 100,000 |
| 4 | EMERGENCY FINANCIAL ASSISTANCE | 2021 - 2022 | SVOG | U.S. | 762,000 |
| 5 | C&C GIA | 2021 | GIA | HONOLULU | 125,000 |
| 6 | STATE GIA | 2022 | DAGS | STATE | 250,000 |
| 7 | STATE GIA | 2023 | DAGS | STATE | 250,000 |
| 8 | STATE GIA | 2025 | DAGS | STATE | 150,000 |
| 9 | BIENNIUM GRANT - GENERAL | 2022 - 2023 | HFSCA | STATE | 15,000 |
| 10 | BIENNIUM GRANT - GENERAL | 2023 - 2024 | HFSCA | STATE | 15,000 |
| 11 | BIENNIUM GRANT - GENERAL | 2024 - 2025 | HFSCA | STATE | 15,000 |
| 12 | | | | | |
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| Phase | Activity | Estimated Completion |
|-------------------------|--|----------------------|
| Phase I: Procurement | Finalize equipment specifications and execute purchase orders for Entry-Level Projector and Audio components. | February 2027 |
| Phase II: Site Prep | Upgrading existing rack room cooling and power to handle new digital infrastructure. | April 2027 |
| Phase III: Installation | Sequential installation of audio arrays and projector during a scheduled "dark period" (non-performance window). | June 2027 |
| Phase IV: Commissioning | System tuning, staff training on new consoles, and ADA accessibility testing. | July 2027 |
| Phase V: Closeout | Final reporting to the State and public "re-launch" event for the film series. | December 2027 |

IV. Experience and Capability

A. Necessary Skills and Experience

The Hawaii Theatre Center possesses a demonstrated track record of managing complex capital improvements and large-scale fiscal operations like the 2025 Restoration Project. Managing an annual audience of over 100,000 patrons, the organization successfully executes a diverse range of programming requiring rigorous logistical and financial precision. HTC has established an ongoing technical partnership with **Leidos** and **Hawaii Energy**, securing the necessary external expertise to execute the proposed energy efficiency projects. Furthermore, HTC has proven its ability to maintain business continuity during major upgrades, ensuring that state funds are utilized efficiently without disrupting the theatre's economic contributions to the district.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing and Supervision

Executive Oversight: Led by **Gregory D. Dunn** (President & CEO), a Ho'okele Award winner with a proven track record in nonprofit management (Hawaii Nature Center, Better Business Bureau), ensuring the organization's strategic stability. Mr. Dunn brings over 30 years of executive experience in corporate and non-profit management to the project. His leadership ensures strict financial accountability and strategic alignment with State goals. Mr. Dunn will provide high-level oversight of the grant funds, ensuring all reporting requirements and milestones are met on schedule.

Technical & Logistical Operations: **Ron McDaniel** (Director of Marketing & Communications) brings over five years of Director-level leadership and specialized experience in venue operations at HTC, managing critical technical elements including lighting, audio, and stage contracting.

Project Execution: **Shelby Burns** (Director of Theatre Operations) has over four years of experience executing events and working in a multitude of positions with HTC, utilizing a background in operations to oversee show and talent deliverables with operational precision.

Project Lead and Coordination: **Justin Jenks** (Administration Office Manager) Main contact of the HTC with experience in managing capital improvements for the facility, having successfully overseen the 2025 HTC Exterior Restoration Project, he will be responsible for the day-to-day coordination of contractors, timeline management, and quality assurance.

Strategic Sustainability: **Carl Anderson** (Director of Development) manages the business structure and large-scale planning necessary to preserve the 103-year-old landmark, acting as the primary liaison for major capital funding

B. Consultants and Specialized Partners

- **The Moment Factory:** Internationally renowned multimedia studio leading the \$1.7M installation of the Aura Experience.
- **Kaihonua Entertainment:** Specialized audio design and consultation partner responsible for the technical planning and consulting of the Integrated Audio Modernization project.
- **Vetted Hawaii-Based Contractors:** Electrical and audio-visual specialists selected for their experience within historic landmarks to ensure the preservation of the theatre's decorative plasterwork and acoustics.
- **Hawaii Energy & Leidos:** Sustainability advisors providing technical verification for energy efficiency components.
- **Alan Shintani, Inc.:** Alan Shintani, Inc. is a prominent, family-founded general contracting firm based in Waipahu and is licensed to work with historic venues. Shintani recently completed the 2025 Exterior Restoration Project of the Hawaii Theatre Center.