

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose - YES
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#)) (Not applicable)
 - d) Capital project details ([Link](#)) (Not applicable)
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



Lisa Solomine, Executive Director

01/22/2026

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: EAST HAWAII CULTURAL COUNCIL

DBA/Trade Name: East Hawaii Cultural Center

Issue Date: 01/19/2026

Status: **Compliant**

Hawaii Tax#:
New Hawaii Tax#:
FEIN/SSN#:
UI#: XXXXXX1276
DCCA FILE#: 14953

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Lisa Solomine / East Hawai'i Cultural Center

(Typed Name of Individual or Organization)

(Signature)

(Date)

Lisa Solomine
(Typed Name)

Executive Director
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025. (Provided)

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#). (Provided)

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#). (Yes)

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. The public purpose and need to be served;
4. Describe the target population to be served; and
5. Describe the geographic coverage.

Founded in 1967, East Hawai'i Cultural Center (EHCC) is a multidisciplinary nonprofit arts and cultural organization with over 50 years of history serving East Hawai'i and Hawai'i Island. Located in downtown Hilo in the historic former police station and courthouse, EHCC is listed on the National Register of Historic Places.

EHCC serves as a thriving vital hub for contemporary arts on Hawai'i Island, offering year-round public access to exhibitions, a range of youth arts education programs for K-12, performing arts, and diverse community-based cultural programs, including gamelan music and ceramics workshops. Central to EHCC's mission is celebrating the diversity of Hawai'i's population by fostering inclusive spaces for artistic expression, cultural learning, and dialogue, with particular attention to historically underrepresented communities in East Hawai'i.

In a region with limited access to affordable arts education and cultural programming, EHCC provides critical, equitable opportunities for creative engagement and learning for East Hawai'i residents. Through our programs, youth, families, local artists, and community members across the region participate in free and low-cost opportunities that promote creativity, cultural learning, community connection, and overall well-being. EHCC serves more than 9,000 community members and visitors.

The primary goal of this Grant-in-Aid request is to stabilize EHCC's core programs and ensure consistent public access to arts education and cultural programming in East Hawai'i. The objectives of this request are to support core staff and operating costs that enable EHCC to provide a full year of contemporary art exhibitions, after-school youth arts education through our Youth Art Series (YAS) program, inspiring theater productions, and artist-led workshops in ceramics and Javanese gamelan music in a safe, accessible, and professionally staffed facility.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the

measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

A. Scope of Work

EHCC's work is grounded in strong community partnerships, including collaboration with the University of Hawai'i at Hilo Art Department, Hawai'i Museums Association, Downtown Museums Square, and Lālākea Foundation to name a few. Also, guidance is drawn from an engaged Board of Directors and Advisory Council composed of artists, scholars, cultural practitioners, and community leaders. These relationships provide academic, curatorial, and cultural oversight, strengthening EHCC's programs and ensuring they remain responsive to and reflective of the communities they serve.

During this coming fiscal year, EHCC's creative staff will curate, install, and present six contemporary gallery exhibitions, including two Ola Nā Iwi exhibitions dedicated to Indigenous art by contemporary Native Hawaiian and Polynesian artists. These exhibitions will feature local, national, and international artists and foster public engagement with social, cultural, and environmental themes relevant to Hawai'i Island and the Pacific.

EHCC will conduct three rural school outreach initiatives, partnering exhibition artists with underserved Title I schools to deliver hands-on art education and creative engagement for students with limited access to arts instruction.

In addition, EHCC will offer ongoing community-based arts programming, including theater productions, artist-led ceramics classes, and free gamelan music workshops, providing diverse opportunities for cultural learning and participation.

Essential personnel, including organizational leadership, curatorial, education, and administrative staff, are responsible for program delivery, youth education, facility operations, and required grant compliance and reporting, as well as maintaining safe and accessible public access to EHCC programs.

B. Projected Annual Timeline

EHCC programs are delivered on an ongoing basis throughout the fiscal year. Our gallery exhibitions will rotate continuously across the calendar year, with overlapping exhibitions presented during July–June. Ola Nā Iwi exhibitions are integrated within the annual exhibition schedule. Youth Arts Series (YAS) programs will also be implemented across the fiscal year in alignment with exhibition schedules and the academic calendar. Spring programming includes *Young At Art* (exhibition) and *YAS Fest in the Park*, while Art Friday events, rural

school outreach initiatives, and after-school youth programming take place throughout the academic year.

Community programs, including theater productions and artist-led workshops and classes, are coordinated throughout the year alongside the exhibition calendar. Facility operations, public hours, and accessibility services are maintained year-round to ensure consistent public access.

C. Quality Assurance and Evaluation

EHCC ensures program quality through staff oversight, data tracking, and participant feedback.

Key data collection/performance measurement initiatives:

- **Participation tracking: sign-in sheets, digital attendance logs, visitor counts, program registration forms**
- **Youth/school programs: brief instructor/artist reports, short participant surveys, exit prompts, teacher/chaperone feedback**
- **Qualitative insights: comment cards, short testimonials, informal focus conversations, staff observation notes**
- **Digital metrics: QR-code surveys, email follow-ups, website analytics, social media engagement**
- **Operational data: repeat participation, waitlists, program completion rates**
- **Evaluation & improvement: Data is reviewed internally on a regular basis to identify trends, assess program effectiveness, and guide ongoing improvements to programming, accessibility, scheduling, and outreach. Financial controls and reporting systems ensure compliance with State Grant-in-Aid requirements.**

D. Measures of Effectiveness

EHCC reports the following measures of effectiveness to the expending State agency:

- **Number of gallery exhibitions presented annually: 6, including 2 Ola Nā Iwi exhibitions**
- **Total exhibition attendance: estimated 9,000 visitors annually**
- **Total theater attendance: estimated 2,000 visitors annually**
- **Number of rural school outreach programs conducted: 3**
- **Number of students served through rural outreach programs: estimated 50**
- **Number of students participating in guided gallery tours from Title I schools: minimum 100**
- **Number of keiki in afterschool programs, Art Fridays, YAS FEST, and Young At Art: estimate 550**

- **Number of public programs conducted, including artist talks and exhibition openings: 6–8**
- **Number of public access days the facility is open: minimum 175 public access days annually**
- **Number of ADA access services provided in support of public programs and exhibitions: 250–265 ADA access services annually**
- **Timely submission of required grant reports and compliance documentation**

If the final funding level differs from the amount requested, EHCC will coordinate with the expending State agency to adjust measures of effectiveness as needed based on available resources.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))(**Provided**)
 - b. Personnel salaries and wages ([Link](#))(**Provided**)
 - c. Equipment and motor vehicles ([Link](#)) (**Not Applicable**)
 - d. Capital project details ([Link](#)) (**Not Applicable**)
 - e. Government contracts, grants, and grants in aid ([Link](#))(**Provided**)

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$25,000	\$25,000	\$25,000	\$25,000	\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

Other sources of funding being sought for FY27 include:

- Waiwai Grant (County of Hawai'i) – *Will apply*
- Historic Hawai'i Foundation – Historic Preservation Grant – *Will apply*
- Cooke Foundation – *Will apply*
- Kosasa Foundation – *Will apply*
- Central Pacific Bank – Community Support – *Will apply*
- First Hawaiian Bank – Community Support – *Will apply*

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate

applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding. **(Provided)**
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

EHCC's balance of unrestricted current assets as of December 31, 2025, is \$42,760.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

East Hawai'i Cultural Center (EHCC) has more than five decades of experience delivering publicly accessible arts, education, and cultural programs in East Hawai'i. The organization has demonstrated capacity to plan, implement, and manage multifaceted programming, including contemporary art exhibitions, youth arts education, community workshops, and rural school outreach initiatives. EHCC's professional staff possess the curatorial, educational, administrative, and grant management expertise necessary to deliver the services proposed in this application and to ensure responsible stewardship of public funds.

Over the past three years, EHCC has successfully implemented programs and projects directly relevant to this request, including:

- **Presentation of rotating contemporary art exhibitions open to the public throughout the year**
- **Implementation of the Ola Nā Iwi exhibition program highlighting Indigenous art and cultural practices**

- **Partnerships with Title I schools to provide arts education and outreach in underserved communities**
- **Delivery of youth arts education programs and seasonal youth camps**
- **Organization of community-based markets that showcase local goods, support local artists and young entrepreneurs, and strengthen the local economy**
- **Administration, reporting, and compliance for State-, County-, and foundation-funded grants supporting public arts and education**

These activities demonstrate EHCC's experience, organizational capacity, and appropriateness to provide the services proposed in this Grant-in-Aid request.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

East Hawai'i Cultural Center (EHCC) operates out of a public historic facility located in downtown Hilo in the former police station and courthouse, which is listed on the National Register of Historic Places. The facility includes gallery spaces for exhibitions, classrooms and studios for arts education and workshops, and administrative space to support program operations. EHCC's facilities support year-round exhibitions, education programs, guided tours, and community events and are centrally located and accessible to the public.

The facility provides ADA-accessible entry and supports reasonable accommodations to ensure inclusive participation in exhibitions, education programs, and public events. The facility is adequate for the scope of services proposed in this application and provides secure, appropriate space to deliver free and low-cost arts and cultural programs for the East Hawai'i community.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The services proposed in this application are delivered by East Hawai'i Cultural Center's existing professional staff with responsibilities spanning leadership, curatorial, education, and administrative functions. This staffing model is appropriate to the scope of the request and reflects EHCC's demonstrated capacity to deliver year-round public exhibitions, youth arts education, community-based cultural programming, facility operations, and grant compliance activities.

EHCC's Executive Director, Lisa Solomine, provides overall administrative direction and fiscal oversight and leads staff in the delivery of programs and operations. She brings extensive experience in nonprofit leadership, arts administration, historic site and facilities management, and historic preservation, and offers clear strategic vision to advance EHCC's mission, strengthen organizational systems, and support long-term sustainability. She previously served as Executive Director of Mānoa Heritage Center and held senior operational roles at Hawaiian Mission Houses Historic Site and Archives, and has also served as President of the Hawai'i Museums Association, supporting collaboration and capacity-building across the museum and cultural sector statewide.

Curatorial leadership is provided by Andrzej Kramarz, Gallery Director/Curator, an artist, educator, and curator with international experience in contemporary exhibition development, installation, and public engagement. He oversees EHCC's exhibition program, including rotating contemporary exhibitions and related public programming, and currently lectures in photography at the University of Hawai'i and Hawai'i Community College.

The Ola Nā Iwi exhibition program is curated by Kanani Daley, whose curatorial practice centers on contemporary Indigenous art and elevating Native Hawaiian and Polynesian artists through exhibitions exploring cultural continuity, self-determination, and contemporary relevance.

Youth arts education is led by Kellie Miyazu, Youth Education Director, who has been part of EHCC since 2016 and brings extensive experience in youth arts education, school-based outreach, and community learning environments. She founded EHCC's Youth Art Series (YAS), which has served more than 2,500 students through exhibitions, workshops, school partnerships, and enrichment programs. Education staff coordinate youth programming, rural school outreach, and guided learning experiences aligned with the academic calendar.

Administrative Manager, Monique Ortiz, contributes operational expertise in scheduling, communications, financial processing, documentation, and reporting, supporting efficient program delivery and accountability and manages a small group of program volunteers.

EHCC provides supervision and training through regular staff meetings, cross-department coordination, and established administrative and financial procedures. Organizational leadership ensures ongoing oversight, adherence to grant requirements, and alignment of staffing capacity with program delivery throughout the grant period.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request. (Provided)

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

The annual salary ranges for the three highest-paid positions at East Hawai'i Cultural Center are as follows:

- **Executive Director: \$36,000**
- **Gallery Director / Curator: \$36,000**
- **Youth Education Director: \$36,000**

VII. Other

1.Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

East Hawai'i Cultural Center is not a party to any pending litigation and has no outstanding judgments.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

No special licensure or accreditation is required to provide the services proposed in this application. East Hawai'i Cultural Center is a registered nonprofit organization in good standing and has extensive experience delivering public arts and education programs.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Any educational activities supported by this grant serve the broader community and public school students and are not directed toward a private educational institution.

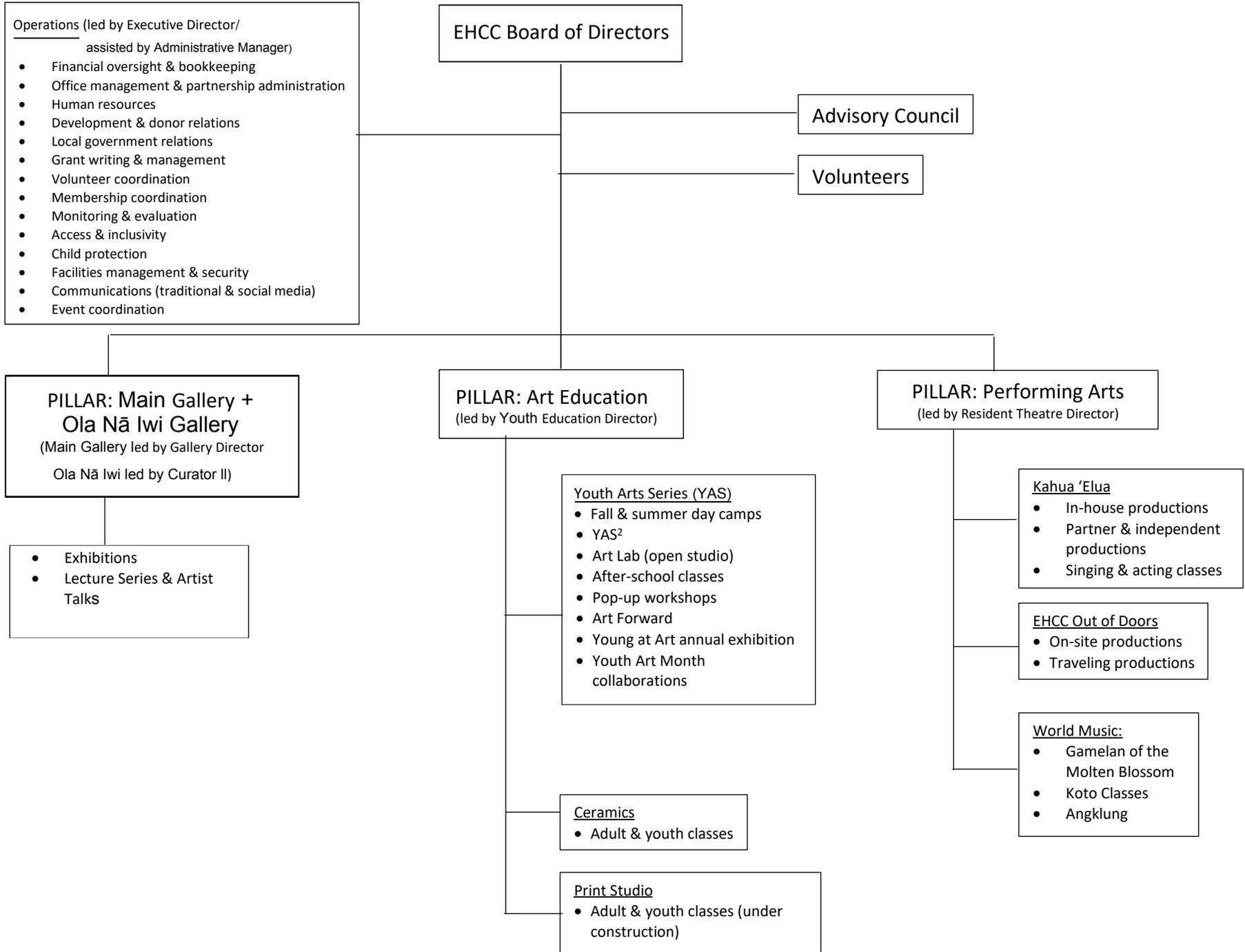
4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

The activities supported by this request are part of East Hawai'i Cultural Center's ongoing annual public arts and education operations. If Grant-in-Aid funding is received for fiscal year 2027 but not thereafter, EHCC will continue these activities through a combination of earned revenue, private contributions, foundation support, and other public and private funding sources.

EHCC regularly pursues diversified funding to support its programs, including grants, donations, partnerships, and program-related income, and adjusts program scale as needed to align with available resources. This approach allows EHCC to sustain core public services while maintaining responsible financial management.



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: East Hawai'i Cultural Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	74,370			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST	74,370			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance	6,480			
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication	170			
8. Utilities - Electric	4,000			
9. Software & Systems	980			
10. Elevator Service	3,100			
11. Security Alarm System	570			
12. Accounting & Audit	7,630			
13. Janitorial Service	2,700			
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TOTAL OTHER CURRENT EXPENSES	25,630			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Name (Please type or print) Phone		
(b) Total Federal Funds Requested		Signature of Authorized Official Date		
(c) Total County Funds Requested		Name and Title (Please type or print)		
(d) Total Private/Other Funds Requested				
TOTAL BUDGET	100,000			

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: East Hawai'i Cultural Center

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	1	\$36,000.00	56.00%	\$ 20,160.00
Gallery Director/Curator	1	\$36,000.00	50.00%	\$ 18,000.00
Youth Arts Education Director	1	\$36,000.00	56.00%	\$ 20,160.00
Administrative Manager	0.5	\$21,000.00	43.00%	\$ 9,030.00
Curator II	0.5	\$18,000.00	39.00%	\$ 7,020.00
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TOTAL:				74,370.00
JUSTIFICATION/COMMENTS: The requested personnel costs support essential leadership, curatorial, education, and administrative functions necessary to deliver year-round public exhibitions, youth arts education programs, community outreach and workshops, and grant compliance. These funded positions provide program planning and delivery, operational oversight, facility coordination, public access support, and responsible stewardship of State funds. These roles ensure continuity of service and effective implementation of EHCC's public arts and education programs during the grant period.				

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: East Hawai'i Cultural Center

Contracts Total: 405,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	STATE GIA FY23 - Capital Grant	04/01/25-03/31/26	Hawai'i State Legislature	State of Hawai'i	100,000
2	Waiwai FY24	07/01/23-06/30/24	County of HI Finance Department	Hawai'i County	5,000
3	STATE GIA FY24 - Capital Grant (Not yet released)	07/01/24-06/30/25	Hawai'i State Legislature	State of Hawai'i	200,000
4	SFCA FY24 Biennium Grants	07/01/24-06/30/25	Hawai'i State Foundation on Culture and the Arts	State of Hawai'i	15,000
5	Waiwai FY25	07/01/24-06/30/25	County of HI Office of Research and Development	Hawai'i County	25,000
6	Contingency Relief Fund Grant	03/01/25-03/31/25	Hawai'i State Legislature	State of Hawai'i	5,000
7	County GIA FY25	07/01/24-06/30/25	County of HI Office of Research and Development	Hawai'i County	5,000
8	Waiwai FY26	07/01/25-06/30/26	County of HI Office of Research and Development	Hawai'i County	50,000
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