

Applicant African American Diversity
Cultural Center Hawaii

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds (Link) - P6A
 - b) Personnel salaries and wages (Link) - P7a
 - c) Equipment and motor vehicles (Link) - P8
 - d) Capital project details (Link) - P9
 - e) Government contracts, grants, and grants in aid (Link) P10
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Deloris Guttman President
AUTHORIZED SIGNATURE PRINT NAME AND TITLE

01/21/2026
DATE

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

African American Diversity Cultural Center Hawaii
(Typed Name of Individual or Organization)

Deloris Guttman
(Signature)

January 21, 2026
(Date)

DELORIS Guttman President
(Typed Name) (Title)

STATE OF HAWAII — DEPARTMENT OF TAXATION
TAX CLEARANCE APPLICATION

LETTER ID: L1187636864
CASE ID: 2203948

Form A-6 can be filed electronically OR for all state, city, or county government contracts, may be obtained through Hawaii Compliance Express. See Instructions.

(NOTE: References to "married" and "spouse" are also references to "in a civil union" and "civil union partner," respectively.)

1. APPLICANT INFORMATION:

Applicant's Name AFRICAN AMERICAN DIVERSITY CULTURAL CTR

Address 1311 KAPIOLANI BLVD STE 203 HONOLULU HI 96814-4556

DBA/Trade Name

2. TAX IDENTIFICATION NUMBER:

HAWAII TAX I.D. # [REDACTED]

FEDERAL EMPLOYER I.D. # (FEIN) [REDACTED]

SOCIAL SECURITY # (SSN)

3. APPLICANT IS A/AN: (Check only ONE box)

- CORPORATION S CORPORATION TAX EXEMPT ORGANIZATION
 INDIVIDUAL PARTNERSHIP ESTATE TRUST
 LIMITED LIABILITY COMPANY LIMITED LIABILITY PARTNERSHIP OTHER
 SINGLE MEMBER LLC
 SUBSIDIARY CORPORATION

4. THE TAX CLEARANCE IS REQUIRED FOR: (MUST check at least ONE box)

- CITY, COUNTY, OR STATE GOVERNMENT CONTRACT IN HAWAII *
 REAL ESTATE LICENSE CONTRACTOR LICENSE LIQUOR LICENSE
 FINANCIAL CLOSING PROGRESS PAYMENT BULK SALES¹
 HAWAII STATE RESIDENCY FEDERAL CONTRACT PERSONAL
 SUBCONTRACT COMPLETION/FINAL PAYMENT LOAN
 OTHER

* IRS APPROVAL STAMP IS ONLY REQUIRED FOR PURPOSES INDICATED BY AN ASTERISK.
¹ ATTACH FORM G-8A, REPORT OF BULK SALE OR TRANSFER.

5. DECLARATION - I declare that I am either the taxpayer whose name is shown on line 1, or a person authorized under section 231-15.6 or 231-15.7, HRS, to sign on behalf of the taxpayer. If the request applies to a joint return, at least one spouse must sign. I declare to the best of my knowledge and belief, that this is a true, correct, and complete form, made in good faith pursuant to Title 14 of the HRS, and the rules issued thereunder.

Original Signature on File

SIGNATURE

AFRICAN AMERICAN DIVERSITY CULTURAL CTR

PRINT NAME

Jan-21-2026

DATE

TELEPHONE

FAX

PRINT TITLE: Corporate Officer, General Partner or Member, Individual (Sole Proprietor), Trustee, Executor

FOR OFFICE USE ONLY

BUSINESS START DATE IN HAWAII
IF APPLICABLE

5/11/2001

HAWAII RETURNS FILED
IF APPLICABLE

STATE APPROVAL STAMP
(State Approval QR Code)

Issued: Jan-21-2026



You may scan the QR code to
authenticate this tax clearance

*IRS APPROVAL STAMP

POWER OF ATTORNEY. If submitted by someone other than a Corporate Officer, General Partner or Member, Individual (Sole Proprietor), Trustee, or Executor, a power of attorney (State of Hawaii, Department of Taxation, Form N-848) must be submitted with this application. **If a Tax Clearance is required from the Internal Revenue Service, IRS Form 8821, or IRS Form 2848 is also required.** Applications submitted without proper authorization will be sent to the address of record with the taxing authority. **UNSIGNING APPLICATIONS WILL NOT BE PROCESSED. PLEASE TYPE OR PRINT CLEARLY — THE FRONT PAGE OF THIS APPLICATION BECOMES THE CERTIFICATE UPON APPROVAL. SEE PAGE 2 ON REVERSE & SEPARATE INSTRUCTIONS.** Failure to provide required information on page 2 of this application or as required in the separate instructions to this application will result in a denial of the Tax Clearance request.

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

The African American Diversity Cultural Center Hawaii is in compliance with 42F-103 Hawaii Revised Statutes Declaration Statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

The African American Diversity Cultural Center Hawaii (AADCCCH) public purpose in the community is to educate K12 students, and share it with residents and visitors about people of African descent contributions to Hawaiian Islands history for over two (2) hundred years that fills a gap in Hawaii history,

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The African American Diversity Cultural Center Hawaii (AADCCCH) was founded 27 years ago, October 1997. Its purpose was to unfold the history about African descent people in Hawaii for two centuries. There were dozens of African descent people living in Hawaii from Africa, Caribbean and continental United States. The most well-known, was a Black man named Anthony D. Allen, a house slave from Schenectady New York, found freedom in Hawaii in 1810. Allen navigated his way on foot through rugged mountains terrain, crossing rivers to Albany and finally to Boston. He took a ship hand job on a commercial ship where he traveled around the world with the same ship captain that brought him to the Hawaiian Islands.

Allen served as steward and advisor to King Kamehameha the great and lived in the home of high priest kuhina nui Hewahewa. In 1811, the King gave Allen a native Hawaiian wife and six acres of aina (land) near Waikiki where he built ten thatch huts, a hospital, bowling alley, hotel and restaurant. The site of Washington Middle School at 1633 South King Street in Honolulu is now the “National Park Underground Network for Freedom.” The National Park Service dedicated the Wayside Signage on the school ground in August 2021. The text on the signage describes the life of Anthony D. Allen, a slave from Schenectady, New York to freedom to Hawaii in 1810.

In 2018, the Board of Directors registered in DCCA the ‘dba Obama Hawaiian Africana Museum’ to honor the birthplace & early childhood of the 44th U.S. President.

AADCCH organization has been located in the Hawaii National Bank Building in offices in 203 and 207, since 2000.

Additionally, in 2018, the Honolulu City Council Grants-in-Aid awarded the organization \$75,000 to develop the “Hawaiian Africana Youth Enrichment Program (HAYEP)” curriculum based upon DOE’s core standards to share in history and social studies classes in schools. Additionally, the Institute for Library Science (IMLS) awarded a \$150,000 to AADCCH.

The HAYEP curriculum empowers adolescent students from low and middle-income families increasing their self-esteem to strengthen their social value to help develop a positive sense of identity.

These measures have filled a cultural gap that has increased adolescent student’s achievement for over six in history and social studies classes at Moanalua Middle School. The HAYEP program has been implemented James Campbell High in three (3) 9th grade classrooms, Radford High School for four (4) years in grades 9 &10, Moanalua High School 9th grade, and Moanalua Middle School in grades 7 & 8. The program has served over 8,000 students.

2. The goals and objectives related to the request;

The goals and objectives of the request for funds are:

- 1) to maintain and expand the museum’s community programs to strengthen the current delivery of services to accommodate teachers requests for sharing the Center’s HAYEP curriculum in their classrooms;
- 2) 2) re-establish read-a loud to K6 classrooms in elementary schools and after school tutoring in reading and math;
- 3) 3) to hire a full-time Program Educator and Secretary;
- 4) The goal for the HAYEP school year 2026/2027 to accommodate Washington Middle School, in addition to continuing our collaboration with the ongoing schools mentioned above in the proposal.

3. The public purpose and need to be served;

The Center's public purpose and need in the local community fills a gap that have been overlooked about Africana peoples' contributions in shaping Hawaii's history. AADCCH organization is the only institution in Hawaii that is exclusively documenting, preserving, and promoting the history and cultural contributions about people of African descent in the Hawaiian Islands.

It's important to note, that the archival documents about people of African descent was found in the archives at Bishop Museum, State archives, and Hawaii Mission Houses Archives by researcher Deloris Guttman during her graduate museum studies at the University of Hawaii at Manoa.

The period of this documented began in 1810 with Anthony D. Allen and ends with Barack Obama, a local boy born (keiki o ka'aina) and raised in Hawaii became the 44th U.S. President in 2008. He attended colleges and universities on the mainland and community work propelled by his Hawaiian values made him visible in obtaining the highest office in America is the beacon for empowering youth, the future leaders of tomorrow in navigating artificial intelligence (AI) and economic system to survive in the twenty-second century.

4. and Describe the target population to be served

The target population the Center serves are K12 students in school classrooms on Oahu;

5. Describe the geographic coverage.

Oahu (main island), Kauai, Maui, Big Island of Hawaii, Molokai, and Lanai.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.
The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The outcomes from this request are:

1. AADCCH's Leadership Team (executive committee) plan process: 1-3 months to solicit, hire and train program educator and secretary.
2. Introduce the new staff to the board of directors familiarize them with the organization's mission, structure, and day-to-day duties and community programs.
3. The program educator (PE) duties includes soliciting college students to interview and hire. The timeline outlines the HAYEP curriculum.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The project timeline (statement of work): The program education (PE) will review the "Hawaiian Africana Youth Enrichment Program (HAYEP) Curriculum, contact teachers and setup

appointments in schools that requested the program. The PE provide teachers with a synopsis of the lesson plan for their review. In addition, PE’s preparation for implementing the curriculum, conducts several workshops with college interns and volunteers to familiarize them with the curriculum and the deliverable activities. The curriculum encompasses a blending of cultures that provides a positive developmental bridge for adolescents to learn about society and community.

The HAYEP curriculum empowers students with low self-esteem to develop a positive sense of identity and strengthen their social values. These measures have filled a cultural gap using standard based learning.

Additionally, after each class session, students complete a 3-questions assessment survey to provide feedback on the program. The PE shares this information in the Monthly Reports.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The African American Diversity Cultural Center Hawaii will fully comply with all applicable regulations and assures that project deliverables will meet quality standards outlined in the grant.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The program educator’s completes a standardized State Monthly Form that provides the measures to assess the accomplishments of HAYEP students’ participation and effectiveness

as follows: class attendance sheets, student assessment survey data, and financial expenses documents.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#)) – see page 6
 - b. Personnel salaries and wages ([Link](#)) – see page 7
 - c. Equipment and motor vehicles ([Link](#)) – n/a page 8
 - d. Capital project details ([Link](#)) 0 n/a page 9
 - e. Government contracts, grants, and grants in aid ([Link](#)) n/n page 10
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
|-----------|-----------|-----------|-----------|-------------|

| | | | | |
|-----------|-----------|-----------|-----------|---------|
| 53,202.50 | 53,202.50 | 53,202.50 | 53,202.50 | 212,810 |
| | | | | |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

4. applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable

AADCCH have not received any state or federal grants in the past three years. Additionally, AADCCH have not applied for any state or federal funds pertaining for any capital project.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.

AADCCH have not received any state or federal grants in the past three years. Additionally, AADCCH will not be receiving for fiscal year for 2027 unless this proposal is approved for funding by the State.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.

AADCCH's unrestricted balance is \$118,964 as of December 31, 2025.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

AADCCH has the necessary skills, ability, knowledge, experience needed, and appropriateness in providing service proposed in this application.

The following latest sources of funding: \$75,000 from Honolulu City Council in 2018 and \$150,000 from the Institute for Museum Library Science (federal award). These funding sources are validation that the organization staff and board of directors has the experience, skills and abilities to manage the grant.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

AADCCH office & achieves where we conduct the day to day business and meetings/workshops are located in the Hawaii National Bank Building, 1311 Kapiolani Boulevard, Suite 203/207, Honolulu, Hawaii 96814.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The staff consists of a full-time Center Director that conducts the day to day business operation with the board of directors budget committee. There are two part-time volunteers. The Director has a business and masters degree from the University of Hawaii at Manoa. One of the two volunteers has a PhD in Psychology and one has an undergraduate degree. The Director will supervise, train and provide administrative directions related to the grant request.

2. Organization Chart- see enclosed document

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

The Center Director serve voluntarily (in-kind) with no compensation with the assistance of the board Treasurer and Budget committee and a half dozen dedicated volunteers since its inception.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

AADCCH has no outstanding judgement against the organization.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

AADCCH has been vetted by the American Museum Association and the Smithsonian Institute in 2012.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

AADCCH is a nonprofit organization. No grant funds will support sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but
- (b) Not received by the applicant thereafter.

State Legislature Cover Sheet – Funding Request \$212.810

The board of directors are requesting operation funds to maintain the Center's community programs and "Hawaiian Africana Youth Enrichment Program (HAYEP) in social studies school classrooms for full-time staff: Program Educator, and Secretary that are critical for sustainability of the organization. For 27 years, the African American Diversity Cultural Center Hawai'i (AADCCH) organization has sustained its community programs with dedicated volunteers and temporary staff since its founding in 1997.

The Sustainability Plan for 2026/2027

The board of directors Sustainability Plan to ensure the organization will continue to provide community services will seek funding from the following with a Major Fundraising Campaign.

| | |
|---|----------------------------------|
| Develop income streams to generate funds: fundraising events, cultivate recurring donors and Sponsorships | \$10,000 to \$15,000 |
| American Savings Bank Foundation | \$100,000 over a two year period |
| Bank of Hawaii Foundation | \$100,000 |
| Central Pacific Bank Foundation | 50,000 |
| First Hawaiian Bank Foundation | \$100,000 |
| Hawaii Nat. Bank Foundation | 25,000 |
| Matson Navigation | 50,000 |
| Alexander Baldwin | 50,000 |
| Walter Dods Foundation | 25,000 |
| T. C.Ching Foundation | 50,000 |
| Hawaiian Electric Foundation | 25,000 |
| McInerny Foundation | 25,00 |



Obama Hawaiian Africana Museum

Honoring the Birthplace of the First African American U.S. President
dba African American Diversity Cultural Center Hawaii (AADCCCH)

Core Values: Inclusion, Diversity, Collaboration, Partnership

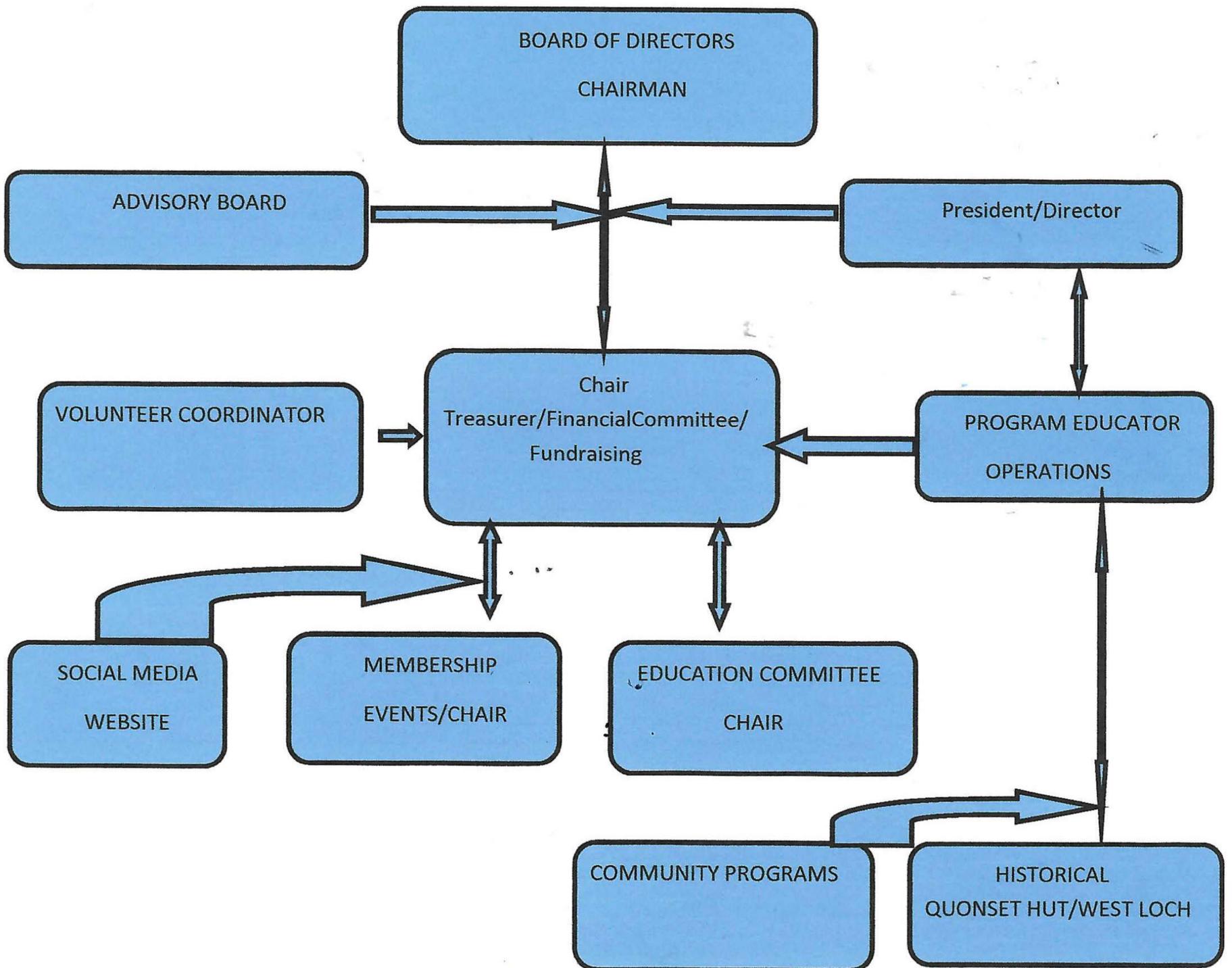


► THE DREAM A REALITY!

AADCCH a museum repository documents 200 years of African American history in Hawaii

Hawaii National Bank Building | 1311 Kapiolani Boulevard, Suites 203/207 | Honolulu, HI 96814 | 808-597-1341 | www.aadcch.org

ORGANIZATION CHART



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: _____ African American Diversity Cultural Center Hawaii

| BUDGET CATEGORIES | Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|---------------------|--|----------------------------------|---|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 118,560 | 0 | 0 | 118,560 |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | 66,100 | 0 | 0 | 66,100 |
| TOTAL PERSONNEL COST | 184,660 | | | 184,660 |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | 1,150 | 0 | 0 | 1,150 |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | 12,000 | 0 | 0 | 12,000 |
| 5. Staff Training | | | | |
| 6. Supplies | 8,500 | 0 | 0 | 8,500 |
| 7. Telecommunication | 6,500 | 0 | 0 | 6,500 |
| 8. Utilities | | | | |
| 9. | | | | |
| 10. | | | | |
| 11. | | | | |
| 12. | | | | |
| 13. | | | | |
| 14. | | | | |
| 15. | | | | |
| 16. | | | | |
| 17. | | | | |
| 18. | | | | |
| 19. | | | | |
| 20. | | | | |
| TOTAL OTHER CURRENT EXPENSES | 28,150 | | | 28,150 |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 212,810 | | | 212,810 |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | 212,810 | Deloris Guttman 808-597-1341 | | |
| (b) Total Federal Funds Requested | 0 | Name (Please type or print) Phone | | |
| (c) Total County Funds Requested | 0 | Signature of Authorized Official Date | | |
| (d) Total Private/Other Funds Requested | 35,000 | Deloris Guttman President/Center Director | | |
| TOTAL BUDGET | 247,810 | Name and Title (Please type or print) | | |

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant - AFRICAN AMERICAN DIVERSITY CUI

| DESCRIPTION EQUIPMENT | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--------------------------|-----------------|------------------|---------------|-------------------|
| n/a | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | \$ - | |

JUSTIFICATION/COMMENTS:

| DESCRIPTION OF MOTOR VEHICLE | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|---------------------------------|--------------------|---------------------|---------------|-------------------|
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | \$ - | |

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: AFRICAN AMERICAN DIVERSITY C

| FUNDING AMOUNT REQUESTED | | | | | | |
|--------------------------|--|--------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY:2024-2025 | FY:2025-2026 | | | FY:2027-2028 | FY:2028-2029 |
| PLANS | n/a | | | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | | | | |
| CONSTRUCTION | | | | | | |
| EQUIPMENT | | | | | | |
| TOTAL: | | | | | | |
| JUSTIFICATION/COMMENTS: | | | | | | |