

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

☐

Operating

☐

Capital

Legal Name of Requesting Organization or Individual: Db:

Amount of State Funds Requested: \$_____

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Amount of Other Funds Available:

State: \$_____

Federal: \$_____

County: \$_____

Private/Other: \$_____

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$_____

Unrestricted Assets:

\$_____

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☐

Type of Business Entity:

☐

501(C)(3) Non Profit Corporation

☐

Other Non Profit

☐

Other

Mailing Address:

City:

State:

Zip:

Contact Person for Matters Involving this Application

Name:

Title:

Email:

Phone:

Authorized Signature

Name and Title

Date Signed



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **THRIVE WITH MOVEMENT, INC.**

Issue Date: **01/15/2025**

Status: **Compliant**

Hawaii Tax#: 13517306-88

New Hawaii Tax#:

FEIN/SSN#: XX-XXX5172

UI#: XXXXXXX3289

DCCA FILE#: 324356

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Declaration of Compliance with §42F-103 Standards for the Award of Grants by Thrive With Movement:

I, **Tiffany Dick** as the authorized representative of Thrive With Movement, hereby declare and affirm our compliance with the provisions outlined in §42F-103, governing the standards for the award of grants. Thrive With Movement acknowledges and agrees to adhere to the following criteria:

(1) Are licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;

(2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;

(3) Agree not to use state funds for entertainment or lobbying activities; and

(4) Allow the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

(b) In addition, a grant may be made to an organization only if the organization:

(1) Is either:

(A) Incorporated under the laws of the State; or

(B) Spends at least ninety per cent of its operating budget in the State; and

(C) Registered with the department of commerce and consumer affairs and in possession of a valid certificate of vendor compliance issued by the State that documents the organization's compliance and good standing with the United States Internal Revenue Service, department of taxation, department of labor and industrial relations, and department of commerce and consumer affairs; and

(2) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

(c) Further, a grant may be awarded to a nonprofit organization only if the organization:

- (1) Has been determined and designated to be a nonprofit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

(d) If a grant is used by an organization for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land. This restriction shall be registered, recorded, and indexed in the bureau of conveyances or with the assistant registrar of the land court as an encumbrance on the property. Amounts received from the repayment of a grant under this subsection shall be deposited into the general fund. [L 1997, c 190, pt of §3; am L 2007, c 184, §1; am L 2014, c 96, §7; am L 2022, c 26, §1]

Thrive With Movement affirms its commitment to maintaining compliance with the stipulated standards and acknowledges the importance of transparency and accountability in the use of awarded grants.

Signature: 

Date: ____1/16/2025____

ThriveWithMovement_163700_OP

I. Public Purpose and Need to be Addressed

In accordance with Section 42F-102 of the Hawaii Revised Statutes, we are actively pursuing financial support to fulfill the vital public purpose of Thrive With Movement. Launched in January 2023, Thrive With Movement operates as an extension of Aloha Dance Studio, a beloved establishment in the Kauai community since 2002. The requested capital funding is intended to sustain and enhance the initiatives of Thrive With Movement, with a specific emphasis on addressing the mental health challenges faced by youth and adolescents. This crucial objective aligns with our overarching mission of providing assistance to children aged 1-18 from low-income or at-risk backgrounds on the island of Kauai.

II. Background and Summary

1. Introduction:

In accordance with Section 42F-102, Hawaii Revised Statutes, we want to explicitly state that the grant being sought will be utilized for a public purpose. This purpose aligns with the mission of Thrive With Movement, which was founded in January 2023. Thrive With Movement is committed to continuing the programs formerly offered by Aloha Dance Studio, a cherished institution that served the Kauai community for over 22 years. The primary goal is to sustain and expand these impactful initiatives, specifically targeting families affected by inflation and struggling to afford extracurricular activities for their children. This effort underscores Thrive With Movement's dedication to alleviating financial burdens and fostering the well-being of the community. We express our sincere gratitude to the Hawaii State Grant In Aid program for considering and supporting this vital proposal.

Furthermore, it is essential to highlight the lack of family and youth activities on the island of Kauai. Currently, there is no centrally located movie theater, no dedicated youth centers, and a notable absence of family fun centers. The lack of these essential recreational and social spaces contributes to the diminishing mental health of the island's youth, which is rapidly becoming a matter of concern. The absence of diverse opportunities for children and youth accentuates the urgency of supporting programs that not only provide cultural expression and physical well-being but also fill the void in family and youth activities.

Background and Overview of Thrive With Movement:

Thrive With Movement is dedicated to empowering children and youth, particularly those facing financial constraints, to unleash their full potential through engagement in the performing arts, including dance, tumbling, and musical theater. Our diverse range of classes caters to various styles, levels, and age groups, with a focus on individual needs, fostering creative expression, and exploration. We firmly believe that involvement in the performing arts cultivates confidence, self-awareness, and contributes to the holistic development of individuals. Our programs aim to instill these valuable skills and bring about positive transformations in the lives of our participants.

Executive Summary:

In just six months since transitioning operations from Aloha Dance Studio to fully operating under Thrive With Movement, INC, we have seen remarkable growth in student enrollment, underscoring the vital role our programs play in the community. As a nonprofit organization, Thrive With Movement is committed to creating a secure, enjoyable, and inclusive learning environment that fosters social and personal development for children and their families.

Founded by Tiffany and Seth Dick, owners of Aloha Dance Studio since 2002, Thrive With Movement was established to expand the reach of their longstanding mission of supporting children and families in need. Over the years, Aloha Dance Studio has served as a sanctuary for students, offering a safe space for those facing financial challenges or mental health struggles.

Parents have recently reported that our programs provide an affordable option for extracurricular activities, making a positive difference in their ability to offer these opportunities to their children. Many have expressed deep gratitude for the chance to participate, emphasizing the significance of having accessible, high-quality programs for their families.

Our commitment to serving low-income families, at-risk children, and students passionate about the performing arts ensures that more children on Kauai can benefit from the enriching experiences our programs offer, even in the face of rising living costs.

2. Project Goals/Objectives:

The primary goal of our project is to ensure the long-term sustainability and growth of youth activities, with a focus on maintaining and expanding the outstanding programs that Aloha Dance Studio offered, now continuing under Thrive With Movement. For over 22 years, these programs have been a cornerstone of the Kauai community, providing invaluable opportunities for cultural expression, physical development, and community engagement. However, the organization is currently facing financial challenges due to its commitment to keeping costs affordable for families, compounded by the rising pressures of inflation. By addressing operational expenses for these vital programs, we aim to preserve Thrive With Movement as a central hub for children and youth on the island.

Objectives Related to the Grant-In-Aid Request:

- **Sustain and Expand Programs:** Ensure the continuity and growth of youth activities by addressing operational costs, enabling programs to thrive and reach more children.
- **Overcome Financial Challenges:** Mitigate the financial burdens caused by inflation, allowing performing arts programs to adapt and remain accessible to the community.
- **Increase Access for Families:** Provide financial assistance through scholarships to ensure children from diverse economic backgrounds can participate in extracurricular activities.

3. Public Purpose and Need to be Served:

The public purpose of this project is to enrich the lives of children and youth on the island of Kauai by providing them with accessible and high-quality dance, tumbling and other performing art programs.

4. Target Population:

Our target population consists of children aged 1-18 on the island of Kauai. By focusing on this age group, we aim to provide a holistic developmental experience during their formative years, fostering physical health, cultural awareness, and social connections.

5. Geographic Coverage:

The geographic coverage of our project spans the entire island of Kauai. We are committed to ensuring that children and youth from various communities across the island have access to our programs, promoting inclusivity and community engagement.

In summary, Aloha Dance Studio's rich history, cultural significance, and commitment to community service make it a unique and valuable asset to the Kauai community. The proposed project aligns with our mission to provide accessible and impactful programs for children and youth while addressing the challenges posed by inflation, ultimately ensuring the continued success and reach of Aloha Dance Studio.

III. Service Summary and Outcomes

Thrive With Movement Service Summary:

As part of the Thrive With Movement initiative, the organization continues the respected 22-year legacy of programs previously offered under Aloha Dance Studio. Thrive With Movement is seeking financial support to further enhance its proven positive impact on youth. The organization's initiatives have consistently delivered tangible and measurable outcomes, demonstrating the effectiveness of the Thrive With Movement programs.

Outcomes and Impact Measures from programs such as Aloha Dance Studio:

Academic Excellence:

- The studio boasts a track record of numerous high school graduates achieving honors, showcasing the direct impact of its programs on academic success.
- Students actively participate in school clubs, providing tangible evidence of the holistic benefits of the studio's offerings.

Mental Health Impact:

- The immediate positive shifts in mental well-being within just one hour of attending dance classes after challenging days are quantifiable indicators of the program's therapeutic influence.
- Aloha Dance Studio has become a reliable outlet, facilitating resilience and positive mental health outcomes for children and youth.

Assistant Programs and Mentorship:

- Measurable growth is evident through opportunities within assistant programs and student-teacher mentorship initiatives.
- Daily involvement in lesson planning, teaching, and community volunteering serves as quantifiable evidence of the leadership skills developed by participants.

Post-Secondary Education Support:

- The commitment to providing resources for exploring post-secondary education options is reflected in measurable steps taken by students toward their chosen paths.
- The studio aims to tangibly contribute to nurturing individuals who positively impact society, irrespective of their academic or dance-related pursuits.

Safe and Supportive Environment:

- Tangible outcomes are observable in the creation of a safe space fostering a supportive community where students develop and showcase professional skills.
- Leadership opportunities result in quantifiable increases in confidence, directly contributing to academic and professional success.

Positive Outcomes from Thrive With Movement Scholarship Programs:

Under the umbrella of the Thrive With Movement initiative, the grant is specifically directed towards supporting scholarship programs that have demonstrated measurable success in expanding access to a comprehensive range of arts education. This encompasses not only dance but also includes tumbling, martial arts, theater, hula, music, and the broader spectrum of performing arts. Thrive With Movement is actively leveraging the proven success of these initiatives to create a lasting and quantifiable impact within the community.

Importance of Children and Youth Activities and Financial Challenges in the Kauai Community:

Kauai is not just an island; it's a close-knit community where every child's growth matters. However, our community faces financial challenges exacerbated by inflation, limiting our ability to reach more children and youth. This funding constraint underscores the urgency of investing in the holistic development of children and youth. Engaging in structured activities such as dance and tumbling becomes not only a way to preserve and strengthen cultural identity but also a means to adapt and grow in the face of economic challenges.

Mental and Physical Benefits of Dance and Tumbling in the Kauai Community:

Dance:

In the heart of Kauai, programs such as Aloha Dance Studio have been a vital means of expression and celebration of heritage since 2002. By addressing operational expenses, we aim to ensure the continuity of dance programs, providing participants with opportunities to develop physical agility and a deeper connection to the rich cultural tapestry of Kauai.

Tumbling:

In a community that values resilience, tumbling activities take on added significance. Operational support will empower youth to overcome challenges by instilling qualities of perseverance and determination. Tumbling becomes a metaphor for overcoming obstacles, both physical and metaphorical, fostering a sense of empowerment among the youth, regardless of economic circumstances.

1. Scope of Work/task & responsibilities for Thrive With Movement:

1. Program Development:

- Develop and refine scholarship programs for dance, tumbling, and other performing arts based on the specific needs of low-income families in the Kauai community.

2. Outreach and Engagement:

- Implement outreach strategies to identify and connect with low-income families in Kauai.
- Organize community events, workshops, and information sessions to raise awareness about the scholarship opportunities.

3. Needs Assessment:

- Conduct a comprehensive needs assessment to understand the specific barriers and challenges faced by low-income families in accessing performing arts programs.

4. Financial Assistance Management:

- Establish transparent and efficient systems for managing scholarship applications, evaluating financial need, and awarding funds to eligible individuals.

5. Collaborations and Partnerships:

- Form partnerships with local schools, community centers, and organizations to broaden the reach of the scholarship programs.
- Collaborate with performing arts professionals and organizations to enhance the quality and diversity of the programs.

6. Marketing and Communication:

- Develop marketing materials and communication strategies to effectively promote the scholarship programs.
- Utilize various channels, including social media, local newspapers, and community bulletin boards, to reach the target audience.

7. Application Assistance:

- Provide support and resources to assist families in completing scholarship applications.
- Ensure accessibility for non-English speakers and individuals with diverse needs.

8. Program Implementation:

- Oversee the effective implementation of dance, tumbling, and performing arts programs for scholarship recipients.
- Coordinate logistics and scheduling for classes and events.

9. Progress Monitoring: Establish a system for monitoring the progress of scholarship recipients, both academically and artistically.

- Conduct regular check-ins and evaluations to ensure the programs are meeting the needs of the participants.

10. Community Engagement Events:

- Organize events showcasing the talents of scholarship recipients to foster community support and engagement.
- Encourage participation in local performances and exhibitions to boost the confidence and visibility of program participants.

11. Evaluation and Reporting:

- Implement an ongoing evaluation process to assess the impact and effectiveness of the scholarship programs.
- Prepare regular reports detailing the number of scholarships awarded, program outcomes, and success stories.

12. Continuous Improvement:

- Collect feedback from participants, families, and community stakeholders to identify areas for improvement.
- Continuously adapt and refine programs to better serve the evolving needs of low-income families in the Kauai community.

Through these comprehensive tasks and responsibilities, Thrive With Movement aims to make performing arts accessible to low-income families, providing scholarships that go beyond dance and tumbling to encompass a diverse range of performing arts in the Kauai community.

2. Thrive With Movement Nonprofit: Projected Annual Timeline (April 2025 - June 2026)

April - June 2025: Program Planning and Development

Conduct a needs assessment to identify specific challenges faced by families in accessing performing arts programs.

Refine and expand offerings to include dance, tumbling, and a diverse range of performing arts.

Develop marketing materials and communication strategies to promote upcoming programs.

July 2025: Outreach and Awareness

Launch outreach campaigns targeting families in the Kauai community.

Organize community events and information sessions to raise awareness about program opportunities.

July 2025: Registration Period Opens

Open registration for performing arts programs.

Provide assistance and resources to families during the registration process.

August 2025: Program Launch

Officially launch dance, tumbling, and performing arts programs.

Conduct orientation sessions for participants and families to prepare for the start of activities.

August 2025 - June 2026: Program Implementation and Monitoring

Oversee the ongoing classes and events, ensuring smooth logistics and participant engagement.

Implement regular progress monitoring and evaluations to track artistic and developmental milestones.

October 2025 - June 2026: Community Engagement and Events

Organize community events showcasing the talents of program participants.

Encourage participation in local performances and exhibitions.

December 2025 & June 2026: Evaluation and Reporting

Conduct a comprehensive evaluation of the programs.

Prepare and submit reports detailing participation rates, program outcomes, and success stories.

June 2026: Continuous Improvement

Collect feedback from participants, families, and community stakeholders.

Identify areas for improvement and adapt programs for the following school year.

March - June 2026: Planning for the Next School Year

Reflect on the outcomes of the past year.

Begin planning for the next school year, considering adjustments and expansions based on lessons learned.

This timeline ensures that programs are actively running through June 2026, providing consistent opportunities for children and families while maintaining robust engagement and ongoing evaluation.

3. Quality Assurance and Evaluation Plans for Thrive With Movement Grant Request (Performing Arts and Academic Impact):

1. Monitoring:

- Regularly check how our performing arts programs are running and if they align with our goals. Ensure active participation and integrate academic progress tracking.

2. Progress Tracking:

- Keep an eye on how participants are improving in performing arts through performances and reviews. Understand the impact on academic results by collecting feedback and insights.

3. Metrics and Correlation:

- Set clear indicators for success in performing arts (like awards and participation) and connect these achievements to improvements in academic performance.

4. Continuous Feedback:

- Regularly talk to participants, families, and community members about both artistic and academic aspects. Use their feedback to make things better.

5. Evaluation Framework:

- Create a simple plan to assess progress in both performing arts and academics. Check in regularly and do more thorough assessments at key points.

6. External Evaluation:

- Get outside experts to give us a fresh perspective on how well our programs are working in both performing arts and academics by working with local schools and counselors..

7. Stakeholder Involvement:

- Involve people who know about both performing arts and academics (like teachers and community leaders) in our planning and evaluation.

8. Regular Reporting:

- Share regular updates with our funders and community, focusing on both artistic achievements and how it's helping in school.

9. Continuous Improvement:

- Make a plan to get better based on what we learn. Fix things that aren't working well and improve both artistic and academic parts of our programs.

10. Professional Development with Academic Integration:

- Keep our staff learning and adapting by giving them opportunities to get better. Focus on ways performing arts can help in school.

11. Adaptive Approach:

- Be flexible and make changes as needed in both performing arts and academics. Review and update our strategies to fit what's happening.

12. Sustainability Measures:

- Make sure the good things we're doing continue even after the grant is over. Plan for both artistic and academic benefits to last in our community.

By keeping it simple, Thrive With Movement aims to effectively evaluate and improve both artistic and academic outcomes, making a positive impact on the community.

4. Measures of effectiveness that Thrive With Movement will report:

Participation and Engagement:

- Number of participants actively involved in performing arts programs.

Artistic Achievements:

- Recognition, awards, and participation in community performances by program participants.

Academic Progress:

- Demonstrated improvements in academic performance correlated with participation in performing arts programs.

Community Impact:

- Measurable positive changes in the community attributed to the combined effects of artistic and academic development.

Feedback and Testimonials:

- Qualitative feedback and testimonials from participants, families, and community members.

Program Adaptations:

- Changes and improvements made based on feedback and evaluations to enhance both artistic and academic aspects.

Professional Development Impact:

- Assessments of how ongoing staff training and development positively impact program quality.

Sustainability Measures:

- Strategies in place to ensure the lasting impact of both artistic and academic outcomes in the community beyond the grant period.

This concise set of measures provides a clear picture of the effectiveness of Thrive With Movement's programs, focusing on both the artistic and academic dimensions of participant development.

IV. Financial

1. Budget

- a. Budget request by source of funds attached
- b. Personnel salaries and wages attached

2. Quarterly funding requests for fiscal year 2026

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
1	1	1	1	4

3. Thrive With Movement, INC was established January 2023 and therefore has no previous state and federal tax credits.
4. We do not have any federal or state tax credits that we have applied for or anticipate applying for.

5. We have been granted Hawaii state GIA 2025 \$128,000
6. Balance Sheet attached

V. Experience and Capability

1. Necessary Skills and Experience

I am Tiffany Dick, co-founder of Thrive With Movement and owner of Aloha Dance Studio since 2002, alongside my husband Seth Dick. Our extensive experience uniquely qualifies us for the proposed initiative, especially given the current mental health challenges facing Hawaii's youth.

Experience and Commitment:

- Founded Aloha Dance Studio, serving as a sanctuary for students facing financial challenges, mental health issues, and the impacts of the pandemic.
- Personally supported students in need, demonstrating a commitment to their well-being and growth.

Addressing Mental Health Challenges:

- Recognizing the heightened mental health issues among Hawaii's youth post-pandemic.
- Acknowledging the financial barriers hindering participation in extracurricular activities.

Thrive With Movement's Solution:

- Filling the financial gap to keep keiki active and positive during challenging times.
- Leveraging dancing's proven positive effects on mental health, reducing depression and anxiety symptoms significantly.

Benefiting Youth Beyond Finances:

- Providing a platform for youth to freely express themselves through the performing arts.
- Enhancing self-confidence, discipline, and emotional release for youth facing challenges.

Positive Impact on Youth:

- Building courage and self-confidence through stage performances.
- Facilitating emotional expression through acting, singing, and dancing.

Academic and Cognitive Development:

- Supporting research that links performing arts participation to academic achievement.
- Highlighting the cognitive, motor, and social development benefits for youth engaged in performing arts.

Encouraging Discipline and Memory Skills:

- Emphasizing the discipline and memory skills developed through constant practice in the performing arts.
- Recognizing the long-term impact on academic performance and future career pursuits.

In summary, our experience at Aloha Dance Studio, coupled with an acute awareness of the current challenges faced by Hawaii's youth, positions us as highly qualified to lead Thrive With Movement. We are deeply committed to leveraging the performing arts to not only bridge financial gaps but also nurture the mental well-being, confidence, and academic success of the keiki in our community.

2. Facilities

Thrive With Movement operates within the premises of Aloha Dance Studio, owned by Tiffany and Seth Dick. Presently, half of our facility is operational, serving as a testament to our commitment to providing performing arts opportunities. We are seeking Hawaii State Grant in Aid to secure final capital funding, allowing us to complete the facility for full operational capacity.

Current Facility Setup:

- **One Dance/tumbling Room:** Fully equipped and operational, catering to dance and tumbling classes for the community.

Expansion Plans:

- We are actively seeking space on the west side of Kauai to offer much-needed classes that are currently unavailable in the area. Additionally, we aim to establish a youth/keiki center centrally located in Lihue to serve as a hub for accessible programs and activities for children and families. Unfortunately, commercial space on Kauai is extremely limited, but we remain hopeful that with the support of sponsors and donors, we can achieve this goal and bring these essential resources to our community as soon as possible.

Grant in Aid Purpose:

- **Operating Costs:** The grant will help cover operating expenses, enabling us to reach more students without struggling to meet the financial demands of providing these much-needed classes. It will ease the burden of salaries and wages, allowing us to continue delivering excellent instruction and mentorship programs.

Facility Features:

- **Versatility:** Designed to cater to a diverse range of performing arts activities, including dance, tumbling, workshops, and clinics.
- **Community Engagement:** Equipped to host guest speakers and community events, fostering a sense of community engagement and collaboration.

Community Impact:

- **Accessible Space:** The facility will provide an accessible space for keiki facing financial challenges, ensuring they have equal opportunities to engage in performing arts.
- **Expanding our programs to the west side** will provide a huge impact as they do not have many opportunities on that side.

Future Vision:

- **Workshops and Clinics:** The facility will enable us to conduct specialized workshops and clinics, enriching the educational experience for participants.

- Guest Speakers: Inviting guest speakers to share insights and inspiration, broadening the horizons of our participants.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

1. Staffing Pattern:

- Tiffany Dick (Co-founder, Lead Instructor, Executive Director):
 - Qualifications: 32 years of teaching experience in performing arts, 22 years of administrative experience.
 - Roles:
 - Lead instructor providing expertise in dance and tumbling.
 - Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
 - Responsibilities: Program development, curriculum design, ensuring smooth operations, and coordination of administrative tasks.
- Experienced Dance and Tumbling Teachers:
 - Qualifications: Teachers at Aloha Dance Studio & Tumbling with a minimum of 5 years and some with up to 10 years of teaching experience.
 - Roles: Conducting dance and tumbling classes, ensuring high-quality instruction.
 - Responsibilities: Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
- Assistant Instructors (Trained by Tiffany Dick):
 - Qualifications: Trained under Tiffany Dick's mentorship for over 22 years.
 - Roles: Assisting in class instruction, providing individualized attention to participants.
 - Responsibilities: Supporting lead instructors, ensuring participant safety, and facilitating a collaborative learning atmosphere.

2. Proposed Service Capacity:

- Current Capacity: Operational with one dance/tumbling.

3. Supervision, Training, and Administrative Direction:

- Supervision:
 - Tiffany Dick, with her extensive teaching experience, will provide hands-on supervision and mentorship to all staff members.
 - Regular check-ins and evaluations to ensure program objectives are met.
- Training:
 - Tiffany Dick will conduct ongoing training sessions for all instructors, focusing on the latest teaching methodologies and safety protocols.
 - Quarterly meetings for all staff to discuss progress, address challenges, and share best practices.
 - Off site training once per year on Oahu for all instructors.
- Administrative Direction:
 - Administrative tasks will be overseen by Tiffany Dick, leveraging 22 years of administrative experience to ensure efficient and effective program operations alongside her instructional role.

4. Experience and Success in Teaching and Mentorship:

- Tiffany Dick's 32 years of teaching experience is a testament to her dedication and expertise.
- Successful track record in training assistant instructors over the 22 years under Aloha Dance Studio's operation.

5. Ongoing Professional Development:

- All staff members, including teachers, will receive, at a minimum, quarterly meetings to discuss program improvements, share insights, and address any challenges.
- Annual training sessions will be conducted to enhance teaching skills, stay updated on industry trends, and maintain a high standard of instruction.

In summary, Tiffany Dick's multifaceted role as Lead Instructor, Executive Director, and her 22 years of administrative experience ensures a comprehensive and integrated approach to program development, supervision, and administrative direction for Thrive With Movement. The teaching staff, with a minimum of 5 years of experience, further strengthens the team's ability to provide high-quality performing arts programs. Regular meetings and annual training sessions contribute to a dynamic and continuously improving environment for both staff and participants.

2. Organization Chart

Roles and Responsibilities:

Tiffany Dick - Co-founder, Lead Instructor, and Executive Director:

- Overseeing program development, curriculum design, and ensuring high-quality instruction in dance and tumbling.
- Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
- Providing hands-on supervision and mentorship to all staff members.

Experienced Dance and Tumbling Instructors:

- Conducting dance and tumbling classes, ensuring high-quality instruction.
- Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
- Reporting to Tiffany Dick, the Lead Instructor, and Administrative Director.

Office Staff/Support Staff:

- Providing administrative support to Tiffany Dick.
- Collaborating with the lead instructor and instructors to manage logistical aspects of the program.

This streamlined organizational chart focuses on Tiffany Dick as the central figure overseeing both instructional and administrative aspects of Thrive With Movement. The experienced dance and tumbling instructors and office/support staff work collaboratively under her leadership.

3. Compensation:

executive director	\$42,000.00
office staff	\$6,000.00
instructor 1	\$12,000.00

VII. Other

- 1. Litigation:** NONE
- 2. Licensure or Accreditation:** N/A
- 3. Private Educational Institutions:** Does not apply
- 4. Future Sustainability Plan**

If the Grant is Received for Fiscal Year 2025-2026

Diversification of Funding Sources:

- Actively seek and secure additional grants, sponsorships, and donations from both public and private sources.
- Explore partnerships with local businesses, community organizations, and potential sponsors to enhance financial support.

Community Engagement and Fundraising Events:

- Organize regular community engagement events and fundraising initiatives to generate ongoing financial support.
- Foster relationships with the local community, encouraging participation and donations through events and campaigns.

Program Expansion and Fee-Based Models:

- Explore opportunities for program expansion to attract a wider audience.
- Implement fee-based models for certain programs or events to generate revenue and sustain operations.

Strategic Alliances and Collaborations:

- Forge strategic alliances with educational institutions, community centers, and other nonprofits to share resources and reduce operational costs.
- Collaborate with local artists, performers, and instructors to diversify program offerings.

Volunteer and Internship Programs:

- Establish volunteer and internship programs to leverage community support and reduce labor costs.
- Encourage local individuals and students to contribute their time and skills to the organization.

Scenario B: If the Grant is Not Received for Fiscal Year 2025-2026

Budget Optimization and Cost Management:

- Implement strict budgetary controls to optimize expenses and ensure financial sustainability.
- Regularly review and adjust operational costs to align with available resources.

Strategic Program Evaluation:

- Conduct regular evaluations of program effectiveness and impact to identify areas for improvement and resource optimization.
- Streamline programs that have proven to be most impactful and cost-effective.

Fundraising and Community Support:

- Intensify fundraising efforts through community engagement, events, and campaigns.
- Maintain transparent communication with the community about financial needs and encourage ongoing support.

Grassroots Marketing and Outreach:

- Engage in grassroots marketing and outreach efforts to expand the organization's reach within the community.
- Leverage social media and community networks to raise awareness and attract support.

Long-Term Sustainability Planning:

- Develop a long-term sustainability plan that includes diversified funding sources, contingency measures, and strategies for adapting to changing financial landscapes.

By implementing these strategies, Thrive With Movement aims to ensure the continued success and sustainability of its programs, regardless of the outcome of the grant application for fiscal year 2025-2026.

Conclusion:

In conclusion, this grant application is more than just paperwork for Thrive With Movement; it is a testament to our passion for nurturing the dreams of Kauai's youth. With the continued support of the GIA grant, we are poised to build upon the transformative legacy of the past 22 years, first established through Aloha Dance Studio, and expand our impact across the island.

The dreams we carry for our community's children are woven into every program we offer. We've seen the sparkle in their eyes after a dance class, felt the joy that lingers long after a theater performance, and witnessed the resilience they build through artistic expression. These programs are not just activities; they are pathways to brighter futures.

With the ongoing support of the GIA grant, our sustainability plan becomes a promise—a promise to keep these pathways open and thriving. It's a commitment to adapt, innovate, and never waver in our mission to serve. The heartbeat of Thrive With Movement lies in the community, and with this continued support, we will forge ahead, hand in hand with the children and families we are dedicated to uplifting.

As we submit this application, our hearts are full of gratitude for the opportunity to weave more dreams and create lasting memories. Thank you for considering Thrive With Movement – together, we can inspire a symphony of growth, joy, and fulfillment in the hearts of Kauai's youth.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: _____

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments	75,000			30,000
3. Fringe Benefits				
TOTAL PERSONNEL COST	75,000			30,000
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				3,000
2. Insurance	2,500			2,000
3. Lease/Rental of Equipment				20,400
4. Lease/Rental of Space	55,000			8,000
5. Staff Training	3,000			3,000
6. Supplies	3,600			8,000
7. Telecommunication	3,100			
8. Utilities	3,600			
9. marketing and outreach	5,000			5,000
10. Advertising	10,000			5,000
11. website				500
12 operations online program	900			900
13. community events	2,000			2,000
14 licensing and music fees				500
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	88,700			58,300
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	163,700			88,300
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	163,700	Tiffany Dick 808-634-8193		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested	88,300	Signature of Authorized Official Date		
TOTAL BUDGET	252,000	Tiffany Dick - Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: Thrive With Movement , INC

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
executive director			\$42,000.00	100.00%	\$ 42,000.00
office staff			\$6,000.00	100.00%	\$ 6,000.00
instructor 1			\$12,000.00	100.00%	\$ 12,000.00
instructor 2			\$10,000.00	100.00%	\$ 10,000.00
instructor 3			\$5,000.00	100.00%	\$ 5,000.00
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					75,000.00
JUSTIFICATION/COMMENTS: Budgeting for growth as we have already increase student count since last session.					

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: _____ Thrive With Movement, INC _____

Contracts Total: 128,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Hawaii State in Aid Grant	Jan 1, 2025 - Dec 31, 2025	Office of Community Services	state	128,000
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					