

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:



Operating



Capital

Legal Name of Requesting Organization or Individual: Db a:
Pacific Tsunami Museum, Inc.

Amount of State Funds Requested: \$233,396

Brief Description of Request (Please attach word document to back of page if extra space is needed):

The Pacific Tsunami Museum's Kama'āina Initiative seeks funding for a comprehensive approach to tsunami preparedness, combining state-of-the-art museum education with expansive community outreach across Hawaii. By modernizing exhibits, enhancing school programs, and implementing innovative response training, the initiative intends to create an integrated network of educators, emergency responders, and civic leaders throughout the islands. This coordinated effort aims to transform both the museum's educational capacity and Hawaii's disaster response readiness, ensuring vital preparedness knowledge reaches residents across the state and, importantly, our most vulnerable communities.

Amount of Other Funds Available:

State: \$ _____

Federal: \$ _____

County: \$ 5000

Private/Other: \$ 13500

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$ 221,437

Unrestricted Assets:

\$ 211,643.38

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☒

Type of Business Entity:



501(C)(3) Non Profit Corporation



Other Non Profit



Other

Mailing Address:

P.O. Box 806

City:

Hilo

State:

HI

Zip:

96721

Contact Person for Matters Involving this Application

Name:
Josh Bell

Title:
Associate Director

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Phone:
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Authorized Signature

Cynthia Preller, Executive Director

Name and Title

01/17/2025

Date Signed



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: PACIFIC TSUNAMI MUSEUM, INC.

DBA/Trade Name: Pacific Tsunami Museum, Inc.

Issue Date: 01/13/2025

Status: **Compliant**

Hawaii Tax#: 40455622-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX6106

UI#: XXXXXX3641

DCCA FILE#: 96770

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

CYNTHIA PREUER
EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

01/17/2025

DATE

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

The Pacific Tsunami Museum

(Typed Name of Individual or Organization)

01/16/2025

(Signature)

Cynthia Preller

(Date)

Executive Director

(Typed Name)

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

Certificate is attached to this application.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

The Declaration Statement is attached to this application.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

The Pacific Tsunami Museum certifies that this project will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes, as detailed in the following narrative.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Pacific Tsunami Museum, a 501(c)(3) nonprofit based in Hilo, promotes tsunami awareness across the islands. The museum's mission statement is that *through education, no one in Hawai'i should ever again die due to a tsunami*.

Our rich history, steeped in personal experiences like that of co-founder Jeanne Branch Johnston, who narrowly escaped the 1946 tsunami, underscores the urgency of our mission.

Founded in 1994, the museum has evolved into a hub for preserving oral histories and artifacts while educating thousands annually. Our exhibits narrate the histories of tsunamis locally and abroad, sharing survivors' stories and exploring tsunami science. Interactive components include earthquake and wave simulators that captivate visitors and enhance their understanding and preparedness.

Beyond our walls, the museum collaborates locally and globally, working with government agencies, businesses, and schools. Examples include:

- Preparing businesses for future tsunamis,
- Creating tsunami education blueprints for coastal communities,
- Supporting exhibits in museums worldwide, from Hawai'i and Alaska to Samoa, Thailand, Sri Lanka, India, and Japan.
- Training teachers and school administrators to ensure preparedness.

Our friendly staff and dedicated volunteers extend our mission through regular presentations to community groups, students, and private tours.

As we embark on the second phase of the Kama'āina Initiative, we aim to deepen local connections, expand our reach, and enhance the educational experience for Hawai'i residents. We seek to instill a greater sense of preparedness and resilience through targeted community outreach, tsunami response training, and expanding our reach more thoroughly across the state. The Initiative aligns with our

commitment to ensuring that the lessons learned from historical tsunamis and their survivors are never lost to time and are used to foster a safer and more informed community.

Specifically, this grant request seeks funding for FY2025-2026, the first year of our two-year Kama'āina Initiative expansion plan.

2. The goals and objectives related to the request;

For FY2025-2026, the Pacific Tsunami Museum's Kama'āina Initiative will focus on establishing the foundational elements of our expanded effort to serve as the critical bridge between emergency management officials and Hawaii's communities. Our primary mission is providing comprehensive tsunami preparedness education and response training across the Hawaiian Islands, and we play an essential role ensuring resident safety and community resilience in the face of natural disasters.

The benefits of tsunami education expand beyond the museum's outreach efforts and ripple throughout the community, impacting everything from individual preparedness to our government representatives' informed decision-making.

ON-SITE OUTREACH GOAL: Transform the Pacific Tsunami Museum into a premier educational hub for tsunami preparedness and response.

Objective 1: Increase on-site visitation from schools across Hawaii by 25% over 2023-2024 numbers

- Reason: Expanding school participation builds the museum's role as an essential educational resource while ensuring more students receive direct exposure to tsunami education and preparedness training
- How:
 - Provide specialized tours focusing on tsunami science, history, and preparedness
 - Expand our outreach efforts to schools statewide
 - Build relationships with teachers and key school administrators
 - Implement pre and post-visit materials for teachers
 - Update grade-specific curriculum with hands-on activities

Objective 2: Modernize exhibit technology and corresponding physical materials for six exhibits by 2027

- Reason: Modern, interactive exhibits increase visitor engagement and learning retention, strengthening the museum's role as an educational leader while making complex tsunami concepts more accessible.
- How:
 - Upgrade outdated and malfunctioning technology
 - Update and reprint supplementary multi-lingual exhibit content
 - Improve cultural storytelling elements

Objective 3: Increase resident museum visitation by 20% over FY23-24 numbers by end of FY26-27

- Reason: Growing resident attendance strengthens the museum's role as a community educational resource and ensures more Hawaii residents are exposed to local history and critical tsunami preparedness information
- How:
 - Further develop our Free First Saturday at the Museum event to attract and retain local visitors
 - Develop targeted marketing campaign for local audiences
 - Expand our pilot resident referral program
 - Track and analyze visitor demographics to guide outreach efforts

OFF-SITE OUTREACH GOAL: Establish comprehensive statewide tsunami education network reaching all major Hawaiian islands

Objective 1: Expand school outreach program to all islands

- Reason: Direct school engagement ensures tsunami education reaches Hawaii's youth where they are, creating the foundation for a statewide network of tsunami-aware communities
- How:
 - Prioritize visits to schools in tsunami inundation zones
 - Develop relationships with teachers and key school administrators
 - Create standardized presentation kits for different grade levels
 - Integrate local survivor story talks into schools.

- Develop and pilot a tsunami evacuation drill guidance program
- Implement tracking system for school visits and follow-up

Objective 2: Develop formal relationships with emergency managers, first responders, government officials, and community leaders on each island.

- Reason: Community-level engagement expands the network beyond schools and ensures adults and families are integrated into the statewide network of tsunami preparedness.
- How:
 - Provide community information sessions and workshops
 - Build relationships with cultural practitioners for program delivery
 - Develop island-specific educational materials
 - Establish regular visitations by museum staff

TSUNAMI TRAINING AND RESPONSE GOAL: Ensure a network of trained tsunami preparedness educators, managers, responders, and residents across Hawaii.

Objective 3: Work with the Hawaii Emergency Management Agency (HIEMA) to develop the Youth Tsunami Ambassador Program.

- Reason: The program expands the museum's educational reach while inspiring trainers who hold more profound and broader connections within their communities.
- How:
 - Model after a one-day pilot program run in partnership with HIEMA in 2023.
 - Train high school students to go into schools and teach younger students.
 - Empower young leaders to promote tsunami awareness, mitigation, mapping, and response coordination
 - Establish support system for ambassadors

Objective 2: Create a comprehensive Tsunami Response Plan for the museum.

- Reason: A structured response plan ensures the museum can effectively mobilize during actual events to best support the community and ensure the safety of our staff and archives.

- How:
 - Develop clear protocols for response from the moment of warning through recovery
 - Create role-specific training materials
 - Establish communication chains and backup systems
 - Build resource management and tracking tools to accommodate post-event influx
 - Conduct museum-specific training and drills

Objective 3: Hold workshops and trainings for emergency manager and first responder.

- Reason: The museum holds a unique position that can strengthen response capacity and support official emergency management efforts, making education practical and actionable
- How:
 - Conduct emergency manager and responder training
 - Strengthen partnership with HIEMA and county civil defense agencies.
 - Create coordination protocols with Hawai'i County Civil Defense
 - Establish the museum's Tsunami Response Plan
 - Formalize relationship with the County of Hawai'i Community Emergency Response Team (CERT) Program

3. The public purpose and need to be served;

As the only organization focused solely on tsunami education in Hawai'i, PTM must serve as a hub for training residents, educators, emergency managers, and community leaders. While Hawai'i County has experienced significant tsunami impacts historically, neighbor islands face similar risks but often have less access to comprehensive tsunami education resources. A coordinated statewide approach is needed to ensure all communities have equal access to life-saving information.

The state's location in the middle of the Pacific Ocean makes our coastlines particularly vulnerable to tsunamis. Earthquakes across the Pacific can direct life-threatening tsunamis at our islands (e.g., Alaska in 1946, Chile in 1960, and Japan in 2011). During the 20th century, tsunamis accounted for more loss of life in our state than all the other natural hazards combined.

The U.S. Tsunami Warning System alerts our state of an impending tsunami from distant shores. However, there are still significant challenges to ensuring that preparation occurs, warnings are heeded, and proper precautions are taken.

Education is key. Awareness can save lives, reduce property damage, and build a more resilient community. A locally generated tsunami in Hawai'i can cause waves to arrive within minutes of the triggering event, not leaving enough time for the Tsunami Warning System to warn those in the hazard zone. These scenarios require that our residents are prepared and know the natural warning signs of a tsunami so they can evacuate out of harm's way.

Today's residents, particularly youth, learn differently than previous generations. There is a critical need for updated, interactive educational experiences that effectively communicate tsunami awareness and preparation strategies to diverse audiences.

Promoting tsunami education requires a creative, compassionate, and culturally sensitive approach that integrates community preparedness and local knowledge with disaster-trained emergency managers and a well-maintained Tsunami Warning System. The Pacific Tsunami Museum collaborates with governments, businesses, and individuals across the globe to help unify and strengthen this message.

Specifically, the museum's Kama'āina Initiative serves various needs within Hawai'i's communities. These include:

1. Building Statewide Disaster Response Capacity:

- *Public Purpose:* The initiative works to build a community of trained emergency responders, educators, and community leaders across the state.
- *Need:* Each island faces unique tsunami risks and challenges, requiring island-specific training and response protocols. There is a pressing need to enhance locally-relevant disaster response capacity.

2. Enhanced Community Resilience and Safety:

- *Public Purpose:* The initiative promotes community resilience and safety by providing comprehensive tsunami education, prioritizing residents and local businesses, and supporting school preparedness.

- *Need:* Given Hawai'i's geographical vulnerability to tsunamis, educating residents and fostering preparedness is crucial for minimizing the potential impact of future natural disasters.

3. **Modernizing Public Safety Education:**

- *Public Purpose:* The initiative modernizes tsunami education through updated technology and training materials, ensuring educational methods remain effective for current and future generations.
- *Need:* Traditional educational methods may not effectively engage modern audiences, particularly youth. Additionally, interactive and technology-enhanced learning experiences can more clearly communicate complex tsunami concepts.

4. **Empowering Teachers and Students Through Education:**

- *Public Purpose:* The initiative places significant value on educating teachers and students, empowering them with the knowledge and tools to become advocates for tsunami awareness.
- *Need:* Investing in teacher and student education is vital for creating a multiplier effect, as informed educators can integrate tsunami education into classrooms, influencing a broad student population.

5. **Youth Leadership Development:**

- *Public Purpose:* Through the Youth Tsunami Ambassador Program, the initiative develops young leaders who can effectively communicate tsunami preparedness to peers and younger students.
- *Need:* Youth are often the most effective messengers for their peers and younger children. There is also a need to cultivate the next generation of emergency managers and community leaders who understand both the science and their local community context.

6. **Connecting with Local Communities:**

- *Public Purpose:* The initiative seeks to establish stronger connections with local communities, fostering a sense of ownership and engagement in tsunami awareness efforts.
- *Need:* By tailoring events, discounts, and outreach specifically for residents, the museum addresses the need to create a more meaningful and relevant connection with the local population.

7. Preservation of Critical Cultural Heritage:

- *Public Purpose:* The initiative contributes to preserving the rich cultural heritage of Hawai'i by sharing and safeguarding the oral histories, artifacts, and experiences related to tsunamis, which are integral to the state's identity.
- *Need:* As time passes and the last significant tsunami occurred over 60 years ago, there is an urgent need to preserve and transmit the knowledge of historical events to current and future generations.

8. Ensuring Inclusivity and Accessibility:

- *Public Purpose:* By consulting cultural representatives, offering educational blueprints, offering discounts, and tailoring events for residents, the initiative strives to ensure inclusivity and accessibility to tsunami education for all Hawai'i residents.
- *Need:* There is a need to make educational resources and events accessible to diverse segments of the community, addressing potential barriers to participation.

Collectively, these efforts fulfill a public purpose by contributing to the safety, resilience, and cultural preservation of Hawai'i's communities. They address specific needs related to historic preservation, community education, and inclusivity.

4. Describe the target population to be served;

The Kama'āina Initiative targets Hawai'i residents across the state, with a particular focus on creating communities of trained educators, emergency responders, and civic leaders. While the museum's physical location predominantly attracts tourists, our expanded outreach programs aim to reach residents statewide who face the daily threat of a tsunami. Through on-site programming (school group tours, Free First Saturdays, up-to-date exhibits) and off-site engagement (school visits, community workshops, disaster response training), the initiative seeks to boost resident participation and create lasting connections across the islands.

The initiative takes a strategic approach in reaching vulnerable populations, mainly focusing on schools and communities within tsunami inundation

zones across the state. Our school outreach program prioritizes these high-risk areas, offering specialized presentations, evacuation drill guidance, and support for disaster planning. Through our Youth Tsunami Ambassador Program and partnerships with emergency management agencies, we're building a network of local educators and responders who can effectively share life-saving knowledge with their communities.

The deaths of students and teachers in Laupahoehoe during the 1946 tsunami serve as a poignant reminder of the urgency in targeting schools facing potential threats. Tsunami education for children has demonstrated its life-saving impact globally, from the 2004 Indonesian tsunami to Samoa (2009) and Japan (2011). The Kama'āina Initiative seeks to honor, respect, and learn from these successes by integrating tsunami education into schools and empowering students and teachers to become agents of resilience within their communities.

Collaborations with local schools and community organizations are pivotal in extending the initiative's reach. The long-term vision involves sustaining and expanding these collaborations, ensuring a continuous and evolving impact on tsunami awareness among Hawai'i residents.

5. Describe the geographic coverage.

The geographic scope of the Kama'āina Initiative centers on the entire state of Hawaii, with implementation occurring through both on-site and off-site outreach strategically designed to maximize impact in tsunami hazard zones.

On-site programming at the Pacific Tsunami Museum serves schools and residents who can visit our facility through scheduled tours, weekend visits, and special events. While this directly serves Hawai'i Island communities, we recognize that geographic and logistical barriers may prevent many residents from accessing these resources.

To address these barriers, our off-site programming extends our reach across the state through a phased approach. We prioritize schools and communities within tsunami inundation zones on each island, gradually expanding outward to serve broader areas. This expansion relies on building strong relationships

with local partners on each island, allowing us to adapt our programming to address island-specific needs and challenges.

Our statewide approach emphasizes flexibility and local input, recognizing that each island community has unique characteristics, challenges, and existing emergency management infrastructure. By establishing and nurturing relationships with local educators, emergency managers, and civic leaders, we ensure our work complements and enhances existing preparedness efforts while respecting local knowledge and practices.

This strategic geographic approach reflects our commitment to serving the state's most vulnerable areas and our recognition that effective tsunami preparedness pairs best practices in disaster management with island-specific solutions developed in partnership with local communities.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

For FY2025-2026, the first year of our Kama'aina Initiative expansion plan, the Grant-in-Aid funding will be crucial in advancing the following objectives focused on on-site and off-site outreach, resident engagement, and disaster training and response. The identified results, outcomes, tasks, and responsibilities are strategically designed to maximize the impact of the museum's efforts.

1. ON-SITE OUTREACH

Results:

- 25% increase in school visits
- Six modernized, interactive exhibits
- 20% increase in resident visitation
- Updated educational materials in multiple languages
- Enhanced visitor engagement metrics

Outcomes:

- Improved learning retention through interactive exhibits
- Stronger connections with local schools and educators
- Increased resident awareness of tsunami preparedness
- More effective delivery of complex tsunami concepts
- Greater community engagement through Free First Saturdays

Key Tasks:

- Upgrade exhibit technology and materials
- Develop grade-specific curriculum and tour materials
- Implement visitor tracking and analysis systems
- Create pre/post-visit materials for teachers
- Expand marketing to local audiences

2. OFF-SITE OUTREACH

Results:

- Established presence on neighbor islands
- Standardized presentation materials for different grade levels
- Formal partnerships with emergency management agencies
- Network of local community leaders and survivors

Outcomes:

- Expanded access to tsunami education across the islands
- Stronger relationships with emergency managers
- Island-specific educational programs
- Enhanced reach to schools in tsunami zones
- Integration of local knowledge and practices

Key Tasks:

- Develop island-specific educational materials
- Build relationships with key stakeholders on each island
- Create standardized presentation kits
- Establish a regular visitation schedule
- Implement a school visit tracking system

3. Tsunami Training and Response

Results:

- Implemented Youth Tsunami Ambassador Program
- Comprehensive Tsunami Response Plan for the Museum
- Regular emergency management training sessions
- Established communication protocols with agencies
- Training materials for different stakeholder groups

Outcomes:

- Enhanced emergency response capacity
- Stronger coordination with emergency agencies
- Youth leadership in tsunami preparedness
- Protected museum resources during events
- More effective emergency communication

Key Tasks:

- Develop the Youth Tsunami Ambassador training program
- Create emergency response protocols
- Establish communication systems

- Build partnerships with emergency agencies
- Create role-specific training materials

ROLES AND RESPONSIBILITIES:

Executive Director:

- Strategic Leadership
 - Oversee implementation of all initiative components
 - Maintain relationships with emergency management agencies
 - Lead development of the museum's Tsunami Response Plan
 - Guide development of exhibit modernization strategy
 - Supervise development of Youth Tsunami Ambassador Program with HIEMA
- Training Development (until Program Manager hired)
 - Create training materials for emergency managers
 - Design protocols for emergency communication
 - Support Tsunami Ambassador Program development
 - Coordinate with HIEMA on training initiatives

Associate Director:

- Program Development
 - Track and evaluate effectiveness of resident programs
 - Provide strategic direction for educational programs
 - Develop standardized materials for school outreach
 - Design evaluation metrics for all programs
- Operational Support
 - Manage visitor tracking and analysis
 - Coordinate exhibit modernization projects
 - Support development of island-specific materials
 - Assist with emergency response planning
- Program Management (until Program Manager hired)
 - Conduct program evaluation
 - Oversee budget management for all programs
 - Monitor progress toward goals and objectives
 - Ensure quality control of educational materials

Outreach Coordinator:

- Community Engagement
 - Build relationships with schools and educators
 - Organize the Free First Saturday at the Museum
 - Implement resident referral program
 - Coordinate and conduct school presentations and tours
 - Manage relationships with cultural practitioners
- Program Support
 - Track school visits and follow-up
 - Coordinate scheduling for all outreach activities
 - Support development of educational materials
 - Assist with marketing to local audiences

Future Program Manager Position:

- Program Management
 - Manage day-to-day implementation of the Kama'āina Initiative
 - Track progress toward goals and objectives
 - Coordinate between on-site and off-site programs
 - Oversee development of educational materials
- Training Programs
 - Lead Youth Tsunami Ambassador Program
 - Coordinate emergency management training
 - Develop and maintain training materials
 - Manage relationships with emergency agencies

This structure shows how essential tasks will be covered by current staff while indicating which responsibilities will shift to the Program Manager once hired. The comprehensive scope of work, driven by experienced leadership, aims to create a meaningful and lasting impact on resident engagement, community preparedness, and tsunami awareness across Hawai'i.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

While this proposal outlines our comprehensive two-year vision, this grant request specifically seeks funding for FY2025-2026, establishing a foundation for sustainable program growth.

FISCAL YEAR 2025-2026

Quarter One

- Hire Program Manager to lead implementation
- Initial evaluation framework completed for measuring resident program effectiveness
- Develop exhibit technology modernization plan

Quarter Two

- Initial emergency response protocols developed
- First emergency management agency partnerships established
- Implement exhibit technology modernization plan

Quarter Three

- Complete grade-specific presentation materials
- Formalize initial emergency management partnerships

Quarter Four

- 15% increase in school visits from baseline
- Museum's Tsunami Response Plan completed
- Complete exhibit technology modernization effort
- End of Year Evaluation
- Baseline metrics established for Year Two expansion

FISCAL YEAR 2026-2027

The following FY2026-2027 timeline represents our planned continuation phase, for which we will seek separate funding.

Quarter One

- Pilot of Youth Tsunami Ambassador Program launched
- Regular emergency management training sessions established

Quarter Two

- First Tsunami Ambassador cohort trained

Quarter Three

- Second Tsunami Ambassador cohort trained
- Community workshop program established
- Emergency management training program fully established
- Updated multilingual educational materials completed

Quarter Four

- 25% increase in school visits achieved
- 20% increase in resident visitation achieved
- Comprehensive emergency response network established
- Sustainable program framework completed for post-grant period
- End of Year Evaluation

This projected annual timeline provides a structured implementation plan that guides result expectations while allowing for periodic assessments to ensure flexibility and effectiveness throughout the two years. Adjustments can be made based on ongoing evaluations, ensuring a responsive approach to the Kama'āina Initiative.

3. **Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**
-

QUALITY ASSURANCE AND EVALUATION PLANS

1. Monitoring

- **Regular Reporting Mechanisms:** Track the progress of key performance indicators related to resident engagement, educational outreach, and disaster response training.
 - Examples:
 - a. Visitor & Program Tracking:
 - Monthly attendance reports for museum visitors (total count, resident vs tourist)

- Monthly school group tracking log (visits, presentations, student counts)
 - Quarterly Free First Saturday participation metrics
 - Monthly volunteer hours and activities log
 - Post-visit feedback forms from school groups and tours
 - b. Training & Response:
 - Emergency management training attendance records
 - Regular Tsunami Ambassador Program progress reports
 - Training completion records for staff and volunteers
 - Post-training evaluation forms
 - c. Partnership Development:
 - Monthly partnership activity log
 - Documentation of collaborative events and outcomes
- **Data Collection:** Implement data collection methods, including attendance records, surveys, and feedback forms, to gather quantitative and qualitative data on program outcomes.

2. Key Performance Indicators

On-site Outreach:

Quantitative

- Monthly resident visitor count
- School group attendance numbers
- Free First Saturday attendance trends
- Resident membership growth rate

Qualitative

- Teacher feedback on educational value
- Student engagement levels during visits
- Resident feedback on exhibit content
- Volunteer satisfaction ratings

Off-site Outreach:

Quantitative

- Number of school presentations delivered

- Students reached through outreach
- Community workshops conducted
- Geographic distribution of outreach activities
- Partner organization engagement rates

Qualitative

- School administrator feedback
- Community partner satisfaction
- Cultural relevance of materials
- Effectiveness of presentation materials

Tsunami Response & Training:

Quantitative

- Number of trained Tsunami Ambassadors
- Emergency management training sessions completed
- Agency partnership agreements signed

Qualitative

- Tsunami Ambassador program effectiveness
- Partner agency feedback
- Training material effectiveness

3. Performance Metrics for Program Manager

- **Program Development & Management:**
 - Meet quarterly implementation milestones
 - Successfully launch Tsunami Ambassador Program
 - Achieve resident visitation growth targets
 - Maintain program budgets
 - Meet program delivery timelines
- **Partnership & Relationship Management:**
 - Establish target number of new partnerships quarterly
 - Maintain regular communication with stakeholders
 - Successfully coordinate inter-agency activities
 - Achieve positive partner feedback

4. Performance Metrics for Outreach Coordinator

- **Program Delivery:**
 - Meet monthly school presentation targets

- Positive feedback from school visits
- Successfully coordinate Free First Saturday events
- Maintain presentation material quality standards
- Meet resident engagement goals
- **Community Engagement:**
 - Build and maintain school relationships
 - Successfully coordinate volunteer activities
 - Maintain effective communication with partners
 - Generate positive community feedback
- **Administrative:**
 - Accurate and timely reporting
 - Efficient scheduling and coordination
 - Proper documentation of activities

5. Evaluation

- **Half-Year and Annual Reviews:** Conduct thorough half-year and annual reviews to assess the overall effectiveness of the initiative.
- **Data Analysis:** Review data collected and key performance indicators.
- **Feedback:** Solicit feedback from residents, schools, and community partners to gain diverse perspectives on the initiative's impact.
- **Surveys and Focus Groups:** Administer surveys and organize focus groups to gather insights on resident experiences, awareness levels, and the perceived effectiveness of educational programs.

6. Improvement and Adaptation

- **Regular Team Meetings:** Conduct regular team meetings to discuss ongoing results, challenges, and opportunities for improvement.
- **Stakeholder Collaboration:** Collaborate with stakeholders, including schools, community members, and cultural representatives, to gather their insights and incorporate feedback into the initiative's evolution.
- **Willingness to Adjust and Continually Improve:** Adjust based on evaluation findings, which may include adapting event formats, refining outreach strategies, and modifying educational content.
- **Transparent Communication:** Maintain transparent communication with the community, stakeholders, and funders by sharing regular updates, success stories, and lessons learned.

The quality assurance and evaluation plans outlined above aim to create a systematic and data-driven approach to monitoring, evaluating, and improving the outcomes of the Kama'āina Initiative.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**
-

ON-SITE OUTREACH GOAL: Transform the Pacific Tsunami Museum into a premier educational hub for tsunami preparedness and response

Primary Effectiveness Indicator:

Annual number of Hawaii residents receiving direct tsunami preparedness education through the museum's combined on-site programs (Target: 7,500 residents by the end of FY2026-27, representing a comprehensive mix of students, educators, community members, and emergency responders)

Secondary Effectiveness Measures:

1. Percentage increase in resident engagement from baseline (Target: 25% increase in resident visitors, from estimated 5,000 to 6,250 annually)
2. Number of modernized, interactive exhibits (Target: 6 exhibits completed)
3. Number of Hawaii students receiving structured tsunami education through museum visits (Target: 1,250 students annually by the end of FY2026-27)

OFF-SITE OUTREACH GOAL: Establish comprehensive statewide tsunami education network reaching all major Hawaiian islands

Primary Effectiveness Indicator:

Number of active tsunami education partnerships established across Hawaii's communities, including schools, emergency management agencies, cultural

organizations, and community groups (Target: 40 formal partnerships representing all major islands by end of grant period)

Secondary Effectiveness Measures:

1. Number of schools in tsunami inundation zones receiving direct outreach services (Target: 75% of all schools in inundation zones)
2. Number of communities with active tsunami education programs developed in partnership with the museum (Target: 20 communities)
3. Number of residents reached through off-site education programs (Target: 5,000 annually by the end of FY2026-27)

TSUNAMI TRAINING AND RESPONSE GOAL: Ensure a network of trained tsunami preparedness educators, managers, responders, and residents across Hawaii

Primary Effectiveness Indicator:

Number of active tsunami preparedness educators and responders trained through museum programs (Target: 200 trained individuals including Tsunami Ambassadors, educators, emergency managers, and community leaders by end of grant period)

Secondary Effectiveness Measures:

1. Number of Youth Tsunami Ambassadors trained and actively conducting community education (Target: 20 ambassadors trained and conducting presentations in their community)
2. Number of emergency managers and first responders completing comprehensive tsunami response training (Target: 50 individuals with improved response capabilities)
3. Percentage of the Tsunami Response Plan components adopted by the museum (Target: 75% adopted by end of grant period)

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

Applicable forms (a, b, c, and e) are attached. Forms d is not applicable as the Pacific Tsunami Museum is not requesting funds for a capital project.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$50,000	\$61,132	\$61,132	\$61,132	\$233,396

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

As of January 2025, the Pacific Tsunami Museum has submitted or is preparing submissions to the following funders for FY25/26 grants.

- Hawai'i Emergency Management Agency's Building Resilient Infrastructure and Communities Grant
- Shippers' Wharf Committee Trust (County of Hawai'i)
- Edmund C. Olson Trust
- Historic Hawaii Foundation's Historic Preservation Grant
- Atherton Family Foundation
- GN Wilcox Trust
- Hawai'i Community Foundation
- Kosasa Foundation

Other income sources include:

- Museum Admissions
- Gift Shop Sales
- Group Presentations
- Museum Membership Dues
- Corporate Contributions
- Individual Donations

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

The Pacific Tsunami Museum has one federal, state, or county government contracts, grants, and grants in aid within the last three years that will be received during the 2025 fiscal year for program funding.

- Hawaii State Grant-in-Aid (Program - \$50,000)

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

As of December 31, 2024, the Pacific Tsunami Museum's unrestricted current assets totaled \$211,643.38.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Experience and Expertise

The Pacific Tsunami Museum holds three decades of invaluable experience collecting tsunami survivors' stories and disseminating tsunami awareness education. The collective expertise of our current staff, board members, and volunteers exceeds 100 years, including a director with nearly 20 years at the Tsunami Warning System. Motivated by a shared passion to save lives and preserve oral histories, our dedicated team brings a wealth of knowledge and skills to our mission.

Program Development and Testing

Our hands-on experience in program development is evident in the successful implementation of initiatives like the Hawaii Tsunami Education Curriculum Program (HITEC). In collaboration with the University of Alaska Fairbanks and funded by the U.S. Department of Education and the Pacific America Foundation, we created a comprehensive curriculum covering elementary, intermediate, and high school levels. The program, with courses for grades 4, 6, 8, and 9, underwent rigorous review by experts in the field, ensuring its effectiveness and relevance.

Furthermore, our track record includes successfully operating multiple Kama'āina Initiative components, such as the free First Saturday at the Museum, Kama'āina discounts, and school outreach. These initiatives have been limited in scale due to funding constraints but have provided valuable insights, helping us refine staff roles and program priorities while garnering positive community feedback. This practical experience positions us to effectively implement the FY2025-2026 phase of our proposed expansion while building a foundation for sustainable growth.

Proven Impact and Outreach

The past two years spent piloting the Kama'āina Initiative and carrying out Year One demonstrates how effective the museum can be at tsunami awareness outreach. We identified a gap in our delivery to Hawai'i residents and have spent the last two years making significant strides to improve our delivery of life-saving information to residents who face the daily potential of a tsunami event. Due to this effort, resident visits increased nearly 68% from 2023 to 2024. Additionally, we served dozens of school groups from across the state who received specially-tailored presentations and tours.

Our past involvement in HITEC also demonstrates our commitment to community safety. In addition to curricula development and staff training, the Pacific Tsunami Museum helped ensure that every public school in Hawai'i within a tsunami hazard zone conducted evacuation drills. Overwhelming positive feedback from faculty, staff, students, and parents underscored the program's importance.

Despite its success, the discontinuation of HITEC has left a gap in tsunami education. The museum's dedication to filling this void is evident in our sustained efforts to leverage our skills, experience, and partnerships to enhance tsunami preparedness for the residents of Hawai'i.

In summary, the Pacific Tsunami Museum's extensive experience, successful program implementations, and ongoing dedication uniquely position us to execute the Kama'āina Initiative effectively, better ensuring the safety and preparedness of Hawai'i residents in the face of tsunami threats.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Our facility, strategically located in Hilo, is purposefully designed to facilitate group training and educational outreach. We successfully accommodated dozens of groups every year, demonstrating the adaptability of our space to various educational formats.

The museum serves as a central hub for tsunami awareness. It is equipped with interactive exhibits, educational resources, and a dedicated team of staff and volunteers. The layout encourages group interactions, discussions, and immersive learning experiences, making it an ideal venue for our Kama'āina Initiative's educational programs.

In addition to our in-house capabilities, we have established valuable partnerships with key community entities. For larger events, we utilize collaborative arrangements with esteemed partners such as the Grand Naniloa Hotel, East Hawai'i Cultural Center, Mokuāpapa Discovery Center, and the Hawai'i Science and Technology Museum. This strategic collaboration allows us to access additional space at little to no cost, enabling the seamless expansion of our outreach efforts.

Furthermore, our commitment to accessibility and community engagement is reflected in the utilization of diverse venues. By leveraging these relationships, we enhance the scope of our programs and foster meaningful connections with local establishments, contributing to a collaborative and supportive community network that supports our overall mission.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Pacific Tsunami Museum proposes a staffing pattern that aligns with the objectives of the proposal, leveraging both existing expertise and planned additions to ensure successful implementation.

CURRENT LEADERSHIP & QUALIFICATIONS

Executive Director, Cindi Preller

- Over 20 years of experience with the Tsunami Warning System
- Extensive background in emergency management and community education
- Strong relationships with emergency management agencies statewide
- Direct supervisory responsibility for Associate Director, Program Manager, and Outreach Coordinator

Associate Director, Josh Bell

- 10+ years of experience in nonprofit operations and program management
- Proven track record in program development and grant management
- Expertise in data analysis
- Reports directly to Executive Director

Outreach Coordinator, Heather Weiss

- Experience in tsunami education and community outreach
- U.S. Army Veteran
- Reports to Associate Director
- Supervises volunteer docent program

Future Program Manager Position:

- Required Qualifications:
 - Minimum 5 years experience in program management
 - Background in emergency management or disaster preparedness
 - Demonstrated success in community engagement
 - Experience with grant-funded programs
 - Strong organizational and leadership skills
- Reports directly to Executive Director
- Will supervise program staff and coordinate with volunteers

SUPERVISION STRUCTURE

- Clear reporting lines established through organizational chart
- Weekly staff meetings to ensure program coordination
- Monthly program review sessions
- Quarterly evaluation of progress toward goals
- Regular volunteer coordination meetings

TRAINING AND PROFESSIONAL DEVELOPMENT

- Initial orientation program for all staff and volunteers
- Cross-training between positions to ensure coverage
- Documentation of all procedures and protocols

ADMINISTRATIVE DIRECTION

- Written policies and procedures for all major functions
- Regular budget review and financial oversight
- Performance evaluation system in place
- Regular reporting mechanisms to track progress

VOLUNTEER PROGRAM MANAGEMENT

- Structured volunteer training program
- Regular volunteer appreciation efforts
- Clear task assignments and expectations
- Ongoing mentorship from staff

- Regular evaluation of volunteer needs

The museum's established leadership team brings decades of combined experience in tsunami education, emergency management, and community engagement. This expertise, coupled with clear supervision structures and comprehensive training, ensures the effective implementation of the Kama'āina Initiative. Adding a Program Manager position will further strengthen our capacity to deliver high-quality programs and achieve our stated objectives.

Our approach to supervision emphasizes clear communication and regular evaluation. The museum has successfully managed similar programs and maintained high service delivery standards through thoughtful staff supervision and training.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organization Chart is attached to this application.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$80,000 - \$110,00
Associate Director: \$60,000 - \$90,000
Program Manager: \$60,000 - \$80,000
Outreach Coordinator: \$50,000 - \$80,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

The grant will not support or benefit a sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

To ensure the sustained success of our Kama'āina Initiative beyond the fiscal year 2025-26, we have developed a comprehensive sustainability plan rooted in collaborative partnerships and diversified funding streams. In the event that the grant application is not received in subsequent years, we are committed to securing alternative resources to maintain the vital activities funded by the grant.

Our sustainability plan includes funding from private funders like the Atherton Foundation, G.N. Wilcox Trust, and the Hawai'i Community Foundation, as well as ongoing collaborations with various local, state, and federal organizations to foster strategic alliances for continuous support. We are currently engaged in active discussions with key partners, including the Edmund C. Olson Trust, Hawaii Emergency Management Agency, Hawai'i County Civil Defense, and Museum Square organizations such as the East Hawai'i Cultural Center, Mokupāpapa Discovery Center, and the Hawai'i Science and Technology Museum.

These partnerships extend beyond financial support, encompassing shared resources, expertise, and a collective commitment to tsunami awareness and community resilience. By aligning our goals with these respected organizations, we aim to create a network of mutual support that will endure beyond the grant period.

In addition to collaborative efforts, we recognize the importance of self-sustainability. Museum admission fees, memberships, individual donations, and revenue generated from our gift shop will serve as supplementary funding sources, providing a reliable income stream to bridge potential funding gaps.

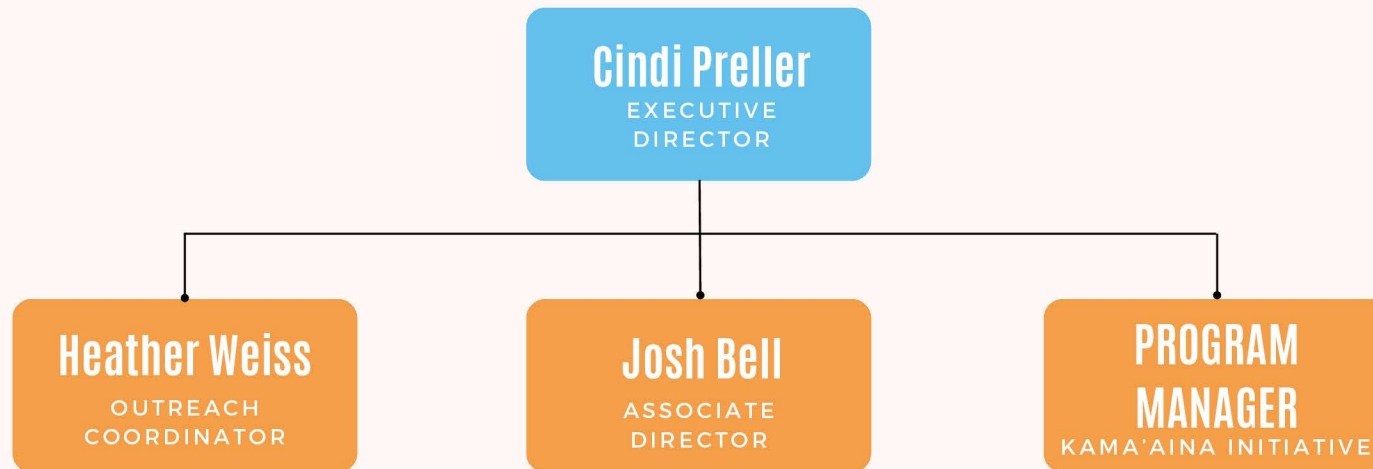
By combining collaborative partnerships with a commitment to self-generated revenue, our sustainability plan is designed to ensure the long-term success and impact of the Kama'āina Initiative, fostering a resilient and self-sufficient model that aligns with our mission of tsunami awareness and community education.



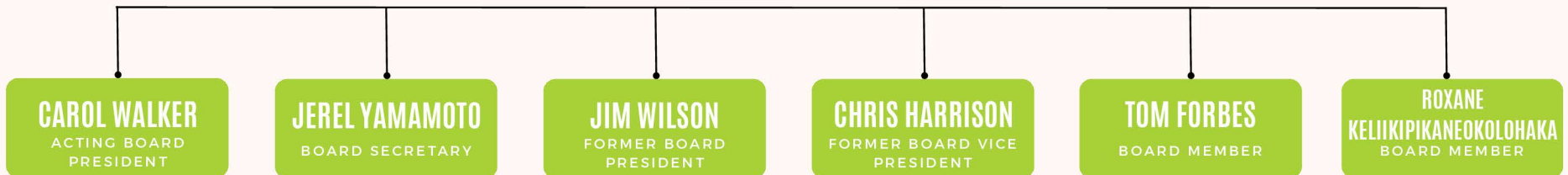
PACIFIC TSUNAMI MUSEUM

ORGANIZATIONAL CHART

FISCAL YEAR 2025 - 2026



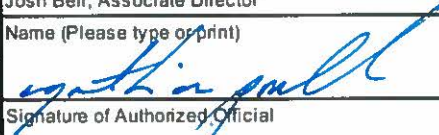
CURRENT BOARD STRUCTURE



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: Pacific Tsunami Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	143,600		3,000	8,500
2. Payroll Taxes & Assessments	15,796			
3. Fringe Benefits	14,400			
TOTAL PERSONNEL COST	173,796		3,000	8,500
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	2,400			
2. Insurance	2,000			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	2,500		1,000	
6. Supplies	3,000		1,000	3,000
7. Telecommunication	0			
8. Utilities	0			
9. Hotel/Car Rental for Travel	4,200			
10. Marketing Materials	2,500			
11. Exhibit Materials	8,000			
12. Workshop / Training Materials	2,500			2,000
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	27,100		2,000	5,000
C. EQUIPMENT PURCHASES	32,500			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	233,396		5,000	13,500
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	233,396	Josh Bell, Associate Director 808-747-8051		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	5,000			
(d) Total Private/Other Funds Requested	13,500	Signature of Authorized Official Date		
TOTAL BUDGET	251,896	Cynthia Preller, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: Pacific Tsunami Museum

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Program Manager		1	\$60,000.00	100.00%	\$ 60,000.00
Outreach Coordinator		1	\$50,000.00	100.00%	\$ 50,000.00
Executive Director		1	\$90,000.00	20.00%	\$ 18,000.00
Associate Director		1	\$78,000.00	20.00%	\$ 15,600.00
					\$ -
					\$ -
					\$ -
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					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					143,600.00
JUSTIFICATION/COMMENTS:					

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2025 to June 30, 2026

Applicant: Pacific Tsunami Museum

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
PA System for Museum Presentations	1.00	\$2,500.00	\$ 2,500.00	
Technology for exhibit upgrades	6	\$5,000.00	\$ 30,000.00	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	7		\$ 32,500.00	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Pacific Tsunami Museum

Contracts Total: 72,200

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Kama'āina Initiative Year One	9/24/2024	Dept. of Defense	State	\$ 50,000.00
2	Kama'āina Initiative Year One	7/1/2024	Shippers' Wharf Committee Trust County Finance Department	Hawaii County	\$ 22,200.00
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