

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:



Operating



Capital

Legal Name of Requesting Organization or Individual: Db:

Ohana Arts

Ohana Arts

Amount of State Funds Requested: \$ 100,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Ohana Arts is requesting funds from the State of Hawaii in the amount of \$100,000 to support flight costs and staff fees for our 2025 all youth touring cast of the musical "Peace On Your Wings," based on the true story of 12 year-old Hiroshima atomic bomb victim Sadako Sasaki and her thousand paper cranes to perform and travel in Honolulu, Fukuoka, and Hiroshima. The purpose of the tour is to strengthen and raise awareness of the State of Hawaii-Hiroshima Prefecture sister partnership, and to raise awareness of the 80th anniversary of the atomic bombings of Hiroshima and Nagasaki. The Hiroshima performances will be sponsored by the city of Hiroshima, the Fukuoka performances are sponsored by a committee of professionals in Fukuoka, and Ohana Arts is working with local institutions and organizations in Hawaii with interest in Japanese culture, pediatric oncology, and education to ensure a wide audience and a meaningful impact of this performance tour. The goal is to create an event that strengthens US-Japan relations, raises awareness of the global need for peace, and educates family audiences across three cities and beyond about Sadako's important story and message through the magic of theater.

Amount of Other Funds Available:

State: \$ _____

Federal: \$ _____

County: \$ _____

Private/Other: \$ 42,000

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$ 102,000

Unrestricted Assets:

\$ 235,448

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☒

Type of Business Entity:



501(C)(3) Non Profit Corporation



Other Non Profit



Other

Mailing Address:

P.O. Box 894755

City:

Mililani

State:

HI

Zip:

96789

Contact Person for Matters Involving this Application

Name:

Jennifer Taira

Title:


Executive Director

Email:

jenny@ohanaarts.org

Phone:

646-573-6405


Authorized Signature

Jennifer Taira, Executive Director

Name and Title

1/17/25

Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Jennifer Taita, Executive Director
PRINT NAME AND TITLE

1/17/25
DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: OHANA ARTS

DBA/Trade Name: Ohana Arts

Issue Date: 01/17/2025

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#: GE-2057912320-01

FEIN/SSN#: XX-XXX8775

UI#: No record

DCCA FILE#: 229436

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Ohana Arts

(Typed Name of Individual or Organization)

(Signature)

Jennifer Taira

(Typed Name)

1/17/25

(Date)

Executive Director

(Title)

**STATEMENT OF COMPLIANCE WITH
SECTION 42F-102, HAWAII REVISED STATUTES**

The undersigned certifies that this grant will be used for a public purpose pursuant to Section 42F -102, Hawaii Revised Statutes.



Jennifer Taira
Executive & Co-Artistic Director, Ohana Arts

1/17/25

Date

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate of Good Standing (If the Applicant is an Organization)

SEE ATTACHED.

2. Declaration Statement

SEE ATTACHED DECLARATION STATEMENT.

3. Public Purpose

SEE ATTACHED STATEMENT

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Ohana Arts is a 501(c)(3) non-profit organization which aims to inspire and engage people through high caliber educational and professional arts programs, and to cultivate an international family (Ohana) in the Pacific by promoting world friendship and peace through the universal language of the arts. Ohana Arts seeks to provide opportunities for students at varying levels of experience, ability and skill levels in a nurturing yet disciplined environment in which they can develop to the fullest artistic, ethical and intellectual standards as individuals and responsible members of a changing global society.

Founded in 2010, Ohana Arts offers year-round programming, including after school workshops for students ages 5-18 in which they learn important skills, techniques, and presentational tips to help them prepare for auditions, performance practices and training, as well as receiving numerous opportunities to perform in fully staged musical theater productions. Ohana Arts has a partnership with Hanahau'oli School for after school classes and summer offerings for elementary school students ages 5-11, as well as a partnership with Pacific Buddhist Academy for all secondary level after school programs for students ages 11-18.

Ohana Arts runs in cooperation with the University of Hawaii's Department of Theatre and Dance for its summer musical theater all-day intensive for students in grades 3-12. The Ohana Arts Summer Musical Theatre Intensive includes robust classes in acting, dance, music, private voice lessons, as well as fully staged musicals on both the Kennedy Theatre and Ernst Lab Theatre stages. Faculty with successful careers are invited from Hawaii and the contiguous states to serve as directors, music directors, choreographers, as well as acting, dance, music, and voice instructors, providing a thorough and extensive performing arts education for Hawaii students. Ohana Arts has produced over 40 fully staged musicals, often with live band or orchestra.

In 2014, the Ohana Arts Youth Theatre Company was established with its flagship musical, "Peace On Your Wings," based on the true story of 12 year-old Hiroshima atomic bomb victim Sadako Sasaki and her thousand paper cranes. The Youth Theatre Company commissions, produces, and tours staged works written from the lens of the youth perspective, focusing on themes of diversity. "Peace On Your Wings" has toured ten cities, including Honolulu, the neighbor islands, Los Angeles, New York, San Francisco, and others. The show made its Japan debut in Hiroshima in September 2023 on the anniversary of the signing of the end of World War II. In 2026, the Ohana Arts Youth Theatre Company will premiere "Okinawan Princess," a musical adaptation of esteemed local writer Lee Tonouchi's book of the same title with music by Ohana Arts Executive & Co-artistic Director, Jenny Taira.

2. The goals and objectives related to the request;

Ohana Arts is seeking funding from the State of Hawaii to support staff salaries and flight costs for our cast of 32 youth and 23 staff for our 2025 "Peace On Your Wings" tour to Hiroshima and Fukuoka in accordance with Hiroshima Mayor Matsui's wishes. "Peace On Your Wings" is a musical written by two local women writers, Laurie Rubin and Jenny Taira, based on the true story of 12 year-old Hiroshima atomic bomb victim Sadako Sasaki and her thousand paper cranes. The musical will be mounted at the Kennedy Theatre on campus of the University of Hawaii at Manoa as part of the Ohana Arts annual summer festival the weekend of July 9-13, before traveling to Japan for performances in Fukuoka and Hiroshima from July 29-August 13.

Staff working on this project include teachers, as well as technical and design staff. After the success of the "Peace On Your Wings" debut in Hiroshima in 2023, the show received an official invitation from Hiroshima Mayor Matsui for its return in August 2025 for a series of encore performances to commemorate the 80th anniversary of the atomic bombing. The city of Hiroshima will be sponsoring the performances, covering all costs in Hiroshima, including theater and equipment rentals, ground transportation, cast and crew hotel stays, and cast and crew meals. The show was also invited to Fukuoka which was targeted as the second city for an atomic bomb attack, rerouted to Nagasaki due to bad weather. A Fukuoka-based committee will be covering all costs on the ground in Fukuoka. State of Hawaii funds, if received, would help to offset costs to mount the show in Honolulu for Hawaii audiences, as well as to help bring the show to Japan. A cast of 32 students from Hawaii will perform the show in all three cities. The

State of Hawaii played an important role in making the “Peace On Your Wings” Hiroshima debut in 2023 possible through funding support, as well as the attendance of nine Senators, Representatives, and staff from the State of Hawaii to the Saturday evening performance on September 2, 2023. The event strengthened the sister relationship between the State of Hawaii and Hiroshima Prefecture. The Ohana Arts artistic team, as well as the cast and crew of “Peace On Your Wings,” would like to gratefully accept Mayor Matsui’s request for the show to be a central event of the 80th anniversary commemoration which will be a monumental event for Hawaii youth to be an integral part of. We believe that the State of Hawaii’s continued support for 2025 will be a meaningful gesture to acknowledge the 80th anniversary of the atomic bombing of Hiroshima, and to continue building upon the sister partnership with Hiroshima Prefecture.

Goals and objectives for the show are as follows.

Goal: To raise awareness of a greatly underrepresented moment in history, as well as the long-lasting, far reaching effects of nuclear weaponry, educating audiences on Oahu, and in the cities of Fukuoka and Hiroshima Japan. While Sadako survived the atomic bomb attack, her symptoms of terminal Leukemia did not present for another ten years.

- Objective: To train the 2025 cast of 32 youth, ages 8-18 to effectively tell the story of Sadako and her friends through the acting, music, and choreography training they will receive during the rehearsal process and their participation in the 2025 Ohana Arts summer program.
- Objective: To mount the fully staged musical at the Kennedy Theatre at the University of Hawaii as one of the featured musicals of the Ohana Arts Summer Festival for a total of six performances.
- Objective: To work with a local marketing firm to promote the show to a diverse and island wide audience.
- Objective: To work with local news stations, print publications, and digital media for promotion and advertising.

Goal: To raise awareness of the historic Honolulu/Hiroshima sister city relationship and the State of Hawaii/Hiroshima Prefecture sister partnership.

- Objective: To perform the show in both sister cities in July/August 2025, including performances at the Kennedy Theatre at the University of Hawaii Manoa campus and at Aster Plaza in Hiroshima, sponsored by Hiroshima City.
- Objective: to meet with the mayors and other dignitaries in both cities in a ceremonial visit, as well as to meet with Hiroshima Governor Yuzaki and Senators and Representatives from the State of Hawaii Legislature.
- Objective: To introduce Senators and Representatives attending Hiroshima performances, acknowledging the sister State relationship at all performances.
- Objective: To make mention of these partnerships in news appearances, print publications, and other promotional materials.

Goal: To educate children and adults through the moving vehicle of music and theater, and to mobilize people to become leaders of peace and nonviolence.

- Objective: To provide context for the performances by working with the University of Hawaii's office on peace and conflict resolution to install a special exhibit from Hiroshima Peace Park with information on the a-bomb, the story of Sadako and her family, and World War II history.
- Objective: To partner with the Larry Miwa Peace Foundation on an event to tell the story of Larry Miwa, a Hiroshima atomic bomb survivor who journalled his experience of the a-bomb and the aftermath, read by his surviving son, Steven Miwa.

Goal: To create an important US/Japan connection through Sadako's story and this musical which has the potential to spread her message of peace to a. Global audience.

- Objective: To have the Hawaii "Peace On Your Wings" cast perform with students from several Hiroshima schools in the finale of "Peace On Your Wings" at all Hiroshima performances.
- Objective: To have the "Peace On Your Wings" cast perform in a music festival sponsored by Hiroshima City in a cross-cultural performance with Hiroshima youth and a 100 piece Hiroshima orchestra, conducted by staff conductor of the NHK Orchestra Tatsuya Shimono.

Goal: To inspire a cast of 32 youth from Hawaii to become leaders and ambassadors of Sadako's story, representing Hawaii in Hiroshima during a monumental, cross-cultural event.

- Objective: To have the students in the "Peace On Your Wings" cast meet a-bomb survivors (hibakusha) in Hawaii and Japan, and to hear their stories.
- Objective: To have "Peace On Your Wings" cast members present, perform, and speak at events hosted by various local organizations, in news appearances, and in meetings with dignitaries to share the importance of the message and the impact it has had on them.

3. The public purpose and need to be served;

"Peace On Your Wings" is unlike any other musical, telling a story of the aftermath of World War II from the vantage point of an atomic bomb survivor. Historians have called Sadako Sasaki the "Anne Frank of the Pacific," and yet Sadako's is not a household name in the same way Ann Frank's name has become known worldwide. The creators of "Peace On Your Wings" and Ohana Arts as a producing organization feel compelled to fill that gap in the education of world history. "Peace On Your Wings" is a vehicle to educate youth with the ability to put Sadako's story in front of them on stage. The opportunity to recreate her story with children reacting through real emotions, and the art of dance, music, and acting in real time is a viscerally effective way to make this experience more meaningful and memorable than simply reading about it in a textbook. "Peace On Your Wings" is a piece of theater that has the potential for curricula to be designed around it which can be utilized in the classrooms so that students get a

holistic and enriching education around this history. Similar models have been designed around the Broadway musical, “Hamilton” through the Hamilton Education Program, a partnership between the Gilder Lehrman Institute of American History and the producers of “Hamilton.” It allows students to study the founding era in conjunction with opportunities for them to see the musical. Ohana Arts has been working with the Hawaii Department of Education, providing outreach performances free of charge to all public school students on Oahu. Classroom teachers implemented the children’s book, “Sadako and the Thousand Paper Cranes” in their fourth grade classes prior to the field trip to Moanalua High School Auditorium where the show was performed. Ohana Arts is in conversations with Hawaii Pacific Health and University Health Alliance to provide the opportunity for the campers at Camp Anuenue for survivors of childhood cancer, to see the musical free of charge.

“Peace On Your Wings” also provides an opportunity to educate medical professionals and others who have the potential to change the world’s landscape by being armed with the knowledge of how nuclear proliferation can disrupt the health of effected areas through multiple generations, and can enter DNA, causing health conditions and birth defects to be passed down in utero.

“Peace On Your Wings” brings attention to the fact that cancer can be a direct result of radiation. Ohana Arts is also working with Hawaii Pacific Health to provide opportunities for doctors in their network to see the show free of charge through an HPH sponsored buyout of one of the performances. In addition, Ohana Arts is establishing a relationship with the School of Medicine at the University of Hawaii which would give students a much needed education about the after effects of radiation that result in medical conditions, including childhood cancers. As theater provides such an emotional connection to the characters on stage, the experience becomes imbedded in the consciousness on a much more profound level than simply reading about a case study.

In Hiroshima which is a sister partner to the State of Hawaii, students will be able to see a performance of “Peace On Your Wings” free of charge. Educators in Japan, even in the cities that were directly impacted by the atomic bomb explosions, children have become decreasingly aware of victims like Sadako, the surrounding history, and why they fold cranes once a year on Peace Day. Television networks like NHK are actively trying to find ways to interest youth in learning this history, and are seeking programming that would be entertaining and educational around world peace. For decades, Japanese citizens did not speak of the War or the atomic bomb attacks due to the pain, shame, and terrible aftermath. Educators and historians speak about how it became part of the cultural landscape to avoid the topic altogether. In the current climate which is so rampant with conflict in multiple locations, they are working to reverse the damaging results of silencing those topics, therefore making the current generations of youngsters ignorant to the result of such conflicts. Atomic bomb survivors and their children are trying to actively prepare for a time in the near future when they will be unable to share their stories firsthand.

“Peace On Your Wings” is one way in which a story can be kept alive. Hiroshima Prefecture and Hiroshima City are embracing this opportunity to share Sadako’s message through the voices of a youth cast to enter the hearts and minds of children in Japan, bringing their own story back

full circle, shared by a cast of Hawaii based youth. The significance of this ambassadorship strengthens the bonds between Hawaii and Hiroshima.

4. Describe the target population to be served; and

“Peace On Your Wings” is intended for an audience ages 9 and above. The show is performed by youth and has content, music, and subject matters that are universally relatable to and important for youth and adults alike. Though the performances will take place during the summer when schools are not in session, the 32 cast members of this 2025 touring production, ages 8-19, will be actively engaging their individual school newspapers, alumni associations, and other clubs and extracurricular activity groups to ensure a diverse and wide family audience from their school networks which include public and private schools on Oahu. Cast members attend schools in all districts of Oahu. In addition, as growing partnerships form between Ohana Arts, Hawaii Pacific Health, the University of Hawaii School of Medicine, and University Health Alliance, “Peace On Your Wings” will reach professionals in the medical community which directly relates to the contents and subject matter of the show. In addition, Ohana Arts is working with the United Japanese Society of Hawaii, the Japanese Society Women’s Foundation, the Honolulu Japanese Chamber of Commerce, the Japan America Society of Hawaii, the Japanese Cultural & Community Center of Hawaii, the Larry Miwa Peace Foundation, the Hiroshima Ken-jin Kai, Pearl Harbor National Memorial, Pacific Historic Parks, and others to promote the “Peace On Your Wings” performances to their members and networks which will organize large groups to see the show.

The 2025 cast of “Peace On Your Wings” will travel to Fukuoka after the conclusion of the Honolulu performances. Fukuoka was originally identified as the second target for an atomic bomb attack. Due to bad weather, the plane that would drop the a-bomb was rerouted to Nagasaki. Therefore, Fukuoka has a vested interest in this topic, and like Hiroshima, feels that it is of great importance to share stories like Sadako’s with its residents. Performances will be promoted to a family audience In Fukuoka and the surrounding areas.

The “Peace On Your Wings” cast will make their final stop on the three city tour, traveling to Hiroshima, reaching an audience ranging from elementary school children through adults, including members of the Unity Group who were instrumental in getting the Children’s Peace Memorial built in memory of Sadako Sasaki herself. The performances will not only educate the citizens of the town directly effected by the atomic bomb, but will also provide a tremendous amount of healing in a place with residents who still feel the after effects of the a-bomb. Hiroshima City which is sponsoring the “Peace On Your Wings” performances, is placing a great amount of emphasis in making sure that children from schools in Hiroshima see the show, giving them the context which will provide a deeper understanding of the origami crane’s significance and why the tradition of folding cranes every year on August 6, continues in their schools. Hiroshima City is providing two performances free of charge to children and their families.

5. Describe the geographic coverage.

Ohana Arts will be holding six performances of “Peace On Your Wings” in Honolulu the weekend of July 9-13 at the Kennedy Theatre on campus of the University of Hawaii at Manoa. Kennedy Theatre can hold an audience of up to 600 people with a total potential audience of 3,600 people from the general public around Oahu. “Peace On Your Wings” will be performed in Fukuoka for two performances on August 4th, reaching an audience of approximately 2,000 people. The “Peace On Your Wings” cast will complete their performance tour in Hiroshima, and will give five performances in Hiroshima City at Aster Plaza, reaching a family audience of approximately 6,000 people. The total projected audience for the 2025 Honolulu/Japan three city “Peace On Your Wings” tour is 10,600 people. People from as far as Tokyo and Nagasaki are also being invited and encouraged to see the show in Fukuoka and Hiroshima.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

“Peace On Your Wings” will be rehearsed at the Kennedy Theatre on campus of the University of Hawaii at Manoa as part of the Ohana Arts annual summer program which takes place in June and July of this year. Though a bulk of the production meetings, training, and rehearsing will take place during the program itself, there have already been some preliminary rehearsals and production meetings to prepare for the three city performance tour.

Ohana Arts posted a call for youth, ages 6-18 island wide for auditions which were held in September of last year. Over 60 students came out for the auditions. Students considered for specific principal and featured roles were given dialogue and song excerpts to prepare for a call-back audition one week later. The 2025 cast was announced at the end of October 2024. Two music rehearsals took place at the end of 2024 for the entire cast to learn the title song and other ensemble numbers in order to begin their learning process. Cast members were assigned their respective vocal parts (first and second soprano, alto, and tenor), and were given vocal scores, rehearsal tracks, and scripts which would enable them to begin learning their parts on their own. Students were asked to be off book by the time rehearsals start in June. “Peace On Your Wings” will open on the fifth weekend of the Ohana Arts summer program, making rehearsal time short. Memorization on the part of the cast will make rehearsals more efficient and will lower stress levels considerably.

Early casting was required due to the need for students to begin preparing to leave the country, getting/updating passports and other documentation with enough time in advance of departure.

“Peace On Your Wings” has toured ten cities since its Oahu premiere in 2014. The show’s director, music director, and choreographer have been with the show since its beginning, making adjustments, continuously identifying ways to tell the story effectively. This same team will continue with the show for the 2025 tour. Similarly, the show’s scenic designer, lighting designer, and sound designer have been working on the show since 2015. A new costume designer joined the team in 2023, as well as the production manager and stage manager. Nearly all technical staff and members of the design team will be continuing with the show in 2025.

Two meetings took place at the end of last year to determine what changes should be made to make the technical elements of the show run more efficiently. These will also include some minor rewrites to three scenes to help with timing, costume changes, and the movement of scenic elements. The creative and design teams are passionate about the show’s content, and they utilize production meetings early in the process to help with the show’s storytelling and overall effectiveness.

Monthly meetings with cast members and parents have commenced to establish communication about travel and other details relevant to the Japan trip to ensure that the process is moving forward and that everything is on schedule.

Meetings are being held between Hiroshima City and Ohana Arts, as well as the Fukuoka “Peace On Your Wings” planning committee to plan all logistics of the tour, including scheduling in each city, specific rehearsal times, cast and crew meals, designated rest time, cast excursions hosted by the committee, including a trip to Nagasaki, and performance details.

In addition to all teachers, design team, and technical staff, four group managers will be hired to ensure that the health and safety of the cast is being attended to at all times. Students under 18 will be assigned to group managers in groups of six. Students over 18 will be permitted to sign in and sign out, but will have to adhere to very strict rules regarding attendance of all rehearsals, group activities, and performance call times with severe consequences, including being sent home if rules are not followed.

Weekly music rehearsals will commence once a week two months prior to the Ohana Arts summer program to ensure that the cast has all of the show’s music learned before staging and choreography rehearsals begin.

When the Ohana Arts summer program begins, production meetings will be held weekly to ensure all details in all departments, including scenic, lighting, sound, as well as all logistics on the part of the stage and production managers are in place.

During all technical rehearsal periods and performances, technical and design teams will be on site to facilitate the rehearsal process. The design team and stage management team will be in all three cities to facilitate load in of scenic elements, focusing and programming lights, set-up and programming of audio equipment, and facilitating technical and dress rehearsals and performances.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

September 21, 2024: Preliminary “Peace On Your Wings” auditions

September 28, 2024: Call-back auditions

October 2024: “Peace On Your Wings” cast announced

November 1, 2024: First production meeting and first meeting with cast and parents

November 24, 2024: First cast music rehearsal and individual coachings

December 1, 2024: Full cast rehearsal

January 2025: Monthly cast and parent meetings begin for travel planning and other logistics

April-May 2025: Weekly music rehearsals as well as individual and group coaching sessions

June 9, 2025-July 3rd, 2025: “Peace On Your Wings” rehearsals take place Mondays through Fridays 9:30-4:15 PM at Kennedy Theatre as part of the Ohana Arts Summer Festival and School.

July 7-9th, 2025: Tech and Dress rehearsals in Kennedy Theatre.

July 10-11, 2025: Sponsored buy-out performances of “Peace On Your Wings” take place at Kennedy Theatre.

July 12-13, 2025: Four performances for the general public, including two matinee and two evening performances will take place at Kennedy Theatre.

July 29, 2025: Cast and crew depart for Fukuoka.

July 30, 2025: Cast and crew arrive in Fukuoka.

July 31, 2025: Rest day and welcome by Fukuoka committee.

August 1-3, 2025: Technical rehearsals begin at Fukuoka Civic Hall (Medium Hall)

August 4, 2025: “Peace On Your Wings” will open in Fukuoka for two performances, one morning performance and one early evening performance at Fukuoka Civic Hall (Medium Hall)

August 5, 2025: Select cast members, crew, and the artistic team will depart for Hiroshima.

August 5, 2025: Cast members remaining in Fukuoka may travel to Nagasaki for a visit and possible meeting with Nagasaki Mayor, Shiro Suzuki.

August 6, 2025: Select cast members and artistic team will attend Peace Day ceremony with dignitaries from Hawaii and Hiroshima.

August 6, 2025: The rest of the cast and team arrive in Hiroshima. Load in of scenic elements will take place at Aster Plaza. Rehearsals begin.

August 8-10, 2025: a total of five performances will take place at Aster Plaza in Hiroshima.

August 11, 2025: Rest day and sight seeing in Hiroshima.

August 12: Rehearsals and performance at a music festival with 200 youth from Hiroshima, including a 100 piece orchestra and a 100 person youth choir who will perform the title song from “Peace On Your Wings” with the “Peace On Your Wings” cast. The performance will be conducted by NHK Orchestra staff conductor Tatsuya Shimono

August 13, 2025: “Peace On Your Wings” cast and team depart for Honolulu via Fukuoka.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Ohana Arts establishes various lines of communication to ensure the high quality of its programs. Weekly faculty meetings are held to debrief about which aspects of the program that are going well and what measures can be put in place for improvement. Ohana Arts students are also given opportunities to evaluate their own progress during the programs which helps faculty to gauge their learning process and what they are gaining from their experience in each class.

After the conclusion of each program, student and parent evaluation surveys are disseminated with a rating scale and opportunities to comment on each class, performance opportunity, and any other programs. In addition, Ohana Arts conducts production meetings after the conclusion of the “Peace On Your Wings” tour to determine what went well and what could be improved from the vantage point of the designers and crew working on the show. Feedback from group leaders is valued and helps to improve measures that are put in place for future tours. Written and oral audience feedback is received. Because Ohana Arts is partnering with Hawaii Pacific Health and others for sponsored buy-out performances of the show, as well as local Japanese organizations, written feedback from each of these institutions and organizations will be

requested after the conclusion of the performance tour. In addition, Ohana Arts administrators and teachers are receiving feedback from participating students, teachers, staff, and parents which help with any adjustments that need to be made during the tour. Ohana Arts will be seeking similar feedback from Hiroshima city officials and members of the Fukuoka committee.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Ohana Arts will report on the following measures of effectiveness to the State of Hawaii.

1. The impact of “Peace On Your Wings” on audiences in Honolulu, Fukuoka, and Hiroshima.
2. Ways in which youth involved in the tour as participants received a valuable education from the “Peace On Your Wings” 2025 tour.
3. The effectiveness in engaging the residents in all three city in raising awareness of the 80th anniversary, and the Hawaii/Hiroshima sister relationship.
4. The ways in which “Peace On Your Wings” further strengthened the relationship between Hawaii and Hiroshima.
5. How “Peace On Your Wings” has inspired further engagement of audiences and participants to spread Sadako’s message, to fold cranes for peace, to teach Sadako’s story in their respective schools, and other take-aways from experiencing the show.
6. The overall quality of experience of the “Peace On Your Wings” cast and team, as well as all participating organizations in Hawaii, Fukuoka, and Hiroshima.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)

- c. Equipment and motor vehicles (Link)
- d. Capital project details (Link)
- e. Government contracts, grants, and grants in aid (Link)

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$100,000				\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

Ohana Arts will apply to numerous foundations to support the 2025 “Peace On Your Wings Honolulu and Japan tour, many of whom have generously donated to Ohana Arts in the past. These foundations include (but are not limited to) the Graeme Freeman Foundation, First Insurance Foundation, First Hawaiian Bank Foundation, Kosasa Foundation, HEI Foundation, Cades Foundation, Japan Foundation among others. In addition, Ohana Arts plans to submit a requests for support from companies such as Hawaiian Airlines, Aloha Tofu, Mitsubishi Electric, D.Suehiro Electric, Tony Group, House Mart, Sun Noodle, NAN. Inc, Japanned, among others.

4. List of all state and federal tax credits: N/A
5. List of all federal, state, and county government contracts, grants, and grants in aid: SEE ATTACHED
6. Balance of unrestricted current assets as of December 31, 2024: \$235,448

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Over the past 15 years, Ohana Arts has put up over 40 productions with casts of youth ages 5-18. Directors, music directors, and choreographers are assigned to each production based

on their experience, skill sets, and comfort level working with specific age groups. Over the years, Ohana Arts students and faculty have developed a rapport, and the organization brings back teaching artists who challenge, believe in, and bring out the best in the students to produce the highest quality performances. Ohana Arts has garnered ten years of experience touring “Peace On Your Wings” to ten cities around the United States and Japan, and has streamlined the process for load-in and tech, blocking on different stages, and rehearsal scheduling that does not overtax a cast experiencing jet lag. Cast members have learned to be adaptable and flexible, and have learned new material quickly through the experience of being part of an evolving new show. Executive and Co-Artistic Directors place safety as the top priority when running rehearsals and performances, and have fine-tuned their approach to implementing specific policies and procedures which keep students safe while in transit and in constantly changing venues on tour. Ohana Arts productions have taken place in a number of different theaters on Oahu, including Leeward Community College, Mamiya Theatre, Hawaii Theatre, and Kennedy Theatre. Ohana Arts artistic staff have developed good working relationships with the theater managers and technical staff at these theaters. In addition, Ohana Arts shows have been performed at Kauai Community College and Kahilu Theatre on the Island of Hawaii. Ohana Arts executive and co-artistic directors have had a good track record and experience fundraising in Hawaii and the contiguous States, and have developed relationships with heads of partnering organizations, including the Honpa Hongwanji Mission of Hawaii which provided financial and promotional support for “Peace On Your Wings” to tour to the neighbor islands in 2015, the Buddhist Churches of America which provided financial and promotional support for “Peace On Your Wings” in multiple cities in the contiguous States, and many other local chapters of Japanese and peace advocacy organizations in multiple cities in Hawaii and the Contiguous States. In addition, they have garnered the support of numerous corporate sponsors and individual donors who made it possible to successfully produce “Peace On Your Wings” on four islands, in Los Angeles and Northern California, New York, and Hiroshima. The Ohana Arts Youth Theatre Company curates, programs, and performs shows with the goal of starting conversations around important issues, and cultivating opportunities for cultural exchange and fellowship. Ohana Arts casts have been invited to lead peace building activities with student delegates from Hiroshima and the contiguous States, were invited to a special event on the Peace Boat to perform for a group of Hibakusha (Hiroshima atomic bomb survivors), and have spoken and performed at events for the Hiroshima Ken-jin Kai, the Japanese Chamber of Commerce, and the Make-a-Wish Foundation.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Ohana Arts does not own or lease a theater or any other rehearsal space. The Ohana Arts summer program runs annually under contract with the UH Department of Theatre and Dance at the Kennedy Theatre, having used the facilities, worked with the technical staff, and produced

performances there since 2017. Ohana Arts will work with the University of Hawaii technical staff as well as the “Peace On Your Wings” creative and design teams for the Honolulu performances in July.

In Fukuoka, “Peace On Your Wings” will be performed at the Fukuoka Civic Hall (Medium Hall) which has similar specifications to Kennedy Theatre and Aster Plaza where the show was performed in 2023. The Fukuoka committee is consulting with the same technical director who served on the Hiroshima Committee in 2023 to facilitate the Fukuoka performances, and who is familiar with the show’s needs, timeline, and our design team’s working style.

In Hiroshima, the production will return to Aster Plaza where the show had a very successful and smooth run of rehearsals and performances in 2023. Because the design and tech teams for the show will consist of the same people from the 2023 tour and the tech staff at Aster Plaza will be the same, we anticipate just as smooth a rehearsal process and performance run as in the past.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Our leadership team consists of co-founders Jenny Taira, Cari Chung, and Laurie Rubin. Jenny Taira has served as Ohana Arts Executive & Co-Artistic Director for over 15 years. She has successfully grown the program, curated the summer festival of performances, and has worked with faculty to implement curricula for the annual summer musical theater workshops. She has ample experience training and overseeing the work of 30 staff and 14 faculty to ensure that the programs maintain their high quality year after year, and that day-to-day operations run smoothly while ensuring that the program continues to be a nurturing environment with effective learning. Jenny has also served as head music director and conductor for many of the Ohana Arts shows’ pit orchestras. In addition to her role as Executive Director, Jenny is an active performing musician and composer who concertizes nationwide. She holds a Master of Music degree from Yale University and Bachelor of Music degree from Northwestern University.

Cari Chung has been the head stage director for Ohana Arts for over 15 years. In addition to directing many of the Ohana Arts main stage productions, she oversees all other Ohana Arts productions, facilitating communications with the creative, design, and tech teams. Cari was the director of the drama program at Hongwanji Mission School where she established their performing theater program, serving on their faculty for eight years. She was also the director of the Central Theatre Arts Academy at Mililani High School for six years. She was the original

director of “Peace On Your Wings,” and has been directing the show since serving on the creative team for its Oahu premiere in 2014. Cari holds a Bachelor’s degree with a major in Theatre from the University of Portland.

Laurie Rubin has served as Ohana Arts Co-Artistic and Development Director, as well as resident voice teacher for over 15 years. She has helped Ohana Arts cultivate its donor base, and has successfully secured individual donations and corporate sponsorships for the annual summer program and Youth Theatre Company, and led fundraising efforts for the world premiere and subsequent national tour of “Peace On Your Wings.” Laurie is also an author and international opera singer/recitalist, and graduate of Yale University and Oberlin Conservatory with degrees in Music.

“Peace On Your Wings” choreographer, Danielle Hannah Bensky originated the choreography for the “Peace On Your Wings” world premiere on Oahu in 2014. She has been choreographer on the production since that time. She has taught numerous students at varying levels of dance experience and skill, and is known for both her creativity and ability to both scaffold and challenge students in her artful choreography. In addition to working on “Peace On Your Wings,” she has choreographed productions for the Ohana Arts summer program since 2015. She is a Disney staff choreographer, choreographing new shows for schools, and has served as dance instructor and choreographer for New York based schools and youth theater camps, including Stagedoor Manor.

Production Manager Yusuke Soi has served as technical director for the Palo Alto Children’s Theatre, and has been teaching theater to high school students, as well as serving as scenic designer for theater companies around the Bay Area since 2013. He joined the “Peace On Your Wings” team as production manager. Being equally at home in Japanese and English, he facilitated communication between Ohana Arts design and tech teams and technical staff at Aster Plaza in Hiroshima, successfully making sure that load-in and all technical/dress rehearsals ran on schedule.

“Peace On Your Wings” stage manager Jasmine Smith served as assistant stage manager for “Peace On Your Wings” in Hawaii, Los Angeles, and Japan in 2023. She has also served as assistant stage manager and stage manager for Ohana Arts productions since the summer of 2022. She will be transitioning to the role of stage manager for “Peace On Your Wings” this year. She has worked on the show in four different theaters, including the theater the show will be returning to in Hiroshima, as well as the theater at which the show will be performed in Honolulu, and is very familiar with the production.

Scenic designer Patrick Lord has served as set and projection designer for “Peace On Your Wings” since 2015. His artful and creative projections and beautiful simple sets have evolved through various productions of the show, effectively bringing the story to life. He has served as scenic designer for Lincoln Center, the John F. Kennedy Center, and for numerous national Broadway touring productions.

Award-winning lighting designer William Kirkham has worked on “Peace On Your Wings” since 2015. William’s other design credits include work with: Alliance Theatre, Arena Stage, Arizona Theatre Company, ArtsWest Playhouse, Chicago Children’s Theatre, Chicago Shakespeare Theatre, Childsplay, Cincinnati Playhouse in the Park, and numerous others.

Costume designer Maile Speetjens has been with the “Peace On Your Wings” production since 2023. She serves as Assistant Professor of Costume Design/ Technology at the University of Hawai’i at Mānoa. Originally from Kaua’i, Maile has designed costumes for shows nationally.

Sound designer Anthony Sutton has served as sound engineer for “Peace On Your Wings” since 2015. He serves as technical director at the Hammer Theatre in San Jose, and serves as sound designer and engineer on theater productions with Children’s Theatre San Jose, among many others in the Bay Area and beyond.

2. Organization Chart - See attached

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive & Co-Artistic Director: *\$48,000*

Co-Artistic Director: *\$35,000*

Administrative Coordinator: *\$24,000*

VII. Other

1. Litigation

N/A

2. Licensure or Accreditation

N/A

3. Private Educational Institutions

N/A

4. Future Sustainability Plan

Ohana Arts aims to create a meaningful three city tour and international event that will promote “Peace On Your Wings” as an educational tool to be performed by school theater programs, as well as youth theater companies nationally and abroad to spread Sadako’s poignant message of peace, representing the voices of the innocent. Beyond this performance tour, the

writers of “Peace On Your Wings” are establishing a licensing agreement with Plays for Young Audiences, a well known company dedicated to licensing the rights of staged works for youth performers and youth audiences. Plays for Young Audiences actively promotes the staged works it represents in conferences around the country for theater professionals and educators, promoting the opportunity for others nationwide to perform the musical. Writers Laurie Rubin and Jenny Taira created this musical as they were greatly inspired by the talents, spirit, and emotional range of the youth they work with. However, the show was written as a contribution to the theater repertoire at large so that it could be performed around the world by schools and youth theater companies. They feel that the best way to educate youth worldwide is by providing hands on experience for students to be able to interact with the material firsthand, portray the characters, and actually be in the setting, time, and place of this story alongside the multiple Ohana Arts casts that have performed the production over the past ten years. The students of Ohana Arts who have participated in “Peace On Your Wings” productions look forward to passing the torch, and seeing others spreading peace in a grassroots way through communities around the world, just as they, their parents, and their local communities have done.

Academy Award winning documentary filmmaker Freida Lee-Mock will be accompanying the cast of “Peace On Your Wings” to rehearsals and performances in Honolulu, Fukuoka, and Hiroshima, creating a documentary that tells the story of Sadako and the atomic bombing of Hiroshima through the lens of the Ohana Arts 2025 touring cast as they commemorate the 80th anniversary of the atomic bombing as part of this monumental event. Like Freida Mock’s other documentaries, the “Sadako’s Gift” documentary telling the “Peace On Your Wings” story will be pitched to distributors like Netflix for worldwide distribution, therefore getting the musical on the radar of people around the world, and promoting the work of Ohana Arts to get Sadako’s story told.

Ohana Arts may continue to present “Peace On Your Wings” in the future, for example of the 100th anniversary of the atomic bombing. In the immediate future, work will be done to continue growing its programs, and presenting new theatrical works that tell important stories from the youth perspective.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: Ohana Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	39,320			74,850
2. Payroll Taxes & Assessments				23,656
3. Fringe Benefits				
TOTAL PERSONNEL COST	39,320			98,506
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	60,680			27,820
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
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14				
15				
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18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	60,680			27,820
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000			126,326
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000			
(b) Total Federal Funds Requested	0	Name (Please type or print) _____ Phone _____		
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	126,326	Signature of Authorized Official _____ Date _____		
TOTAL BUDGET	226,326	Name and Title (Please type or print) _____		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: _Ohana Arts_____

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Production Manager		1	\$10,500.00	100.00%	\$ 10,500.00
Stage Manager		1	\$8,820.00	100.00%	\$ 8,820.00
Set/Projection Designer		1	\$5,000.00	100.00%	\$ 5,000.00
Lighting Designer		1	\$5,000.00	100.00%	\$ 5,000.00
Costume Designer		1	\$5,000.00	100.00%	\$ 5,000.00
Sound Designer		1	\$5,000.00	100.00%	\$ 5,000.00
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					39,320.00
JUSTIFICATION/COMMENTS:					

Applicant: ____Ohana Arts_____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

Applicant: __Ohana Arts_____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS	N/A					
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: ___ Ohana Arts _____

Contracts Total: 102,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/ Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Hawaii State Legislature	7/15/23-11/15/23	DBED	State	90,000
2	SFCA Biennium Grant 21	3/15/21-6/30/21	SFCA	State	12,000
3					
4					
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OHANA ARTS

Organizational Chart

1/16/25

