

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:



Operating



Capital

Legal Name of Requesting Organization or Individual: Db a:
Mele Murals LLC, The Estria Foundation

Amount of State Funds Requested: \$ 200,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Mele Murals is a tuition-free visual arts and cultural program created by Mele Murals LLC, a Hawai'i-based disregarded entity created by the Estria Foundation, a 501(c)(3) nonprofit organization. The program's curriculum is designed to advance the protocols, perspectives, and values of the Hawaiian culture and creative and visual arts techniques developed by Estria Foundation co-founder Todd Johnson, better known by his artist name Estria Miyashiro. Lessons are centered around a cultural based curriculum and hands on creative arts that is designed to foster community and cultural pride in each child. Students, families, and faculty at Ke Kula Kaiapuni 'O Ānuenue, a Title 1 HIDOE School, have voiced their students' need for creative arts programming.

Our goal for fiscal year 2026 is to positively impact 448 unduplicated Ke Kula Kaiapuni 'O Ānuenue students by engaging them through our Mele Murals' creative arts curriculum, authentic cultural knowledge and experiences, and co-creating culturally infused public art works within 'Ānuenue's Campus and/or a prominent community space within the district.

Amount of Other Funds Available:

State: \$ 200,000
Federal: \$ 0.00
County: \$ 0.00
Private/Other: \$ 0.00

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$ 0.00

Unrestricted Assets:

\$ 801,943.99

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☒

Type of Business Entity:



501(C)(3) Non Profit Corporation



Other Non Profit



Other

Mailing Address:

1642 9th Avenue

City:

Honolulu

State:

HI

Zip:

96816

Contact Person for Matters Involving this Application

Name:
Todd Johnson

Title:
Executive Director

Email:
estria@estria.org

Phone:
510-325-6021



Authorized Signature

Todd Johnson, Executive Director

Name and Title

January 17, 2025

Date Signed

Application for Grants

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

See Attached Certificate of Vendor Compliance dated 01/03/2025

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Mele Murals LLC, a disregarded entity of The Estria Foundation, a 501(c)(3) nonprofit organization, is in compliance with Section 42F-103, Hawaii Revised Statutes.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Pursuant to Section 42F-102, Hawaii Revised Statutes, all funding requested via this grant application will be used for public purposes, supporting tuition-free extramural arts and cultural programming in the areas of public education, public arts, and indigenous cultural awareness.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Mele Murals is a tuition-free visual arts and cultural program created by Mele Murals LLC, a Hawai'i-based disregarded entity created by the Estria Foundation, a 501(c)(3) nonprofit organization. The program's curriculum is designed to advance the protocols, perspectives, and values of the Hawaiian culture and creative and visual arts techniques developed by Estria Foundation co-founder Todd Johnson, better known by his artist name Estria Miyashiro. Lessons are centered around a cultural based curriculum and hands on creative arts that is designed to foster community and cultural pride in each child. Students, families, and faculty at Ke Kula Kaiapuni 'O Ānuenue, a Title 1 HDOE School, have voiced their students' need for creative arts programming.

The Mele Murals program continues to serve over 10,000 students per annum through its popular public arts and cultural programs and projects. Each year, our team receives more requests for our Mele Murals Program than our current capacity would allow from HDOE schools, community groups, private wall owners, and community members.

2. The goals and objectives related to the request;

The Mele Murals Program was designed to honor the last commands of King David Kalākaua where he asserted, "look to the keiki, teach them, groom them, show them wonder, and inspire them." The program's curriculum establishes a platform for our team to teach young people to become visual storytellers, artists, and community leaders. Our primary goal for the Mele Murals Program is to inspire the next generation of visual storytellers. Every Mele Murals collaboration moves the organization closer to achieving its goal by:

- Creating an all-islands public art project that is artistically excellent, deeply
- connected to the history of Hawai'i, and a source of pride.
- Developing arts-interested youth into visual storytellers by educating them on local history, showing them how to connect to ancestors, and developing their
- artistic skills.
- Teaching public art techniques that are not taught in conventional arts classes,
- helping to develop leadership, organizational, and public speaking skills.
- Enhancing students' creative and critical thinking skills through the mural arts
- process.
- Employ a broad set of media tools to share the stories of the mele with a global
- audience, highlighting important artistic, cultural, and historical themes.
- Building and sustaining an Arts in Public movement across the island chain, filling
- them with professional works of art.
- Providing opportunities for youth to explore Hawaiian oral storytelling tradition, to learn how to decipher *kaona* (hidden references), and to educate them on
- Hawai'i's cultures, heritage, and values.
- Increasing cross-generation and cross-island engagement by creating new and exciting opportunities for all generations to learn and share mele and stories.

Our goal for fiscal year 2026 is to positively impact 448 unduplicated Ke Kula Kaiapuni 'O Ānuenue students by engaging them through our Mele Murals program, authentic cultural knowledge, and co-creating culturally infused public art works within 'Ānuenue's Campus or at a prominent community space within the district.

3. The public purpose and need to be served;

Mele Murals promotes youth development, arts education, cultural preservation, and community-building through engaging arts and cultural curriculum, field excursions, and hands-on creation of large-scale community murals. Project designs focus on Hawaiian lyrics (mele) that explore mo'olelo 'aina (stories of place), kaona (hidden references), and a community's cultural heritage. Indigenous artists, cultural practitioners, educators, youth, and community members spanning eight major islands of Hawai'i actively participate in our programs and community projects.

To directly address educational inequalities existing in the communities we serve, TEF partners with many Title 1 schools through its culture-based visual arts programs. Arts engagement with young people has proven to increase participation in schools and communities, increases civic and cultural pride, and reduces social isolation. TEF's arts and culture programs build on the desires of our team of cultural practitioners and arts educators to provide a safe, structured, and creative outlet for children year-round. Through its arts programs, TEF strives to engage Hawai'i's high-risk, at-risk, and vulnerable youth in a positive, extracurricular program that enhances their artistic aptitude and engages them in Hawaiian culture.

Daily lessons employ cultural-based, aloha 'āina and creative and performance arts curricula intentionally designed to foster indigenous pride and places importance on preserving and advancing Hawaiian culture and the wahi pana (storied places) that connect young Kānaka to the 'aina and their kūpuna (ancestors). The program provides culture-interested students and families opportunities to engage with and develop into generational leaders in the indigenous cultural movement that fosters connectedness; preserves the mo'olelo (history), 'ike (knowledge), and wahi pana (storied places) of pre-contact Hawai'i; and creates valuable public art assets that uplifts the Hawaiian culture.

4. Describe the target population to be served; and

Our Mele Murals Program develops and inspires cultural storytellers using the visual arts. Haumāna (students) are taught leadership and teamwork skills as well as the preservation of our āina (land). Title 1 Ke Kula Kaiapuni 'O Ānuenue School, a public school in House District 21 and Senate District 10, recently became a partner school and school program site for our Mele Murals Program. Ānuenue School's current student population (school year 2024-25) is set at 448 with 54.28% receiving Free and Reduced Lunch assistance.

Ke Kula Kaiapuni ‘O Ānuenue is a Kindergarten through 12th grade Hawaiian Language Immersion school located deep in Pālolo Valley on O‘ahu. Students are taught through the Hawaiian language for all content areas and English is introduced in the 5th grade and from that point students focused on learning English for an hour per day.
(www.hawaiipublicschools.org)

Physically located in House District 21 and Senate District 10, Ke Kula Kaiapuni ‘O Ānuenue School serves students residing in zip codes 96701, 96706, 96707, 96734, 96744, 96748, 96761, 96778, 96782, 96786, 96789, 96792, 96795, 96797, 96813, 96814, 96815, 96816, 96817, 96818, 96819, 96820, 96821, 96822, 96825, 96826, and 96828.

5. Describe the geographic coverage.

Geographically located on 10th Avenue in Palolo, O‘ahu, Ke Kula Kaiapuni ‘O Ānuenue serves students from all Senate Districts on O‘ahu. Ānuenue’s student body come to the Hawaiian Language Immersion school from zip codes (HIDOE school year 24-25) 96701, 96706, 96707, 96734, 96744, 96748, 96761, 96778, 96782, 96786, 96789, 96792, 96795, 96797, 96813, 96814, 96815, 96816, 96817, 96818, 96819, 96820, 96821, 96822, 96825, 96826, and 96828.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Scope of Work

Ke Kula Kaiapuni ‘O Ānuenue School, a k-12 Hawaiian Language Immersion School, has requested our assistance with the delivery of relevant visual arts and cultural education programming that will engage their entire student body. Administrators and teachers at Ānuenue envision a deeply inspiring arts and cultural program that is designed to engage its students in creative arts activities, authentic cultural knowledge, ‘āina-based outdoors activities, placemaking, and leadership development in a safe and supportive space. Our Mele Murals Program is designed to develop and inspire cultural storytellers using the visual arts. Haumāna (students) are taught leadership and teamwork skills and are provided opportunities to mālama ‘āina (land) in open and culturally significant spaces within their communities.

Tasks and Responsibilities -

Action Step: Make formal offers of Mele Murals Program to Ke Kula Kaiapuni ‘O Ānuenue School.

Responsible Individual: Executive Director

Deadline: November 1, 2025

List of Resources Needed: Staff time, program outline and curriculum

Intended Results: Secure commitments from participating schools

Action Step: Provide Mele Murals Program to Ke Kula Kaiapuni ‘O Ānuenue School

Responsible Individuals: Program Coordinator, professional artists/educators, cultural practitioners (kūpuna)

Deadline: December 30, 2025

List of Resources Needed: Staff time, transportation, art supplies, curriculum, program site, refreshments

Service Outcome: Engage and educate 448 students in creative arts and culture for the duration of the Hawai'i Department of Education school calendar 2025-26.

Action Step: Conduct regular meetings and communication with education team and partners

Responsible Individuals: Program Coordinator, Executive Director, professional artists/educators, cultural practitioners, and teachers

Deadline: 12 months after funding is secured

List of Resources Needed: staff time, transportation, meeting location, agenda(s), coordination time

Intended Results: Ensure that the educational team, TEF personnel, and community partners are all on the same page and coordinated with their efforts

Action Step: Conduct final assessment of the Mele Murals Program

Responsible Individuals: Program Coordinator, Executive Director, professional artists/educators, School Administrators and Teachers

Deadline: 12 months after funding is secured

List of Resources Needed: staff time, transportation, meeting location, agenda(s), coordination time

Intended Results: Accurate evaluate the program outcomes against established benchmarks and targets; assess programs successes and challenges; create and submit interim and final reports to the Hawai'i State Legislature; create and distribute program assessments to community partners (essential information only)

Partners

For the murals in this proposal, our team will work directly with the Ke Kula Kaiapuni ‘O Ānuenue School. Ānuenue is committed to assist with securing in-kind donations and offering space for classes and workshops. Our participating artists, supporters, and advisors are continually connecting the Mele Murals team to potential participants and supporters. Mele Murals is a program built on service and an investment in

strengthening communities. We prioritize working with those who serve students and communities with the greatest need.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

To achieve our target goals of serving 448 Ke Kula Kaiapuni 'O Ānuenue School students, our educational team developed the following Projected Annual Timeline.

October 2025 – September 2026

- Offer Mele Murals visual arts and culture programming at Ke Kula Kaiapuni 'O Ānuenue School.

December 2025 – March 2026

- Create Mele Mural #1
- Signed agreements with all partners, muralists and consulting team (December 2025)
- Mele Mural schedule agreed to and MOUs signed (January 2026)
- Mele Mural chant, grounding, sketching workshops (January 2026)
- Mele Mural painting and public unveiling (February 2026)
- Media wrap up and evaluations due (March 2026)
- Establish future partnership opportunities (December 2025 – September 2026)

April/May/June 2026

- Create Mele Mural #2
- Signed agreements with partners, muralists and consulting team (April 2026)
- Mele Murals schedule agreed to and MOUs signed (May 2026)
- Mele Mural chang, grounding, sketching workshops (May 2026)
- Mele Murals painting and public unveiling (June 2026)
- Media wrap up and evaluations due (June 2026)

August 2026 – September 2026

- Collect and analyze data
- Make proper admendments to the Mele Murals Program
- Draft and submit Final Report to the Hawai'i State Legislature (or assigned State of Hawai'i Department) and other funding partners

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

As a Hawai'i-based arts and culture organization, Mele Murals LLC utilizes the Evaluation with Aloha Framework developed by the Lili'uokalani Trust to evaluate all program offerings including the Mele Murals Program. Mo'olelo (data collection and

analysis) utilizes quantitative methods (measures, instruments, or assessments) to produce scores which are then analyzed using statistical techniques. The primary data collection tools utilized include a hybrid approach inclusive of questionnaires, observation, and interviews of students, school administrations, teachers, and instructors.

Quantitative values including attendance/participation numbers, number of institutions served, number of communities served, student participation hours committed, number of public spaces improved, etc., are collected and analyzed by Mele Murals staff. Once analyzed, data is used to adjust program formatting, delivery, or assessment tools to better administer and assess Mele Murals implementation at community schools and/or organizations.

Qualitative values collected by our team are used to measure end user satisfaction. These values are measured based on a numeric scale of 1 – 5, with 5 being completely satisfied. Measures include curriculum satisfaction, implementation satisfaction, huaka'i (field trip) satisfaction, etc., are used to measure the qualitative responses of our end users.

Evaluator Director Joan Umi Jensen, Ph.D., conducts periodic evaluations of the Mele Murals program and related projects to ensure that our team continues to deliver high-quality arts and culture programs and that program data is accurately collected and analyzed. Evaluations are used internally to measure the effectiveness and impact of our arts and culture programs.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of Effectiveness

- Establish one (1) community partnership with Ke Kula Kaiapuni 'O Ānuenue School I by November 1, 2025
- Serve a total of 448 students through our Mele Murals Program, Timeline: 12 months after funding is secured
- Create two (2) wall-sized Mele Murals with students and TEF staff at Ke Kula Kaiapuni 'O Ānuenue School's campus or other approved community space, Timeline: 12 months after funding is secured

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$50,000	\$50,000	\$50,000	\$50,000	\$200,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.
 1. City and County of Honolulu, Grant-in-aid Program
 2. Kamehameha Schools
 3. Office of Hawaiian Affairs, Kumuwaiwai Na’auao Program
 4. Atherton Family Foundation
 5. Bank of Hawaii Foundation
 6. Cooke Family Foundation
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Mele Murals LLC, a disregarded entity of The Estria Foundation a 501(c)(3) nonprofit organization, has not applied for, anticipates applying for, nor received any state or federal tax credits between 2022-2025.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Mele Murals LLC has not received any federal, state, or county government contracts, grants, or grants-in-aid(s) between 2022-2025.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

\$801,943.99

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

As a trusted arts and culture organization serving Hawai'i communities and schools, The Estria Foundation, parent organization of Mele Murals LLC, maintains steadfast relationships with many HIDOE school administrations and teachers. Our team believes in nurturing relationships between our Mele Murals Program and with schools, organizations, agencies, and other partners served through our arts and culture programs and projects. Mele Murals has completed over eighty (80) murals throughout the State of Hawai'i in collaboration with community youth and teens, muralists, school administrators and teachers, local families, property owners, and other arts and culture organizations.

Mele Murals is an ambitious public arts project that has grown out of our team's collective decades of experience leading arts education and cultural projects across the State. Our team, comprised of seasoned arts educators, expert muralists, cultural practitioners, and artists has vast experience developing and executing large-scale, culturally inspired murals, with over 1,500 murals projects created throughout the State of Hawai'i and across the world.

Our purpose is rooted in the origins of street artists who create work outside of traditional studio spaces. Our projects traditionally focuses on amplifying historically underrepresented stories often ignored by traditional media outlets, advertising, and formal institutions of knowledge. We work to show that artists are indispensable and transformative community builders and essential visual storytellers. Increasingly, we are drawing on decades of arts education experience in identifying emerging young artists who are interested in collaboration, mentorship, and skills building as they explore public art as a means for community improvement and cultural awareness.

To date, our team has completed over 80 Mele Murals throughout the State of Hawai'i. Over the most recent three (3) years, Mele Murals were created at:

2024

- July 12, 2024, Mele Murals Program, Mountain View Elementary, Hawai'i Island
- July 12, 2024, Mele Murals Program, Kūhiō Elementary, O'ahu
- July 12, 2024, Mele Murals Program, Kāne'ōhe Elementary, O'ahu
- May 22, 2024, Mele Murals Program, Mililani 'Ike, O'ahu
- April 26, 2024, Mele Murals Program, Kea'au Elementary, Hawai'i Island
- March 6, 2025, Mele Murals Program, Waikoloa Elementary, Hawai'i Island
- January 22 – February 2, 2024, Mele Murals Program, Naalehu Elementary, Hawai'i Island

2023

- October 2023, Intersession Mele Murals Program, Kāne'ōhe Elementary, O'ahu
- June – July 2023, Intersession Mele Murals Program, Maunawila Farm, O'ahu
- June – July 2023, Intersession Mele Murals Program, Luluku Farm, O'ahu
- June – July 2023, Intersession Mele Murals Program, Mountain View Elementary, Hawai'i Island
- June – July 2023, Intersession Mele Murals Program, Kūhiō Elementary, O'ahu
- May 4-7, 2023, Mele Murals Program, Ehunuikaimalino, Hawai'i Island
- April – May 2023, Hālau Paheona Program, Kūhiō Elementary, O'ahu
- April – May 2023, Hālau Paheona Program, Aliamanu Middle School, O'ahu
- February 1-28, 2023, Mele Murals Program, Waiau Elementary, O'ahu
- January – February 2023, Mele Murals Program, Nimitz Elementary, O'ahu

2022

- December 2022, Mele Murals Program, Kailua Intermediate, O'ahu
- September – December 2022, Hālau Paheona Program, Kūhiō Elementary, O'ahu
- September – December 2022, Hālau Paheona Program, Aliamanu Middle School, O'ahu
- August – September 2022, Mele Murals Program, Aliamanu Middle School, O'ahu
- June – July 2022, Mele Murals Program, Kea'au Elementary, Hawai'i Island
- June – July 2022, Mele Murals Program, Waikalua Loko I'a Fishpond
- June – July 2022, Mele Murals Program, Kāne'ōhe Elementary, O'ahu
- June – July 2022, Mele Murals Program, Kūhiō Elementary, O'ahu
- April 25 – May 6, 2022, Mele Murals Program, Keonepoko Elementary, Hawai'i Island
- March 20 – April 7, 2022, Mele Murals Program, Kea'au High School, Hawai'i Island

- Spring Break 2022, Mele Murals Program, Kāne‘ohe Elementary, O‘ahu
- February 14 – March 4, 2022, Mele Murals Program, Manana Elementary, O‘ahu

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Mele Murals LLC partners with community schools and organizations to conduct our popular arts and culture Mele Murals Program. Because we work directly with Hawai‘i’s community schools, our team utilizes the campuses of our partner schools to host our Mele Murals program and public arts projects. For this specific request, our team will host our Mele Murals program in collaboration with Ke Kula Kaiapuni ‘O Ānuenue located at 3528 10th Avenue, Honolulu, HI 96816.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

With over 30 years of experience and recognition around the world as an urban arts legend, Todd Johnson aka Estria Miyashiro serves as Mele Murals LLC’s Executive and Creative Director. As a pioneer in an arts movement that is arguably more influential than the classical renaissance, he is acknowledged as a valued historian, and a community leader who has helped to awaken the social and political consciousness of graffiti writing art.

Originally from Honolulu, Estria was active in the San Francisco Bay Area in the 1980’s during the “Golden Age of Graffiti.” His graffiti art background led him to produce innovative projects as an educator, entrepreneur, and social activist. From the city streets to executive suites, Estria has worked with numerous nonprofit organizations including Precita Eyes Mural Arts Center in San Francisco and Eastside Arts Alliance in Oakland, as well as a multitude of high profile corporations. In 2007, he co-founded the “Estria Battle,” a nationwide urban arts competition that honors and advances creativity in the Hip Hop arts. In 2010, he co-founded the Estria Foundation, the parent nonprofit organization of Mele Murals LLC.

Mele Murals and The Estria Foundation are supported by a team of nonprofit professionals, creative arts educators and cultural practitioners. Our extensive

community network helps our relatively small team conduct large-scale projects, traditionally impossible to implement by an organization of our size. We believe in the Hawaiian practice of *kākou*, where everyone contributes to the undertaking. Collectively, our team has worked with over 50 schools throughout the State of Hawai'i, produced over 80 Mele Murals, collaborated on over 1,500 murals worldwide, and offered countless arts and cultural classes since the organization's inception. Team members include:

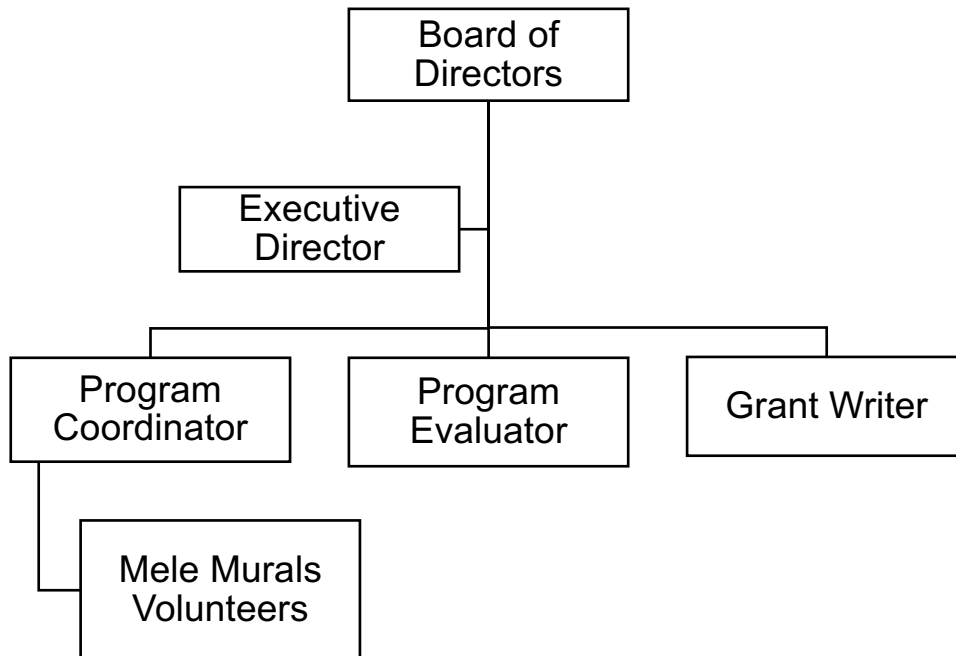
- Alohi Housman, Program Coordinator – the Program Coordinator serves as lead for the Mele Murals Cultural Arts Program. She coordinates all program staff, volunteers, and participants at each program site.
- Joan Umi Jensen, PhD., Program Evaluator – the Program Evaluator serves as the lead evaluator for the Mele Mural program. She is responsible for grant monitoring, performance measurement data, reporting, and data collection. Information gleaned via data collection and monitoring is used to make adjustments and improvements to the program's curriculum or delivery in real-time.
- Guy Nakashima, M.A., Grant Writer – The Grant Writer is responsible for securing extramural funding from grantmaking institutions to fund all Mele Murals programs and projects.

Mele Murals LLC will contract 2-3 support instructors, art teachers, and professional muralists to assist our team to implement the Mele Murals Program at Ke Kula Kaiapuni 'O Ānuenue. Their responsibilities include, but are not limited to the following:

- Inspire and motivate students
- Increase students' understanding and skills in *oli* (Hawaiian chanting), Hawaiian culture, meditation, drawing and painting
- Write and implement engaging lesson plans
- Teach skills in art, including drawing, painting
- Monitor and evaluate each student's performance and growth in knowledge and artistic skills
- Maintain accurate records of student attendance, homework, performance, and grades for progress reports
- Communicate with students, parents, and school counselors on pupil progress
- Plan and present art displays and exhibitions to exhibit students' work
- Select and requisition supplies, books, instructional materials, tools, instructional aids, and maintain required inventory records
- Organize storage areas and control use of materials, equipment, and tools to prevent loss or abuse
- Participate in curriculum and other developmental programs
- Provide individual and small-group instruction to adapt the curriculum to the needs of students with varying intellectual and artistic abilities, and to accommodate a variety of instructional activities
- Instruct students in proper care and use of tools and equipment

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director, Salary \$165,000/year
Program Coordinator, Salary \$75,190/year
Grant Writer, Contractor, \$60,000/year

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Mele Murals LLC, a disregarded entity of the Estria Foundation a 501(c)(3) nonprofit organization, is not currently involved with any pending litigation to which they are a party of.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Mele Murals LLC does not hold any licensures or accreditation that is relevant to this grant-in-aid request or Mele Murals Program.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

In accordance with Article X, Section 1, of the State Constitution, no grant funding will be used to support or benefit a sectarian or no-sectarian private education institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2026, but
- (b) Not received by the applicant thereafter.

To ensure the long-term sustainability of this mission-critical educational program after fiscal year 2026, our team has developed the following sustainability plan for the Mele Murals Program.

1. Educational Partnership Expansion - As funding permits, our team will reach out to additional interested schools. Adding one additional elementary school per year until all interested schools are served through our Mele Murals arts and culture program. This organic expansion will ensure that our team prudently expands the reach of our Mele Murals Program while simultaneously ensuring the quality of the program continues to meet (or exceeds) the expectations of school administrations, educators, students, and parents. Appropriate amendments will be made to the program to ensure that our team meets the needs and expectations of our community partners.

2. Funding Partnership Expansion - To ensure that the appropriate level of funding is secured to fulfill the program's financial obligations and eventually expand the program activities beyond the grant period, The Mele Murals LLC's directors will continue to establish mutually beneficial partnerships with private foundations, grant making agencies, corporate sponsorship programs and individual donors. As funding opportunities arise, the Mele Murals team will submit funding requests in the form of grant proposals, donation solicitations, and corporate sponsorship requests letters.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Mele Murals LLC, The Estria Foundation

(Typed Name of Individual or Organization)



(Signature)

Todd Johnson

1/17/2025

(Date)

Executive Director

(Typed Name)

(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Mele Murals, Estria Foundation

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	117,040	0	0	0
2. Payroll Taxes & Assessments	15,000	0	0	0
3. Fringe Benefits	10,000	0	0	0
TOTAL PERSONNEL COST	142,040	0	0	0
B. OTHER CURRENT EXPENSES		0		0
1. Airfare, Inter-Island	0		0	
2. Insurance	2,500	0	0	0
3. Lease/Rental of Equipment	5,000	0		0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	12,500	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
9. Contract Services - Artists/Educators	37,960	0	0	0
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	57,960	0		0
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	200,000	0		0
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	200,000	Todd Johnson 510-325-6021		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	1/17/2025		
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official Date		
TOTAL BUDGET	200,000	Todd Johnson, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2024 to June 30, 2025

Applicant: Mele Murals LLC. The Estria Foundation

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	1	\$165,000.00	14.00%	\$ 23,100.00
Program Coordinator	1	\$75,190.00	100.00%	\$ 75,190.00
Evaluation Director	0.25	\$25,000.00	75.00%	\$ 18,750.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				117,040.00

JUSTIFICATION/COMMENTS:

The Executive Director provides executive leadership and management of Mele Murals LLC in addition to providing creative direction of all murals created during the Mele Murals program. The Program Coordinator works directly with school administrators, teachers, faculty, students, and families to administer the Mele Murals Program at HDOE Schools and project sites. The Evaluation Director manages all data keeping and other related program evaluation tools designed to measure the progress of currently administered Mele Murals.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: Mele Murals LLC, The Estria Foundation

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				0
N/A				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				
N/A				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Mele Murals LLC, The Estria Found:

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS: N/A						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App: Mele Murals LLC, The Estria Foundation

Contracts Total: 100,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	City and County of Honolulu Non-profit Relief Program	01/23 - 05/24	City and County of Honolulu	Honolulu	100,000
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: THE ESTRIA FOUNDATION

DBA/Trade Name: THE ESTRIA FOUNDATION

Issue Date: 01/03/2025

Status: **Compliant**

Hawaii Tax#: W36662751-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX9013

UI#: XXXXXX9906

DCCA FILE#: 46534

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information



STATE OF HAWAII
DEPARTMENT OF EDUCATION
Ke Kula Kaiapuni O Ānuenue
2528 10th Avenue
Honolulu, Hawai'i 96816
Telephone: (808) 307-3000 FAX: (808) 733-8467

10.23.2024

The Estria Foundation
P.O. BOX 11562
Honolulu, HI 96828

To Whom It May Concern:

I am writing this letter to support the Estria Foundation's Mele Murals program and to express our commitment to host the program during the 24-25 school year. Ke Kula Kaiapuni 'O Ānuenue haumāna, kumu, and administration are excited about this opportunity to engage our students in Mele Murals' culturally focused curriculum, guided fieldtrips to culturally significant sites in our community, visual arts lessons, and public arts projects designed to share our community's stories and beautify our island's public spaces.

Mele Murals' curriculum aligns with HODOE standards, providing our educational team with a unique way to engage our students in arts, culture, history, and social studies through fun and inspiring creative channels that's designed to ground our students in Hawai'i's host culture and history. Our school is excited to participate in the Mele Murals Program during the 24-25 school year. Thank you for this opportunity to share our excitement and commitment to participating in the Mele Mural Program.

Me Ke Aloha Pumehana,

C. Babā Yim
Po'okumu
Ke KuLa Kaiapuni 'O Ānuenue
leka uila: baba.yim@k12.hi.us
kelepona: (808) 307.3000

Nā Leo Kāko'o

KE KULA KAIAPUNI 'O ĀNUENUE



@naleokakoo



nlkanuenue@gmail.com



Pālolo, O'ahu



October 22, 2024

Aloha mai kākou,

We, Nā Leo Kāko'o Ānuenue, are honored to express our enthusiastic support of the Estria Foundation's Mele Murals program and to express our commitment to potentially host the program during the 24-25 school year. Our students, teachers, and administration are excited for this opportunity to engage our students in Mele Murals' culturally focused curriculum, guided huaka'i (field trips) to culturally significant sites in our community, visual arts lessons, and public arts projects designed to share mo'olelo of our Hawaiian culture and to beautify spaces on our mokupuni.

Ke Kula Kaiapuni 'o Ānuenue (Ānuenue) is a K-12 Hawaiian language immersion public school nestled in Pālolo Valley, Honolulu on the island of O'ahu. Ānuenue is the only stand-alone Hawaiian Language Immersion, non-charter school on the island of O'ahu. Since its first senior class of six students in 1999, Ānuenue has graduated over 380 students educated in the Hawaiian language. Enrollment has grown from about 180 students in 1996 to 444 students in 2022-2023. The three main educational foundations of Ānuenue are the Hawaiian language, the traditional Hawaiian cultural values and knowledge, and a rigorous, standards-based academic curriculum.

As such, it is vital that the programs in which we participate in are in support of prioritizing these pillars. Mele Murals' curriculum aligns with HDOE standards, providing our educational team a unique way to engage our students in arts, culture, history, and social studies through fun and inspiring creative channels that's designed to ground our students in Hawai'i's host culture and history. We believe that partnering with Mele Murals will provide a unique, engaging cultural experience for our haumāna, their 'ohana, and our kumu + administrators who serve them-- providing an innovative perspective on Hawaiian culture, an engaging means to involve our school community, and an activated, hands-on means to immerse into the process, coming out of it with pride and ownership in the outcome. This ho'opilina or building connection is one of our top three goals of the year.

Our school is truly excited in the possibility of participating in the Mele Murals Program during the 24-25 school year. We thank you for this opportunity to share our excitement and commitment to participating in the Mele Mural Program and appreciate the invitation to support and collaborate in such an enriching and culturally significant experience. Should you have any questions, please feel free to reach out to me directly at the contact details below.

Me ke aloha a me ka ha'aha'a,

Jennifer Santos

Nā Leo Kāko'o Ānuenue

Kūka'i Leka (Communications)

nlkanuenue@gmail.com

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☐ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☐ 2) Declaration Statement
- ☐ 3) Verify that grant shall be used for a public purpose
- ☐ 4) Background and Summary
- ☐ 5) Service Summary and Outcomes
- ☐ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☐ 7) Experience and Capability
- ☐ 8) Personnel: Project Organization and Staffing



Todd Johnson, Executive Director

January 17, 2025

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE