

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

☐

Operating

☐

Capital

Legal Name of Requesting Organization or Individual: Db:

Amount of State Funds Requested: \$ _____

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Amount of Other Funds Available:

State: \$ _____

Federal: \$ _____

County: \$ _____

Private/Other: \$ _____

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$ _____

Unrestricted Assets:

\$ _____

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☐

Type of Business Entity:

☐

501(C)(3) Non Profit Corporation

☐

Other Non Profit

☐

Other

Mailing Address:

City:

State:

Zip:

Contact Person for Matters Involving this Application

Name:

Title:

Email:

Phone:



Authorized Signature

Name and Title

Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Carolyn Wright, Executive Director

PRINT NAME AND TITLE

1/16/25

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: Maui Academy Of Performing Arts

DBA/Trade Name: Maui Academy Of Performing Arts

Issue Date: 01/15/2025

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#: GE-1501573120-01

FEIN/SSN#: XX-XXX7576

UI#: XXXXXX7507

DCCA FILE#: 33649

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

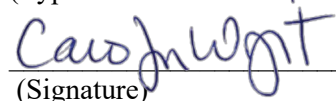
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

(Typed Name of Individual or Organization)


(Signature)

(Date)

(Typed Name)

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

Please see included Hawaii Compliance Express Certificate dated January 15, 2025.

2. Declaration Statement

Please see included Declaration Statement affirming compliance with [Section 42F-103, Hawaii Revised Statutes](#).

3. Public Purpose

The grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#) as described below in Section II Background and Summary towards renovation costs of the Promenade building as part of the Main Street Arts Project. As an anchor for the Wailuku arts district, the Main Street Arts Project is designed to create new jobs in the creative sector and stimulate economic activity in Wailuku while serving 35,000 Maui students, teachers, performers, directors, designers, technicians, volunteers, and audience members annually.

II. Background and Summary

1. A brief description of the applicant's background;

From humble beginnings as an after-school drama program in 1974, Maui Academy of Performing Arts (MAPA) has grown into one of Hawaii's largest nonprofit performing arts organizations, impacting more than one million participants spanning three generations from all walks of life, ages, ethnicities, and economic circumstances.

To accomplish its mission of *enriching individuals, building community and connecting our world through the performing arts*, MAPA provides performing arts programs for Maui residents, including:

1. Professional-quality theatrical productions
2. Academy classes in the performing arts for all ages
3. School break performing arts camps for students ages 3-18
4. Arts integration residencies to build literacy skills through drama in K-12 classrooms

5. Theatre for Young Audiences Tour, bringing professional live theatre to 7,500 students in Maui's preschools and elementary schools.

2. The goals and objectives related to the request;

The goal of the renovation of the Promenade building is to provide a safe environment for the community to participate in the arts through MAPA's Main Street Arts Project. The Promenade, located at 2050 Main Street, houses MAPA's classrooms, rehearsal studios, and administrative offices in addition to a popular food court. MAPA has invested \$14 million into the Main Street Arts Project to date, including purchasing three properties to create the campus and renovating 2027 Main Street into a state-of-the-art black box theatre which is slated to open in mid-2025.

In service to the goal of providing a safe space for the community to participate in the arts through the Main Street Arts Project, the objectives of this renovation include:

- Secure long-term functionality and safety of the building's HVAC system by replacing aging components
- Protect the building envelope by repairing and replacing select exterior elements
- Ensure people of all abilities can participate in MAPA's programs by safeguarding and updating the building's ADA components such as railings and elevator.

3. The public purpose and need to be served;

The community's need for a centrally located space to participate in the arts came to light as part of a long-term, collaborative effort to identify possible strategies to revitalize Wailuku. Once the economic, cultural, and social hub of the island, Wailuku fell into disrepair during the last half of the 20th century. Between 2000 and 2018, the community embarked on a grassroots initiative to create a plan to revitalize the town. This process, dubbed reWailuku, created a shared vision for renewing Wailuku by imagining new possibilities for the town's future while honoring its rich history. Emerging as one of the key takeaways from reWailuku was a strong and clear call from the community to inject energy and new life into Wailuku using the arts.

Simultaneously, the Maui County General Plan 2030's Maui Island Plan (adopted in 2012) called for Maui to make a fundamental shift to an "economy driven by innovation and the creative capacity of its residents." In addition, the 2022 County of Maui Comprehensive Economic Development Strategy (CEDS) Vision Statement names "arts and culture spaces with a focus on the Wailuku Arts district" as a priority goal to boost economic development.

The deep repercussions wrought by the pandemic and the wildfires on Maui's tourism industry highlighted an urgency to establish an arts district to revitalize Wailuku: building and strengthening the creative arts sector contributes to Maui's economic

diversification. With the island's deep dependence on tourism, reshaping and rebalancing our economy through diversification is a critical step in building the economic resilience needed to withstand future disruptions.

Through the Main Street Arts Project as an anchor for the arts district, MAPA seeks to work in synergy with other arts organizations and artists to shape a local arts ecosystem that will create accessible and affordable opportunities for the community to experience, learn, and celebrate the arts. By intentionally and collaboratively weaving the arts into the fabric of Wailuku life, the Main Street Arts Project and the Wailuku arts district are working to revitalize this special historic town.

In service to the goal of revitalizing Wailuku through the arts, the Main Street Arts Project fills two unique needs within the ecosystem of the Wailuku arts district:

- Housing multiple types of facilities – including classrooms, studios, rehearsal halls, production shops, and performance venues – the Main Street Arts Project provides spaces for diverse programming to foster a cross-pollination of educational and performance opportunities through multiple art forms, such as theatre, dance, and music. The facilities also serve as a training ground for new professionals in Maui's creative industries, including designers, actors, directors, and technicians, who will build necessary skills for advancing Maui's theatre, film, and television industries.
- The Main Street Arts Project's state-of-the-art black box theatre is the only flexible-use performance venue on Maui with a seating system designed to be rearranged into unlimited configurations to meet the needs of any type of performance, from traditional proscenium-style presentations to experimental immersive theatre and more.

The Main Street Arts Project is contributing to building a more resilient community by creating 44 jobs over the next 9 years. This job creation has a direct impact on the diversification of the island's workforce. As an anchor for the emerging arts district, the Main Street Arts Project also aims to stimulate spending in other sectors, such as retail and dining and generate additional tax revenue. Data from Americans for the Arts demonstrates that the arts are proven economic engines, contributing \$763.6 billion to the U.S. economy, more than agriculture or transportation.

Building a resilient community requires more than a diverse economy; it also requires investments that help residents live healthier lives, physically and mentally. The one-two punch of the pandemic and the wildfires had a deep impact on the mental health of our community. By creating a safe space for people of all ages, abilities, ethnicities, and economic circumstances to come together to imagine new possibilities for our community through the performing arts, this project offers an antidote to the uncertainties and fragility of these times. The arts are unique in their capacity to deepen awareness, understanding, and appreciation of our potential to create a more humane and caring world.

The Wailuku arts district and the Main Street Arts Project differ from the Maui Arts & Cultural Center (MACC). While Maui is blessed to have the incredible facilities of the MACC in Kahului to present world-class professional touring artists and which Maui artists can rent, usage of the MACC by local artists is severely limited by cost and availability. Serving a completely different purpose than the MACC, the Wailuku arts district is creating an ecosystem of local artists working in multiple art forms collaborating to shape the revitalization of a historic town. With different but complementary missions, MAPA's Main Street Arts Project and the MACC work in concert with one another rather than compete to provide high-quality arts experiences for the Maui community.

4. Describe the target population to be served; and

The Main Street Arts Project directly benefits 35,000 Maui participants annually including students, teachers, performers, directors, designers, technicians, volunteers, and audience members of all ages, ethnicities, and economic circumstances. Serving 12,000 audience members each year, MAPA's professional-quality musicals and plays feature performers of all ages. In the academy, students ages 3 and up from all over the island participate in weekly performing arts classes and school break camps. MAPA's Voices program teaches literacy skills through drama to 3,500 students in grades K-12 each year, while the Theatre for Young Audiences Tour brings live educational theatre directly into the schools, reaching 7,500 students annually.

As an economic engine, the Main Street Arts Project will create jobs both within and beyond the performing arts industry by attracting more people to town to eat and shop, benefitting the owners and customers of all businesses based in Wailuku. As a placemaking tool, the facility will also enhance the overall quality of life in Wailuku, making it a more desirable place to live for Wailuku's 16,500 residents.

5. Describe the geographic coverage.

MAPA serves the island of Maui. The Main Street Arts Project is located in the heart of downtown Wailuku, the seat of Maui County with historic buildings, local boutiques and popular eateries nestled among government buildings at the base of Mauna Kahālāwai (the West Maui Mountains).

III. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities;

The renovation of the Promenade building in MAPA's Main Street Arts Project includes the following scope of work:

- Upgrade the building's HVAC system. Work includes replacing the building's 25-year-old cooling tower system and updating water source heat pumps to incorporate pathogen mitigation measures.
- Update/repair building envelope including, but not limited to, stucco, windowsills, shade canopies
- Replace windows to enhance thermal regulation and moisture resilience
- Replace aging elevator
- Replace deteriorated ADA railings
- Structural fumigation (termite tenting)
- New exterior paint
- New interior paint in common areas
- New signage

Project oversight will be the responsibility of MAPA's Facilities Manager reporting to the Executive Director.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

August 1 - September 30, 2025
Bid solicitation and contracting

November 1, 2025 – April 30, 2026
Renovations

May 1, 2026
Substantial completion

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

MAPA's Facilities Manager and Facilities Committee will monitor the quality of the work and track the project's progress. The Facilities Committee is comprised of Board members and community members with professional expertise in construction and facilities management. MAPA's Executive Director will monitor the project budget and evaluate the overall success of the project using data from Quickbooks and anecdotal input from the building's users.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the

measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of effectiveness reported to the expending agency are based directly on the line items specifying the scope of work in the executed construction contracts. MAPA will submit quarterly reports summarizing the project's progress.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

See attached Budget forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$0	\$285,000	\$480,000	\$85,000	\$850,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

MAPA will seek an additional \$550,000 in 2026 to complete funding for the renovation of the Promenade building including:

- Atherton Family Foundation
- Fred Baldwin Memorial Foundation
- Cooke Foundation
- County of Maui - Office of Economic Development
- Individual Donors

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Please see attached list.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

The balance of unrestricted current assets as of December 31, 2024 is \$1,697,419.

V. Experience and Capability

1. Necessary Skills and Experience

MAPA's long track record of successfully executing major capital campaigns and construction projects over the past 30 years demonstrate that MAPA's staff and Board of Directors have the necessary skills, abilities, knowledge, and experience relating to this request. MAPA has successfully completed four major capital projects under the leadership of its current staff, Executive Director Carolyn Wright and Artistic Director David C. Johnston. In 1998, MAPA secured \$1,850,000 to purchase and renovate the former National Dollar Store into a home for the organization's thriving dance and drama academy program. In 2005, MAPA transformed a restaurant at Queen Ka'ahumanu Center into a 150-seat theatre, the Steppingstone Playhouse. Over the next decade, MAPA produced 59 musical, drama, comedy, and children's shows in Steppingstone Playhouse. MAPA remained in residence in Steppingstone Playhouse until the lease was not renewed in 2015.

In 2016, MAPA secured \$7 million to launch the Main Street Arts Project. MAPA purchased 2020 Main Street and 2050 Main Street, refinanced the mortgage on 2027 Main Street, and completed a minor renovation of 2050 Main Street to create new dance and drama studios.

Over the past 3 years, MAPA has raised an additional \$6.8 million to complete a major renovation of 2027 Main Street to create a new state-of-the-art black box theatre as the centerpiece of the Main Street Arts Project. Funds raised include:

- \$3.5 million federal grant from the Economic Development Administration
- \$1.125 million in State GIAs
- \$160,000 grant from the County of Maui Office of Economic Development
- \$500,000 in private foundation grants
- \$1.675 million from individual donors

A construction contract for the new theatre was executed with Arita Poulson General Contracting LLC in November 2023, and construction commenced in December 2023. Construction will be complete in mid-2025.

2. Facilities

MAPA owns the three properties comprising the Main Street Arts Project. The properties were purchased by MAPA in December 2016 through a United States Department of Agriculture (USDA) Rural Development Community Facilities loan.

- 2027 Main Street, which is currently being renovated into MAPA's new black box theatre
- 2020 Main Street, which is currently used to store MAPA scenery and props
- 2050 Main Street, also known as the Promenade building, which houses dance and drama classrooms, rehearsal studios, administrative offices, and a food court

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The project is being administered by MAPA's Executive Director Carolyn Wright, Artistic Director David Johnston, and Facilities Manager John Rowehl who have a combined 105 years of nonprofit arts management experience. Under their leadership, MAPA has successfully administered four construction/renovation projects. Working in tandem with the Board of Directors, the staff is leveraging their deep experience and connections in the Maui community to ensure success of the project.

The project will be managed by Rowehl to ensure major milestones are completed on time and within budget.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$80,000
Executive Director	\$80,000
Facilities Manager	\$60,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2026, but
- (b) Not received by the applicant thereafter.

The expected revenues generated from programs in the Promenade building will enhance the future sustainability and income diversification of the organization. The funding plan includes a combination of State GIA funds, County of Maui funds, grants from foundations, and contributions from individual donors. Ongoing maintenance of the facility is budgeted through earned income generated from tuition, ticket sales, playbill advertising, and facility rental fees.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: Maui Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
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17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	850,000	0	125,000	425,000
TOTAL (A+B+C+D+E)	850,000	0	125,000	425,000
SOURCES OF FUNDING	Budget Prepared By:			
(a) Total State Funds Requested	850,000	Carolyn Wright	808-244-8760 x221	
(b) Total Federal Funds Requested	0	Name (Please type or print)	Phone	
(c) Total County Funds Requested	125,000	<i>Carolyn Wright</i>	1/16/25	
(d) Total Private/Other Funds Requested	425,000	Signature of Authorized Official	Date	
TOTAL BUDGET	1,400,000	Carolyn Wright, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: Maui Academy of Performing Arts

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
					\$ -
					\$ -
					\$ -
					\$ -
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					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					0.00
JUSTIFICATION/COMMENTS: Not applicable. All staff required to execute this project are funded through other sources.					

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2025 to June 30, 2026

Applicant: Maui Academy of Performing Arts____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS: Not applicable.				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS: Not applicable.				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2025 to June 30, 2026

Applicant: Maui Academy of Performing Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	850000	550000	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	850,000	550,000	0	0
JUSTIFICATION/COMMENT Project cost estimates include all materials and labor for the scope of work outlined in Section III.1 of this application. Other sources of funds requested include County of Maui, private foundations, and individual donors.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Maui Academy of Performing Arts

Contracts Total: 5,020,251

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Public Works & Economic Development 07-79-	09/07/22-05/31/27	US Department of Com	U.S.	3,530,251
2	Grants for Arts Projects 1893443-28	06/01/22-10/31/22	National Endowment fo	U.S.	10,000
3	Public Humanities REG-24A-07	06/01/24-05/31/25	Hawaii Council for the H	U.S.	10,000
4	OCS-CIP-20-32 FY20 Grant-in-Aid	12/1/20-11/30/23	Office of Community Se	State of Hawaii	125,000
5	OCS-CIP-23-05 FY23 Grant-in-Aid	03/01/23-02/28/26	Office of Community Se	State of Hawaii	600,000
6	OCS-CIP-24-33 FY24 Grant-in-Aid	10/01/24-09/30/25	Office of Community Se	State of Hawaii	400,000
7	G5763	01/25/23-01/24/24	Office of Economic Dev	Maui County	70,000
8	G5907	05/08/23-05/07/24	Office of Economic Dev	Maui County	125,000
9	G5993	09/08/23-09/07/23	Office of Economic Dev	Maui County	25,000
10	G6240	04/17/24-09/30/24	Office of Economic Dev	Maui County	50,000
11	G6301	08/14/24-04/30/25	Office of Economic Dev	Maui County	75,000
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MAPA

Maui Academy of Performing Arts

Organizational Chart
2024-25

