

KANEILOUMA

Ancient Hawaiian Village
Restoration Project

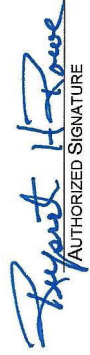
Applicant Hui Malama O Kāneiolouma

Post Office Box 244
Koloa, HI 96756

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Rupert Rowe, Executive Director

PRINT NAME AND TITLE

January 17, 2025

DATE

Rev 11/25/2024

Phone 808-639-1239
info@Kaneiolouma.org
www.Kaneiolouma.org

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

☐ Operating

☒ Capital

Legal Name of Requesting Organization or Individual: Dbā:

Hui Mālama O Kāneiolouma

Amount of State Funds Requested: \$ 500,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

In 2025, Hui Mālama O Kāneiolouma plans to initiate the restoration of the ancient Hawaiian Village known as Kahua O Kāneiolouma. Uhau Humu Pōhaku (Traditional Hawaiian stone masonry) practitioners will work collaboratively to authentically restore the Kāneiolouma Complex utilizing traditional building techniques and knowledge passed down from kūpuna (elder) to haumāna (student). This restoration project will also serve as a comprehensive training program for aspiring apprentice cultural practitioners; establishing the next generation of master builders and cultural practitioners ready to reconstruct Hawai'i's ancient cultural sites.

Amount of Other Funds Available:

State: \$

Federal: \$

County: \$

Private/Other: \$ 50,000

Total amount of State Grants Received in the Past 5

Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 28,887

New Service (Presently Does Not Exist): ☐

Existing Service (Presently in Operation): ☐

Type of Business Entity:

☒ 501(C)(3) Non Profit Corporation

☐ Other Non Profit

☐ Other

Mailing Address:

P.O. Box 244

City:

Koloa

State:

HI

Zip:

96756

Contact Person for Matters Involving this Application

Name:

Rupert Rowe

Title:

Executive Director

Email:

rupert@kaneiolouma.org

Phone:

(808) 639-1239


Authorized Signature

Rupert Rowe, Executive Director

Name and Title

January 17, 2025

Date Signed



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HUI MALAMA O KANEIOLOUMA

DBA/Trade Name: HUI MALAMA O KANEIOLOUMA

Issue Date: 01/08/2025

Status: Compliant

Hawaii Tax#:
New Hawaii Tax#:
FEIN/SSN#: XX-XXX4784
UI#: No record
DCCA FILE#: 225803

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

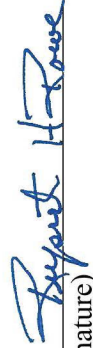
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hui Malama O Kāneiolouma

(Typed Name of Individual or Organization)


(Signature)

January 17, 2025
(Date)

Rupert Rowe

(Typed Name)

Executive Director
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Certification – Please attach immediately after cover page 1. Hawaii

Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

Attached Certificate of Good Standing dated January 8, 2025.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Attached Declaration Statement affirming compliance with Section 42F-103.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Confirmed. The grant provided to Hui Malama O Kāneiolouma will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Kāneiolouma Heiau restoration project started as a volunteer-driven, knowledge-rich, partnership-based endeavor which honors the values, traditions, and achievements of Kānaka Maoli, our native ancestors in southern Koloa. For over twenty years, Kaua'i residents have been diligently working to stabilize the Kāneiolouma Complex, a complete ancient Hawaiian Village dating back to the 1400's.

In 2009, these concerned Kaua'i residents founded Hui Malama O Kāneiolouma, an independent 501(c)(3) non-profit organization.

In July of 2010, a landmark agreement between Hui Malama O Kāneiolouma, the Kauaʻi County Council, and former Mayor Bernard Carvalho formally granted stewardship of the Kāneiolouma Heiau Complex to the Hui under the County's Adopt-A-Park Program. This agreement formally defines the role of the Hui in the preservation, protection and enhancement of Kāneiolouma, and for future development of the complex as a cultural educational center for Kauaʻi residents and the world.

In 2012, the Hui developed a comprehensive master plan ([Link](#)) for Kāneiolouma that formally defines the vision and work plan for the Wahi Pana (storied place). The Hui has taken on the kuleana (responsibility) in the preservation, authentic restoration or rehabilitation, and interpretation of the Kāneiolouma Complex, following the detailed outline originally created by Native Hawaiian archaeological expert, Henry E.P. Kekahuna.

Kekahuna, the gifted and prolific surveyor of Hawaiian *heiau*, envisioned the complete restoration of Kāneiolouma that would create a “genuine Hawaiian village” to serve educational, cultural, and tourism needs, while preserving and perpetuating Hawaiian culture and history. Kekahuna's detailed maps and descriptions provide an authentic blueprint to guide the restoration and preservation work being conducted at Kāneiolouma today.

Today, Hui Malama O Kāneiolouma members conduct monthly community workdays, where they work to eradicate invasive species, provide general maintenance to the 20-acre village, and offer community outreach to visitors interested in culture and history. Since officially maintaining a ledger on volunteer hours in 2010, Kāneiolouma dedicated volunteer corps has collectively committed approximately 45,000 man-hours of labor restoring and maintaining the ancient Hawaiian village.

Additionally, cultural practitioners and Kauaʻi historians provide school and community groups with guided tours around Kahua O Kāneiolouma, engaging visitors in authentic Hawaiian culture, the history of pre-contact Kauaʻi, and cultural presentations based on the active restoration efforts being conducted at the village. Of the 1.5 to 1.7 million visitors to Kauaʻi each year, Kāneiolouma, being located in the center of Kauaʻi's highly visited south shore, is a highly visited historic cultural site. Tourists are able to visit Kāneiolouma and experience what life was like in ancient Hawaiʻi.

2. The goals and objectives related to the request;

The goals of this project are:

- The preserve and perpetuate Hawaiian culture through protection and restoration of Kahua O Kāneiolouma.
- To honor and respect the sacred places of Kāneiolouma while enhancing educational and recreational opportunities of Poipu.
- To provide a living link to Hawaiian traditions and heritage through expanding knowledge and experience of cultural practices.

The specific objectives are to:

- Prevent further degradation of this Wahi Pana (storied place).
- Restore and rebuild the village's pre-contact rock walls and terraces.

- Create open-air educational space to engage residents and visitors in Hawaiian culture and history.
- Create unique apprenticeship and mentorship opportunities for aspiring cultural practitioners in the art of Uhau Humu Pōhaku.
- Maximize access while safeguarding respect for sacred areas.
- Showcase local history and traditional Hawaiian art forms.
- Provide valuable educational opportunities for students and visitors, ensure a cultural experience that is respectful and accurate.
- Serve as a venue for local cultural activities.
- Serve as host for annual traditional Makahiki ceremonies.

3. The public purpose and need to be served;

Kāneiolouma stands as a testament to the power of a community that has come together to ensure that one of the most sacred cultural site to Native Hawaiians is not only preserved in perpetuity, but is respectfully utilized as a living cultural classroom, serving to educate kamaʻāina and nā malihini on Hawaiian culture, history, practices and beliefs.

In recognition of Hui Malama O Kāneiolouma's commitment to perpetuating the Hawaiian culture and the Island of Kauaʻi, Kāneiolouma has received steadfast support from the County of Kauaʻi, the Kauaʻi County Council, the Knudsen Family, Alexander and Baldwin, Kōloa Community Association, Historic Hawaiʻi Foundation, National Tropical Botanical Garden, Kukuiʻula, and many other supportive organizations and individuals. Our team simply could not conduct the cultural preservation work that we do without the steadfast support of our Kauaʻi community

4. Describe the target population to be served; and

Hui Malama O Kāneiolouma has identified four (4) target audiences for the proposed Kahua O Kāneiolouma Village Reconstruction – kamaʻāina (residents), nā malihini (visitors), cultural apprentices, and students. Situated directly in the heart of the world-famous Poʻipū Beach Resort Area, tourists are drawn to Kāneiolouma for its historic significance and physical beauty.

Visitors to Kāneiolouma are fascinated with the mana (spiritual energy), cultural relevance, intricate placement, and traditional techniques being implemented to restore the ancient village walls and historic features dating back to the 1400's. Nowhere else on Kauaʻi can visitors simply walk to observe Uhau Humu Pōhaku and Kukulu Hale being actively reconstructed in the traditional way by master dry stack stonemasons and hale builders and their haumana (apprentices).

5. Describe the geographic coverage.

Ke Kahua O Kāneiolouma is located in the heart of Poʻipū, Kōloa, Kauaʻi. The historic village covers nearly 20-acres between Poʻipū Road and Hoowili Road. Although the overall size of Ke Kahua O Kāneiolouma is relatively modest, the cultural significance of the property and the historic sites within the 20-acres, is especially significant to the Native Hawaiian population, residents of and visitors to Kauaʻi.

School and community groups from across the State of Hawaiʻi and the United States

have taken excursions to Kāneiolouma to learn about and directly engage in Hawaiian culture. Students from the University of Hawai'i System, Hawai'i Department of Education Schools including Chiefess Kamakahelei Middle School and Kekaha Elementary; Leadership Kaua'i; and Stanford University's School of Earth Sciences' Hawai'i Program have been provided free guided tours of Kāneiolouma led by our team of cultural practitioners and environmental educators.

Based on the cultural significance of Ke Kahua O Kāneiolouma, the historic restoration and preservation of the ancient cultural site truly benefits the estimated 73,000 residents of Kaua'i (2020 estimate) and the roughly 1,500,000 annual visitors to the Garden Isle.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

For this program, a team of twenty (20) aspiring cultural practitioners in the art of Uhau Humu Pohaku will be taught the traditional techniques and history of Hawaiian dry stack masonry over the course of one year and employ these traditional techniques during the restoration of a minimum of 3000 linear feet of the village's ancient inner walls. Additionally, season conditions permitting, the team led by Kumu Peleke Flores will endeavor the restoration of the Makahiki Arena at the center of the Kāneiolouma Heiau.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

In 2025, Hui Malama O Kāneiolouma will launch Phase III of the comprehensive master plan to completely restore the 20-acre Ke Kahua O Kāneiolouma to the site's pre-Western contact state. Once a thriving Hawaiian village that sustained life for generations of Kanaka Maoli, our collective goal is to reestablish a functioning Hawaiian village of the past that will serve as a living cultural classroom for current and future generations by 2027.

From July 1, 2025 to June 30, 2026, our project timeline is as follows:

July 1, 2025 – July 30, 2025

- Finalize restoration plans for historic wall reconstruction with lead traditional dry stack stone mason Peleke Flores.
- Assemble a cohort of 20 apprentice Hawaiian dry stack masons that will be trained in traditional Hawaiian building techniques that will work alongside our team of master dry stack masons to restore the cultural and historic features of Kāneiolouma.
- Gather natural materials including pōhaku (rock) required for project.
- Finalize initial restoration plans for the Makahiki Arena, the only fully intact Makahiki Arena left in the state of Hawaii.

August 1, 2025 – June 30, 2026

- Conduct historically-accurate reconstruction of the Kāneiolouma village including all ancient inner walls running throughout the village and and restoring the historic Makahiki sporting arena with the intent of utilizing it once again for future Makahiki games reenactments to honor Lono, the Hawaiian god of agriculture and rain.
 - o Restore a minimum of 3,000 linear feet of the village's inner walls
 - o Reconstruct the Makahiki sporting arena

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Hui Malama O Kāneiolouma has both the capacity and the experience to effectively evaluate our cultural programs and understand how we can become increasingly efficient and effective. Though the impact of the historic restoration itself may seem difficult to evaluate, we have used, and have developed, a variety of tools to best understand how we are doing as cultural practitioners, community organizers, and cultural educators.

As cultural practitioners doing community-based work, the best evaluators of our cultural projects are the participants and community members who help to restore, safeguard and maintain Kāneiolouma for the community benefit.

Cultural Workshops: At the end of the workshop process, we conduct a survey and roundtable interview with participants. Comparing responses helps us gauge if we have increased knowledge on a particular subject including Native Hawaiian cultural practices, historic preservation, or indigenous knowledge.

Evaluations, Postmortems, and Data Collection: Each phase of our restoration project has specific participation evaluation plans. Cultural experts and apprentice cultural practitioners complete comprehensive evaluations about their individual experiences including knowledge gained, transformative moments, quotes, facts, and demographic information. With each partner organization, our team conducts post-mortem reviews in which we reflect upon the process from beginning to end, in order to gain valuable insight, listen/share and reaffirm relationships. We also collect demographic and contact information at all community gatherings and workdays.

Apprentice/Cultural Practitioner Engagement: While some of our evaluations and assessments are as simple as counting the number of apprentices/cultural practitioners who attend a workshop or event, we make a concerted effort to measure the types of deep connections apprentices make to the content and techniques associated with traditional cultural restoration. This is achieved through establishing an infrastructure that holistically supports apprentice cultural practitioners.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

For 2025-26, the list of measures of effectiveness include:

- o The authentic restoration of 3,000 linear feet of the village's inner walls.
- o The first round of reconstruction of the Makahiki sporting arena.
- o The establishment of a cohort of 20 well-trained apprentice cultural practitioners in the art of Uhau Humu Pōhaku (Hawaiian dry stack masons),

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

- a. Budget request by source of funds ([Link](#))
- b. Personnel salaries and wages ([Link](#))
- c. Equipment and motor vehicles ([Link](#))
- d. Capital project details ([Link](#))
- e. Government contracts, grants, and grants in aid ([Link](#))

Attached Budget Forms

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$125,000	\$125,000	\$125,000	\$125,000	\$500,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

Hui Malama O Kāneiolouma will actively seek extramural funding from the following government agencies, foundations, trusts, and corporate giving programs:

- Administration for Native Americans, Social & Economic Development Strategies Program
- Office of Hawaiian Affairs
- The County of Kaua'i
- Hawaii Community Foundation
- Historic Hawaii Foundation
- Freeman Foundation
- Atherton Family Foundation
- Cooke Foundation, Ltd.
- Grand Hyatt Kaua'i, Corporate/Cultural Giving Program
- Kuku'i'ula Development Philanthropic Giving Program
- Koloa Rum Company, Corporate Giving Program

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Hui Malama O Kāneiolouma has not applied for or been granted state or federal tax credits over the past three years. Our team does not anticipate applying for a state or federal tax credits pertaining to any capital project in the foreseeable future.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Historic Hawaii Foundation

NHO Stewardship Training Program

Contract Performance Dates – September 1, 2024 – August 31, 2025

Total Contract Amount - \$50,000

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

Hui Malama O Kāneiolouma has \$28,887 in unrestricted current assets as of December 31, 2024

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

For over twenty years, Rupert Rowe and Billy Kaohelaui'i, Founding Directors of Hui Malama O Kāneiolouma, have dedicated themselves to stabilizing the Kāneiolouma Complex so that one day, Kāneiolouma will serve as the epicenter of cultural knowledge and education on the Island of Kaua'i.

Through proper foresight, Rowe and Kaohelaui'i sent the highly respected Hawaiian scholar and cultural practitioner Peleke Flores to train to become Alaka'i in the art of Uhaū Humu Pōhaku (traditional dry stack masonry) under renowned Kumu Palani Sinenci. Rowe and Kaohelaui'i recognized that the Island of Kaua'i would strongly benefit from having master dry stack stonemasons living and working on island to guide the restoration of the Wahi Pana being conducted around Kaua'i and to teach the next generation of cultural practitioners arts of dry stack masonry and hale building.

Peleke Flores, Kumu Uhau Humu Pōhaku (Master Dry Stack Mason)

Guided by knowledge and wisdom of our kūpuna and the research of the late surveyor Henry Kekahuna, Hui Malama O Kāneiolouma has selected Peleke Flores to serve as the lead Kumu Uhau Humu Pōhaku for this restoration project. Prior to relocating back to the Island of Kauaʻi, Flores served as Ku Hou Kuapa Project Manager at Paepae O Heʻeia where he led efforts to restore the 800-year-old fishpond located in Windward Oʻahu. More recently, Flores has served as the Field Operations & Cultural Resources Manager for the Malama Huleia project on Kauaʻi. In 2024, Flores received the prestigious Ellison S. Onizuka Memorial Award. Flores holds a B.A. in Hawaiian Studies from the University of Hawaiʻi at Mānoa.

Past Experiences

Hui Malama O Kāneiolouma has conducted a multitude of large and medium scale site specific projects that illustrates the organization's ability and knowledge to conduct the proposed reconstruction elements of the complete Kāneiolouma restoration initiative.

Security Wall



Executive Director Rupert Rowe inspects the 4' tall security wall. Prior to the installation of the security wall, theft of sacred rocks (pōhaku) and illegal dumping was an issue at Kāneiolouma. With funding provided by a grant from the County of Kauaʻi, Hui Malama O Kāneiolouma was able to protect the historic cultural assets of the village by building a security wall surrounding the entire village

.Installation of 4 Kiʻi and Visitors Platform



Four (4) Kiʻi, representing the four corners of Honua, the pillars of ancient Hawaiian astrology, were installed upon the viewing platform located along Poipu Road. Complete with interpretive panels that share the history of Kāneiolouma, visitors are able to learn about this sacred historic site.

3-D Site Survey

Hui Malama O Kāneiolouma contracted renowned D. Wellman Surveying LLC to conduct 3D cultural resource scanning of the 20-acre Kāneiolouma complex. This technologically-advanced, non-invasive scanning technique provided our team with

detailed information without having to disturb the culturally-significant village features that will guide our team during the village's restoration phase.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Kahua O Kāneiolouma is a 20-acre complex under the jurisdiction of the County of Kaua'i, which designates it as the Poipu Beach Mauka Preserve. In August of 2010, the County of Kaua'i signed a stewardship agreement with the community group, Hui Malama O Kāneiolouma, whose members have cared for the complex for more than two decades. In 2017 the County of Kaua'i signed an extension to the stewardship agreement through the year 2037.

As part of a future Grant-in-aid request, our team will respectfully request funding to construct a 30'x60' Hale Hālāwai that will serve as our open-air educational facility for future cultural and history education programs.

Beyond this, once the existing facilities are functional and open to the public, Phase IV of our Master Plan includes:

- Interpretive visitor center facility construction.
- Public facilities integration with Po'ipū Beach Park.
- ADA walking paths including Heaiau and shoreline access.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

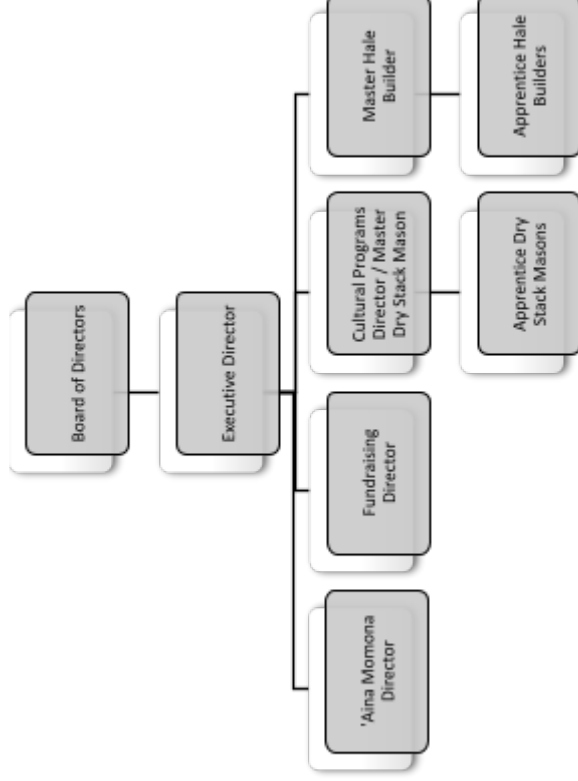
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Kāneiolouma Directors Rupert Rowe and Billy Kaohelaui'i will provide cultural guidance and executive management of the proposed cultural restoration project. For over two decades, Rupert and Billy have dedicated themselves to stabilizing the Kāneiolouma Complex so that Kāneiolouma will one day serve as a center of cultural knowledge and education on Kaua'i.

Hui Malama O Kāneiolouma has selected Peleke Flores to serve as the lead instructor and project manager for the Uhau Humu Pōhaku portion of this comprehensive restoration project. Flores will direct the training and restoration efforts of the cohort of apprentice Uhau Humu Pōhaku practitioners. Prior to relocating back to the Island of Kaua'i, Flores served as Ku Hou Kuapa Project Manager at Paepae O He'eia where he led efforts to restore the 800-year-old fishpond located in Windward O'ahu. Flores holds a B.A. in Hawaiian Studies from the University of Hawai'i at Mānoa.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Currently, Hui Malama O Kāneiolouma does not operate with any paid officers, directors or employees. However, with Phase III of the project starting in early January 2025, the organization will hire or contract experts to manage and conduct the restoration efforts. After prudent evaluations of the current volunteer-based structure, the Board of Directors has concluded that the restoration efforts will be far too demanding for the current volunteer Board of Directors to manage and/or implement.

This includes Peleke Flores and his team of Uhau Humu Pōhaku apprentices who will be compensated under “Contract Services.”

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Hui Malama O Kāneiolouma holds a Stewardship Agreement with the County of Kauaʻi through the year 2037.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Hui Malama O Kāneiolouma is not a sectarian or non-sectarian private educational institution. No grant funding will be used to support or benefit sectarian or non-sectarian private educational institutions.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:

(a) Received by the applicant for fiscal year 2026, but

Hui Malama O Kāneiolouma plans to sustain the restoration of Kahua O Kāneiolouma through multi-year federal grant funding from the Administration of Native Americans (ANA) Program Office, private foundation support and corporate giving programs, and the support of the Office of Hawaiian Affairs (OHA). Through our comprehensive fundraising initiative, our team believes that it will be able to raise the appropriate level of funding to sustain and complete the comprehensive restoration of Kahua O Kāneiolouma beyond fiscal year 2026.

(b) Not received by the applicant thereafter.

Should Hui Malama O Kāneiolouma not receive State of Hawaiʻi Grant-in-aid funding beyond the 2026 fiscal year, our team is prepared to continue its fundraising in earnest until all of the necessary funding is raised to complete the restoration project. Our target opening date for the public enjoyment of Kahua O Kāneiolouma has been set for 2027, when our team plans to open the historic village for educational tours and cultural programs.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: Hui Malama O Kāneiolouma

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	5,000			
2. Insurance - General Liability	1,000			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies - Pōhaku (Rocks) & Tools	44,000			
7. Telecommunication	0			
8. Utilities	0			
9. Construction - Contract Services	400,000			
10. Administration	50,000			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	500,000			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	500,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	500,000	Rupert Rowe	(808) 639-1239	Phone
(b) Total Federal Funds Requested	0	Name (Please type or print)		
(c) Total County Funds Requested	0	<i>Rupert H Rowe</i>	January 17, 2025	Date
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official		
TOTAL BUDGET	500,000	Rupert Rowe, Executive Director		
		Name and Title (Please type or print)		

Period: July 1, 2025 to June 30, 2026

[illegible]

Applicant: Hui Malama O Kāneiolouma

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	N/A
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	N/A
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS: Not Applicable.				

Applicant: Hui Malama O Kāneiolouma

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025			FY:2026-2027	FY:2027-2028
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION			400000		1250000	1250000
EQUIPMENT						
TOTAL:			400,000	0	1,250,000	1,250,000
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hui Malama O Kāneiolouma

Contracts Total: 1,219,258

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	NHO Stewardship Training Program	9/1/24 - 8/31/25	Historic Hawai'i Foundat	State	50,000
2	County of Kauai Grant	1/1/13 - 12/31/13	County of Kauai	Kauai	519,008
3	County of Kauai Grant	1/1/12 - 12/31/12	County of Kauai	Kauai	650,250
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