

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:



Operating



Capital

Legal Name of Requesting Organization or Individual: Db:

Hua o Lahui

Amount of State Funds Requested: \$ 12,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

We will teach canoe carving, Ko'i (Hawaiian adze) making, and filmmaking to our target population of Native Hawaiian Veterans. We will also recruit Native Hawaiians, Veterans, Active Military, First Responder, and also, we will not turn anyone away who wants to participate. We will be working with Veteran organizations to provide referral, potential counseling sessions, and letting participants know of support services and benefits available to them. We will do weekly workshops where we will carve a canoe, from harvest of a tree to launch in the ocean. We will make Ko'i which will be used for the finish carving. And we will film this project with professional filmmakers who will teach participants the basics of filmmaking, and then have a finished film documenting this project.

Our main goal is to provide a space for participants to advocate for and support each other. To engage with the participants towards a common goal. A goal which perpetuates fading cultural practices of canoe carving and Ko'i making.

Amount of Other Funds Available:

State: \$ \_\_\_\_\_

Federal: \$ \_\_\_\_\_

County: \$ 20,000

Private/Other: \$ \_\_\_\_\_

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 0

New Service (Presently Does Not Exist): ☒ Existing Service (Presently in Operation): ☐

Type of Business Entity:



501(C)(3) Non Profit Corporation



Other Non Profit



Other

Mailing Address:

195 iwalani st

City:

Hilo

State:

HI

Zip:

96720

Contact Person for Matters Involving this Application

Name:

zak shimose

Title:

president

Email:

zakshimose@msn.com

Phone:

808.938.6355



Authorized Signature

zak shimose, president

Name and Title

1/16/25

Date Signed

Applicant Hua o Lahui

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing

Zak Shimone  
AUTHORIZED SIGNATURE

Zak Shimone, President  
PRINT NAME AND TITLE

1/15/25  
DATE



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:** HUA O LAHUI

**Issue Date:** 01/07/2025

**Status:** Compliant

Hawaii Tax#:

New Hawaii Tax#: GE-0340466176-01

FEIN/SSN#: XX-XXX0933

UI#: No record

DCCA FILE#: 305456

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

## 2. Declaration Statement

I declare under the laws of the State of Hawai'i, the following is true and correct:

1. I, Zak Shimose, am the president of the nonprofit Hua o Lahui.
2. Hua o Lahui is in compliance with Hawaii Revised Statutes 42F-103.

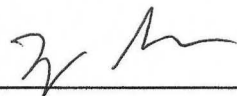
## 3. Public Purpose

This grant, if received, will be used for public purposes pursuant to Hawaii Revised Statutes 42F-102:

1. Requesting organization is Hua o Lahui;
2. The public purposes is to support the betterment of the people of Hawai'i;
3. The services provided will be canoe carving, Ko'i making, and filmmaking;
4. The target group is Native Hawaiian Veterans, we will also recruit Native Hawaiians; Veterans, First Responders, Active Military, and we will not turn anyone away if they want to participate;
5. The cost of the grant is \$12,000 and the budget is \$35,500.

The above statements are true and correct.

Dated: 01/16/25 Hilo, Hawai'i.

  
\_\_\_\_\_  
Zak shimose, president  
Hua o Lahui

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **II. Background and Summary**

1. Brief description of applicant's background- Hua o Lahui was formally organized in 2019, after doing projects since ~2015. We have organized canoe carving demonstrations and all the logistics that go along with such projects. We have recently got into filmmaking, documenting the canoe carving process.

2. The goal of this project is to provide a space to improve the health, well-being, and quality of life for Native Hawaiian Veterans through the cultural practice of canoe carving and Ko'i making. We want the participants to be the advocates for programs and benefits that are available to Veterans. We will also partner with Veteran organizations to be able to offer their programs to our participants. In addition participants will gain skill/experience working with power tools, appreciation of ancient tools, filmmaking skills, while perpetuating these fading cultural practices.

3. The public purpose and need to be served is to improve the lives of the participants (with an emphasis on Native Hawaiian Veterans), perpetuating the traditional cultural practice of canoe carving and Ko'i making, and documenting these crafts.

4. The target population is Native Hawaiian Veterans, but our program will be open to all. We will also recruit Native Hawaiians, First Responders, Active Military.

5. This project will take place in Keaukaha, Hawai'i Island.

### **III. Service Summary and Outcomes**

1. Scope of work, tasks and responsibilities- 1. We will carve a canoe from harvest of tree to completed canoe. We will use modern tools to rough carve the canoe, then use the Ko'i as part of the finish carve. 2. We will make a Ko'i, from harvesting Hau bark to make the cordage, gathering basalt rock from Mauna Kea Adze Quarry, and harvesting Hau wood to make the handle of the Ko'i. 3. We will contract local filmmakers to document the process of Ko'i making, and also the canoe carving. 4. We will use Hawaiian protocols for the gathering of materials and starting each workday.

2. This project will consist of once-a-week workshops for 1-year, 52 workshops, drop-in style, providing lunch for the participants. The following is a projected 1-year timeline:

*7/8/25- Tree will be harvested, transported to site. Filming.*

*7/15/25- Log will be staged for carving, to dry out for 11 weeks. Filming.*

*7/22/25- Start on adze. Harvest Hau bark and soak in water for 1 week. Filming.*

*7/29/25- Clean and dry Hau bark for cordage. Filming.*

*8/5/25- Mauna Kea adze quarry to select rocks. Filming.*

*8/12/25- Harvest Hau wood for adze handle, dry for 2 weeks. Filming.*

*8/19/25- Start to shape basalt rock. Make cordage. Filming.*

*8/26/25- Shape basalt rock, make cordage, shape Hau wood for handle.*

*9/2/25- Shape basalt rock, make cordage, shape Hau wood for handle.*

*9/9/25- Shape basalt rock, make cordage, shape Hau wood for handle.*

*9/16/25- Shape basalt rock, make cordage, shape Hau wood for handle.*

*9/23/25- Shape basalt rock, make cordage, shape Hau wood for handle.*

*9/30/25- Shape basalt rock, make cordage, shape Hau wood for handle. Assemble adze. Filming.*

*10/7/25- Carve canoe. Make first cuts into log. Filming.*

*10/14/25- Take measurements and draw out shape. Filming.*

*10/21/25- Make side cuts. Filming.*

*10/28/25- Patch cracks while still in rough stage. Filming.*

*11/4/25- Make/shape bottom cut. Filming.*

*11/11/25- Make 45degree cuts. Filming.*

*11/18/25- Make interior cuts.*

*11/25/25- Make interior false wall.*

*12/2/25- Make plunge cuts to hollow out log. Filming.*

*12/9/25- Hollow out log. Filming.*

*12/16/25- Use log wizard to remove false wall.*

*12/23/25- Plane bottom of canoe to shape.*

*12/30/25- Plane bottom of canoe to shape. Filming.*

*1/6/26- Work on interior of canoe. Start on parts of canoe- front and rear splash covers, gunwales, spreaders, seats, outrigger and spar. Filming.*

*1/13/26- Work on interior of canoe. Work on parts of canoe.*

*1/20/26- Work on interior of canoe. Work on parts of canoe.*

*1/27/26- Work on interior of canoe. Work on parts of canoe.*

*2/3/26- Work on interior of canoe. Work on parts of canoe.*

*2/10/26- Work on interior of canoe. Work on parts of canoe.*

*2/17/26- Work on interior of canoe. Work on parts of canoe.*

*2/24/26- Work on interior of canoe. Work on parts of canoe.*

*3/3/26- Work on interior of canoe. Work on parts of canoe.*

*3/10/26- Work on interior of canoe. Work on parts of canoe.*

*3/17/26- Finish sand interior of canoe. Work on parts of canoe. Filming.*

*3/24/26- Work on exterior of canoe. Work on parts of canoe. Filming.*

*3/31/26- Work on exterior of canoe. Work on parts of canoe.*

*4/7/26- Work on exterior of canoe. Work on parts of canoe.*

*4/14/26- Work on exterior of canoe. Work on parts of canoe.*

*4/21/26- Work on exterior of canoe. Work on parts of canoe.*

*4/28/26- Work on exterior of canoe. Work on parts of canoe.*

*5/4/26- Work on exterior of canoe. Work on parts of canoe.*

*5/11/26- Work on exterior of canoe. Work on parts of canoe.*

*5/18/26- Finish sand exterior of canoe. Work on parts of canoe. Filming.*

*5/25/26- Finish sand parts of canoe.*

*6/2/26- Apply first coat of sanding sealer. Edit film.*

*6/9/26- Apply second coat of sanding sealer. Edit film.*

*6/16/26- Apply first coat of finish sealer. Edit film.*

*6/23/26- Apply second coat of finish sealer. Edit film.*

*6/30/26- Assemble canoe.*

3. The quality assurance for the canoe and Ko'i will come from the president of Hua o Lahui, Zak Shimose, and his mentors.

We will monitor, evaluate, and improve the program through questionnaires to participants when they start the program, at 3-month intervals, and at the end of the program.

4. The measures that will be used in a 5-point scale questionnaire will be: Expectations- did we fall short or exceed; Quality of life- decline or improve; Sense of belonging- low or high; Level of skill with tools- decline or improve; Knowledge of canoe carving- decrease or increase; Knowledge of Ko'i making- decrease or increase; Knowledge of Hawaiian protocols- decrease or increase; Would you recommend this program to others in general- yes or no; Would you participate in this program again- yes or no.

#### **IV. FINANCIAL**

1.c. Equipment and motor vehicles- not applicable

d. Capital project details- not applicable

2. Anticipated quarterly funding request for fiscal year 2026



Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$32,000	0	0	0	\$32,000

3. Other Sources of funding seeking for fiscal year 2026:

1. County of Hawai'i Research and Development Impact Grant- Community Well-being Program- \$10,000
2. County of Hawai'i Research and Development Impact Grant- Film and Creative Industries Program- \$10,000

4. State and Federal tax credits received, applied for, anticipate applying for. We, Hua o Lahui, has never received, applied for, or will be applying for and State or Federal tax credits.

5. List all federal, state, and county contracts, grants, grants in aid received in the past three years, and the upcoming fiscal year 2026. We, Hua o Lahui, has never received any federal, state, or county contracts, grants, grants in aid in the past three years, or the upcoming fiscal year 2026.

6. Hua o Lahui has no unrestricted current assets as of 12/31/25.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

Although Hua o Lahui only formally organized in 2019, we were doing canoe carving projects for several years prior. Prior to 2020 (pre-covid), we either carved or were part of the carve team on five canoes. We shut down for three years during covid, and started carving again in 2023, but nothing formal. We are currently working on two canoes, and inherited an unfinished canoe that we will start working on.

### **2. Facilities**

We've carved at the homes of our carvers. One demonstration was done at Hilo Bayfront. Another Demonstration was done across of Hilo Civic. In 2020 we had organized three demonstration for Merrie Monarch (Hilo), FestPac (Honolulu), IVF World Sprints (Hilo), but everything go shutdown due to covid.

For this carve we have secured the use of Onekahakaha in Hilo. The caretaker of Onekahakaha is partially disabled and uses a wheelchair. So, this site is wheelchair accessible with bathrooms. We will be providing our own 20ft. container for storage, tents, tables, and chairs.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Hua o Lahui

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries				
2. Payroll Taxes & Assessments	16,000			
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>16,000</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance	700			
3. Lease/Rental of Equipment	1,000			
4. Lease/Rental of Space	2,000			
5. Staff Training				
6. Supplies	15,800			
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>19,500</b>			
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>35,500</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	12,000	Zak Shimose (808) 938-6355		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested	20,000	Zak Shimose 1/15/25		
(d) Total Private/Other Funds Requested	3,500	Signature of Authorized Official Date		
<b>TOTAL BUDGET</b>	<b>35,500</b>	Zak Shimose; president co/Treasurer		

# BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: \_\_\_Hua o Lahui\_\_\_\_\_

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
canoe carver 1	no	\$50,000.00	1.00%	\$ 500.00
canoe carver 2	no	\$50,000.00	1.00%	\$ 500.00
canoe carver 3	no	\$50,000.00	1.00%	\$ 500.00
Ko'l maker	no	\$50,000.00	1.00%	\$ 500.00
filmmaker-director	no	\$50,000.00	1.00%	\$ 500.00
filmmaker-cinematographer	no	\$50,000.00	1.00%	\$ 500.00
filmmaker-audio engineer	no	\$50,000.00	1.00%	\$ 500.00
filmmaker-editor	no	\$50,000.00	1.00%	\$ 500.00
				\$ -
<b>TOTAL:</b>				4,000.00
<b>JUSTIFICATION/COMMENTS:</b> These personnel have agreed to be a part of this project for \$500 (25% of normal rate for a project like this), if we only get this State Grant, and the other 75% (\$1500) would be treated as in-kind. If we get the County grants, then there would get their full rate, so the County grants would cover the \$1500 of their normal rate.				

## VI. Personnel: Project Organization and Staffing

### 1. Proposed Staffing, Staff Qualifications, Supervision and Training

For this project we will have three experienced canoe carvers, supervising and carving with the participants.

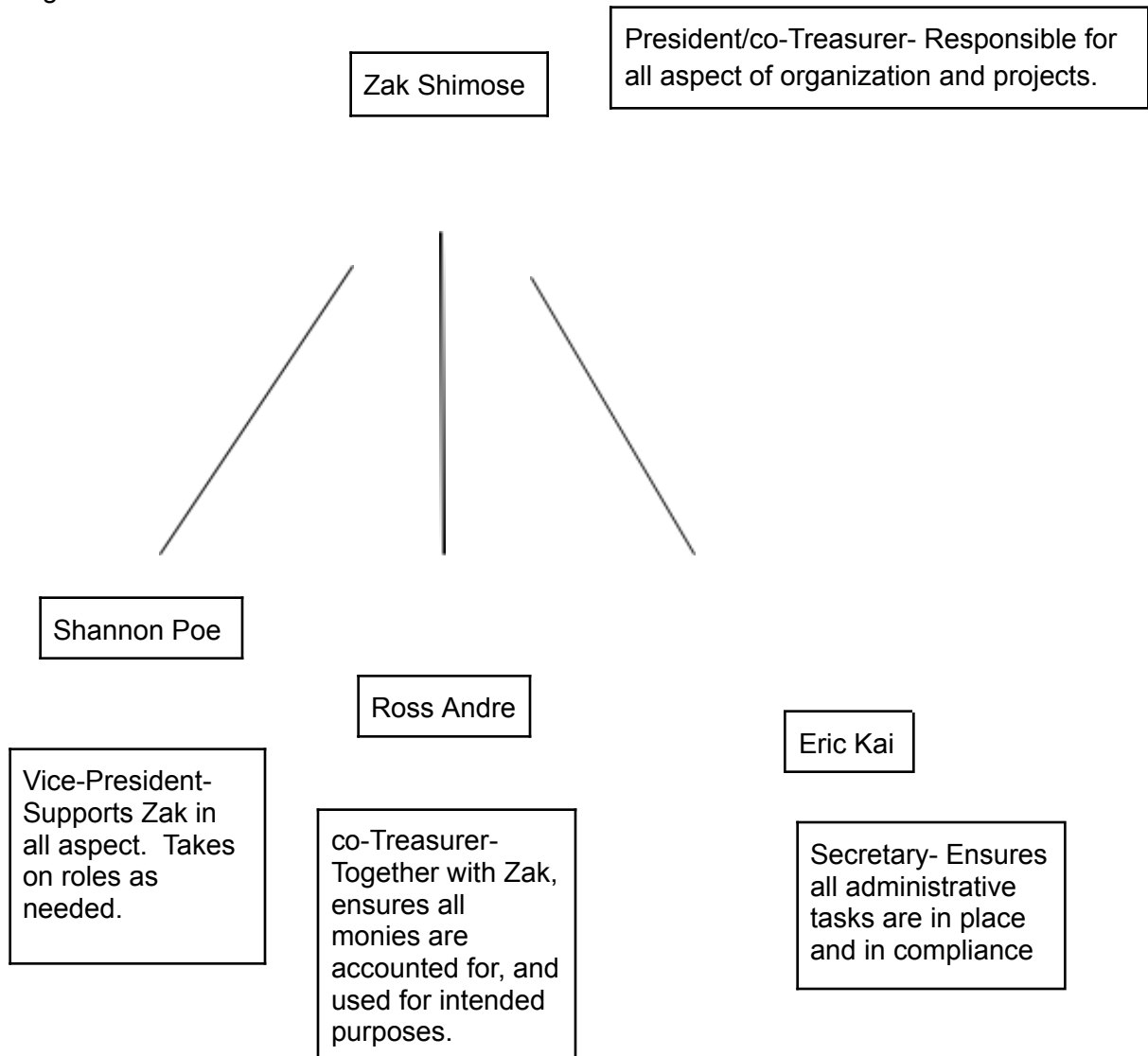
1. Zak Shimose- Carving canoes since 2015. Apprenticed under master Hawaiian canoe carver, Ray Bumatay, from 2017-2020, when Ray passed away.
2. Eric Kai- Carving canoes with Zak since 2016.
3. Kapai Paaluhi- Carving canoes with Zak since 2016.

Zak has provided administrative direction for this project, as he has done with past carving projects which have included:

- Strategizing and planning events/carves
- Fundraising, grant writing
- Securing locations and necessary amenities
- Securing housing, travel, food
- Securing trees, tools, materials, supplies for carving

For our Ko'i maker, we have been talking with master Ko'i maker Tom Pico. Tom has been making Ko'i for 25+ years. Tom has said he would help out and provide guidance with our project, but has not been able to commit. Zak is confident that even if Tom Pico is unable to commit, we will be able to make Ko'i, as Zak has made Hau cordage, and would only need the basalt stone and Hau wood.

## 2. Organization Chart



## 3. Compensation

No one gets paid or compensated.

## VII. Other

1. Litigation- Hua o Lahui is not involved in an litigation or judgement. Hua o Lahui is not involved in any pending or past litigation, or judgement.

2. Licensure or Accreditation- Hua o Lahui does not possess any licensure/accreditation.

3. Private Educational Institutions- This grant will not be use to support any private educational institutions.

4. Future Sustainability Plan- Upon completion of this project, we will evaluate our future plans. We will continue to carve canoes, as we have done prior to this grant, and allow anyone to join.