

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db a:
Hana Arts

Amount of State Funds Requested: \$ 150,000

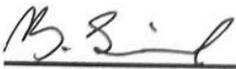
Brief Description of Request (Please attach word document to back of page if extra space is needed):
 Hāna Arts respectfully requests support from the Hawai'i Legislature's Grants-in-Aid program to sustain and expand our Creative and Cultural Education and Events Program. Serving the isolated East Maui community, this program integrates mentorship opportunities, mental health support, economic development, and youth and leadership development. By weaving together traditional Hawaiian cultural practices with contemporary arts education, we aim to inspire and empower keiki to kūpuna through engaging workshops, events, and performances. Funding will enable Hāna Arts to address critical needs exacerbated by economic challenges following the Maui Wildfire Disaster, including rising mental health concerns, cultural preservation/perpetuation, and opportunities for creative enterprise. Together, we can foster a resilient, thriving community through arts and culture, providing lasting benefits to individuals, families, and the broader East Maui 'ohana.

Amount of Other Funds Available:	Total amount of State Grants Received in the Past 5 Fiscal Years:
State: \$ <u>15000</u>	\$ <u>75000</u>
Federal: \$ <u>30000</u>	Unrestricted Assets:
County: \$ <u>30000</u>	\$ <u>98000</u>
Private/Other: \$ <u>120000</u>	

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:	Mailing Address:
<input checked="" type="checkbox"/> 501(C)(3) Non Profit Corporation	PO Box 686
<input type="checkbox"/> Other Non Profit	City: State: Zip:
<input type="checkbox"/> Other	Hana HI 96713

Contact Person for Matters Involving this Application	
Name: Becky Lind	Title: Executive Director
Email: becky@hanaarts.com	Phone: 808.281.4044

 _____	Becky Lind, Executive Director _____	11/17/25 _____
Authorized Signature	Name and Title	Date Signed

Revised 2024.12.04



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HANA ARTS*

Issue Date: 01/16/2025

Status: **Compliant**

Hawaii Tax#: 20548616-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX0564

UI#: XXXXXX8951

DCCA FILE#: 113705

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

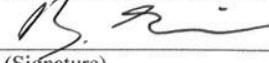
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hana Arts

(Typed Name of Individual or Organization)



(Signature)

1/16/25

(Date)

Becky Lind

(Typed Name)

Executive Director

(Title)

BOARD OF DIRECTORS
Robin Newton, President
Jason Newland, Vice President
Blessing Hancock, Treasurer
Jessica Keay, Secretary
Bonika Amarasinghe
Nahelelani Cabebe
Diana Pohai Naihe
Nakua Konohia-Lind
Melody Waiwaiole Cosma-Gonsalves



Hana Arts
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Hana, HI 96713
aloha@hanaarts.com
www.hanaarts.org
(808)248-7569
FEIN: 99-0340564

Public Purpose

The grant requested by Hāna Arts will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes, to address the educational, cultural, economic, and mental health needs of the rural East Maui community. This initiative aligns with the statutory requirements to promote the general welfare of Hawai'i's residents and to advance public objectives in the areas of education, culture, health, and economic development.

1. Name of the Requesting Organization: Hāna Arts
2. Public Purpose for the Grant:
The grant will support arts and cultural education, mental health programs, leadership development, youth mentorship, and economic development opportunities, ensuring a resilient and thriving East Maui community. It addresses critical public needs, including mental health concerns, cultural preservation and perpetuation, and the economic recovery of a community heavily impacted by the Maui Wildfire Disaster and ongoing rural isolation.
3. Services to Be Supported by the Grant:
 - Creative and cultural education programs for keiki to kūpuna, including classes in Hawaiian cultural arts, music, visual arts, and theater.
 - Mental health and art therapy programs addressing grief, anxiety, and depression.
 - Leadership development and mentorship programs for youth and adults.
 - Economic development initiatives, including arts-based vocational training and support for creative enterprises.
 - Community events and performances that foster unity, cultural pride, and resilience.
4. Target Group:
The primary beneficiaries are residents of East Maui, including underserved populations such as youth, kūpuna, women, and families. The program particularly supports those affected by the Maui Wildfire Disaster, addressing their mental, cultural, and economic recovery needs.
5. Cost of the Grant and Budget:
The total cost of the grant requested is \$150,000, which will cover personnel, program materials, facility costs, outreach, and event production. A detailed budget is provided in the accompanying documentation.

II. Background and Summary

1. A Brief Description of the Applicant's Background

Hāna Arts is a 501(c)(3) nonprofit organization dedicated to enriching the lives of East Maui residents through comprehensive creative and cultural education programs. Since its founding in 1991, Hāna Arts has served as a vital resource for the rural and geographically isolated Hāna community, providing access to high-quality arts education and cultural programs that celebrate and preserve Hawaiian traditions.

Over the years, Hāna Arts has grown to include a wide array of services, such as youth mentorship, vocational training, mental health support, and community events, all of which are designed to inspire creativity, foster resilience, and strengthen the bonds within our community. By collaborating with local schools, cultural practitioners, and professional artists, Hāna Arts ensures that its programs are accessible, inclusive, and deeply rooted in the unique cultural heritage of East Maui.

Our efforts have consistently focused on addressing the challenges of rural isolation, economic hardship, and limited access to educational and mental health resources. With a proven track record of empowering individuals through arts and culture, Hāna Arts remains committed to nurturing a vibrant and resilient East Maui 'ohana.

2. The Goals and Objectives Related to the Request

The primary goal of Hāna Arts' request is to enhance the well-being, resilience, and economic vitality of the East Maui community through expanded creative and cultural education programs. This funding will enable us to continue addressing critical needs in education, mental health, economic development, and cultural preservation.

Goals:

1. **Expand Access to Arts and Cultural Education:** Provide comprehensive programs in performing arts, visual arts, and Hawaiian cultural practices for keiki to kūpuna, fostering creativity, cultural pride, and personal growth.
2. **Promote Mental Health and Resilience:** Integrate art therapy and culturally grounded approaches to address grief, anxiety, and depression, particularly for those affected by the Maui Wildfire Disaster.
3. **Foster Economic Development:** Offer vocational training and mentorship opportunities that support creative enterprise, empowering participants to develop sustainable careers in arts and culture.

4. **Strengthen Community Connections:** Host inclusive events, workshops, and performances to bring people together, celebrate Hawaiian culture, and build a stronger sense of belonging.
5. **Develop Leadership Skills:** Equip youth and adults with the skills and confidence to lead within their community and advocate for cultural preservation and innovation.

Objectives:

1. Serve over 500 individuals annually with arts and cultural education programs.
2. Provide 20+ mental health workshops and art therapy sessions annually to address community challenges.
3. Support at least 50 participants in mentorship and vocational training programs, focusing on creative enterprise.
4. Host 10+ community events, including performances, exhibitions, and workshops, with an expected reach of 3,000 attendees.
5. Enhance participation in leadership development initiatives, engaging 50 youth and adults in programs that promote civic and cultural leadership.

By achieving these goals and objectives, Hāna Arts aims to create lasting, positive impacts for individuals, families, and the broader East Maui community.

3. The Public Purpose and Need to Be Served

East Maui, encompassing communities such as Hāna, is home to approximately 938 residents, with a median individual income of \$28,112. This region faces unique challenges due to its geographic isolation, limited access to educational resources, and economic constraints. The integration of arts and cultural programs into this community serves a vital public purpose by addressing these challenges and fostering holistic development.

Enhancement of Educational Outcomes

Research underscores the significant impact of arts education on student achievement. A study highlighted by the Brookings Institution found that students engaged in arts learning opportunities exhibited notable improvements in academic performance, including enhanced writing skills and increased empathy for others (Kisida & Bowen, 2019). By providing East Maui's youth with access to arts education, we can bridge educational gaps and promote critical thinking and creativity.

Promotion of Mental Health and Well-being

Engagement in artistic activities has been linked to improved mental health outcomes. A study published in *Frontiers of Public Health* found that individuals participating in arts and crafts reported higher levels of life satisfaction and happiness, emphasizing the therapeutic benefits of creative engagement (Fancourt & Finn, 2019). For East Maui residents, particularly those affected by economic hardships and isolation, arts programs offer crucial avenues for emotional expression and community connection.

Economic Development and Community Resilience

Investing in arts and cultural programs can stimulate local economies by creating jobs, attracting tourism, and fostering creative industries. For East Maui, such initiatives can diversify income sources and build economic resilience. Moreover, research has demonstrated that community-based art education yields both short- and long-term cognitive benefits, contributing to a more skilled and adaptable workforce (Thomas & Chan, 2022).

Preservation of Cultural Heritage

East Maui's rich cultural heritage is a cornerstone of its identity. Arts programs that emphasize traditional Hawaiian practices not only preserve this heritage but also strengthen community bonds. By engaging residents in cultural arts, we honor ancestral knowledge and ensure its transmission to future generations, fostering pride and cultural continuity.

In summary, supporting arts and cultural programs in East Maui addresses critical educational, mental health, economic, and cultural needs. Such initiatives align with public objectives to enhance the quality of life for residents, fostering a vibrant, resilient, and cohesive community.

References

- Fancourt, D., & Finn, S. (2019). What is the evidence on the role of the arts in improving health and well-being? A scoping review. *Frontiers in Public Health*, 7, 56.
- Kisida, B., & Bowen, D. H. (2019). New evidence of the benefits of arts education. *Brookings Institution*.
- Thomas, R. J., & Chan, P. K. (2022). The role of community-based arts education in cognitive and workforce development. *Education and Urban Society*, 54(3), 345-361.

4. Describe the Target Population to Be Served

Hāna Arts is dedicated to serving the residents of East Maui, a region characterized by its rural setting and cultural richness. According to the U.S. Census Bureau, Maui County has a population of approximately 164,754 individuals, with a median household income of \$83,691.

(https://data.census.gov/profile?g=050XX00US15009&utm_source=chatgpt.com)

However, East Maui, particularly the Hāna community, experiences unique challenges due to its geographic isolation and limited access to resources.

Demographic Overview

The population of East Maui is diverse, with a significant representation of Native Hawaiian and Other Pacific Islander groups. The U.S. Census Bureau reports that Honolulu, Hawaii, and Maui counties had the largest Native Hawaiian and Other Pacific Islander populations, with more than 75% identifying as Native Hawaiian alone or in any combination.

(https://www.census.gov/library/stories/2023/09/2020-census-dhc-a-nhpi-population.html?utm_source=chatgpt.com)

This cultural composition underscores the importance of programs that honor and preserve indigenous traditions.

Socioeconomic Challenges

Residents of East Maui face socioeconomic hurdles, including lower median incomes and limited employment opportunities compared to more urbanized areas. The rural nature of the region often results in reduced access to educational and cultural resources, contributing to disparities in educational attainment and economic stability.

Impact of Arts and Cultural Programs

Engagement in arts and cultural programs has been shown to yield significant social benefits, particularly in rural communities. A study published in *Artivate: A Journal of Entrepreneurship in the Arts* highlights that community-based arts projects can foster social cohesion and community development.

(https://www.jstor.org/stable/10.34053/artivate.6.2.005?utm_source=chatgpt.com)

By providing platforms for creative expression and cultural engagement, such programs can enhance the quality of life and promote social well-being among residents.

Conclusion

In summary, the target population for Hāna Arts comprises the diverse and culturally rich residents of East Maui, who face unique socioeconomic challenges due to their rural and isolated context. Implementing arts and cultural programs tailored to this community can address these challenges by preserving cultural heritage, fostering social cohesion, and contributing to economic and educational development.

5. Describe the Geographic Coverage

The geographic coverage of Hāna Arts' programs spans East Maui, a region encompassing the rural and culturally rich communities of Hāna, Ke'anae, Nāhiku, and Kaupō. East Maui is located on the windward side of the island and is one of the most isolated areas in Hawai'i. The region is accessible primarily via the Hāna Highway, a 52-mile stretch of road known for its scenic beauty but also for its winding curves, narrow bridges, and challenging terrain.

Key Characteristics of the Region:

1. **Isolation:** The geographic isolation of East Maui poses unique challenges, including limited access to resources, services, and economic opportunities. For example, residents often travel significant distances for healthcare, education, and supplies.
2. **Demographics:** The area has a small population, predominantly Native Hawaiian and Other Pacific Islander, with a significant portion living below the poverty line (25.4%, compared to 12.5% nationally, according to the U.S. Census Bureau, 2020).
3. **Rural Economy:** The local economy is heavily dependent on tourism, agriculture, and small-scale enterprises, many of which have been adversely affected by the Maui Wildfire Disaster of 2023.
4. **Cultural Significance:** East Maui is home to numerous wahi pana (sacred places) and is a hub of traditional Hawaiian cultural practices, including hula, chant, and lo'i kalo (taro farming).

Hāna Arts delivers programs and services directly to this region, hosting events, classes, and workshops at central locations such as the Hāna Community Center and the Hāna Farmers Market. These efforts ensure accessibility for residents across East Maui, who might otherwise be unable to participate in arts and cultural programs due to their remote locations. By focusing on this unique and underserved area, Hāna Arts plays a critical role in preserving cultural heritage and fostering community resilience.

III. Service Summary and Outcomes

1. Describe the Scope of Work, Tasks, and Responsibilities

Hāna Arts' Creative and Cultural Education and Events Program will address key needs in East Maui by delivering a wide range of services that foster education, mental health, economic development, and cultural preservation. The scope of work includes the development and implementation of arts and cultural programs, community events, vocational training, and mentorship opportunities. These efforts will serve to uplift the community, promote resilience, and enhance the overall quality of life for residents.

Scope of Work:

1. Arts and Cultural Education Programs:

- Develop and deliver classes in performing arts (music, theater, and dance), visual arts (ceramics, screen printing, and painting), and traditional Hawaiian cultural practices (hula, oli, and 'ōlelo Hawai'i).
- Provide arts-integrated education for students in K-12, including extracurricular opportunities and enrichment programs.
- Organize summer intensives for youth to deepen engagement in cultural and creative arts.

2. Community Events and Performances:

- Host cultural festivals, art exhibitions, and community performances to showcase local talent and preserve traditional practices.
- Organize therapeutic art workshops and community events focused on mental health, resilience, and healing, particularly in response to the Maui Wildfire Disaster.

3. Vocational Training and Mentorship:

- Offer vocational training in creative industries such as graphic design, screen printing, and event production to empower residents with skills for economic development.
- Establish mentorship programs that pair experienced artists and cultural practitioners with youth and emerging artists to foster leadership and skill-building.

4. Mental Health and Well-Being Initiatives:

- Integrate art therapy and culturally grounded mental health support into programming to address community challenges such as grief, anxiety, and depression.
- Collaborate with mental health professionals and cultural practitioners to create safe spaces for emotional expression and healing.

Tasks and Responsibilities:

- **Program Development and Delivery:** Create curricula and schedules, recruit and train instructors, and ensure the effective execution of classes, workshops, and events.
- **Community Outreach and Engagement:** Conduct outreach to ensure maximum participation, particularly among underserved populations, and promote inclusivity in programming.
- **Facility and Resource Management:** Maintain facilities, secure necessary equipment and materials, and provide logistical support for all activities.
- **Partnership Coordination:** Collaborate with local schools, cultural practitioners, and community organizations to enhance program offerings and maximize impact.
- **Monitoring and Reporting:** Track program participation and outcomes, collect feedback from participants and stakeholders, and report progress and achievements to the State agency.

This comprehensive approach ensures that Hāna Arts’ programs are impactful, sustainable, and responsive to the needs of the East Maui community.

2. Projected Annual Timeline (July 2025 – June 2026)

Hāna Arts will execute its Creative and Cultural Education and Events Program in alignment with the academic and fiscal year. Below is a detailed timeline of activities, outcomes, and milestones to ensure the successful implementation of the program:

July 2025

- **Planning and Preparation:**
 - Finalize curriculum and schedules for arts and cultural education programs.
 - Recruit instructors, cultural practitioners, and mentors.
 - Secure supplies and materials for workshops, classes, and events.
 - Conduct outreach to schools, families, and community organizations.

August – September 2025

- **Program Launch:**
 - Begin K-12 arts and cultural education classes, including performing arts, visual arts, and Hawaiian cultural practices.
 - Initiate mentorship programs for youth and emerging artists.

- Host a community-wide kickoff event to introduce the year's programs and encourage participation.
-

October – November 2025

- **Community Engagement and Events:**
 - Organize cultural workshops and performances, including hula, oli, and Hawaiian music, at community venues.
 - Host art therapy sessions and mental health workshops to address community well-being.
 - Launch vocational training programs, such as screen printing and event production.
-

December 2025

- **Mid-Year Reflection and Holiday Events:**
 - Review program progress and collect feedback from participants, instructors, and partners.
 - Host holiday-themed community events, such as art exhibitions, performances, and family workshops.
-

January – February 2026

- **Mid-Year Programs and Youth Intensives:**
 - Continue arts and cultural education programs.
 - Implement a mid-year youth leadership and cultural arts intensive.
 - Host performances and exhibitions to showcase student achievements.
-

March – April 2026

- **Expanded Programming:**
 - Offer additional art therapy sessions and mental health workshops in response to community needs.
 - Organize a spring arts festival to feature local artists, students, and cultural practitioners.

- Conduct a mid-year program evaluation to assess outcomes and make necessary adjustments.
-

May 2026

- **Culminating Events:**
 - Host end-of-year performances, exhibitions, and ho‘ike to celebrate student accomplishments and community participation.
 - Conclude mentorship and vocational training programs with a showcase of participants’ work.
-

June 2026

- **Program Evaluation and Reporting:**
 - Conduct final evaluations of program outcomes and effectiveness.
 - Collect and analyze participant feedback and performance metrics.
 - Prepare and submit reports to the State agency detailing achievements and lessons learned.
 - Plan for the following year’s programs, incorporating insights from the evaluation process.
-

This timeline ensures that Hāna Arts will deliver a robust and dynamic program that addresses the educational, cultural, and economic needs of East Maui, fostering growth and resilience across the community.

3. Quality Assurance and Evaluation Plans

Hāna Arts is committed to ensuring the highest quality and effectiveness of its Creative and Cultural Education and Events Program. Our quality assurance and evaluation plan will employ a combination of quantitative and qualitative methods to monitor progress, evaluate outcomes, and continuously improve program delivery.

Monitoring

1. **Program Tracking:**
 - Maintain detailed records of participant enrollment, attendance, and demographics for all classes, workshops, and events.

- Track the number and types of activities offered, ensuring alignment with program goals.
- 2. Instructor and Mentor Feedback:**
 - Collect regular input from instructors, cultural practitioners, and mentors to assess the effectiveness of curricula and teaching methods.
- 3. Partnership and Community Collaboration:**
 - Monitor the level of engagement and support from community partners and stakeholders to ensure seamless coordination.

Evaluation

- 1. Participant Surveys:**
 - Conduct pre- and post-program surveys to measure changes in participants' skills, knowledge, and attitudes.
 - Evaluate satisfaction with program content, delivery, and outcomes.
- 2. Focus Groups and Interviews:**
 - Organize focus groups and interviews with participants, parents, instructors, and community members to gather qualitative feedback on the program's impact.
- 3. Outcome Metrics:**
 - Track key performance indicators (KPIs), such as:
 - Number of participants served.
 - Improvements in creative and cultural skills.
 - Mental health outcomes, including reductions in reported anxiety, grief, or depression.
 - Economic outcomes, such as participants pursuing careers in creative industries.
 - Community engagement through attendance at events and workshops.

Continuous Improvement

- 1. Ongoing Reviews:**
 - Host quarterly reviews with staff and instructors to discuss challenges, successes, and areas for improvement.
 - Adjust curricula, schedules, and event planning based on real-time feedback and data analysis.
- 2. Professional Development:**
 - Provide ongoing training for instructors and mentors to ensure the delivery of high-quality, innovative, and culturally relevant programs.
- 3. Adapting to Community Needs:**

- Remain flexible to adjust program offerings based on evolving community needs, particularly those related to recovery from the Maui Wildfire Disaster and other socio-economic challenges.

Accountability to Stakeholders

Hāna Arts will prepare and submit comprehensive reports to the State agency detailing progress, outcomes, and lessons learned. These reports will include data summaries, participant feedback, and case studies that highlight the program’s impact. Regular updates will also be shared with community stakeholders to maintain transparency and foster trust.

By integrating robust monitoring, evaluation, and continuous improvement processes, Hāna Arts will ensure that its programs effectively meet the needs of East Maui’s residents and achieve the desired outcomes.

4. Measures of Effectiveness

Hāna Arts will utilize clear, objective measures of effectiveness to evaluate the success of its Creative and Cultural Education and Events Program. These measures will ensure accountability and provide the State agency with a transparent and accurate assessment of program outcomes. The metrics will include the following:

Participation and Engagement

1. Number of Participants Served:

- Total individuals engaged in arts and cultural education programs, vocational training, mentorship opportunities, and mental health initiatives, with demographic breakdowns (age, gender, etc.).
- Target: Serve at least 500 participants annually.

2. Program Attendance Rates:

- Average attendance for classes, workshops, and events, measured monthly and annually.
- Target: Achieve 85% attendance across all program offerings.

Program Outcomes

3. Skill Development:

- Percentage of participants reporting improvement in creative, cultural, or vocational skills as measured by pre- and post-program surveys.
 - Target: 80% of participants demonstrate measurable improvement.
- 4. Mental Health Impact:**
- Reduction in self-reported symptoms of anxiety, grief, or depression among participants in art therapy and mental health workshops.
 - Target: 70% of participants report improved mental well-being.
- 5. Cultural Preservation:**
- Number of traditional Hawaiian cultural practices taught and showcased through classes, performances, and workshops.
 - Target: Host at least 20 Hawaiian cultural workshops or events annually.
-

Economic Development

- 6. Vocational Training Outcomes:**
- Number of participants completing vocational training programs and mentorship opportunities.
 - Target: Train and mentor at least 50 individuals annually, with 25% reporting increased employability or pursuing careers in creative industries.
- 7. Local Economic Impact:**
- Attendance and participation in community events, festivals, and performances that generate foot traffic and sales for local vendors and businesses.
 - Target: Reach 3,000 attendees at community events annually.
-

Community Engagement and Feedback

- 8. Community Satisfaction:**
- Percentage of participants, parents, and community members expressing satisfaction with program quality and outcomes.
 - Target: 90% satisfaction rate as measured by post-program surveys and focus groups.
- 9. Community Events:**
- Number of public events hosted, including performances, exhibitions, and festivals.
 - Target: Host at least 10 events annually.

Accountability and Reporting

10. Data Reporting:

- Submission of comprehensive reports to the State agency, detailing participation, outcomes, and lessons learned, within required deadlines.
- Target: Achieve 100% compliance with reporting requirements.

These measures provide a robust framework for assessing the program's success and ensuring alignment with community needs and State objectives. Should the level of appropriation differ from the requested amount, the metrics will be adjusted accordingly and communicated to the expending agency.

IV. Financial

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Hana Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	120,150	30,000	30,000	90,000
2. Payroll Taxes & Assessments	12,015			5,000
3. Fringe Benefits	17,835			10,000
TOTAL PERSONNEL COST	150,000	30,000	30,000	105,000
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				5,000
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				5,000
6. Supplies				5,000
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0	0	0	15,000
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	150,000	30,000	30,000	120,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	150,000	Becky Lind 808.281.4044		
(b) Total Federal Funds Requested	30,000	Name (Please type or print) Phone		
(c) Total County Funds Requested	30,000	<i>B. Lind</i> 1/16/24		
(d) Total Private/Other Funds Requested	120,000	Signature of Authorized Official Date		
TOTAL BUDGET	330,000	Becky Lind, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES Period: July 1, 2025 to June 30, 2026

Applicant: Hana Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
n/a			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	0	\$0.00	\$ -	0
JUSTIFICATION/COMMENTS: No equipment purchases are included in this grant request; all requested funds will be allocated solely to personnel, program implementation, and operational costs to support Hana Arts' Creative and Cultural Education and Events Program.				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
n/a			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	0	0	\$ -	0
JUSTIFICATION/COMMENTS: No vehicle purchases are included in this grant request; all requested funds will be allocated solely to personnel, program implementation, and operational costs to support Hana Arts' Creative and Cultural Education and Events Program.				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2025 to June 30, 2026

Applicant: _____Hana Arts_____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS: No equipment purchases are included in this grant request; all requested funds will be allocated solely to personnel, program implementation, and operational costs to support Hāna Arts' Creative and Cultural Education and Events Program.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hana Arts

Contracts Total: \$75,000.00

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Hana Arts - Arts and Culture Education	2025	National Endowment of the Arts	U.S	\$30,000.00
2	Hana Arts - Arts and Culture Education	2025	Hawaii State Foundation of Culture and Arts	State	\$15,000.00
3	Hana Arts - Arts and Culture Education	2025	Office of Economic Development	Maui County	\$30,000.00
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2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1 - \$37,500

Quarter 2 - \$37,500

Quarter 3 - \$37,500

Quarter 4 - \$37,500

Total Grant - \$150,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

For fiscal year 2026, Hāna Arts is seeking funding from the following sources:

1. National Endowment for the Arts: \$30,000 for Arts and Culture Education.

2. Hawai'i State Foundation on Culture and the Arts: \$15,000 for Arts and Culture Education.
3. Maui County Office of Economic Development: \$30,000 for Arts and Culture Education.
4. Private Grantors: \$120,000 for Arts and Culture Education and Events.

These combined efforts reflect a total of \$195,000 in additional funding sought to support the continuation and expansion of Hāna Arts' programs.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Hāna Arts has not been granted any state or federal tax credits within the prior three years, nor has it applied for or anticipates applying for any state or federal tax credits pertaining to capital projects. As a 501(c)(3) nonprofit organization, Hāna Arts is tax-exempt and does not engage in activities that qualify for such credits.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Hāna Arts has received and anticipates receiving the following federal, state, and county government funding for program support over the past three years and fiscal year 2026:

County Funding

1. **Maui County Proviso:**
 - \$30,000 annually for Arts and Culture Programming over the last three years.
2. **Maui County Additional Contracts:**
 - \$30,000 in 2024 for Events and Workshops.
 - \$20,000 in 2024 for Youth Huaka'i (field trips).
 - \$10,000 in 2023 for Cultural Summer Camps

Federal Funding

1. **National Endowment for the Arts (NEA):**
 - \$30,000 in 2022, \$10,000 in 2023, \$30,000 in 2024.
 - \$30,000 approved for 2025, with \$100,000 pending for 2026.

2. HOIHI Grant:

- \$100,000 approved in 2024 for Cultural Programming

State Funding

1. Office of Hawaiian Affairs (OHA):

- \$80,000 for Cultural Education in 2023–2024.

2. Hawai'i Tourism Authority (HTA):

- \$50,000 for Cultural Education in 2023.
- \$20,000 for Events and Workshops in 2023.

3. Hawai'i State Foundation on Culture and the Arts (HSFCA):

- \$15,000 annually for the last three years (2023–2025).

This diverse funding portfolio demonstrates Hāna Arts' ability to secure and manage resources from various government entities at the federal, state, and county levels, ensuring continued support for impactful community programs.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

As of December 31, 2024, Hāna Arts has an unrestricted current asset balance of \$98,000.

V. Experience and Capability

1. Necessary Skills and Experience

Hāna Arts has over 30 years of experience providing high-quality arts and cultural education programs to the rural and isolated community of East Maui. The organization is deeply embedded in the community, leveraging its expertise and relationships with local schools, cultural practitioners, and government entities to deliver impactful programs that address critical needs in education, cultural preservation, mental health, and economic development.

Skills and Abilities

- **Program Development and Delivery:** Expertise in creating and implementing comprehensive arts and cultural education programs, including Hawaiian cultural practices, performing arts, and visual arts.
- **Community Engagement:** Strong ability to engage diverse populations, particularly underserved groups, through culturally relevant and inclusive programming.
- **Partnership Development:** Proven ability to collaborate with schools, government agencies, and community organizations to amplify program reach and impact.
- **Fiscal and Grant Management:** Extensive experience in managing budgets, securing grant funding, and maintaining compliance with reporting requirements for federal, state, and county contracts.
- **Crisis Response:** Demonstrated ability to adapt programs to meet emerging needs, such as mental health initiatives and economic recovery efforts following the 2023 Maui Wildfire Disaster.

Recent Verifiable Experience (Last 3 Years)

1. **National Endowment for the Arts (NEA):**
 - **Project:** Arts and Culture Education Programs.
 - **Funding Received:** \$30,000 in 2022, \$10,000 in 2023, and \$30,000 in 2024.
 - **Impact:** Delivered arts education programs to over 500 participants annually, enhancing creativity and cultural knowledge.
2. **Hawai'i State Foundation on Culture and the Arts (HSFCA):**
 - **Project:** Annual Cultural Education Programs.
 - **Funding Received:** \$15,000 annually for the last three years (2023–2025).

- **Impact:** Supported arts integration in local schools, provided cultural workshops, and hosted community events.
3. **Maui County Proviso:**
 - **Project:** Arts and Culture Programming.
 - **Funding Received:** \$30,000 annually for the past three years.
 - **Impact:** Sustained critical arts and cultural programs, ensuring accessibility for underserved East Maui residents.
 4. **Hawai'i Tourism Authority (HTA):**
 - **Project:** Cultural Education and Events.
 - **Funding Received:** \$50,000 in 2023 for cultural education and \$20,000 in 2023 for events and workshops.
 - **Impact:** Hosted multiple cultural events, attracting community members and visitors while supporting local artists and cultural practitioners.
 5. **Office of Hawaiian Affairs (OHA):**
 - **Project:** Cultural Education Programs.
 - **Funding Received:** \$80,000 in 2023–2024.
 - **Impact:** Delivered culturally grounded educational programs, preserving Hawaiian traditions and supporting youth development.

Hāna Arts' extensive history of successfully delivering similar projects demonstrates its capacity and readiness to implement the proposed Creative and Cultural Education and Events Program.

2. Facilities

Hāna Arts operates from multiple facilities within the Hāna community, ensuring a comprehensive and accessible environment for delivering its Creative and Cultural Education and Events Program. These facilities are well-equipped to support the diverse range of activities outlined in the program, including arts and cultural education, performing arts, and vocational training.

Primary Facilities

1. **Hālau A'ō Hōla'auola (Performing Arts and Office Space):**
 - This serves as the main office and a dedicated performing arts space.
 - Hosts theater productions, workshops, and administrative operations.
2. **Ceramics Studio:**
 - Equipped with six pottery wheels and two kilns, supporting beginner to advanced ceramics classes and workshops.
3. **Band Room:**
 - Features two pianos, 20 'ukuleles, and an assortment of brass, wind, and traditional Hawaiian instruments.

- Used for applied music classes and ensemble rehearsals.
- 4. **Lumi Pāhiahia (Hula and Hawaiian Language Classroom):**
 - Located in the Kula Kaiapuni (Hawaiian Immersion Building).
 - Serves as the space where Kumu Hula teaches hula, mele, and oli in the Hawaiian language, fostering cultural preservation and immersion.
- 5. **Art Barn (Hāna Civic Center, Old Hāna School):**
 - Provides additional space for community arts classes, including hula, yoga, Tahitian dance, and jiu-jitsu.

Facility Adequacy

These facilities collectively provide the infrastructure needed to deliver a diverse array of programs, supporting creativity, cultural education, and personal growth for participants of all ages. Each space is purpose-built or adapted to meet the unique requirements of specific activities, from ceramics and performing arts to Hawaiian cultural practices.

Maintenance and Accessibility

Hāna Arts ensures that all facilities are well-maintained, safe, and accessible, including compliance with ADA requirements. The central location of these spaces within the community minimizes barriers to participation for East Maui residents.

By utilizing these robust facilities, Hāna Arts is well-positioned to implement the proposed programs effectively, creating lasting impacts for the community.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision, and Training

Hāna Arts has developed a robust staffing pattern to ensure the successful implementation of the Creative and Cultural Education and Events Program. This structure supports program delivery, oversight, and continuous improvement while ensuring high-quality services for the East Maui community.

Proposed Staffing Pattern

- 1. Executive Director (0.2 FTE):**
 - Responsible for overall program oversight, strategic planning, and community partnership development.
 - Ensures alignment with organizational goals and reporting requirements.
- 2. Program Manager (0.2 FTE):**
 - Manages day-to-day operations, including scheduling, program coordination, and participant engagement.
 - Acts as the primary liaison between staff, instructors, and the community.
- 3. Kumu (Instructors, 6.8 FTE):**
 - Deliver arts and cultural education programs, vocational training, and workshops.
 - Specializations include performing arts, visual arts, and Hawaiian cultural practices such as hula, mele, and oli.
- 4. Support Staff and Volunteers:**
 - Assist with program logistics, event setup, and participant outreach.
 - Volunteers include community members and parents who support specific events or workshops.

Staff Qualifications and Experience

- 1. Executive Director:**
 - Over 15 years of experience in nonprofit management and arts administration.
 - Expertise in strategic planning, grant management, and community engagement.
- 2. Program Manager:**
 - 10+ years of experience in program coordination, with a focus on arts and cultural education.
 - Skilled in logistical planning, community outreach, and participant retention strategies.
- 3. Kumu (Instructors):**

- Certified and experienced professionals in their respective fields, including:
 - Kumu Hula with extensive experience in teaching hula, mele, and oli.
 - Visual artists with advanced degrees and years of teaching experience in ceramics, painting, and printmaking.
 - Musicians and performing artists skilled in traditional and contemporary Hawaiian music and theater.

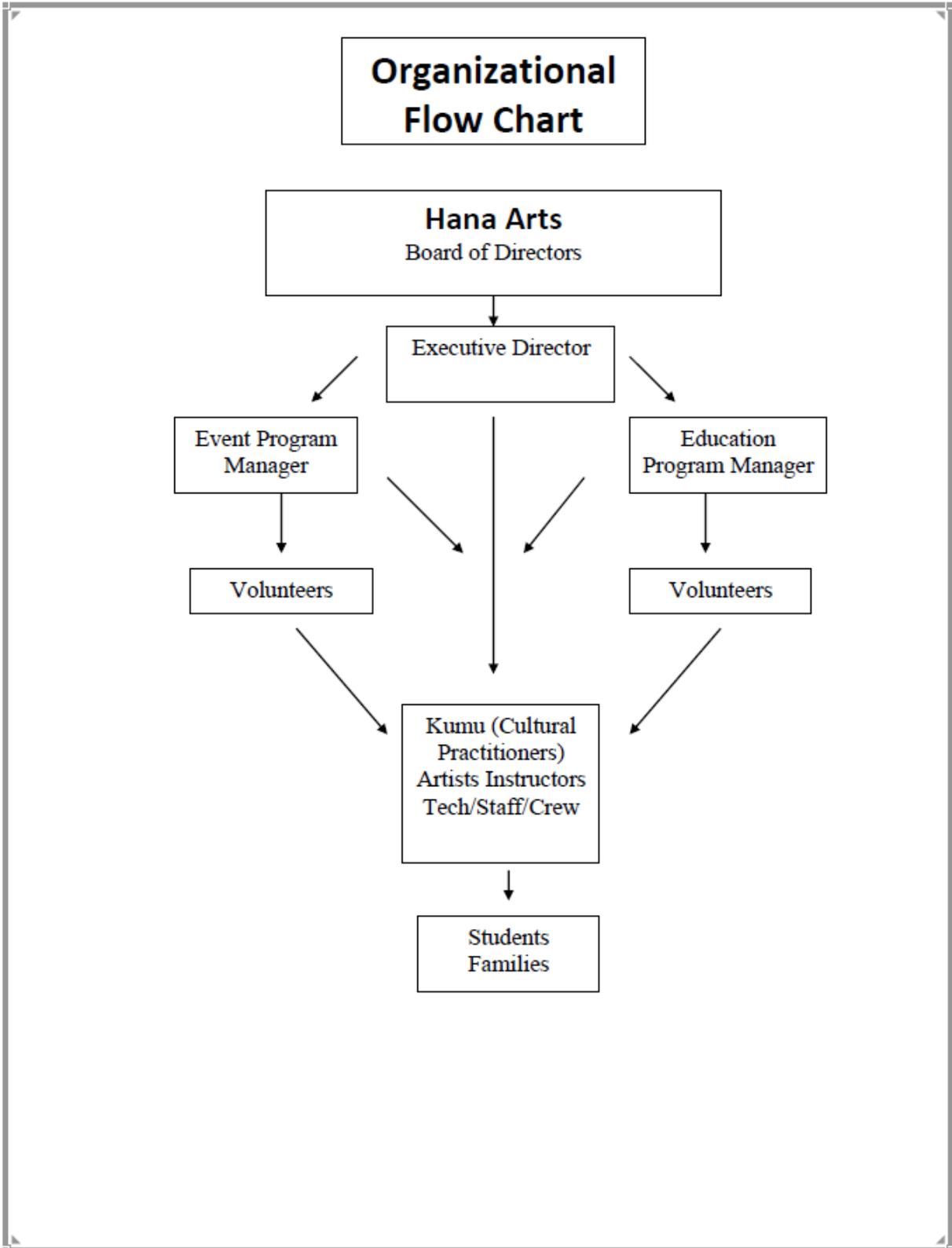
Supervision and Training

- **Supervision:**
 - The Executive Director provides strategic oversight and ensures program goals are met.
 - The Program Manager supervises daily operations, monitors staff performance, and addresses logistical challenges.
- **Training:**
 - Regular professional development workshops for staff and instructors to stay updated on best practices in arts education and cultural programming.
 - Training sessions on trauma-informed approaches to address mental health challenges within the community, particularly in response to the Maui Wildfire Disaster.
 - Opportunities for kumu to collaborate and share knowledge, enhancing program quality and cultural authenticity.

Service Capacity

The proposed staffing pattern is designed to serve 500+ participants annually, with the flexibility to expand services based on community demand and available resources. This structure ensures that programs are delivered efficiently and effectively, meeting the diverse needs of East Maui residents.

Hāna Arts' experienced and dedicated personnel, combined with strong supervision and training protocols, position the organization to successfully achieve the objectives outlined in this request.



3. Compensation

Hāna Arts provides the following annual salary ranges for the three highest-paid positions within the organization:

1. **Executive Director:** \$70,000 – \$77,000
2. **Program Manager (Education):** \$50,000 – \$57,000
3. **Program Manager (Events):** \$50,000 – \$57,000

These salary ranges reflect competitive compensation aligned with the nonprofit sector in Hawai'i, ensuring the recruitment and retention of experienced professionals essential to the successful implementation of Hāna Arts' programs.

VII. Other

1. Litigation

Hāna Arts is not currently a party to any pending litigation, nor does it have any outstanding judgments.

2. Licensure or Accreditation

Hāna Arts does not require special licensure or accreditation for its operations. However, all kumu (cultural practitioners), instructors, and program staff possess relevant certifications, professional qualifications, and expertise in their respective fields. For example, kumu hula have extensive training in traditional Hawaiian practices, and art instructors often hold advanced degrees in their disciplines.

3. Private Educational Institutions

This grant will not be used to support or benefit any sectarian or non-sectarian private educational institution. Hāna Arts is a 501(c)(3) nonprofit organization, and all programs and activities are open to the public and focused on serving the East Maui community.

4. Future Sustainability Plan

(a) If the grant is received for fiscal year 2026:

Hāna Arts will utilize the funding to build capacity, expand programming, and enhance community engagement. Key activities supported by the grant will include developing partnerships, hosting fundraising events, and refining programs to maximize impact and efficiency.

(b) If the grant is not received thereafter:

Hāna Arts has a strategic plan for sustainability, which includes:

- **Diversifying Funding Sources:** Continue securing grants from federal (NEA), state (HSFCA, OHA), and county agencies (Maui County). Expand donor base through private foundations and individual contributions.
- **Earned Revenue:** Increase income through program fees, workshops, and events. Explore social enterprise opportunities such as merchandise sales and vocational program outputs (e.g., ceramics, screen-printed goods).
- **Community Support:** Strengthen local fundraising efforts, including annual giving campaigns and benefit events.
- **Partnerships:** Deepen collaborations with schools, cultural organizations, and local businesses to share resources and reduce operational costs.

By leveraging these strategies, Hāna Arts aims to ensure the long-term sustainability of its programs, even in the absence of future grant funding.

Applicant Hana Arts

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

B. E. Becky Lind, Executive Director 1/16/25
AUTHORIZED SIGNATURE PRINT NAME AND TITLE DATE