

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

☐

Operating

☐

Capital

Legal Name of Requesting Organization or Individual: Db:

Amount of State Funds Requested: \$ _____

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Amount of Other Funds Available:

State: \$ _____

Federal: \$ _____

County: \$ _____

Private/Other: \$ _____

Total amount of State Grants Received in the Past 5
Fiscal Years:

\$ _____

Unrestricted Assets:

\$ _____

New Service (Presently Does Not Exist): ☐ Existing Service (Presently in Operation): ☐

Type of Business Entity:

☐

501(C)(3) Non Profit Corporation

☐

Other Non Profit

☐

Other

Mailing Address:

City:

State:

Zip:

Contact Person for Matters Involving this Application

Name:

Title:

Email:

Phone:



Authorized Signature

Name and Title

Date Signed



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII YOUTH SYMPHONY ASSOCIATION

DBA/Trade Name: HAWAII YOUTH SYMPHONY

Issue Date: 01/16/2025

Status: Compliant

Hawaii Tax#: 20283044-01
New Hawaii Tax#: GE-0723935232-01
FEIN/SSN#: XX-XXX9771
UI#: XXXXXX7104
DCCA FILE#: 12560

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

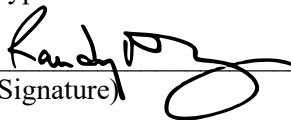
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Youth Symphony Association

(Typed Name of Individual or Organization)



(Signature)

(Date)

(Typed Name)

(Title)

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request.

Please include the following:

1. A brief description of the applicant's background;

Hawaii Youth Symphony is a nonprofit organization (EIN 99-0119771) with a mission to *foster fun and creative experiences for youth, that inspire a deep appreciation for music and lifelong relationships within the culture of our islands*. We were incorporated in 1964 and in 2014, refocused our vision to work towards a Hawai'i where "Music is a Right"—where youth from all backgrounds and encouraged to cultivate their own personal excellence and joy, through music making!

As we celebrate our 60th anniversary, it's heartening to reflect on how many young individuals have found inspiration and cultivated their talents with us over the decades. These students learn not just music, but also the thrill of pursuing a passion that enriches every stage of their lives.

2. The goals and objectives related to the request;

At HYS, we envision a Hawai'i where music is a right. We aim to bring music education and concerts to underserved communities. We seek to INTRODUCE keiki of all demographics to music education early in childhood; then DEVELOP their skills & confidence by providing pathways of continuous improvement; and finally, have them GIVE BACK to our community: our youth can inspire others via the joy of music.

Therefore, our goals for this request:

- A. Provide a system of instrumental music education, with multiple entry points such that interested youth of any background (from complete beginners with ZERO experience, to intermediate, advanced, and pre-professional levels) can handily participate in programs if desired;
- B. Create and sustain equitable opportunities for children of any financial, socio-economic, or geographic background—particularly those from under-served, under-resourced areas; Title I, Free/Reduced Lunch schools; neighbor island and rural communities; and families at/below the poverty line—so that any child can grow through music, or experience it.

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

- C. Provide an extensive summer music program (Pacific Music Institute), which can both close the gap for summer learners, and connect Hawaii youth with highly sought-after, nationally recognized teachers and professional musicians, whom they would not otherwise be able to access.
- D. Subsidize tuition, disburse financial aid/scholarship, and travel costs, to eliminate barriers to access.

3. The public purpose and need to be served;

An accumulated "educational debt" across America has betrayed youth of equitable opportunities, and widened the opportunity gap, particularly in public education (Ladson-Billings, 2006, ER.) Left unchecked, this debt widens the opportunity gap for youth. Researchers believe that "intellectually rigorous and culturally relevant classrooms have the power to improve the lives of all children" (Ladson-Billings, 2013, The Dreamkeepers.)

It is well known and universally agreed that MUSIC has an incredible positive effect on youth development, children's brains; their cognition, their mental well-being, and more. Musical intelligence was identified as one of the eight areas in the Theory of Multiple Intelligences (Gardner, 1983). Making music places unique demands on the brain and nervous system, developing children's perceptive, action and sensory responses (Schlaug and Winner, 2010). Learning an instrument for 15 consecutive months builds neuroplasticity (Hyde and others, 2009). Numerous popular articles by PBS Kids ("The benefits of music education"), Carnegie Hall ("Why making music matters"), the NAMM Foundation, and others all point to the positive and long-lasting effects of music education.

And yet, the opportunity gap here in Hawaii further betrays youth through the State DOE's systemic deprioritization of arts education: nowhere is the word "music" included in the Hawaii State Board of Education's 2023-2029 Strategic Plan, nor the Department of Education's 2023-2029 (25-page) Implementation Plan. Nor does the DOE collect any statistical information on music students, music programs; let alone, the % of students participating in music programs of any kind across its 175,000 students and 295 campuses. Schools—and therefore, students and families—are left to fend for themselves if they are seeking music in their children's upbringing. Most elementary schools and middle schools do not offer music education of any kind. Additionally, many parents lack educational and financial resources, which are common barriers to pursuing music education for their children (Aloha United Way, "ALICE in Hawaii: A Financial Hardship Study" 2020).

This is where Hawaii Youth Symphony's vision of a Hawaii where Music is A Right comes in. HYS is seeking funding to support its comprehensive programming which support the well-being, mental health, musical and cultural development of youth

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

ages 7-18, such that every participating student can learn to play an instrument, participate in an ensemble, and cultivate their own artistic capacity to perform music.

The majority of schools represented among the HYS student body do not have comprehensive music programs. We also project approximately 33% of participants have demonstrated financial need, compared with the DHHS poverty line.

4. Describe the target population to be served;

HYS will directly serve the following:

- **Youth, ages 7-18**, through in-person classes, ensemble rehearsals, workshops, and concerts. Over 107 schools were represented in the 23/24 season by HYS's student body with remarkable diversity: 67% from the DOE system, 23% from private schools, and 10% from home schools. On average, 45 high school seniors graduate annually from HYS programs. 100% self-report that they plan to attend four-year colleges and universities, and also self-reported receiving over \$1M in scholarships and financial aid. In 24/25, students representing every island are participating in HYS programs; we expect this to both continue and expand in the years ahead.
- **Adults & Kupuna**, through concerts and other community performances. We are separately seeking other funding to support a "keiki to kupuna" initiative that would help us to teach our keiki the importance and positive impact that they can have with Hawaii's growing kupuna community, through music.

5. Describe the geographic coverage.

HYS is an inclusive community through which any interested student can participate and feel welcomed. Every state county and every island are represented in HYS programs.

Although most of our programs are housed on Oahu, students from all islands are actively sought—and we are striving to eliminate as many barriers to their participation as possible; for example, paying neighbor island students' travel & accommodations costs, and providing financial aid/tuition subsidies/scholarships. Last summer, 16% of students in our new Middle School All-State Band represented neighbor islands; we expect this number to grow. Roughly a dozen students come to Honolulu twice per month for rehearsals; HYS reimburses students' travel costs from Kauai, Maui, and Hawaii islands, and (due to the unreliability of flights) both the student's & parent's travel from Molokai and Lanai.

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

Annually, we tour our top ensembles (Youth Symphony I and Jazz I) to a neighbor island, to share and celebrate the joy of music, and hopefully encourage/inspire other youth to also pursue music. While on tour, HYS students perform a community concert and a narrated "Listen & Learn" school concert. Both concerts are FREE. HYS fully subsidizes the cost for students to travel and perform. The concerts are fully endorsed by the DOE with a 'memo to the field.' HYS is the only orchestra organization that tours to the other islands.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Through affordable school-year and summer programs, free workshops, intergenerational public performances, touring, and family outreach, we aim to create a sustainable ecosystem where music education not only uplifts individuals but strengthens the cultural fabric of our community. Our initiatives promote cross-generational connections, elevate youth voices, and demonstrate the arts' power to heal, unite, and spark social change. Together, we cultivate a brighter future for our keiki, one note at a time.

Scope of work & outcomes:

- Student Enrollment: HYS will enroll at students throughout its multiple-tiered ensemble system and summer intensive and provide need-based financial aid for qualified students and neighbor island students.
- Multiple Points of Access: HYS will operate a variety of levels of ensemble classes, orchestras, jazz combos, string and ukulele classes for students to participate in weekly. At present, HYS operates 17 such programs every week, and provides at least 20 activities lasting an hour or longer each week.
- Youth Leadership Growth: HYS will engage students across its programs to help build leadership, advocacy, public speaking and related skills for youth.
- Expanded Reach: HYS will host at least 2 FREE workshops or one-off activities annually, reaching additional youth who cannot commit to long-term programs, thereby broadening access to music education and related opportunities.

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

- Neighbor Island Service: HYS will perform at least 2 FREE concerts on a neighbor island.
- Community Engagement: Deliver at least 10 FREE public performances annually, promoting cultural appreciation, inclusivity, and removing the chance of social isolation.
- Subsidized Tuition. No student pays 100% of the cost of their respective program. Tuition rates are set by the Board of Directors and overall, covers just 25% of HYS's total budget each year. FY25 tuition ranges from \$25 to \$1,250 per school year. Some programs, such as our "Listen & Learn" youth concert series, Palolo Pakeke (bucket drumming) classes, school year chamber music program, college/career pathways seminars, and auditioning/how to practice workshops are ENTIRELY FREE.
- Financial Aid Program. HYS provides financial aid on a need basis. In FY25, HYS will provide a projected \$78,000 in financial aid. Approximately 30% of financial aid will be awarded to students at the beginning and early levels of participation. In 2024, the Median Per-Person Taxable Income for financial aid awarded families was \$15,808. All financial aid awardees were at or below Hawaii's Poverty Threshold, or demonstrated equivalent circumstances.
- By providing these programs, we directly benefit youth ages 7–18, by nurturing their creativity, resilience, and potential to become future leaders. We also do our part to encourage an age-friendly Honolulu where kupuna can also enjoy the timeless value of music. These measurable outcomes align with municipal priorities to foster equitable access to education, enhance cultural vitality, and strengthen community well-being.
- **Tasks & Responsibilities**: The majority of HYS faculty and staff will be involved in this Grant Activity, as it is aligned and intertwined with our core programming and strategic vision. All faculty and staff are paid employees of HYS who were intensively interviewed and annually evaluated. HYS staff undergo annual off-site training with an executive coach who assists with building rapport and healthy working styles among team members to ensure an optimal working environment. Faculty and staff also undergo criminal background checks, participate in trainings (e.g. child abuse prevention, mandatory reporter, and CPR/First Aid), and other professional development as available/appropriate.

**APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)**

HAWAI'I YOUTH SYMPHONY

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

HYS' activity calendar is aligned with the DOE school year (Aug-May) and summer session (June-July), and its July 1-June 30 fiscal year. Staff plan the next season 12-18 months in advance. Staff work directly with school principals, school band and orchestra directors, private music teachers, to ensure student availability, enrollment, and interest.

A basic timeline is below; numbers of students/participants estimated very conservatively.

July 2025

Pacific Music Institute to be held July 5-13, 2025.

Summer Strings (BGCH Spalding Clubhouse) & Super Strings (Le Jardin Academy) classes conclude.

August 2025

Enrollment for School Year begins

Entrance & Placement auditions for more advanced programs

September 2025

Orientations, first rehearsals (exact # and scheduling TBD)

Need-based Financial Aid applications are received

October 2025

20+ classes & rehearsals

Projected 400 students are enrolled

40+ financial aid students are notified and awards are distributed

Nov 2025

20+ classes & rehearsals

Dec 2025

10+ classes & rehearsals

4 concerts are performed (a mix of age-friendly and "Listen & Learn")

3 youth speak at 3 concerts

Jan 2026

20+ classes & rehearsals

1 "one-off" activity is held for non-enrolled students/general public

Feb 2026

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

20+ rehearsals and classes
2 youth speak at 1 concert

March 2026
10+ rehearsals and classes

April 2026
20+ rehearsals and classes
3 age-friendly concerts
3 youth speak at 3 concerts
Audition signups for 26/27; 150+ students enroll
1 "one-off" activity for non-enrolled students/general public

May 2026
10+ rehearsals and classes
1 age-friendly concert, at which 2 youths speak
Auditions for FY27 occur

June 2026
20+ rehearsals and classes
30+ students enroll
5+ Financial Aid awards for Summer Strings & Super Strings are disbursed

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

Hawaii Youth Symphony is invested in continuous improvement of our programs and concerts, such that students and community members can have an optimal and fresh experience; keeping the magic of music alive! None of our programs run the same way from year to year; we adapt as our operating environment changes. To that end, we annually survey students and participants, hold stakeholder listening sessions/town halls, engage in strategic planning & professional development, meet weekly with staff, hold monthly board & committee meetings. Executive staff leaders hold weekly 1:1s with their direct reports. Our President has a bi-weekly 1:1 with the board chair. All staff members receive annual performance evaluations from their supervisors; our President is evaluated annually by the Board. HYS actively participates in several local, regional, and national networks to share, disseminate, network, and learn from peer organizations.

**APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)**

HAWAI'I YOUTH SYMPHONY

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency**

In relation to Section III, #1, above:

- Student Enrollment: This outcome will be measured by the # of students enrolled at any given point throughout the grant activity, and the # of qualified students awarded need-based financial aid.
- Multiple Points of Access: This outcome will be measured through the # of monthly activities and the # of faculty paid to teach said programs.
- Youth Leadership: This outcome will be measured by the # of activities that HYS offers and the # of students who take on this work, fostering civic engagement and personal growth.
- Expanded Reach: This will be measured by the # of workshops or one-off activities offered.
- Neighbor Island Service: This will be measured by the # of neighbor island community concerts, participating students, and audience attendance.
- Community Engagement: This will be measured by the # of FREE community concerts, the audience attendance, and any publicity received due to concerts or community interest.
- Subsidized Tuition: This will be measured as a % of the overall tuition received by HYS divided by the total expense of the organization.
- Need-Based Financial Aid: This will be measured by the aggregated \$ dollar amount disbursed and # of students awarded, so that youth of low-income, neighbor island, and demonstrated financial need can equitably participate in HYS.

**APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)**

HAWAI'I YOUTH SYMPHONY

IV. Financial Budget

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
 - a. Budget request by source of funds SEE ATTACHED**
 - b. Personnel salaries and wages SEE ATTACHED**
 - c. Equipment and motor vehicles N/A**
 - d. Capital project details N/A**
 - e. Government contracts, grants, and grants in aid SEE ATTACHED**

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: **Hawaii Youth Symphony Association**

B U D G E T C A T E G O R I E S	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	99,203		68,045	
TOTAL PERSONNEL COST	99,203		68,045	
B. OTHER CURRENT EXPENSES				
1. Financial Aid	97,957		40,000	
2. Accommodations & Travel (PMI)	44,293			
3. Concert Production Costs	41,434		24,000	
4. Accommodations & Travel (NI Tour)	17,114			
5. Other Program Expenses			16,755	
6. Telecommunication			1,200	
TOTAL OTHER CURRENT EXPENSES	200,797		81,955	
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	300,000		150,000	
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	300,000			
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested	81,955			
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET	381,955	Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: **Hawaii Youth Symphony Association**

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Director of Orchestral Activities (Exempt)	1	\$65,000.00	30.00%	\$ 19,500.00
Conductor, Symphony Program	1	\$12,060.00	30.00%	\$ 3,618.00
Conductor, Symphony Program	1	\$15,133.00	30.00%	\$ 4,539.90
Conductor, Symphony Program	1	\$9,287.00	30.00%	\$ 2,786.10
HYS Jazz Program Faculty	1	\$7,740.00	30.00%	\$ 2,322.00
Coach, Beginning Strings Ensemble	1	\$3,675.00	30.00%	\$ 1,102.50
Conductor, Academy String Program	1	\$8,500.00	30.00%	\$ 2,550.00
Conductor for Intermediate String Ensemble (ISE) and Instructor for	1	\$5,140.00	30.00%	\$ 1,542.00
HYS Jazz Program Faculty	1	\$7,740.00	30.00%	\$ 2,322.00
Academy Strings Coordinator	1	\$7,052.00	30.00%	\$ 2,115.60
Jazz Program Director	1	\$8,240.00	30.00%	\$ 2,472.00
BSE Bass Coach	1	\$3,540.00	30.00%	\$ 1,062.00
Honolulu Music4Kids Instructor	1	\$5,600.00	30.00%	\$ 1,680.00
Super Strings Instructor	1	\$2,952.00	30.00%	\$ 885.60
Nanakuli Music in the Clubhouse (MITCH) Instructor	1	\$3,300.00	30.00%	\$ 990.00
Nanakuli Music in the Clubhouse (MITCH) Instructor	1	\$4,000.00	30.00%	\$ 1,200.00
PMI Program: Strings Program Faculty	1	\$16,134.47	30.00%	\$ 4,840.34
PMI Program: Wind Ensemble Faculty	1	\$15,174.88	30.00%	\$ 4,552.46
PMI Program: Jazz Intensive Faculty	1	\$2,789.50	30.00%	\$ 836.85
PMI Program: Middle School All-State Band Faculty	1	\$1,562.12	30.00%	\$ 468.64
PMI Program: Ukulele Workshop Faculty	1	\$3,347.40	30.00%	\$ 1,004.22
Programs Manager	1	\$78,000.00	20.00%	\$ 15,600.00
Operations Manager	1	\$48,062.00	20.00%	\$ 9,612.40
Pacific Music Institute General Manager	1	\$12,000.00	20.00%	\$ 2,400.00
President	1	\$135,000.00	2.50%	\$ 3,375.00
Chief Operating Officer	1	\$116,500.00	5.00%	\$ 5,825.00
				\$ -
TOTAL:				99,202.61
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2025 to June 30, 2026

Applicant: **Hawaii Youth Symphony Association**

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2025 to June 30, 2026

Applicant: **Hawaii Youth Symphony Association**

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS	N/A					
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: **Hawaii Youth Symphony Association**

Contracts Total: 150,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	C&C Honolulu GIA (Application still under review)	10/1/25 - 9/30/26	DCS OGM	Honolulu	150,000
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
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13					
14					
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16					
17					
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22					
23					
24					
25					
26					
27					
28					
29					
30		10			Application for Grants

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4	TOTAL GRANT
\$133,968	\$39,888	\$73,283	\$52,860	\$300,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

Fiscal Year	Funding Source	Amount
FY26	Foundation Grants	210,000
FY26	Registration Fees	550,000
FY26	Concert Ticket Sales	70,000
FY26	Sponsors	250,000
FY26	Contributions	615,000
		1,695,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Fiscal Year	Tax Credit	Amount	Comment
FY22	ERTC	64,859	Received 7/29/21
		1,500	Received 7/29/21; Calc Fee
		24,561	Received 12/6/22
	Total	90,919	

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Fiscal Year	Grant	Amount	Comment
FY22	SVOG	429,949	Received in FY22
FY22	PPP2	139,272	Forgiveness payment date: 3/14/2022
FY22	C&C GIA FY22	123,853	
FY22	SFCA Biennium Grant	15,000	
FY23	C&C GIA FY23	200,000	
FY25	NEA	50,000	
FY26	C&C GIA FY26	150,000	Application under review

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024. SEE ATTACHED

Hawaii Youth Symphony Association
Comparative Balance Sheet
As of 12/31/2024
(In Whole Numbers)

	<u>12/31/2024 Balance</u>	<u>12/31/2023 Balance</u>	<u>Variance</u>
Current Asset			
Checking/Savings	659,406	563,681	95,725
Merrill Lynch- EMA	359,714	485,510	(125,796)
Lease Deposits	5,417	5,417	-
Accounts Receivable, Net of Allowance for Doubtful Accounts	31,195	92,236	(61,041)
Deferred Expense	50,052	71,740	(21,688)
Inventory - Donations	1,130	1,130	-
Total Current Asset	<u>1,106,914</u>	<u>1,219,714</u>	<u>(112,800)</u>
Fixed Asset			
Furniture, Equip. & Instruments	253,035	252,339	696
Accumulated Dep- Furniture, Equip. & Instruments	(238,773)	(225,608)	(13,165)
Right-of-use Asset	158,442	158,442	-
Right-of-use Asset- Accumulated Amortization	(32,950)	(32,950)	-
Total Fixed Asset	<u>139,754</u>	<u>152,223</u>	<u>(12,469)</u>
Investments			
Merrill Lynch- MFA Selects	647,841	567,754	80,087
Merrill Lynch- Jonathan Ching	251,824	241,910	9,914
Merrill Lynch- Nakasone	772,126	741,711	30,415
Merrill Lynch- McLean Cooke	129,209	124,116	5,093
Merrill Lynch- Sato Bira	282,810	267,154	15,656
Merrill Lynch- Sullivan	273,222	258,774	14,448
Total Investments	<u>2,357,032</u>	<u>2,201,419</u>	<u>155,613</u>
Total Assets	<u>3,603,700</u>	<u>3,573,356</u>	<u>30,344</u>
Liabilities			
Accounts Payable	(13,614)	(43,931)	30,317
Deferred Revenue	(175,560)	(133,023)	(42,537)
Credit Card	(17,344)	(15,034)	(2,310)
Other Current Liabilities	(86,722)	(61,015)	(25,707)
Interest Payable	(1,360)	(4,696)	3,336
Long-Term Debt	(149,900)	(146,054)	(3,846)
Lease Liability	(129,163)	(129,163)	-
Total Liabilities	<u>(573,663)</u>	<u>(532,916)</u>	<u>(40,747)</u>
Net Assets			
Net Assets	(2,755,637)	(2,789,559)	33,922
Net Income	(274,400)	(250,881)	(23,519)
Total Net Assets	<u>(3,030,037)</u>	<u>(3,040,440)</u>	<u>10,403</u>
Net Assets without donor restrictions			
Undesignated	1,210,896		
Designated by Board of Directors	<u>282,810</u>		
Total Net Assets without donor restrictions	1,493,706		
Net Assets with donor restrictions			
Purpose or time restrictions	530,985		
Perpetual restrictions	<u>1,005,346</u>		
Total Net Assets with donor restrictions	1,536,331		
Total Net Assets	<u>3,030,037</u>		
Total Liabilities & Net Assets	3,603,700		

No assurance provided.

A statement of cash flows has been excluded from these financial statements.

Substantially all required footnote disclosures have been omitted from these financial statements.

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

V. Experience and Capability

- 1. Necessary Skills and Experience** The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

HYS focuses on empowering youth ages 7–18, regardless of background, by providing accessible and inclusive music education. By igniting a passion for music, we inspire students to see their potential, develop leadership skills, and contribute to their communities. These efforts align with GIA funding priorities to provide services to economically and/or socially disadvantaged populations, for public benefit, and to support our youth in the creative activities of music, imagination, and the appreciation of the many cultures, races, and ethnicities that make up our Hawaii, our home.

In the 2023-2024 season, we had 680 youth enrolled across our various programs, representing 107 schools across the state. They were taught and supported by 78 team members (paid faculty & staff) and encouraged by the efforts of 110 volunteers. They performed 21 concerts (over 30 hours of music) across 14 unique venues on 3 islands, worked with 6 guest artists, and 2 living composers.

See Section VI #1 for more information regarding proposed staffing.

- 2. Facilities** The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

HYS leases administrative offices in Honolulu, but does not own any rehearsal, classroom, or concert space. For rehearsals, HYS rents music buildings from the DOE on weekends, borrows space from the Boys & Girls Club of Hawaii's Nanakuli and Spalding clubhouses, Le Jardin Academy, and Iolani School, and other city facilities when needed. Orchestra concerts are generally held at the Blaisdell, Waikiki Shell, Moanalua Performing Arts Center; smaller ensembles/string quartets/jazz groups perform in other venues, like Downtown Art Center and elder care homes. When touring to the neighbor islands, HYS performs at the Maui Arts & Cultural Center, Kauai Community College PAC, Kahilu Theatre, KS Hawaii Island, St. Damien's Church, Kaunakakai Elementary Cafetorium, and similar venues.

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

VI. Personnel: Project Organization and Staffing

- 1. Proposed Staffing, Staff Qualifications, Supervision and Training** The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

HYS is the only music education nonprofit operating on O'ahu at the scale and with the capacity required to meet the stated objectives. HYS programs operate five days a week, and are led by full-time administrative staff.

HYS's leadership team members are experts in the field, specializing in music education and focusing on youth orchestra organizations. Youth orchestras present different challenges and opportunities than school programs; they convene students from dozens of schools, varied backgrounds, and learning styles. HYS is an active member of the League of American Orchestras (League), which connects orchestras around the country through advocacy and professional development. Our President & CEO Randy Wong is Vice Chair of the League's Youth Orchestra Division (YOD) Executive Board. Mr. Wong has an Ed.M. from Harvard University, attended Stanford's Executive Program for Nonprofit Leaders, and has a degree in music performance. COO Rachel Schultz was previously VP of Education and Community Engagement at the Toledo Alliance for the Performing Arts, is also a member of the League's YOD Board, and also has degrees in music performance. Director of Orchestral Activities Joseph Stepec is also Director of Orchestras at UH Mānoa and frequently conducts the HSO. Our Programs Director, Hannah Watanabe, came to HYS after a successful 20+ year career as a DOE orchestra teacher.

HYS operations staff are assisted by a team of volunteers who monitor attendance student behavior. HYS maintains a strict policy for attendance and behavior so that all classes and rehearsals maintain a positive and conducive learning environment. The program directors meet with students to resolve any issues, and generally, students have been very positive and appreciative of the opportunities provided by HYS.

- 2. Organization Chart** The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request. SEE ATTACHED



FY25+ (Updated 1/17/25)

Org Chart

KEY:

FT Position

PT Position

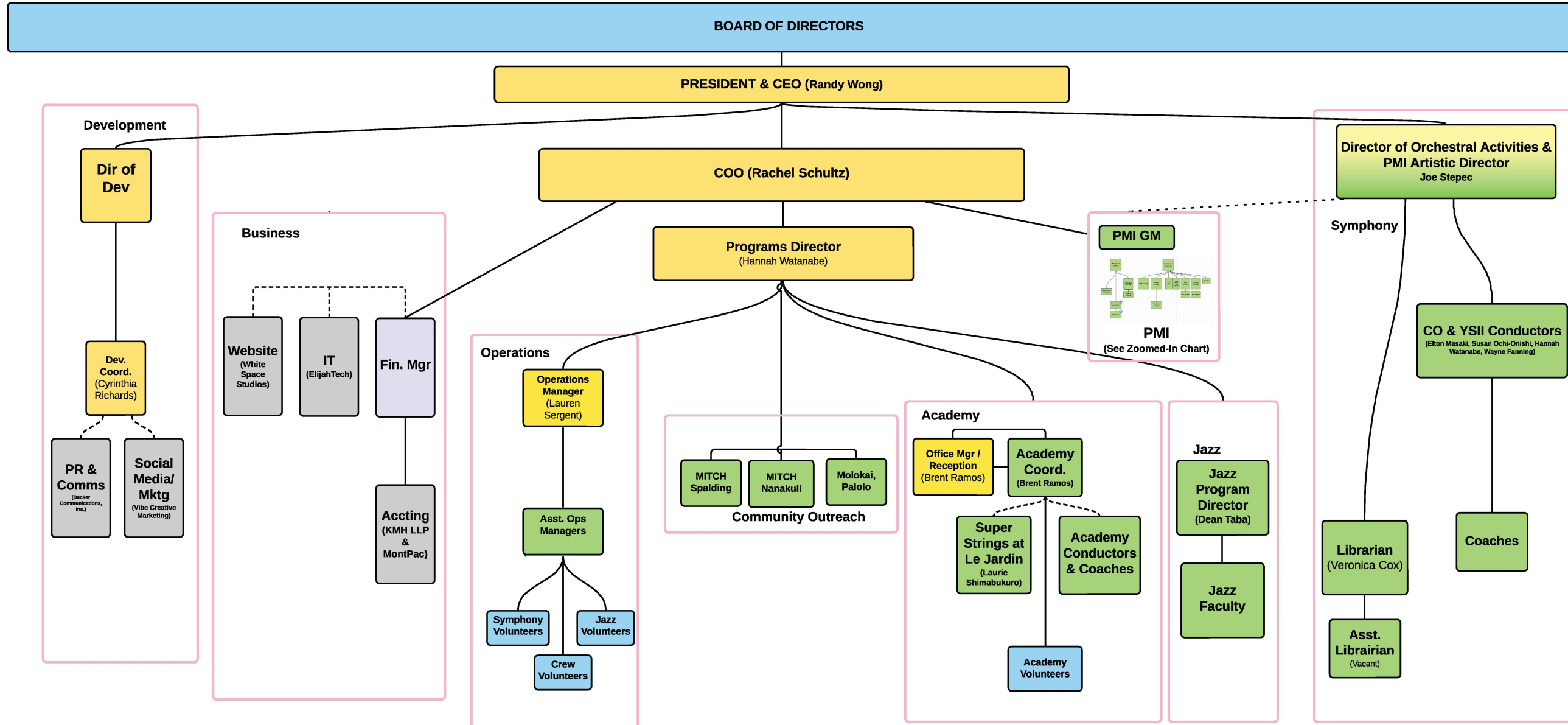
3/4 Time

Volunteer (Unpaid)

Department

Consultant/Contractor

Future





Pacific Music Institute (Summer Program)

KEY:

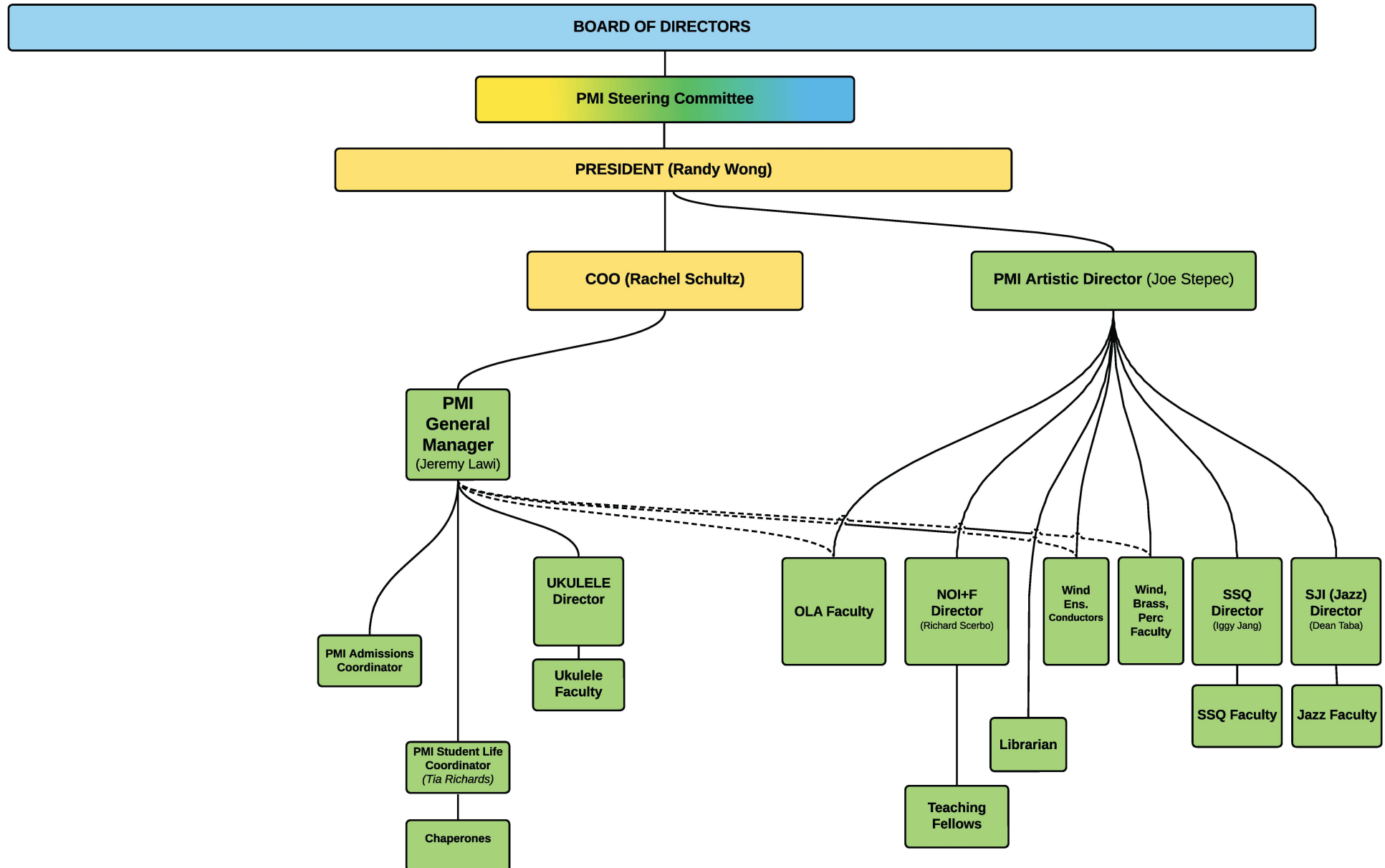
FT Position

PT Position

Volunteer (Unpaid)

New

Consulting Firm



APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

- 3. Compensation** The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Position	Salary Range
President & CEO	\$120,000 to \$150,000
Chief Operating Officer	\$105,000 to \$120,000
Programs Manager	\$70,000 to \$90,000

APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES
Fiscal Year 2026 (July 1, 2025 to June 30, 2026)

HAWAI'I YOUTH SYMPHONY

VII. Other

- 1. Litigation** The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NONE, N/A

- 2. Licensure or Accreditation** The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

N/A

- 3. Private Educational Institutions** The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

NO

- 4. Future Sustainability Plan** The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is: (a) Received by the applicant for fiscal year 2026, but (b) Not received by the applicant thereafter.

Our sustainability plan post-2026 focuses on diversified funding streams and strategic partnerships.

During FY26 we will work on enhancing our private donations and corporate sponsorship portfolio, fostering long-term relationships with benefactors who are committed to our mission.

We will also be exploring ways to increase earned revenue, such as through expansion of programmatic offerings, such as workshops and special events.

Strategic collaborations with local businesses and educational institutions and play a dual role: helping to contain costs and maximize efficiencies, while also potentially opening new funding avenues and resources.

Lastly, we will continuously optimize operational efficiencies to reduce costs and increase our impact, ensuring long-term sustainability beyond the grant period.