

**SEAN WILLIAM CONNELLY**

Honolulu, Hawai'i  
www.seanwconnelly.com

**EDUCATION**

- 2013 - 15 Harvard University Graduate School of Design  
Master of Design Studies, May 2015  
Advisor: Sanford Kwinter, Kiel Moe
- 2007 - 09 University of Hawai'i at Mānoa School of Architecture  
Doctor of Architecture, May 2009  
(First-Professional Degree Program)  
Advisor: Spencer Leineweber, Luciano Minerbi
- 2004 - 07 University of Hawai'i at Mānoa  
Bachelor of Interdisciplinary Studies in the Built Environment, May 2009

**TEACHING APPOINTMENTS**

- 2022 Columbia University Graduate School of Architecture, Planning and Preservation  
Adjunct Assistant Professor
- 2021 Massachusetts Institute of Technology Department of Architecture  
Visiting Lecturer
- 2019 University of Hawai'i at Mānoa School of Architecture.  
Lecturer
- 2015 Harvard University Graduate School of Design  
Lecturer

**SOLO EXHIBITIONS**

- 2021 *Learning from Lē'ahi*. Sculpture  
Koa Gallery, Kapi'olani Community College, Honolulu, HI
- 2017 Holodeck Ahupua'a. Mobile installation  
Various schools, Honolulu, HI
- 2014 *Land Division*. Gallery installation  
Holt Gallery, Honolulu Museum of Art, O'ahu, HI
- 2013 *A Small Area of Land (Kaka'ako Earth Room)*. Public sculpture  
ii Gallery, Interisland Terminal, O'ahu, HI  
Curator: Trisha Lagaso Goldberg

### SELECTED EXHIBITIONS

- 2024 (Forthcoming) Cooper Hewitt Design Triennial, Smithsonian Museum, New York
- 2024 (Forthcoming) Pacific Standard Time, Orange County Museum of Art, California
- 2021 *16 Cube Truss (About Building Systems)*. Public sculpture  
Thomas Square, Mayor's Office of Culture and the Arts (MOCA), Honolulu, HI  
Curator: Marion Cadora
- 2018 *Waterway*. Gallery installation  
The Luggage Store Gallery, Tropical Disturbance, San Francisco, CA  
Curator: Trisha Lagaso Goldberg
- 2017 *SOS STATE | SYSTEM 808*. Video projections for  
Brooklyn Academy of Music Brooklyn, NY  
Curator: Ara Laylo
- 2017 *Three Houses*. Gallery installation  
Honolulu Museum of Art School, CONTACT, O'ahu, HI  
Curator: Paradise Cove
- 2017 *Thatch Assembly with Rocks (2060s)*. Public sculpture  
Foster Botanical Garden, Honolulu Biennial, O'ahu, HI  
Curator: Fumio Nanjo, Ngahiraka Mason

### SELECTED FILM/NEW MEDIA PROJECTS

- 2021 *A Justice-Advancing Architecture Tour*. Short Film  
E-Flux Architecture and Guggenheim, world wide web
- 2019 *O'ahu 2450: 3D Military Atlas*. New media exhibition  
Worldwide web ([www.oahu2450.com](http://www.oahu2450.com))
- 2017 *Ala Wai Centennial Memorial Project*. New media exhibition  
Worldwide web ([www.alawaicentennial.com](http://www.alawaicentennial.com))
- 2015 *Africa Pacific*. New media exhibition  
Worldwide web ([www.hawaii-futures.com](http://www.hawaii-futures.com))
- 2010 *Hawai'i Futures*. New media exhibition  
Worldwide web ([www.hawaii-futures.com](http://www.hawaii-futures.com))

### SELECTED BUILDING PROJECTS

- 2022-Current Kaunani Learning Lab Masterplan + Building Concept  
Scope: Design Services, Lease Negotiations, Land Use Consulting

- 2020-Current Mākena Golf and Beach Club Affordable Housing Project  
Scope: Site Analysis, Design Services, EIS process, Advocacy
- 2020 Mālama Loko Ea Fishpond Masterplan + Building Concept  
Scope: Design Services, Lease Negotiations, Land Use Consulting
- 2019 Consuelo Foundation Hawai'i State Child Abuse and Neglect 1992-2016 Mapping Study  
Scope: Strategic planning, Data Analysis, Spatial Modeling
- 2018 Hui Mālama I Ke Ala 'Ūlili (HuiMAU) Masterplan  
Scope: Design Services, Lease Negotiations, Land Use Consulting

#### **ARTIST RESIDENCIES**

- 2022 W.S. Merwin Conservancy. Maui, Hawai'i
- 2018 Nanyang Technological University (NTU) Center for Contemporary Art Singapore  
Director: Ute Meta Bauer
- 2018 Front International Cleveland Triennial for Contemporary Art Madison Residencies
- 2016 Santa Fe Art Institute (SFAI)
- 2013 Fellow, Harvard Kennedy School of Government Center for Public Leadership

#### **PUBLISHED WORKS**

- 2020 "Our City as Ahupua'a." in *Value of Hawai'i 3: The Turning*.  
Ed. Aiko Yamashiro, Noelani Goodyear-Ka'opua.  
URL: <https://scholarspace.manoa.hawaii.edu/bitstream/10125/70198/Our%20City%20as%20Ahupua%CA%BBa.pdf>
- 2020 "Ahupua'a for Peace" in *Inundation Exhibition Catalogue*.  
Ed. Jaimey Hamilton Faris  
URL: <https://indd.adobe.com/view/8578fc4a-75a0-426b-96fa-0c2f3bc0b845>
- 2014 "Urbanism as Island Living." in *The Value of Hawai'i: Ancestral Roots, Oceanic Visions*.  
Ed. Aiko Yamashiro, Noelani Goodyear-Ka'opua.  
URL: <https://muse.jhu.edu/chapter/1082142>
- 2009 "Alternative Postcards, Views from Waikiki, Ignored."  
*Vice-Versa Magazine*. Honolulu: University of Hawai'i. Web.
- 2009 *Density x Dispersal: Typological Transformations for a Future Ahupua'a*.  
Honolulu: Dissertation, University of Hawai'i. Print.  
Australia: Short Paper, ISBN 978-0-9808147-0-5. Print.

URL:

[https://scholarspace.manoa.hawaii.edu/bitstream/10125/45782/Connelly\\_Seau\\_Summer%202009.pdf](https://scholarspace.manoa.hawaii.edu/bitstream/10125/45782/Connelly_Seau_Summer%202009.pdf)

### **SELECTED PRESENTATIONS**

- 2023 MoMA | PinUp: Built Ecologies
- 2022 Orange County Museum of Art: Research-based Practices: Scientific Methods and Ecologies of Knowledge
- 2022 Yale University. (Re)thinking Landscape: Ways of knowing / Ways of being conference.
- 2022 Columbia GSAPP Public Lecture Series
- 2021 MIT Architecture Public Lecture Series
- 2020 Arte East, Kevorkian Center at NYU, Arab American National Museum, and Honolulu Museum of Art at Shangri La *Public Artist Talk in conversation with Nida Sinnokrot*
- 2020 University of Oregon School of Architecture Environmental Design  
*Public Lecture Series % Materials with "After Oceanic"*
- 2020 Rutgers University *Eco Art Salon "Ala Wai Centennial"*
- 2020 Technological University Dublin MA Art & Environment *Public Lecture Series*
- 2020 University of Tasmania and the Flinders University, Presenting *Too Many Cooks*
- 2018 NTUCCA, Singapore Public Presentation "*Africa-Pacific or Hawai'i-Pangea Antipode*"
- 2017 Art Journal Open artist talk "Re-structuring Place in Hawai'i: Jaimey Hamilton Faris and Margo Machida in conversation with Sean Connelly and Lynne Yamamoto.
- 2016 Santa Fe Art Institute public presenter, "40000 BCE."
- 2016 Harvard University Graduate School of Design  
"Introducing, Hokule'a Worldwide Voyage."
- 2015 New York University Global Asia/Pacific Art Exchange  
"Siting Land Use and Art Practice."
- 2013 TEDxMaui (Level 2 License), Maui Arts & Cultural Center in Kahului, HI  
Speaker, "Recovering the Technology of Paradise."

### **WORKS CITED**

- 2021 Aaron Katzeman, Making Room for Earth in Hawai'i: Sean Connelly's A Small Area of

- Land. *Pacific Arts: The Journal of the Pacific Arts Association*, 20(1).  
<http://dx.doi.org/10.5070/PC220153305> Retrieved from  
<https://escholarship.org/uc/item/4b79w9v6>
- 2021 Sara Jensen Carr, "Water Is Wealth: Occupation and Erasure in Honolulu's Urban Landscape and Its Ecological Future," *Places Journal* (forthcoming 2021)
- 2020 Kelema Lee Moses, "Indigeneity, Contingency, and Cognitive Shifts", *Ardeth* [Online], 6 | 2020, Online since 01 November 2020, connection on 15 April 2021.  
URL: <http://journals.openedition.org/ardeth/1171>
- 2020 Carr, Sara Jensen. "Alien Landscapes: NASA, Hawai'i, and Interplanetary Occupation" *The Avery Review*. URL: <https://averyreview.com/issues/50/alien-landscapes>
- 2019 Schuler, Timothy A. "Why Some Hawaiians Are Fighting a Massive Flood-Control Project." *CityLab* URL:  
<https://www.bloomberg.com/news/articles/2019-12-20/the-battle-over-honolulu-s-ala-wai-canal>
- 2018 Tolentino, Blaine. "The Oceanic Urbanite" in *Lei Magazine*  
URL: <https://leiculture.com/the-oceanic-urbanite/>
- 2018 Connelly, Sean and Alexandra R. Toland, "Island Urbanism: City As Soil System" in *Field to Palette: Dialogues on Soil and Art in the Anthropocene*. A Toland, JS Noller, G Wessolek. CRC Press. URL:  
<https://www.taylorfrancis.com/chapters/edit/10.1201/b22355-61/island-urbanism-sean-connelly-alexandra-toland?context=ubx&refId=66602a3d-24f6-4553-942e-9286e5790385>
- 2017 "Restructuring Place in Hawai'i: Jaimey Hamilton Faris and Margo Machida in Conversation with Sean Connelly and Lynne Yamamoto." *Art Journal Open*  
URL: <http://artjournal.collegeart.org/?p=8766>
- 2017 Katzeman, Aaron. "Three houses our descendants might one day live in." *Summit*
- 2017 Eshraghi, Leuli. "Welina mai ke aupuni o Hawai'i: Greetings from the Hawaiian Kingdom." *Art Monthly Australasia*
- 2016 Schuler, Timothy A. "Uncovering the Potential of Honolulu's Hidden Streams." *Next City*
- 2015 *Cultures of Copyright*. Peter Lang Publishing  
Ledbetter, Lehua. "Hawai'i's 'Remix' Culture: Engaging Postcolonialism and Settler Colonialism in Discussions of Copyright and Intellectual Property." in *Cultures of Copyright*. Ed. Dànielle Nicole DeVoss, Martine Courant Rife. New York: Peter Lang.
- 2015 Grandinetti, Tina. "Re-scape the City." *Summit Magazine Hawai'i*
- 2015 Goldberg, David. "Datahupua'a." *Hawai'i Independent*

Curriculum Vitae Sean Connelly  
April 2023

- 2017 "Futures Maps" in Our Ocean Guide. Ed. MAP OFFICE
- 2015 "World Sensors" (Cover Image) in *Pamphlet Architecture #35* Ed. Pierre Belanger
- 2014 Goldberg, David. "Visions of Divisions." *Honolulu Star Advertiser*.
- 2014 Amos, Kelsey. "Sustainable Machine." *Summit Magazine Hawai'i*.
- 2013 Yamada, Lisa. "A Small Area of Land: Sean Connelly." *Flux Hawai'i*.
- 2013 Manaugh, Geoff. "Earth Prism." *BLDGBLOG*.