S.B. NO. 2858

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JAN 1 9 2024

### A BILL FOR AN ACT

RELATING TO MOTION PICTURE, DIGITAL MEDIA, AND FILM PRODUCTION INCOME TAX CREDIT.

#### BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	SECT	ION 1. Section 235-17, Hawaii Revised Statutes, is
2	amended as	s follows:
3	1. 1	By amending subsection (d) to read:
4	"(d)	To qualify for this tax credit, a production shall:
5	(1)	Meet the definition of a qualified production
6		specified in subsection (o);
7	(2)	Have qualified production costs totaling at least
8		\$100,000;
9	(3)	Provide the State a qualified Hawaii promotion, which
10		shall be at a minimum, a shared-card, end-title screen
11		credit, where applicable;
12	(4)	Provide evidence of reasonable efforts to hire local
13		talent and crew;
14	(5)	Provide evidence when making any claim for products or
15		services acquired or rendered outside of this State
16		that reasonable efforts were unsuccessful to secure



1		and use comparable products or services within this
2		State;
3	(6)	Provide evidence of financial or in-kind contributions
4		or educational or workforce development efforts, in
5		partnership with related local industry labor
6		organizations, educational institutions, or both,
7		toward the furtherance of the local film and
8		television and digital media industries;
9	(7)	Provide all call sheets and payroll records related to
10		the individuals on the call sheets;
11	[ <del>(7)</del> ]	(8) Be compliant with all applicable requirements
12		under title 14, including tax return filing and
13		payments; and
14	[ <del>-(8)</del> ]	(9) Provide complete responses to the department of
15		taxation's inquiries and document requests, in the
16		form prescribed by the department, no later than
17		ninety days from the inquiry or request."
18	2.	By amending subsection (h) to read:
19	"(h)	Every taxpayer claiming a tax credit under this
20	section fo	or a qualified production shall, no later than ninety
21	days follo	owing the end of each taxable year in which qualified



1	productio	n costs were expended, submit a written, sworn			
2	statement to the department of business, economic development,				
3	and tourism that [identifies:] includes:				
4	(1)	All qualified production costs as provided by			
5		subsection (a), if any, incurred in the previous			
6		taxable year;			
7	(2)	The amount of tax credits claimed pursuant to this			
8		section, if any, in the previous taxable year; and			
9	(3)	The number of total hires versus the number of local			
10		hires by category and by county[-]; provided that an			
11		individual who is listed on a qualified production's			
12		call sheet but is hired or classified as an			
13		independent contractor shall not be considered a local			
14		hire for purposes of this section.			
15	This info	rmation may be reported from the department of			
16	business,	economic development, and tourism to the legislature			
17	pursuant to subsection (i)(4)."				
18	3.	By amending subsection (o) to read:			
19	"(0)	For the purposes of this section:			
20	"Commercial":				



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(1) Means an advertising message that is filmed using
 film, videotape, or digital media, for dissemination
 via television broadcast or theatrical distribution;
 (2) Includes a series of advertising messages if all parts
 are produced at the same time over the course of six
 consecutive weeks; and

7 (3) Does not include an advertising message with Internet-8 only distribution.

9 "Digital media" means production methods and platforms
10 directly related to the creation of cinematic imagery and
11 content, specifically using digital means, including but not
12 limited to digital cameras, digital sound equipment, and
13 computers, to be delivered via film, videotape, interactive game
14 platform, or other digital distribution media.

15 "Post-production" means production activities and services 16 conducted after principal photography is completed, including 17 but not limited to editing, film and video transfers, 18 duplication, transcoding, dubbing, subtitling, credits, closed 19 captioning, audio production, special effects (visual and 20 sound), graphics, and animation.



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1 "Production" means a series of activities that are directly 2 related to the creation of visual and cinematic imagery to be delivered via film, videotape, or digital media and to be sold, 3 4 distributed, or displayed as entertainment or the advertisement 5 of products for mass public consumption, including but not limited to scripting, casting, set design and construction, 6 7 transportation, videography, photography, sound recording, 8 interactive game design, and post-production. 9 "Qualified production": 10 (1) Means a production, with expenditures in the State, 11 for the total or partial production of a feature-12 length motion picture, short film, made-for-television 13 movie, commercial, music video, interactive game, 14 television series pilot, single season (up to twenty-15 two episodes) of a television series regularly filmed 16 in the State (if the number of episodes per single 17 season exceeds twenty-two, additional episodes for the 18 same season shall constitute a separate qualified 19 production), television special, single television 20 episode that is not part of a television series 21 regularly filmed or based in the State, national



1		maga	zine show, or national talk show. For the
2		purp	oses of subsections (d) and (l), each of the
3		afor	ementioned qualified production categories shall
4		cons	titute separate, individual qualified productions;
5		and	
6	(2)	Does	not include:
7		(A)	News;
8		(B)	Public affairs programs;
9		(C)	Non-national magazine or talk shows;
10		(D)	Televised sporting events or activities;
11		(E)	Productions that solicit funds;
12		(F)	Productions produced primarily for industrial,
13			corporate, institutional, or other private
14			purposes; and
15		(G)	Productions that include any material or
16			performance prohibited by chapter 712.
17	"Qua	lifie	d production costs" means the costs incurred by a
18	qualified	prod	uction within the State that are subject to the
19	general e	xcise	tax under chapter 237 at the highest rate of tax
20	or income	tax	under this chapter if the costs are not subject to
21	general e	xcise	tax and that have not been financed by any



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1 investments for which a credit was or will be claimed pursuant to section 235-110.9. Qualified production costs include but 2 3 are not limited to: 4 (1) Costs incurred during preproduction such as location 5 scouting and related services; Costs of set construction and operations, purchases or 6 (2) 7 rentals of wardrobe, props, accessories, food, office supplies, transportation, equipment, and related 8 9 services; 10 (3) Wages or salaries of cast, crew, and musicians; 11 provided that individuals listed on a qualified 12 production's call sheet but paid as an independent 13 contractor shall not be considered a qualified 14 production cost for purposes of this section; 15 Costs of photography, sound synchronization, lighting, (4) 16 and related services; 17 (5) Costs of editing, visual effects, music, other post-18 production, and related services; 19 (6) Rentals and fees for use of local facilities and 20 locations, including rentals and fees for use of state and county facilities and locations that are not 21



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1		subject to general excise tax under chapter 237 or	
2		income tax under this chapter;	
3	(7)	Rentals of vehicles and lodging for cast and crew;	
4	(8)	Airfare for flights to or from Hawaii, and interisland	
5		flights;	
6	(9)	Insurance and bonding;	
7	(10)	Shipping of equipment and supplies to or from Hawaii,	
8		and interisland shipments; and	
9	(11)	Other direct production costs specified by the	
10		department in consultation with the department of	
11		business, economic development, and tourism;	
12	provided	that any government-imposed fines, penalties, or	
13	interest that are incurred by a qualified production within the		
14	State shall not be "qualified production costs". "Qualified		
15	production costs" does not include any costs funded by any		
16	grant, forgivable loan, or other amounts not included in gross		
17	income for purposes of this chapter."		
18	SECTION 2. Statutory material to be repealed is bracketed		
19	and stricken. New statutory material is underscored.		





1 SECTION 3. This Act, upon its approval, shall apply to

- 2 taxable years beginning after December 31, 2024.
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INTRODUCED BY:



#### Report Title:

Motion Picture, Digital Media, and Film Production Income Tax Credit; Call Sheets; Payroll; Independent Contractors; Local Hires; Qualified Production Costs

#### Description:

Requires qualified productions claiming the Motion Picture, Digital Media, and Film Production Income Tax Credit to submit call sheets and payroll information. Specifies that individuals listed on a qualified production's call sheet who are hired or classified as independent contractors shall not be considered a local hire. Exempts from the definition of "qualified production costs" wages or salaries paid to individuals listed on a qualified production's call sheet who are paid as independent contractors.

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

