HOUSE OF REPRESENTATIVES THIRTY-SECOND LEGISLATURE, 2024 STATE OF HAWAII

H.R. NO. 164

HOUSE RESOLUTION

REQUESTING THE DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT, AND TOURISM TO COLLABORATE WITH UNIVERSITIES IN THE STATE TO CONVENE THE HAWAII CREATIVE INNOVATION GROUP.

WHEREAS, the State's cultural creatives, fabric and fashion 1 designers, graphic artists, musicians, songwriters, and 2 performing artists are intrinsic to the identity of the State; 3 4 and 5 WHEREAS, the fashion and music industries in the State 6 contribute to economic growth, job creation, cultural 7 preservation, and tourism development, and the State's diverse 8 9 ecosystem of artists, venues, recording studios, and educational institutions strengthens the State's cultural identity and 10 enriches the lives of residents and visitors alike; and 11 12 WHEREAS, programs, events, and organizations, including but 13 not limited to the Governor's Fashion Awards, the Creative Lab 14 Hawaii Fashion Immersive Program, Puuhonua Society's Aupuni 15 Space, and Manaola's Hale Kua business accelerator, are 16 barometers for the emerging design, fashion, and accessories 17 18 industries; and 19 20 WHEREAS, the success stories of music programs, accelerators, and projects, including but not limited to: 21 22 23 (1) The Creative Industries Division of the Department of Business, Economic Development, and Tourism's Creative 24 Lab Hawaii Music Immersive Program, which has eighty 25 feature placements in film, television, advertising, 26 and streaming; 27 28 (2) The Music Entertainment Learning Experience (MELE) 29 30 program at Honolulu Community College; and 31 32 (3) The University of Hawaii Academy of Creative Media System's work on the Hawaiian language project for 33 34 Moana; 35



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are examples of the opportunities that exist in the intersection 1 2 between music and media for the State's artists; and 3 WHEREAS, fashion and design education programs in the 4 5 University of Hawaii System, specifically at Honolulu Community College, provide the training necessary to advance creative 6 entrepreneurs in these industry sectors; and 7 8 WHEREAS, music education and business programs such as MELE 9 educate island residents, including high school seniors and 10 college students, on sound recording, music mixing, songwriting, 11 artist management, audio post-production for film and 12 television, and the new technologies used to record and 13 distribute music; and 14 15 WHEREAS, the State's intent is to provide new product 16 development support from early-stage trials to 17 18 commercialization by establishing the infrastructure, network of 19 programs providing expert advice, and facilities that have equipment of various scales specifically tailored to the 20 21 fashion and music industry sectors of the creative economy; now, therefore, 22 23 BE IT RESOLVED by the House of Representatives of the 24 Thirty-second Legislature of the State of Hawaii, Regular 25 26 Session of 2024, that the Department of Business, Economic 27 Development, and Tourism is requested to collaborate with universities in the State to convene the Hawaii Creative 28 29 Innovation Group; and 30 BE IT FURTHER RESOLVED that the Hawaii Creative Innovation 31 Group is requested to include members from the public and 32 33 private sectors to: 34 Identify pathways and synergies from middle and high 35 (1)school programs to career opportunities; and 36 Identify the facilities, equipment, and workforce 37 (2) development programs required to support the State's 38 39 fashion and music industries; and 40 BE IT FURTHER RESOLVED that the Hawaii Creative Innovation 41 42 Group is requested to identify key partners to develop a



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