## STAND. COM. REP. NO. 3619

Honolulu, Hawaii

## APR 0 3 2024

RE: S.C.R. No. 198 S.D. 1

Honorable Ronald D. Kouchi President of the Senate Thirty-Second State Legislature Regular Session of 2024 State of Hawaii

Sir:

Your Committee on Transportation and Culture and the Arts, to which was referred S.C.R. No. 198 entitled:

"SENATE CONCURRENT RESOLUTION ENCOURAGING THE CAPITOL MODERN MUSEUM AND STATE FOUNDATION ON CULTURE AND THE ARTS TO INCREASE OPPORTUNITIES FOR ARTISTS, SONGWRITERS, AND PRODUCERS TO SHOWCASE THEIR TALENT ON A PUBLIC PLATFORM WHILE FOSTERING ACCESS TO ALL FORMS OF ART,"

begs leave to report as follows:

The purpose and intent of this measure is to encourage the Capitol Modern museum and State Foundation on Culture and the Arts to increase opportunities for artists, songwriters, and producers to showcase their talent on a public platform while fostering access to all forms of art, including fine arts, performing arts, music, filmmaking, digital arts, literature, wood carving, photography, and ceramics.

Your Committee received testimony in support of this measure from the State Foundation on Culture and the Arts and two individuals.

Your Committee finds that in 1967, Hawaii became the first state in the nation to adopt a percent-for-art law with the enactment of the Art in State Buildings law, which designates one percent of construction costs of new buildings for the acquisition of works of art, either by commission or purchase. Your Committee



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further finds that the Art in Public Places Program, supported by the percent-for-art law, has enhanced the physical environment of state buildings while providing educational experiences of visual arts to the public. Your Committee concludes that student artist internships, art education, and art programs are important foundations to teach, train, equip, and empower artists, encourage local talent, and help independent producers grow their artistry.

Your Committee has amended this measure by:

- (1) Inserting language urging the Capitol Modern museum and State Foundation on Culture and the Arts to:
  - (A) Foster access to modern art and creative media;
  - (B) Prioritize educational, extracurricular, and career development strategies for marginalized schools and students;
  - (C) Collaborate with the Honolulu Community College Music & Entertainment Learning Experience, University of Hawaii-West Oahu Creative Media Program, Creative Lab Hawai'i, and Entrepreneurs Sandbox; and
  - (D) Increase accessibility to art for youth through performances, classes, and training; and
- (2) Making technical, nonsubstantive amendments for the purposes of clarity and consistency.

As affirmed by the record of votes of the members of your Committee on Transportation and Culture and the Arts that is attached to this report, your Committee concurs with the intent and purpose of S.C.R. No. 198, as amended herein, and recommends its adoption in the form attached hereto as S.C.R. No. 198, S.D. 1.



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Respectfully submitted on behalf of the members of the Committee on Transportation and Culture and the Arts,

CHRIS LEE, Chair



## The Senate Thirty-Second Legislature State of Hawaiʻi

## Record of Votes Committee on Transportation and Culture and the Arts TCA

| Bill / Resolution No.:*   | Committee Referral: |  |          | Date:   |              |
|---|---------------------|--|----------|---------|--------------|
| SCR 198   | TCA                 |  |          | 3/28/24 |              |
| The Committee is reconsidering its previous decision on this measure.   |                     |  |          |         |              |
| If so, then the previous decision was to:   |                     |  |          |         |              |
| The Recommendation is:  |                     |  |          |         |              |
| Pass, unamended Pass, with amendments Hold Recommit<br>2312 2311 2310 2313  |                     |  |          |         |              |
| Members   |                     | Aye 🦯  | Aye (WR) | Nay     | Excused      |
| LEE, Chris (C)  |                     |  |          |         |              |
| INOUYE, Lorraine R. (VC)  |                     |  |          |         | $\checkmark$ |
| ELEFANTE, Brandon J.C.  |                     | \[     \] \[     \[     \] \[     \[     \] \[     \[     \] \[     \[     \] \[     \[     \] \[     \[     \[     \[ |          |         |              |
| KANUHA, Dru Mamo  |                     | $\checkmark$   |          |         |              |
| AWA, Brenton  |                     |  |          |         |              |
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| TOTAL   | /                   | 3  |          |         | 7            |
| Recommendation:   |                     |  |          |         |              |
| Adopted Not Adopted   |                     |  |          |         |              |
| Chair's or Designee's Signature:  |                     |  |          |         |              |
| Distribution: Original Yellow J Pink Goldenrod<br>File with Committee Report Clerk's Office Drafting Agency Committee File Copy |                     |  |          |         |              |

\*Only <u>one</u> measure per Record of Votes