

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

BRIAN GOLDSTEIN, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

01/19/2024
DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII MOBILE MUSEUM OF TOLERANCE

Issue Date: 01/19/2024

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX1664

UI#: No record

DCCA FILE#: 328264

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HAWAII MOBILE MUSEUM OF TOLERANCE
(Typed Name of Individual or Organization)


(Signature)

January 16, 2024
(Date)

Brian Goldstein Executive Director
(Typed Name) (Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Response: The grant from the State of Hawaii will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes

II. Background and Summary

1. Brief description of the applicant's background;

Response: The Hawai'i Mobile Museum of Tolerance (HMMOT) is a free traveling mobile education center ("MEC"), utilizing innovative technology and interactive lessons to bring a message of respect, acceptance, and tolerance directly to schools and communities across the state of Hawaii. HMMOT is inspired by existing Mobile Museum of Tolerance (mmot.com) operating in Illinois and the Tour for Humanity operating in Toronto (fswc.ca/tour-for-humanity). These mobile education centers (MECs) are designed as innovative learning environments housed in converted RVs. They use interactive technology and lessons to teach about tolerance, human rights, and the history of events such as the Holocaust and Japanese Internments Camps. The Tour for Humanity and Mobile Museum of Tolerance have reached thousands of students and community members, imparting lessons on historical and contemporary issues of racism, intolerance, and the importance of diversity and democracy.

The Mobile Museum of Tolerance is owned and operated by the Simon Wiesenthal Center, a nonprofit corporation. The Tour for Humanity is owned and operated by the Friends of Simon Wiesenthal Center, a Canada nonprofit.

The Hawaii Mobile Museum of Tolerance is an independent Hawaii nonprofit corporation that will work closely with the Simon Wiesenthal Center and the Friends of Simon Wiesenthal Center in developing a version of their MEC that is customized to Hawaii geography, and a curriculum that is customized for Hawaii's unique geography and history.

HMMOT plans to offer at least four curricular units:

1. The Civil Rights workshop explores the historic Civil Rights Movement and current struggles through documentary clips and discussions on discrimination, racism, segregation, and nonviolent resistance.
2. The Anne Frank Story gives younger students context on the Holocaust and Anne Frank's life to teach about positive social change in age-appropriate ways.
3. The Power of Ordinary People examines the complex roles everyday citizens played in

either resisting or enabling oppression and violence in Nazi Germany, comparing and contrasting them with modern issues around hate and intolerance.

4. The Digital Media Literacy equips students to navigate potential online harms by analyzing real-life cases of hate speech and propaganda. It covers media analysis skills, the ethics of virtual behavior, and strategies for combating cyberbullying and intolerance.

5. A curriculum unit will be developed that examines the Japanese Internment during WWII.

A brochure from the Mobile Museum of Tolerance that is operating in Illinois is included at the end of this application. The highly successful MMOT program in Illinois (the MEC is currently scheduled over one year out) closely parallels what HMMOT plans to bring to Hawaii.

2. **The goals and objectives related to the request**

Response: The primary goal of the funding request is to facilitate the planning, design, and initial acquisition of an MEC tailored to the Hawaiian context. Objectives include:

- Adapting the design to reflect Hawaii's unique needs and geography.
- Collaborating with staff at the Simon Wiesenthal Center and Friends of Simon Wiesenthal Center to integrate best practices from existing programs.
- Engaging with Farber Specialty Vehicles for the MEC's design and manufacturing.
- Ensuring the MEC's readiness to serve the educational needs of Hawaii's diverse population.

3. **The public purpose and need to be served**

Response: The public purpose served by this initiative is to provide accessible, interactive education on tolerance and human rights directly to communities across Hawaii, which may otherwise have limited access to such resources. The need addressed is the increasing importance of fostering understanding and respect among diverse populations, combating intolerance, and equipping young people with knowledge and critical thinking skills to confront prejudice and hate.

4. **Population to be served**

Response: The target population includes students from elementary to high school levels, educators, community leaders, and front-line professionals across Hawaii. Special attention may be given to communities that are typically underserved by traditional educational resources, ensuring inclusivity and a broad impact.

5. **Geographic coverage.**

Response: The geographic coverage of HMMOT will span the entire state of Hawaii. Given the archipelago's unique geography, the design will consider the logistical challenges of transporting the MEC between islands, ensuring that the reach includes not just the main urban centers but also the more remote and rural areas, thus providing equitable educational access state-wide.

III. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities;
Response: The Hawai'i Mobile Museum of Tolerance (HMMOT) project involves creating a traveling mobile education center (MEC) tailored to Hawaii's unique needs and geography. The scope of work includes:
 - **Utilizing Existing Designs:** Leveraging the design of the Mobile Museum of Tolerance currently operating in Illinois and updating it to suit Hawaii's context.
 - **Collaboration with Simon Wiesenthal Center (SWC):** Working with SWC staff in Chicago to gather best practices and designs from the Illinois Mobile Museum of Tolerance.
 - **Design and Manufacturing:** Partnering with Farber Specialty Vehicles in Columbus, Ohio for the design and manufacturing of the MEC. This involves detailed planning, providing a deposit, supervising the manufacturing process through regular Zoom calls and on-site visits, and finally taking delivery of the MEC in Hawaii.
 - **Project Execution:** All tasks will be executed by HMMOT staff in collaboration with counterparts at Farber and SWC in Chicago.

2. Projected annual timeline for accomplishing the outcomes of the service;
Response:
 - **Months 1-3:** Planning and design phase, in collaboration with SWC and Farber Specialty Vehicles.
 - **Months 4-12:** Manufacturing of the MEC, with ongoing supervision and collaboration between HMMOT staff and Farber.
 - **Months 10-12:** Scheduling visits to elementary and high schools in Hawaii, in preparation for the arrival of the MEC.
 - **Month 12:** Expected delivery of the MEC in Hawaii.

3. Quality assurance and evaluation plans for the request.
Response: Quality assurance and evaluation plans include, but are not limited to;
 - **Regular Communication:** Establishing a routine of regular Zoom calls and on-site visits with Farber Specialty Vehicles to ensure adherence to quality standards and project timelines.
 - **Continuous Evaluation:** HMMOT staff will actively monitor the manufacturing process, making adjustments as necessary to align with project goals and timelines.
 - **Post-Delivery Evaluation:** After delivery of the MEC, a comprehensive evaluation will be conducted to assess the vehicle's readiness and effectiveness before deployment to schools.

4. Measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency).
Response: Measures of effectiveness include, but are not limited to;
 - **Timely Completion:** The successful planning, design, manufacturing, and delivery of the MEC within the specified 12-month timeline.
 - **Quality Standards:** Adherence to the agreed-upon design specifications and quality standards as set by HMMOT in collaboration with SWC and Farber.

- Readiness for Deployment: The MEC's readiness to begin educational tours as per the scheduled timeline.
- Adaptability: If the level of appropriation differs from the requested amount, the measures of effectiveness will be updated and communicated to the expending agency, ensuring transparency and adaptability of the project goals to available resources.

IV. Financial

1. Anticipated quarterly funding requests for the fiscal year 2025.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$75,000	\$75,000	0	0	\$150,000

2. Listing of all other sources of funding that they are seeking for fiscal year 2025.
Response: HMMOT plans to raise approximately \$1.1M in private funding in fiscal year 2025
4. Listing of all state and federal tax credits it has been granted
Response: NONE
5. Listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.
Response: NONE
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.
Response: \$42,923

V. Experience and Capability

1. Necessary Skills and Experience

The Hawai'i Mobile Museum of Tolerance (HMMOT) is led by a team that brings a wealth of skills, abilities, knowledge, and experience to the project, ensuring its success and relevance.

- Brian Goldstein, as Executive Director and CEO – Brian brings over two decades of senior management experience, specializing in the growth of technology-based organizations. His diverse background, ranging from medical technology to consumer internet, and his leadership in deploying Hawaii's largest EV charging network highlight his capacity for managing innovative projects with logistical and technological complexities. Additionally, his experience in raising venture capital and leading a company to an IPO demonstrates his ability to navigate the financial aspects critical to the HMMOT's success.

- Seymour Kazimirski, Chairman and Director - Seymour brings extensive business acumen to the role with over three decades of experience in Hawaii. He has a strong entrepreneurial background, having founded and expanded companies in the retail and supply sectors, notably to the military. Seymour's expertise extends globally with his company, Global Consulting Company, which specializes in international acquisitions, mergers, and real estate development, including high-profile projects in Hawaii. His commitment to community service is evident through his leadership in local causes, educational outreach, and his innovative program using music for healing called Make em Smile.
- Barron Guss, Director - Barron is renowned for his philanthropic initiatives and the establishment of the ALTRES Foundation. As the President and CEO of simplicityHR by ALTRES, he has been instrumental in transforming the company into a technology leader while maintaining a deep commitment to community service. His vision for the ALTRES Foundation is innovative, aiming to redefine philanthropic giving through leadership development and leveraging technology. Barron's dedication to various local and national boards reflects his engagement with critical issues such as education, public health, and economic development. His strategic approach to charity through the ALTRES Foundation emphasizes sustainable impact and the empowerment of community leaders.
- Sanford Teplitzky, Director - Sanford Teplitzky's community service is as notable as his professional accomplishments. Sanford has been deeply involved in the Simon Wiesenthal Center's initiatives, particularly in the development and operation of the Mobile Museum of Tolerance in Illinois. His commitment to promoting education and tolerance through this innovative platform aligns with his broader engagement in community and educational causes. His long-standing service on various boards, including a decade on the Baltimore County Schools Board of Education, and as a former adjunct professor at the University of Maryland School of Law, where he taught on fraud and abuse, reflects his dedication to education and community development. His role on the Simon Wiesenthal Center's international Board of Trustees further underscores his commitment to fostering understanding and tolerance at a global level.
- Richard Schwartz, Director, brings a wealth of legal expertise, particularly in high-stakes litigation covering a wide range of complex issues. His experience includes representing technology startups, investors, and companies in various disputes such as trade secret misappropriation, defamation, employment discrimination, and tax controversies. Schwartz's legal acumen is further demonstrated through his role as Secretary and General Counsel for the Simon Wiesenthal Center. His background as a trial attorney for the United States Department of Justice and as a founding partner at Ross LLP adds to his extensive legal experience, making him a valuable asset to the HMMOT board.
- Alison Pure-Slovin, the Midwest Director of the Simon Wiesenthal Center, is set to offer vital guidance in the establishment of HMMOT. Her pivotal role in advancing the Center's educational efforts, particularly in the creation and expansion of the SWC Mobile Museum of

Tolerance, has been widely recognized. Her leadership has transformed the Mobile Museum into an influential tool for education on hate, racism, and anti-Semitism throughout Illinois. Alison's dedication to community leadership and social justice is evident in her numerous board positions and the awards she has received, underscoring her dedication to social justice and community service.

2. Facilities

HMMOT plans to leverage the local infrastructure by contracting with an established tour bus operator in Hawaii (to be determined). This partnership will provide not only the necessary facilities for maintaining the Mobile Education Center (MEC) but also the skilled personnel needed for its operation, including drivers and service staff. The choice to partner with local operators ensures that the MEC will be well-serviced and stored in facilities designed for the care of such vehicles. It also demonstrates a commitment to community involvement and the utilization of local resources.

HMMOT has a clear strategy to secure necessary facilities. This includes engaging with multiple tour bus operators that have the capacity to maintain and house the MEC. By doing so, HMMOT ensures that the facilities will not only be adequate but also align with the organization's mission to foster local economic growth and partnership.

The combination of our team's track record and the strategic approach to facilities guarantees that HMMOT is fully equipped to successfully manage the implementation and operation of the MEC, contributing to the educational landscape of Hawaii.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The Hawai'i Mobile Museum of Tolerance (HMMOT) staffing plan is crafted to ensure a high-quality, educational experience with a lean operational approach. The team will consist of an Executive Director with experience in leadership and fundraising, an Office and Logistics Manager adept in administrative and logistical coordination, and two Hawaii-licensed educators with curriculum development expertise. The Executive Director, already onboard, will oversee all aspects of HMMOT, including coordination with the Simon Wiesenthal Center in Los Angeles, Illinois, and Friends of Simon Wiesenthal Center in Toronto.

The Office and Logistics Manager, slated for part-time hire in Q2 2024 and transitioning to full-time by Q1 2025, will manage office functions and the scheduling logistics of the MEC. This role is critical for the seamless operation and movement of the MEC across Hawaii.

The licensed educators, to be recruited approximately six months prior to the MEC's arrival, will focus on curriculum development, customization, and delivery. They will receive comprehensive training from SWC personnel in Illinois and Toronto, supplemented by the SWC educators at the

Museum of Tolerance in Los Angeles, to tailor the educational content to Hawaii's unique cultural and historical landscape.

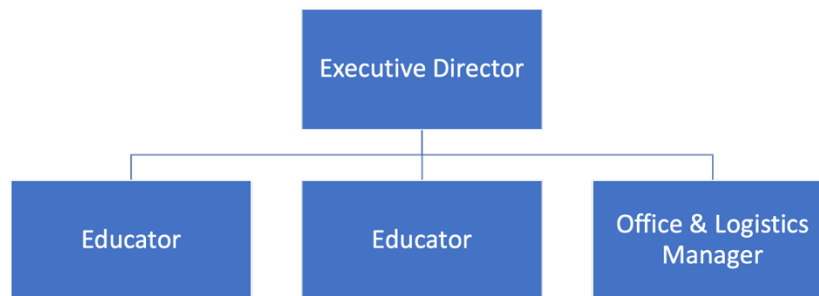
Supervision and training will be hands-on, with direct reporting to the Executive Director, who will ensure that staff are supported, performance is monitored, and the educational objectives are met consistently.

2. Organization Chart

The organization chart for HMMOT is straightforward, reflecting its streamlined operation:

- Executive Director
- Office and Logistics Manager
- Licensed Educators (2)

Each team member reports directly to the Executive Director, who provides supervision and direction. As part of a larger entity, HMMOT fits within the educational outreach arm of the Simon Wiesenthal Center, with the Executive Director coordinating with SWC's broader educational network.



3. Compensation

HMMOT offers competitive salaries to attract and retain qualified professionals. The annual salary range for the three highest-paid positions are:

- Executive Director: \$138,000
- Office and Logistics Manager: \$50,000 (part-time to full-time transition noted)
- Licensed Educators: \$65,000 to \$85,000

These figures reflect the commitment to maintaining a high standard of educational programming and operational excellence.

VII. Other

1. Litigation

There is no pending litigation to which HMMOT is a party.

2. Licensure or Accreditation

There are no special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

3. Private Educational Institutions

The grant will not be used to support or benefit a sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The Hawaii Mobile Museum of Tolerance (HMMOT) has a comprehensive and sustainable plan to ensure its continued operation beyond the fiscal year 2024-25, even in the absence of subsequent Grant-in-Aid funding. This plan includes several key components:

Leadership and Community Commitment: The HMMOT board of directors and a Steering Committee, consisting of notable individuals from Hawaii, are dedicated to securing the necessary funding for long-term operations. This commitment from local leaders is fundamental to the financial stability and ongoing support of HMMOT.

Initial and Ongoing Support from the Weinberg Foundation: The Weinberg Foundation has committed to an initial grant of \$100,000, with expectations of additional grants in the future.

Board & Leadership Financial Contributions: The HMMOT Board of Directors and informal Steering Committee have already committed a significant amount of \$600,000 to the project, demonstrating strong internal support and confidence in the viability and importance of HMMOT.

Fundraising from High Net Worth Individuals: The Board has established connections with high net worth individuals who have second homes in Hawaii. It is anticipated that these individuals will contribute significantly to HMMOT, bolstering its funding sources.

Strategic Fundraising Goals: HMMOT aims to raise between \$2-\$4 million in the next 18 months from local supporters and connected high net worth individuals. This ambitious fundraising plan is key to diversifying and strengthening HMMOT's financial base.

Reduced Dependence on GIA Funding: A pivotal aspect of HMMOT's strategy is to minimize reliance on Grant-in-Aid funding for future long-term operations. This approach is critical for fostering financial independence and resilience.

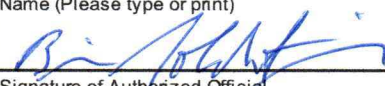
Ongoing Financial Management: Continuous strategic financial planning, including prudent budget management and exploring new funding avenues, will ensure HMMOT's activities remain financially viable in the long term.

By combining leadership support, strategic fundraising, substantial initial and ongoing grants, and a commitment to financial self-sufficiency, HMMOT is well-positioned for sustainable operations beyond the 2024-25 fiscal year.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

App Hawaii Mobile Museum of Tolerance

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0	0	0	204,510
2. Payroll Taxes & Assessments	0	0	0	40,902
3. Fringe Benefits	0	0	0	
TOTAL PERSONNEL COST	0	0	0	245,412
B. OTHER CURRENT EXPENSES				
1. Legal & Professional;	0	0	0	21,000
2. Insurance	0	0	0	2,000
3. Travel	0	0	0	12,000
4. Office rent	0	0	0	5,750
5. Office supplies & equipment	0	0	0	4,750
6. Software & Services	0	0	0	2,400
7. Outreach & Communications	0	0	0	24,000
8. Misc overhead	0	0	0	28,022
9				0
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0	0	0	99,922
C. EQUIPMENT PURCHASES	0	0	0	
D. MOTOR VEHICLE PURCHASES	150,000	0	0	695,000
E. CAPITAL	0	0	0	
TOTAL (A+B+C+D+E)	150,000	0	0	1,040,334
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	150,000	Brian Goldstein		808-234-4658
(b) Total Federal Funds Requested	0	Name (Please type or print)		Phone
(c) Total County Funds Requested	0			01/18/2024
(d) Total Private/Other Funds Requested	1,100,000			Signature of Authorized Official
TOTAL BUDGET	1,250,000	Brian Goldstein, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2024 to June 30, 2025

Applicant: HAWAII MOBILE MUSEUM OF TOLERANCE

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				0.00
JUSTIFICATION/COMMENTS: STATE FUNDING IS REQUESTED FOR THE ACQUISITION OF THE TRAVELING MOBILE EDUCATION CENTER				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: HAWAII MOBILE MUSEUM OF TOLERANCE

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Upfitted and specialized RV that is converted into a	1.00	\$765,000.00	\$ 765,000.00	\$ 150,000
traveling mobile education center			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 765,000.00	\$ 150,000

JUSTIFICATION/COMMENTS: Requesting \$150,000 in GIA funding to assist in the design and acquisition of an upfitted and converted RV, which will act as a free, traveling mobile education center.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: HAWAII MOBILE MUSEUM OF TOELRANCE

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: HAWAII MOBILE MUSEUM OF TOLERANCE

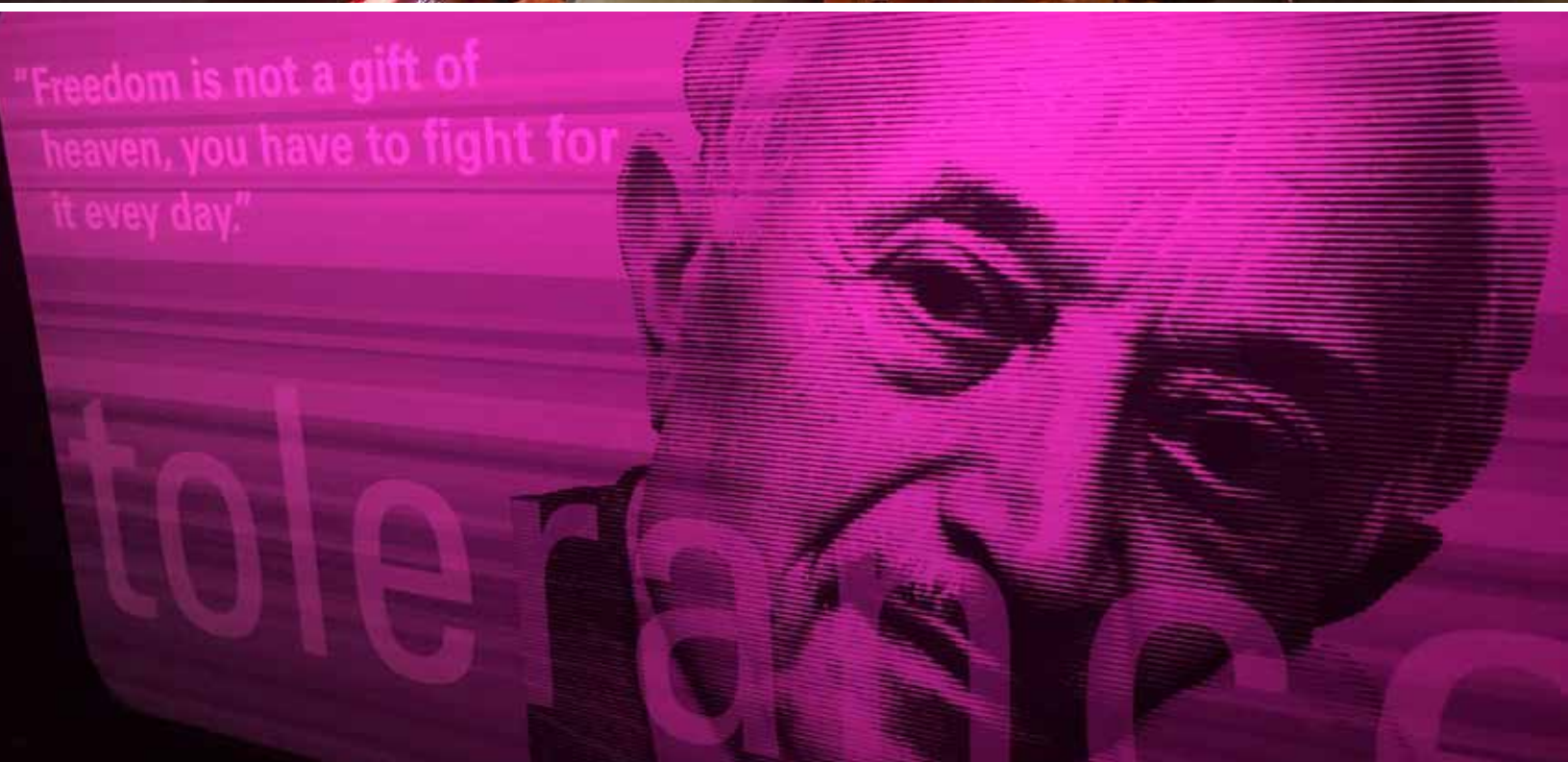
Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	NONE	N/A	N/A	N/A	N/A
2					
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MOBILE MUSEUM OF TOLERANCE

www.mmot.com



ABOUT THE MOBILE MUSEUM OF TOLERANCE

Over the past several years, there has been an historic rise in acts of hate, anti-Semitism and identity-based hate incidents across the United States. The Mobile Museum of Tolerance (MMOT) is the Simon Wiesenthal Center's (SWC) newest educational initiative created to combat these acts by teaching lessons from history in a contemporary context. The SWC is a Jewish global human rights organization that confronts hate, anti-Semitism, and racism, terrorism, promoting human rights and dignity and teaching the lessons of the Holocaust for future generations. It is an internationally accredited non-governmental organization with a constituency of more than 400,000 households in the United States.

The first-of-its-kind in the United States, the MMOT is a free traveling mobile education center, utilizing innovative technology and interactive lessons to bring a message of tolerance directly to communities across the state of Illinois. The MMOT inspires people of all ages and backgrounds to use their voices to speak up against bullying, racism, anti-Semitism, hate, and intolerance. Based on the highly successful Simon Wiesenthal Center Museum of Tolerance (MOT) in Los Angeles - which has hosted 7.5 million visitors over the past three decades - and in coordination with the MOT, the Illinois State Board of Education (ISBE), and led by an Illinois licensed educator, the MMOT's workshops create an experience that challenges people to confront their closely held assumptions in order to be a beacon for positive change.

The MMOT is an inventive approach to community outreach since it can reach areas that might lack the ability to send their students to a historical museum. Through workshops on topics including Civil Rights, the Holocaust, bullying, and the dangers of hate on social media, students, educators and law enforcement representatives will not only be educated, they will be moved. Teachers receive additional materials prior to their MMOT visit to prepare their students for the workshop and post visit to extend students' learning about the topics covered in the program.



CURRENT MMOT WORKSHOPS

Civil Rights: This workshop explores civil rights in a historic and contemporary context. Students will view a documentary featuring numerous American civil rights heroes and draw comparisons between the Civil Rights Movement in the 1950's and 60's with other fights for civil rights throughout US history. Major topics of discussion include discrimination, racism, segregation, and nonviolent protest. Suitable for grades 6-12.

The Anne Frank Story: Aimed at younger audiences, the goal of this workshop is to enhance middle school students' ability to become proactive members of society by influencing positive change. Students view an immersive short film about the life of Anne Frank before launching into a discussion on the Holocaust, anti-Semitism, and resistance. Stereotypes, racism, and prejudice are defined and discussed in an age-appropriate manner. Suitable for grades 6-8.

The Power of Ordinary People: While ordinary people have the power to create positive exchange in their communities, they also can be enforcers of hate and violence. This workshop explores both sides of this complex issue by discussing the various roles that ordinary people played in resisting and enabling the events of the Holocaust. A short film discussing the ordinary people who took part in anti-Semitic violence - and those who stood by and allowed it to continue - is contrasted with stories of heroes who stood up against hate and saved lives during the Holocaust. The discussion will bring the roles of upstander and bystander into the modern day, leaving students with the understanding that they must take an active role in preventing hate and promoting tolerance in their communities. Suitable for grades 9-12.

Digital Media Literacy: This workshop provides students with the tools to identify and analyze potentially harmful media, stand up against hate and violence online, and develop strategies to create a positive social media presence. This program will provide safety and empowerment for young digital citizens during the post-COVID social media age. Students will discuss their own social media presence and experience with hate online. Using tablet computers, students are then asked to use the Center for Media Literacy's Five Key Questions to analyze carefully curated examples of online hate in small groups. Students will also discuss consequences of online hate and the concept of a "digital footprint." Suitable for grades 9-12.

After every workshop, participants will fill out an Action Card stating "One thing I can do to make a difference..."



FAQ'S

Is the MMOT only for students?

The MMOT is a unique vehicle for stimulating community dialogue around critical issues including racism, bigotry, anti-Semitism, and identity-based hate. The MMOT conducts workshops and open houses at libraries, state and city fairs, special events, and law enforcement trainings.

How many workshops and how people can the MMOT accommodate per day?

The MMOT can accommodate up to 6 workshops of 32 people (31 students and one teacher) per day.

Is it possible to have the workshops without the MMOT being present?

Yes. Workshops offered on the MMOT can also be made available in the classroom and virtually.

What can I expect from a MMOT visit?

Unlike a traditional museum, the MMOT does not have physical artifacts or traditional exhibits. Each workshop is between 40-45 minutes long. Three of the workshops: The Story of Anne Frank, Civil Rights, and Ordinary People, use a documentary "trigger film" about the Holocaust or Civil Rights Movement to teach the history of those time periods and how people were dehumanized based on their race and/or religion. The Educator then facilitates a dialogue as to modern-day examples of fighting for civil rights, the roles of upstanders and bystanders, and how students must take an active role in preventing hate and promoting tolerance in their communities.



FAQ'S (CONTINUED)

Is the Digital Media Literacy workshop different than the others?

In our newest workshop, Digital Media Literacy, students are provided with carefully curated examples of online hate on computer tablets and learn how to identify and analyze propaganda and potentially harmful medias as well as the tools to stand up against hate online. This class is also encouraged for parents, educators, and law enforcement to see what children are witnessing on social media.

Is the MMOT wheelchair assessable?

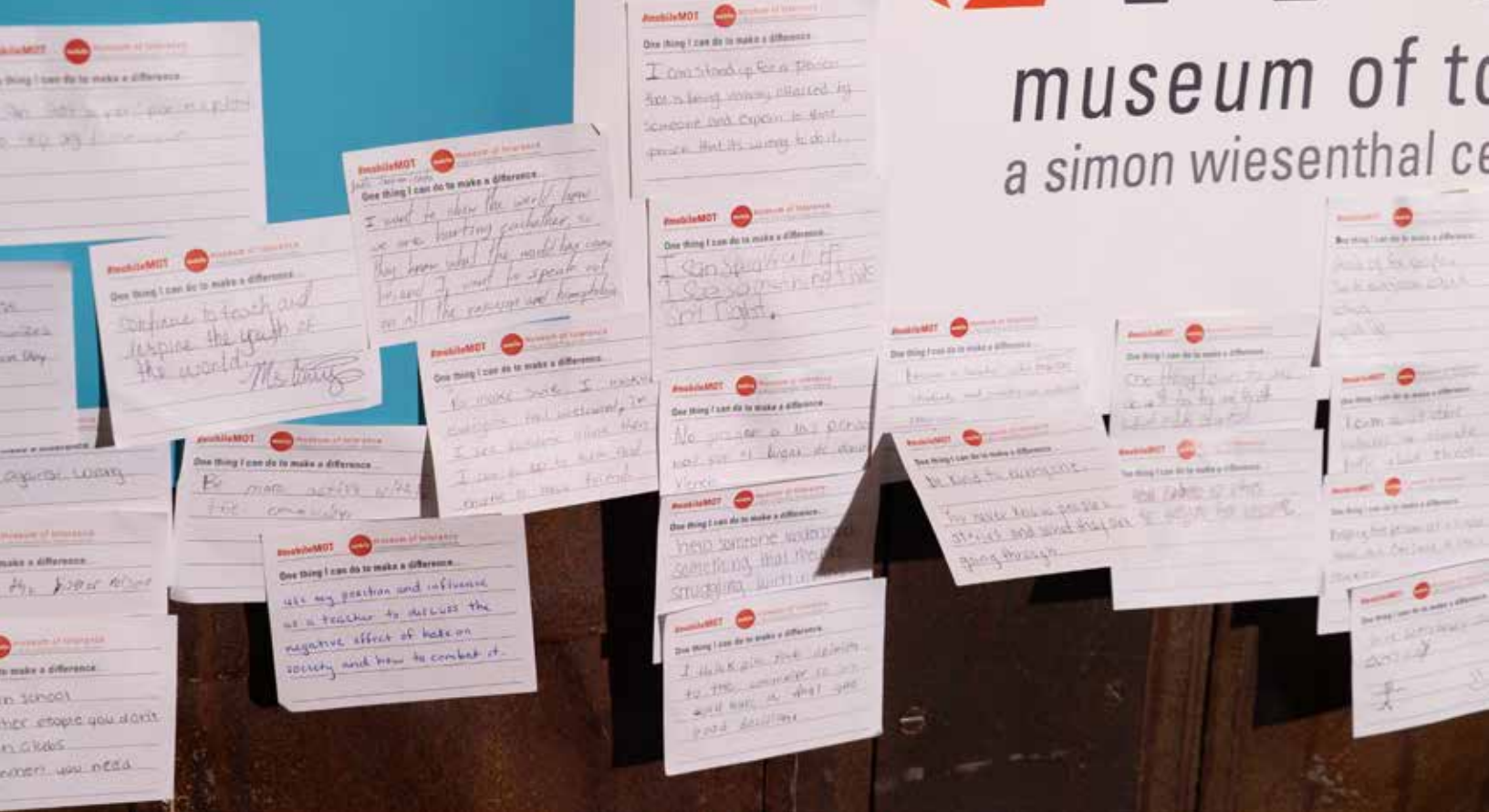
Yes. We have a wheelchair lift. Please contact the educator prior to the workshop to prepare the lift before the class arrives.

What is the cost of the MMOT?

There is no cost to bring the MMOT to your community thanks to the support of the State of Illinois and private donors. However, donations are appreciated. If you are interested in supporting the MMOT, please email MMOT@wiesenthal.com

How much space is needed to park the MMOT?

The MMOT requires a designated parking area of 20ft x 50ft to park the bus and allow students or guests to flow on and off safely. The bus cannot park on a regular street and needs to be on level ground.



COMMUNITY EVENTS

The MMOT is a unique vehicle for stimulating community dialogue around critical issues including racism, bigotry, and anti-Semitism. Community members work alongside our education team to create state-of-the-art learning programs aboard the bus. The MMOT can be utilized in:

- CONFERENCES
- CITY AND TOWN FAIRS, PARADES, EXHIBITIONS
- CITY HALLS SHOWCASING DIVERSITY PROGRAMS
- POLICE OR TEACHER TRAINING
- DIVERSITY AND SENSITIVITY TRAINING
- FUNDRAISING EVENTS
- SUMMER CAMPS
- PRESS CONFERENCES RELATING TO ANTI-SEMITISM AND RACISM

BOOKING THE MMOT

If you are interested in booking the MMOT, please contact us at MMOT@wiesenthal.com or call 312.981.0105

CONTACT INFORMATION

www.MMOT.com | MMOT@wiesenthal.com | 312.981.0105



MOBILE MUSEUM OF TOLERANCE

