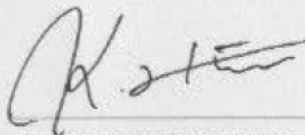


Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Keiko Hirano, CEO

PRINT NAME AND TITLE

1/19/2024

DATE

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2023.

2. Declaration Statement

Dream Cultivators is in compliance with Section 42F-103, Hawaii Revised Statutes.

3. Public Purpose

Dream Cultivators affirms that the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

VIVISTOP HONOLULU (run by VIVITA USA, Inc.) is a Creative Lab in Kaka'ako that cultivates creativity for Hawaii's keikis. Launched in January 2020, our space incorporates a dance studio, music studio, recording booth, kitchen, maker/ builder space, a materials library that includes upcycled supplies, and various cutting-edge tools and gadgets. Kids are free to explore and experiment in these different areas to unlock their creativity and discover their life's passion(s).

But to simply provide an environment is not enough to foster creativity. An essential ingredient for creativity is inspiration. This is the heart of what we do. We are a Melting Pot of Inspiration. We have various professional artists, high-level creators, and entrepreneurs as mentors in our studio to naturally inspire and motivate children. We want to break-away from the conventional style of teaching and focus more on the keiki. In a no-curriculum and no-teacher setting, kids will take charge of their own creative journey through project-based and curiosity-

based learning.

We also consider ourselves a Dream Incubator. We want kids to discover their dream, find their own originality, gain confidence in it, and lead a life full of joy. Our mentors follow our "no limit" philosophy - to encourage children to create anything they imagine, so that they can be entrepreneurs & innovators to change the world for the better. Creative projects are not limited to making something tangible. Kids can also launch projects that they care about, like ones that support our local communities and natural environment, to develop design thinking and creative problem-solving skills.

Did I forget to mention this is all FREE – at no cost to keiki. We strive for an environment without any bias of age, gender, race, religion, or socioeconomic class. And to truly create a borderless environment, we provide everything for free so that all children have equal opportunities and are able to connect simply because of their common creative spirit. Kids can also connect through our global community and collaborate on projects across countries and races. VIVITA is growing and currently has branches in Japan, Estonia, Lithuania, Singapore, Philippines, and New Zealand.

With the advancement of technology accelerating and working styles changing rapidly, it is clear that skills like creativity are becoming more valuable. Our goal is to cultivate the next generation of creators, innovators, leaders, and deep thinkers to succeed in that future. Our passion is to support as many potential kids as possible because Hawaii has limited facilities to develop children's creativity. We believe Hawaii has something special it has to offer and we can't wait to share it with the world.

2. The goals and objectives related to the request;
Since the launch of VIVISTOP HONOLULU, over 170 keiki in Hawaii, between the ages of 10-16 years of age, have participated in our program. Children are from a wide mix of public, private, and home-schooled children. We have over 13 regular mentors who regularly hold workshops and mentor the children.

During the pandemic, the organization was fully funded privately including securing of location space in Kakaako in the groundfloor of Ola Ka 'Ilima Artspace Lofts and extensive investment in site build-out. In late 2023, all VIVISTOPs around the world transitioned to non-profit organizations and must secure outside funding to continue to provide these incredible creative mentoring opportunities for children.

The goal of this request is to support the continuation of our programs providing a free creative incubator and mentoring services and activities for Hawaii's children through our new non-profit, DREAM CULTIVATORS.

Mission 1 is to continue to provide the creative learning environment that keiki

need equipped with modern creative tools and inspirational resources. We give all the children free access to that environment regardless of economic, social or regional constraints.

Mission 2 is to build a global community of creative children. Vivita is a community that transforms children's inspirations into real skills. We support them to make their idea into reality by taking advantage of our global supporter/ expert network globally.

Mission 3 is to develop 21st century creative tools and platforms for children. Tools enhance not only our physical capability but also our perceptions, ideas and minds. Vivita develops open software and hardware ecosystems to enhance children's creativity.

Mission 4 to give power to the children. We will create an environment which connects the world without any bias of locations, economic disparity, gender or nations.

Please see attached Vivita powerpoint document.

3. The public purpose and need to be served;

Children's imagination and creativity are boundless. All they need is the opportunity, the space, the tools and the mentorship to guide them. There is a significant need throughout the State of Hawaii as well as in the U.S. for after school programs in the creative arts. Throughout the years, even in schools themselves, creative arts programs have been diminished and there are very limited outlets to encourage creative arts in children. It is hard to cultivate passion and motivation without inspiration.

Dream Cultivators will provide the opportunity, the space, the tools, and the mentors to inspire and boost children's creativity in multiple forms – through art, music, dance, technology, design, and even culinary arts. At Vivistop Hawaii, students and mentors will get inspiration from each other. It will be a creative community comprised of children, crews, senior creators and innovators. The key is to support children to build confidence and character and help them become unique and independent.

4. Describe the target population to be served; and
Hawaii's keiki primarily between the ages of 8-18 as well as numerous mentors and leaders in all creative art & technology fields throughout the State of Hawaii.
5. Describe the geographic coverage.
Our programs and site is available to all residents of the State of Hawaii.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
 - DREAM CULTIVATORS will continue to provide our current programs at our creative lab in Kaka'ako where children can come to explore their creativity and learn from mentors in various fields of creative art, music, dance, technology and culinary arts.
 - >> Music (Recording studio and mixing console to make tracks/songs. A collection of instruments to make melodies or have jam sessions. DJ booth to mix tracks.)
 - >> Dance (Dance area with mirrors to explore different forms of dance and developing choreography skills.)
 - >>Art/Tech (Maker Builder space with ample supplies like recycled materials, 3D printers, laser cutters, and VIVIWARE. Viveware is developed modularized, scalable, easy-to-use software and hardware toolsets. Projects from DIY crafts to Robotics; the possibilities are endless.)
 - >>Film/Photography (Providing the tools necessary to make a short film or taking quality photos. Vivita created a stop motion software to show the ease of making a movie. Green screen area for films.)
 - >>Culinary (Having a healthy relationship with food. Have a little garden to display the Farm-to-Table concept. Monthly Food pop-ups organized by the kids. Learning culinary arts from mentors.)

In addition, this request is to enhance our programs by creating four new specific projects:

1) ARTISTS CULTIVATORS

To launch a new type of keiki recording label, created and produced by kids. Hawaii's children are incredibly talented and hold enormous potential for success in the music industry. With current technology and with guidance from mentor-artists, it is now possible for kids to shape their own musical futures. Viral sensations are popping all over the internet and Hawaii's keiki can become top artists throughout the world. Our CEO has already scouted a young boy from Hawaii who has now become a top music artist in China.

2) RECYCLED PLAYGROUNDS

This project, which has already been launched in Vivita Europe, involves kids designing and creating new playground equipment and actually placing this equipment into parks where children are using the new equipment. In Hawaii, we are planning to connect with a company called NOVLOOP with innovative new technology for recycling Hawaii's used plastics and turning waste into new playground equipment. We hope to install these kid-designed playgrounds in Hawaii's parks.

3) CULTIVATING KID MENTORS

We plan to cultivate not just adult mentors, but also kid-mentors. Often kids will be most impacted by other kids. By cultivating those kids with great passions in dancing, music making, DJ, fashion design and robotics, they can inter-mentor other keiki to pursue and develop passions in these areas.

4) KIDS MEDIA

We will launch kids media made by kids initiative including podcasts, tv shows, and videos. Kids will begin with a podcast series where kids will choose local Hawaii people to interview and listen to their experiences, wisdom and perspectives. We are also planning to create a tv show type program run by kids to feature other kids especially focusing on our kids record label projects and other kid creators such as fashion design and unique contests for kids.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
 Subject to approval and timely appropriation, it is anticipated that the proposed objectives can be achieved within 12 months.
 Q1: Selection of key mentors for new programs
 Q2: Workshops and events
 Q3: Workshops and events/program development
 Q4: Mini pop-ups/marketing of new programs

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
 Dream Cultivators (formerly Vivita) have extensive history of working with experts in the fields of creative arts: artist and leaders in the community will work with expert design consultants throughout the process to ensure quality and future success. Vivita has long-standing expertise in development of creative art centers around the globe and have effective expert advisors to ensure quality standards and evaluation measures are in place.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
 Key benchmark measures for current and new programs will be evaluated throughout the development, providing data on participation by children and mentors. Key outcomes will be reported such as numbers of participants both children and mentors as well as quality of projects that are developed through the

center's efforts. In addition, reporting will include data on successful workshops and media/social media outcomes in viewership and reach.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| 81507.75 | 81507.75 | 81507.75 | 81507.75 | 326,031 |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.
Not applicable

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.
Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.
Not applicable

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.
Not applicable

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Leadership from Vivita Worldwide will provide extensive support to Dream Cultivators to ensure successful development and continuation of our Hawaii programs. Vivita has long extensive experience in developing very successful Vivistops around the world and a vast network of experts in various creative arts fields that will support the on-going success of Dream Cultivators.

Keiko Hirano is the Chief Executive Officer of our newly formed non profit, Dream Cultivators dba Vivistop Honolulu (Formerly the President of Vivita USA, Inc). Worked as a Music Director for Sony Music Entertainment in Japan for 10 years and a top-rated Japanese entertainment company, Avex for 5 years. Since coming to Hawaii, she has been developing and producing Hawaii local music artists, dancers, and models. Keiko has a lot of experience in directing music recordings and music video shoots for professional music artists, and coordinating/promoting music concerts. She has a strong passion to support Hawaii's creators, dancers, and singers using her experience in cultivating young talents using innovative methods.

Seiya Yoshida is the Chief Operational Officers of our newly formed non profit, Dream Cultivators dba Vivistop Honolulu (Formerly the Creative Director of Vivita USA, Inc). He worked in foodservice to luxury retail as a Manager for over 10 years. As a manager he wore many hats but his favorite was a visual merchandiser. Graduated from University of Hawaii at Manoa with a double major in Marketing and Entrepreneurship. On his spare time he enjoys hiphop dance, drawing, crafts, and anything allowing him to be creative. He is known as a jack-of-all-trades at Vivistop Honolulu to the crew and members. Seiya likes to go hiking to get inspired by the beauty of Hawaii. He loves to work with kids because of his a child like spirit and has big dreams for Vivistop Honolulu and it's members.

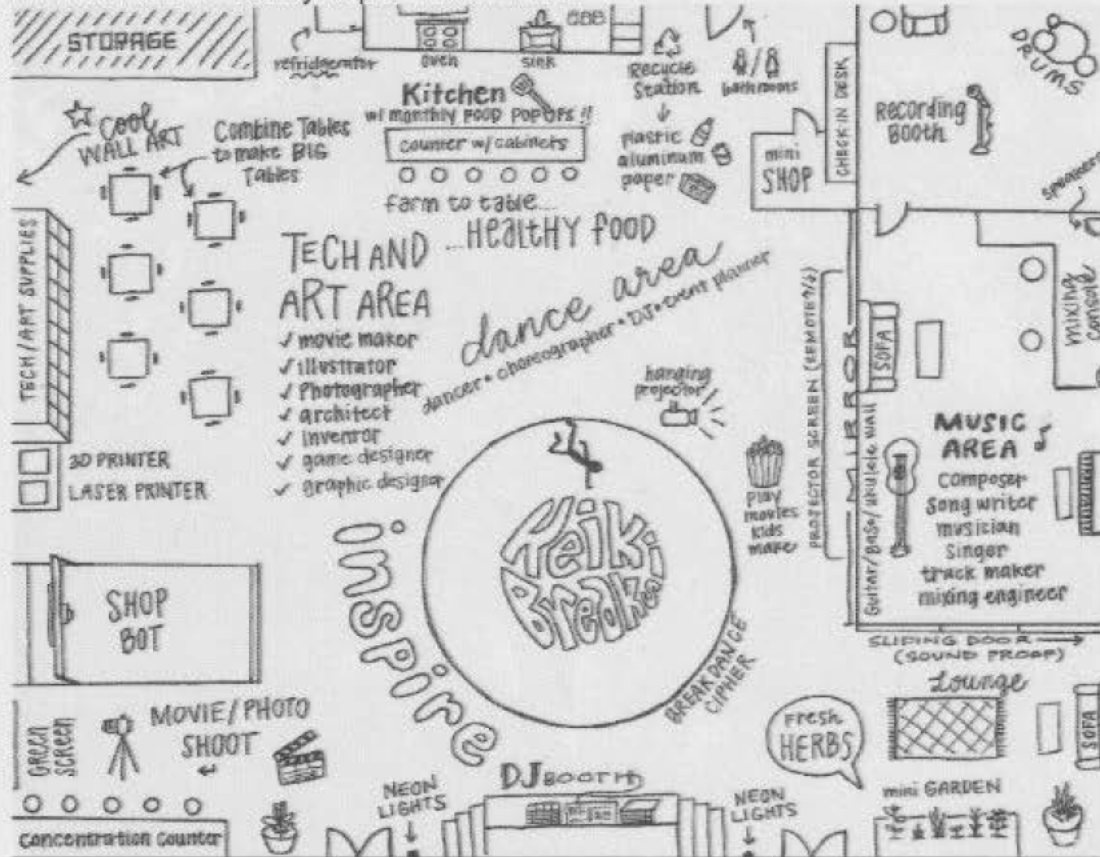
2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Dream Cultivators location is on the groundfloor of the Ola Ka 'Ilima Artspace Lofts at 1025 Waimanu Street in Kaka'ako. Over \$1M has already been spent on the build-out construction of the space in 2020. Grant funds are being requested to supplement cost

to enhance the sound/music room in order to facilitate our new media and artists label projects.

A sketch of the facility is provided below:



VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

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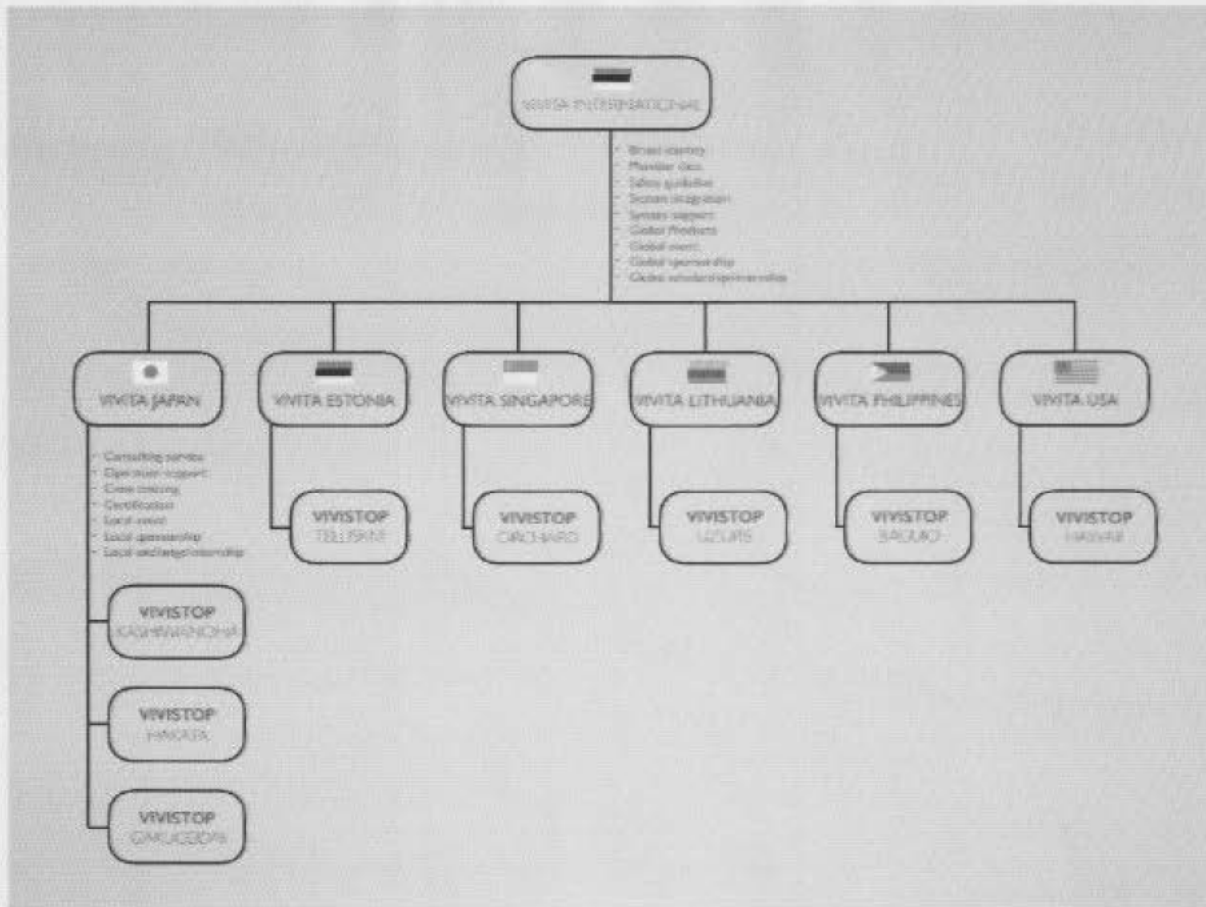
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Our greatest need is to find and support Hawaii local creators and professionals who can mentor and spark kids creative ideas in all areas of creative arts, particularly for our four new project areas. These individuals are the key to facilitating passion within kids. They are often volunteers but many will need to supplement their income so paying them will be important.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/ supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

All of these Vivistops have been now converted into non-profit organizations and must find outside sources of funding in order to sustain themselves.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

CEO annual salary range: \$100-150,000
 COO annual salary range: \$75-100,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.
 Not applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.
Not applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.
Not applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

If we are funded for 2024 only, we will continue to pursue as many outside sources of funding as possible to continue to provide this very needed mentorship of our keiki's artistic passions.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

DREAM CULTIVATORS

was incorporated under the laws of Hawaii on 12/31/2023 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2024

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

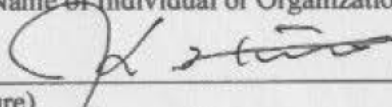
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Dream Cultivators
(Typed Name of Individual or Organization)

 1/19/2024
(Signature) (Date)

Keiko Hirano CEO
(Typed Name) (Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

App: DREAM CULTIVATORS

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|------------------------------------|---------------------------------------|-------------------------------------|--|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 160,000 | | | |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | 160,000 | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | 12,000 | | | |
| 3. Lease/Rental of Equipment | 18,840 | | | |
| 4. Lease/Rental of Space | 99,391 | | | |
| 5. Staff Training | | | | |
| 6. Supplies | 11,800 | | | |
| 7. Telecommunication | 3,600 | | | |
| 8. Utilities | 20,400 | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
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| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | 166,031 | | | |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 326,031 | | | |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | | <i>Dream Cultivators</i> | | |
| (b) Total Federal Funds Requested | | Name (Please type or print) | | |
| (c) Total County Funds Requested | | <i>Keiko Hirano</i> | | |
| (d) Total Private/Other Funds Requested | | Signature of Authorized Official | | |
| | | Phone: 808-208-5768 | | |
| | | Date: 1/19/2024 | | |
| TOTAL BUDGET | 326,031 | Name and Title (Please type or print) | | |

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2024 to June 30, 2025

Applicant: _____ DREAM CULTIVATORS _____

| FUNDING AMOUNT REQUESTED | | | | | | |
|---|--|---------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY: 2022-2023 | FY: 2023-2024 | FY:2024-2025 | FY:2024-2025 | FY:2025-2026 | FY:2026-2027 |
| PLANS | | | | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | | | | |
| CONSTRUCTION | | | | | | |
| EQUIPMENT | | | | | | |
| TOTAL: | | | | | | |
| JUSTIFICATION/COMMENTS: <p align="center">NOT APPLICABLE</p> | | | | | | |

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App:

DREAM CULTIVATORS

Contracts Total: -

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kaula/ Maui County) | CONTRACT VALUE |
|----|-----------------------------|------------------------|---------------|--|-----------------------|
| 1 | NOT APPLICABLE | | | | |
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