

STAND. COM. REP. NO. **274** -22

Honolulu, Hawaii

**FEB 15**, 2022

RE: H.B. No. 2056  
H.D. 1

Honorable Scott K. Saiki  
Speaker, House of Representatives  
Thirty-First State Legislature  
Regular Session of 2022  
State of Hawaii

Sir:

Your Committee on Culture, Arts, & International Affairs, to which was referred H.B. No. 2056 entitled:

"A BILL FOR AN ACT RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM,"

begs leave to report as follows:

The purpose of this measure is to appropriate funds to support the Bernice Pauahi Bishop Museum.

Your Committee received testimony in support of this measure from the State Foundation on Culture and the Arts, Hawai'i Tourism Authority, and Society for Hawaiian Archaeology. Your Committee received comments on this measure from the Department of Budget and Finance.

Your Committee finds that the Bernice Pauahi Bishop Museum is a distinguished scientific, cultural, and educational institution for the State, whose mission is to perpetuate Hawaii's natural and cultural heritage. Your Committee further finds that the COVID-19 pandemic has significantly reduced the Bishop Museum's operating revenue due to the drop in attendance. Your Committee finds that it is appropriate and necessary to appropriate funds to support the Bishop Museum's core functions and support ongoing operations to preserve irreplaceable cultural treasures.

2022-1301 HB2056 HD1 HSCR HMSO

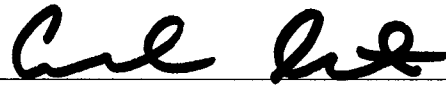


Your Committee has amended this measure by:

- (1) Changing the effective date to July 1, 2044, to encourage further discussion; and
- (2) Making technical, nonsubstantive amendments for the purposes of clarity, consistency, and style.

As affirmed by the record of votes of the members of your Committee on Culture, Arts, & International Affairs that is attached to this report, your Committee is in accord with the intent and purpose of H.B. No. 2056, as amended herein, and recommends that it pass Second Reading in the form attached hereto as H.B. No. 2056, H.D. 1, and be referred to your Committee on Finance.

Respectfully submitted on  
behalf of the members of the  
Committee on Culture, Arts, &  
International Affairs,



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CEDRIC ASUEGA GATES, Chair



