

MAR 11 2022

SENATE CONCURRENT RESOLUTION

REQUESTING THE STATE FOUNDATION ON CULTURE AND THE ARTS TO SPEND
NOT LESS THAN PERCENT OF THE EXPENDITURES OF FUNDS IN
THE WORKS OF ART SPECIAL FUND IN EACH FISCAL YEAR FOR THE
COMMISSIONING OF STATUES AT NEW STATE BUILDINGS.

1 WHEREAS, the uniqueness of Hawaii's creative, artistic, and
2 cultural sectors helps Hawaii's creative products compete in
3 global markets, while simultaneously supporting visitor spending
4 and developing the foundation of Hawaii's creative economy; and
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6 WHEREAS, according to a report published by the Department
7 of Business, Economic Development, and Tourism in May 2020,
8 Hawaii's creative sector contributed \$4,200,000,000 to the
9 State's economy in 2018, which represented 4.5 percent of its
10 total gross domestic product; and
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12 WHEREAS, Hawaii's creative industry, including but not
13 limited to photography, performing and creative arts, cultural
14 activities, film production, design, music, and arts education,
15 accounted for approximately 53,464 jobs in Hawaii for 2018,
16 which constituted 6.1 percent of the State's total civilian
17 jobs; and
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19 WHEREAS, the coronavirus disease 2019 pandemic, which
20 shifted Hawaii's tourism-oriented economic base and caused
21 unanticipated loss of income for the State and its residents,
22 had a particularly significant adverse impact on its creative
23 industry; and
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25 WHEREAS, the Department of Business, Economic Development,
26 and Tourism's Creative Industries Division is the State's lead
27 agency focused on strengthening, advocating, and accelerating
28 the growth of Hawaii's creative industry, that supports
29 initiatives, policy, and infrastructure to expand the capacity
30 of Hawaii's creative entrepreneurs; and
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1 WHEREAS, Hawaii's visual arts scene, which encompasses fine
2 art media including drawing, painting, sculpture, printmaking,
3 mixed media, and installation, is one of six major creative
4 industries that spur economic development; and

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6 WHEREAS, the Creative Industries Division seeks to expand
7 the scope of the State's public works of art by incorporating
8 visual art that represents Hawaii, including various statues and
9 architecture that showcase Hawaii's unique and rich culture and
10 history; and

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12 WHEREAS, the Art in Public Places and Relocatable Works of
13 Art Programs, funded by the Works of Art Special Fund, are
14 administered by the State Foundation on Culture and the Arts;
15 and

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17 WHEREAS, the purposes of the Art in Public Places and
18 Relocatable Works of Art Programs includes the creation,
19 display, and maintenance in public places, a collection of works
20 of art that represents the diversity and excellence of the
21 State's artistic expression and provides to all the citizens of
22 the State the fullest possible access to the highest quality
23 aesthetic and educational experiences available; and

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25 WHEREAS, the design, implementation, maintenance, repair,
26 and restoration of public works of visual art will necessitate
27 an appropriation of funds to be allocated in the fulfillment of
28 these acts; and

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30 WHEREAS, appropriations from the Legislature will include
31 modifications of display sites, display platforms, transportable
32 and relocatable materials, and the enhancement of public spaces
33 to add to the cultural, visual, and aesthetic value of the works
34 of art that occupy public spaces; now, therefore,

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36 BE IT RESOLVED by the Senate of the Thirty-first
37 Legislature of the State of Hawaii, Regular Session of 2022, the
38 House of Representatives concurring, that the State Foundation
39 on Culture and the Arts is requested to spend not less
40 than _____ percent of the expenditures of the funds in the Works
41 of Art Special Fund in each fiscal year for the commissioning of
42 statues at new state buildings; and



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BE IT FURTHER RESOLVED that certified copies of this Concurrent Resolution be transmitted to the Executive Director of the State Foundation on Culture and the Arts and the Chief Officer of the Department of Business, Economic Development, and Tourism's Creative Industries Division.

OFFERED BY: 

