JAN 2 6 2022

A BILL FOR AN ACT

RELATING TO THE CREATIVE WORKFORCE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. Chapter 9, Hawaii Revised Statutes, is amended
- 2 by adding a new part to be appropriately designated and to read
- 3 as follows:
- 4 "PART . CREATIVE ARTS WORKFORCE GRANT PROGRAM
- 5 **§9-A Definitions.** For purposes of this part:
- "Creative work" means work directly relevant to the 6
- 7 creation, development, production, and marketing of visual,
- performance, and literary art, including but not limited to 8
- 9 painting, mural making, photography, music, performance art,
- acting, filmmaking, dancing, fashion design, graphic design, 10
- poetry, and all other forms of creative writing. 11
- "Creative workers" means visual, performance, and literary 12
- artists, including but not limited to painters, muralists, 13
- photographers, musicians, performing artists, actors, 14
- 15 filmmakers, dancers, fashion designers, graphic designers,
- 16 poets, and writers.
- "Earn and learn" means a program that: 17



1	(1)	Combines applied learning with compensation in a	
2		workplace setting that allows workers or students to	
3		gain work experience, secure a wage, and develop	
4		skills and competencies directly relevant to the	
5		occupation or career for which they are preparing; or	
6	(2)	Brings together classroom instruction with on-the-job	
7		training to combine formal instruction and actual paid	
8		work experience.	
9	"Gra	ant program" means the creative arts workforce grant	
10	program established pursuant to section 9-B.		
11	§9-E	3 Creative arts workforce grant program. (a) There is	
12	establish	ned within, and administered by, the foundation a	
13	creative	arts workforce grant program. The grant program shall	
14	have the	following objectives:	
15	(1)	To establish creative arts workforce development as a	
16		state priority;	
17	(2)	To recognize creative workers across the State as	
18		essential workers and contributors for overcoming the	
19		State's greatest challenges through the rebuilding of	
20		the State's cultural landscape into a more equitable	
21		and just framework;	

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1	(3)	To develop and support a workforce career development
2		pipeline that serves creative workers at all stages of
3		their careers;

- exploration and participation in creative work for individuals and communities who may have faced barriers to participation and employment in creative work as a result of low levels of public and private investment, limited exposure to arts programming, or other social or economic barriers to participation and employment in creative work; and
- 12 (5) To promote employment and earn and learn job training
 13 opportunities for creative workers throughout the
 14 State.

job training. (a) The foundation shall specify and set aside a portion of program funds of the grant program to be awarded to grantees to provide, either directly or through contract, earn and learn job training employment opportunities for students who have enrolled or completed a program in the arts; low-income or unemployed creative workers; and others with a demonstrated

- 1 interest in, or commitment to, creative work in their
- communities.
- (b) Grantees awarded funds under this section may serve 3
- as, or contract with, labor market intermediaries who will
- 5 connect prospective earn and learn program participants to
- employers with earn and learn job training employment 6
- 7 opportunities that involve creative work.
- 8 (c) Earn and learn job training employment opportunities
- 9 for a creative worker under this section shall be for a period
- 10 of no less than twelve months and no more than twenty-four
- 11 months.
- Employment opportunities funded by the grant program 12
- pursuant to section 9-B shall pay a living wage in the regional 13
- labor market where the work is performed. 14
- (e) Creative workers under this section shall be employed 15
- in jobs that provide opportunities over the course of their 16
- 17 enrollment in the grant program, to learn occupational skills
- 18 relevant to job characteristics of the arts and entertainment
- 19 industry.
- Employment opportunities under this section shall 20
- support creative workers in diverse projects, including but not 21



- 1 limited to public artworks, musical and theatrical performances,
- 2 and community document projects that lift up the voices of
- 3 systemically marginalized populations and that reframe and
- 4 reimagine the possibilities of defining a new creative arts
- 5 cultural landscape in the State.
- 6 (g) The earn and learn program shall be structured to
- 7 promote transition to unsubsidized employment at the time
- 8 participants complete enrollment, with job placement in a living
- 9 wage job as an important underlying objective of the program.
- 10 §9-D Creative arts workforce grant program; career
- 11 exploration and participation. The foundation shall specify and
- 12 set aside a portion of program funds of the grant program to
- 13 create equitable opportunities for career exploration and
- 14 participation in creative work for individuals and communities
- 15 who have faced barriers to participation and employment in
- 16 creative work as a result of low levels of public and private
- 17 investment in the arts, limited exposure to arts programming, or
- 18 other social or economic barriers to participation and
- 19 employment in creative work.
- 20 §9-E Creative arts workforce grant program; unemployed,
- 21 underemployed, and displaced creative workers. The foundation



- 1 may specify and set aside a portion of funds from the grant
- 2 program to be awarded to grantees to provide other workforce
- 3 services to unemployed, underemployed, and displaced creative
- 4 workers."
- 5 SECTION 2. There is appropriated out of the general
- 7 much thereof as may be necessary for fiscal year 2022-2023 for
- 8 the creative arts workforce grant program established pursuant
- 9 to this Act.
- 10 The sum appropriated shall be expended by the state
- 11 foundation on culture and the arts for the purposes of this Act.
- 12 SECTION 3. In codifying the new sections added by section
- 13 1 of this Act, the revisor of statutes shall substitute
- 14 appropriate section numbers for the letters used in designating
- 15 the new sections in this Act.
- 16 SECTION 4. This Act shall take effect on July 1, 2022.

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INTRODUCED BY:



Report Title:

Creative Arts Workforce Grant Program; State Foundation on Culture and the Arts; Appropriation

Description:

Establishes the creative arts workforce grant program, to be administered by the state foundation on culture and the arts. Appropriates funds for the creative arts workforce grant program.

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