
HOUSE RESOLUTION

REQUESTING THE CONVENING OF A CREATIVE RESURGENCE TASK FORCE TO
BUILD AND FOSTER CREATIVITY AND INNOVATION THROUGH THE
ARTS, CULTURE, AND HUMANITIES.

1 WHEREAS, the coronavirus pandemic has had a devastating
2 impact on the nation's creative economy, with many in the art,
3 music, theater, dance, photography, fashion design,
4 architecture, film, and publishing industries suffering immense
5 losses in sales of goods and services, employment, and earnings;
6 and
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8 WHEREAS, not only have those in the creative industries and
9 creative occupations suffered disproportionately due to the
10 coronavirus, but creativity has been diminished in schools and
11 universities with students, educators, and artists being unable
12 to gather, perform, hold art and cultural events, and pursue
13 their studies, which has further led to significant losses to
14 arts education and the humanities; and
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16 WHEREAS, creative persons are fundamental to society and
17 essential to a robust economy and, particularly during this
18 pandemic, have kept people grounded and inspired optimism, thus
19 helping people find their way through chaos and uncertainty
20 while helping people heal; and
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22 WHEREAS, creative persons also embrace new ideas and
23 possibilities, inspire collective thinking, and contribute to a
24 better understanding of the world and among people; and
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26 WHEREAS, the arts and humanities, whether through history,
27 philosophy and religion, modern and ancient languages and
28 literatures, fine and performing arts, media and cultural
29 studies, or other fields, are sources of vast creativity,
30 innovation, and learning; and



1 WHEREAS, a broad-based effort by the public and private
2 sectors, arts and cultural organizations, economic development
3 groups, and the community is needed to build and foster
4 creativity in the State; and
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6 WHEREAS, public funding for the arts, humanities, and other
7 creative art forms leads to a high return on investment that
8 benefits every Hawaii resident in communities throughout the
9 State; and
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11 WHEREAS, those in creative industries, creative
12 occupations, and creative fields of study contribute to the
13 State's and nation's economies and well-being through
14 innovation, inspiration, and opportunities for growth; now,
15 therefore,
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17 BE IT RESOLVED by the House of Representatives of the
18 Thirty-first Legislature of the State of Hawaii, Regular Session
19 of 2021, that a creative resurgence task force be convened to
20 build and foster creativity and innovation through the arts,
21 culture, and humanities; and
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23 BE IT FURTHER RESOLVED that the creative resurgence task
24 force is requested to examine:
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- 26 (1) Protecting the tax-exempt status of creative and
27 cultural nonprofits;
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- 29 (2) Supporting tax policies that increase charitable
30 support for the creative sector;
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- 32 (3) Repealing a cap on charitable donation deductions from
33 the state income tax;
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- 35 (4) Identifying policies that specifically support and
36 enable the creative economy to thrive;
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- 38 (5) Establishing policies and supports within the
39 Department of Labor and Industrial Relations to assist
40 qualified creative sector workers seeking employment
41 opportunities, training, and unemployment insurance
42 benefits;



1 (6) Increasing access to the arts, the creative sector,
2 and the humanities through education, training, and
3 workforce opportunities; and
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5 (7) Other ideas and proposals that would advance and
6 diversify the creative economy; and
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8 BE IT FURTHER RESOLVED that the creative resurgence task
9 force is requested to include the following as members, or their
10 designees:

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12 (1) A faculty member of the College of Arts and Humanities
13 of the University of Hawaii at Manoa, to be selected
14 by the Dean of the College of Arts and Humanities;
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16 (2) A faculty member of the College of Arts and Sciences
17 of the University of Hawaii at Hilo, to be selected by
18 the Dean of the College of Arts and Sciences;
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20 (3) A faculty member of the arts, or related program, of
21 the University of Hawaii West O'ahu, to be selected by
22 the University of Hawaii West O'ahu Chancellor;
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24 (4) The Executive Director of the Hawai'i Arts Alliance;
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26 (5) The Executive Director of the Garden Island Arts
27 Council;
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29 (6) The President and Chief Executive Officer of the Maui
30 Arts and Cultural Center;
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32 (7) The Executive Director of the Molokai Arts Center;
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34 (8) The Executive Director of The Pōpolo Project and
35 Hawaii Strategy Lab;
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37 (9) The Chief Executive Officer of the Royal Hawaiian
38 Center;
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40 (10) The President and Chief Executive Officer of the
41 Hawaii Institute for Public Affairs;



- 1 (11) The Executive Director of the State Foundation on
2 Culture and the Arts;
- 3
- 4 (12) The Executive Director of the Mayor's Office of
5 Culture and the Arts, City and County of Honolulu;
- 6
- 7 (13) A member of the Senate, to be appointed by the
8 President of the Senate; and
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- 10 (14) A member of the House of Representatives, to be
11 appointed by the Speaker of the House of
12 Representatives; and
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14 BE IT FURTHER RESOLVED that the task force may invite
15 additional organizations, agencies, or individuals to
16 participate in the task force; and

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18 BE IT FURTHER RESOLVED that the members of the creative
19 resurgence task force are requested to elect a chair and vice
20 chair from among its membership; and

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22 BE IT FURTHER RESOLVED that the creative resurgence task
23 force is requested to submit a report describing the progress
24 made by the task force and its findings and recommendations,
25 including any proposed legislation, to the Legislature no later
26 than twenty days prior to the convening of the Regular Session
27 of 2022; and

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29 BE IT FURTHER RESOLVED that the creative resurgence task
30 force shall cease to exist on June 30, 2022; and

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32 BE IT FURTHER RESOLVED that certified copies of this
33 Resolution be transmitted to the President of the University of
34 Hawaii System, Executive Director of the Hawai'i Arts Alliance,
35 Executive Director of the Garden Island Arts Council, President
36 and Chief Executive Officer of the Maui Arts and Cultural
37 Center, Executive Director of the Molokai Arts Center, Executive
38 Director of The Pōpolo Project and Hawaii Strategy Lab, Chief
39 Executive Officer of the Royal Hawaiian Center, President and
40 Chief Executive Officer of the Hawaii Institute for Public
41 Affairs, Executive Director of the State Foundation on Culture



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1 and the Arts, and Executive Director the Mayor's Office of
2 Culture and the Arts of the City and County of Honolulu.

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OFFERED BY:

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