

Gordon Umialiloalahanaauokalakaua King Kai

Born and raised in Kaimuki, Oahu.

Attended public schools and received a B.S. Degree in Marketing at Chaminade University of Honolulu.

Retired from the Visitor Industry in November 2016

Started making Hawaiian implements in high school and continues today. Has worked on projects for Bishop Museum, Peabody Museum, Cook Museum, Hula Museum in Japan and many private collectors of Hawaiian artifacts.

Fashions implements for fishing, kapa making, poi pounding, hula, and farming, and is best known for his traditional weaponry.

Shares his knowledge and experiences with people locally and internationally, and makes presentations regularly at schools, hotels, and organizations.

Has conducted and participated in traditional Makahiki protocol and images for over 25 years for Queen Liliuokalani Trust, Pa Ku'i a Lua, Hale Mua o Kealii, Waikiki Aquarium, Bishop Museum and more.

Currently President of Aha Kane; Olohe Lua of Pa Kui A Lua; Kupuna of Hale Mua o Kualii; Member of Na Lehua Kumakua.

Awards:

- Ho'okahiko Award from Dukes 2019
- Na Mamo Makamae o ka Po'e Hawai'i (Living Treasure of the Hawaiian People) Awardee 2019
- Living Treasure 2018 by Honpa Hongwanji Mission of Hawai'i
- MAMo Awardee 2017 by the PA'I Foundation
- Educator of the Year 2016 by Native Hawaiian Education Association
- Fellowship Award 2015 by Native Arts and Culture Foundation
- Masters Program 1998 by Hawai'i State Culture and the Arts