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# A BILL FOR AN ACT

RELATING TO MEDIA.

**BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:**

1           SECTION 1. The legislature finds that Hawaii has a unique  
2 landscape and natural environment that results in Hawaii being a  
3 very desirable and popular film location. The world's  
4 filmmakers come to Hawaii for universally tropical and natural  
5 locations under secure, familiar, and professional production  
6 circumstances. The legislature further finds that in the past,  
7 Hawaii has been known as "Hollywood's tropical backlot", due to  
8 the number of high-profile films and television shows filmed in  
9 Hawaii. As the most geographically isolated land mass on Earth,  
10 Hawaii is home to eleven of the world's thirteen climatic zones.  
11 No other place offers more convenient, diverse, or magnificent  
12 filming opportunities. Hawaii features an active volcano,  
13 volcanic craters the size of Manhattan, snow-capped mountain  
14 peaks, dense jungles, cattle ranches, and the tallest sea cliffs  
15 and some of the best beaches in the world. As the filming  
16 industry continues to evolve and its technology continues to



1 develop, the State needs to ensure that Hawaii and its beautiful  
2 iconic locations are protected and preserved.

3 The purpose of this Act is to require the department of  
4 business, economic development, and tourism to fix the payment  
5 of royalties to the State for the filming of scenic shots of  
6 iconic locations in the State that are subsequently featured in  
7 media for production purposes.

8 SECTION 2. Chapter 201, Hawaii Revised Statutes, is  
9 amended by adding a new section to part IX to be appropriately  
10 designated and to read as follows:

11 "§201- Iconic location royalties. (a) The department  
12 shall fix the payment of royalties to the State for the filming  
13 of scenic shots of iconic locations in the State that are  
14 subsequently featured in media for production purposes.

15 (b) The department shall adopt rules pursuant to chapter  
16 91 for the purposes of this section, including:

17 (1) Establishing the basis upon which the amount and  
18 duration of royalty payments to the State will be  
19 fixed; and

20 (2) Defining "iconic locations" and "scenic shots".



1        (c) All royalty payments received pursuant to this section  
2 shall be deposited into the general fund.

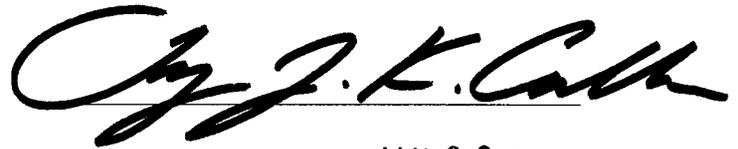
3        (d) For the purposes of this section, "production" shall  
4 have the same meaning as that term is defined in section  
5 235-17."

6        SECTION 3. New statutory material is underscored.

7        SECTION 4. This Act shall take effect upon its approval.

8

INTRODUCED BY:



JAN 22 2021



# H.B. NO. 507

**Report Title:**

Royalties; Iconic Locations; Media; Production; Department of Business, Economic Development, and Tourism

**Description:**

Requires the department of business, economic development, and tourism to fix the payment of royalties to the State for the filming of scenic shots of iconic locations in the State that are subsequently featured in media for production purposes.

*The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.*

