A BILL FOR AN ACT

RELATING TO THE DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT, AND TOURISM.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. The legislature recognizes the economic and
- 2 tourism benefits of Hawaii's film and creative industries, which
- 3 represents fifty-four thousand entrepreneurs and businesses in
- 4 the film, media, arts, culture, music, design, interactive,
- 5 literary, broadcasting, and publishing industries. These
- 6 industries are the foundation of Hawaii's creative economy.
- 7 Anchored by the State's film industry, which had a record year
- 8 in 2018 of an estimated \$477,000,000 in production expenditures,
- 9 these collective industry clusters, along with technology, are
- 10 integral to the State's innovation economy. Representing
- 11 \$3,600,000,000 of Hawaii's gross domestic product and cited as
- 12 one of the State's emerging industry clusters in a recent report
- 13 from the research and economic analysis division of the
- 14 department of business, economic development, and tourism, the
- 15 legislature sees the creative sectors as key facets of the
- 16 State's innovation strategy. With local screenwriters and

- 1 songwriters from Hawaii island to Hanalei successfully pitching
- 2 and having their work produced for networks, such as Lifetime
- 3 Television, and licensing original songs for placement in many
- 4 television series, such as Fox's "Empire" or CW's "Nashville",
- 5 the growth of entrepreneurial creative sector jobs in film and
- 6 media are accelerating, aided by initiatives such as Creative
- 7 Lab Hawaii, Ohina Labs, Hawaii Women and Film, and Pacific
- 8 Islanders in Communications.
- 9 The creative industries division of the department of
- 10 business, economic development, and tourism has grown beyond the
- 11 startup phase in 2003 into a catalyst for our innovation economy
- 12 through its expanded responsibilities to develop talent,
- 13 infrastructure, and access to capital. The creative industries
- 14 division focused on key initiatives include strengthening
- 15 operations at the Hawaii film office, developing a pipeline of
- 16 creative talent and workforce, providing creative access to
- 17 decision-makers in media, music, and fashion design, providing
- 18 creative co-working sites, and partnering with the university of
- 19 Hawaii and the private sector to develop a commercial creative
- 20 media sound stage and incubator facility in west Oahu, which
- 21 will generate a pipeline of opportunities for students,

- 1 generating high-wage jobs in creative media sectors statewide
- 2 and in the region.
- 3 The creative industries division is comprised of the Hawaii
- 4 film office, as well as the arts and culture development branch.
- 5 The legislature finds that a restructuring of these
- 6 organizations is needed to better provide growth in jobs within
- 7 the State's creative sectors. The legislature also recognizes
- 8 the need to better serve the neighbor islands to ensure that
- 9 they are integrated into an overall strategy of growth for the
- 10 State's creative economy. Therefore, it is in the interest of
- 11 the State to rename the creative industries division as the
- 12 office of creative film and media industries Hawaii,
- 13 and transfer the employees and resources of the Hawaii film
- 14 office to the office of creative film and media industries
- 15 Hawaii.
- 16 Furthermore, the legislature finds that the creative
- 17 industries division and the Hawaii film office have also been
- 18 responsible for meeting the statutory requirements of film
- 19 permitting and management with regard to the motion picture,
- 20 digital media, and film production income tax credit. It is
- 21 crucial to ensure that the State's investment in these

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- 2 staffing in the office of creative film and media industries
- 3 Hawaii. As recommended in the department's response to a 2016
- 4 state auditor's report, the legislature concurs that additional
- 5 positions dedicated to management, data collection, tracking,
- 6 and reporting are critical to protecting the State's investment
- 7 in this core industry. Therefore, the legislature finds that to
- 8 adequately fulfill and strengthen Hawaii's creative economy, the
- 9 office of creative film and media industries Hawaii must be
- 10 provided with adequate staffing.
- 11 Accordingly, the purpose of this Act to:
- 12 (1) Rename the creative industries division as the office
- of creative film and media industries Hawaii and
- establish the office in statute;
- 15 (2) Provide that the Hawaii film office and the arts and
- 16 culture development branch shall be agencies of the
- office of creative film and media industries Hawaii;
- 18 (3) Specify that the office of creative film and media
- industries Hawaii shall include an administrative
- 20 officer; an accountant for the film tax credit
- 21 program; a general professional position for

1		infrastructure, creative ecosystems, and workforce
2		development; a film industry development specialist;
3		and employees as necessary to operate the office;
4	(4)	Require Hawaii Film Office employees to be transferred
5		to the Office without any consequence to their
6		employment benefits or status;
7	(5)	Define "creative industries" and "creative media";
8	(6)	Rename the Hawaii television and film development
9		special fund as the creative film and media
10		development special fund, and expand the uses of the
11		fund to support creative intellectual property and
12		related infrastructure development within the
13		department of business, economic development, and
14		tourism;
15	(7)	Provide appropriations for four full-time equivalent
16		(4.0 FTE) positions within the creative industries
17		division; and
18	(8)	Provide additional appropriations for the office of
19		creative film and media industries Hawaii.

1	SECT	ION 2. Chapter 201, Hawaii Revised Statutes, is				
2	amended b	y adding a new section to part IX to be appropriately				
3	designated and to read as follows:					
4	"§201- Office of creative film and media industries					
5	Hawaii; a	dministration; Hawaii film office. (a) There is				
6	established an office of creative film and media industries					
7	Hawaii wi	thin the department. The office of creative film and				
8	media ind	ustries Hawaii shall have:				
9	(1)	An administrative officer who shall report to the				
10		chief officer of the creative industries division;				
11	(2)	An accountant position to support activities with				
12		regard to the motion picture, digital media, and film				
13		income tax credit program;				
14	(3)	A general professional position to support				
15		infrastructure, creative ecosystems, and workforce				
16		development;				
17	(4)	A film industry development specialist to support				
18		development of online systems for film permitting; and				
19	(5)	Employees as necessary to operate the office.				

1 The Hawaii film office and the arts and culture development branch shall be agencies of the office of creative 2 3 film and media industries Hawaii." SECTION 3. Chapter 201, Hawaii Revised Statutes, is 4 5 amended by amending the title of part IX to read as follows: 6 "[-[] PART IX.[] HAWAII TELEVISION] CREATIVE FILM AND MEDIA 7 INDUSTRIES AND FILM DEVELOPMENT" SECTION 4. Section 201-111, Hawaii Revised Statutes, is 8 9 amended to read as follows: 10 "[+] §201-111[+] Definitions. As used in this part: ["Applicant" means a person applying for a grant or venture 11 12 capital investment from the board under this part. 13 "Board" means the Hawaii television and film development 14 board. 15 "Eliqible Hawaii project" or "project" means an 16 entertainment project in which at least seventy five per cent of **17** the budget for the production costs, excluding salaries and 18 costs for the producer, director, writer, screenplay, and actors in the project, is dedicated for the purchase or lease of goods 19 20 or services from a vendor or supplier who is located and doing 21 business in the State.

1	"Creative industries" means sectors which comprise the					
2	State's creative economy, including but not limited to arts,					
3	culture, music, design, fashion, publishing, animation, and					
4	interactive and emerging media.					
5	"Creative media" includes film, motion pictures,					
6	television, interactive, over-the-top direct-to-consumer					
7	television, virtual reality, multi-player videogames, and other					
8	digitally developed content for theatrical or digital					
9	distribution, streaming, mobile, and broadcast media.					
10	"Department" means the department of business, economic					
11	development, and tourism.					
12	"Fund" means the [Hawaii television and film] creative film					
13	and media development special fund.					
14	["Venture capital investment" means any of the following					
15	investments in a project:					
16	(1) Common or preferred stock and equity securities					
17	without a repurchase requirement for at least five					
18	years;					
19	(2) A right to purchase stock or equity securities;					
20	(3) Any debenture, whether or not convertible or having					
21	stock purchase rights, which is subordinated, together					

1		with security interests against the assets of the				
2		borrower, by their terms to all borrowings of the				
3		borrower from other institutional lenders, and that is				
4		for a term of not less than three years, and that has				
5		no part amortized during the first three years; and				
6	(4)	General or limited partnership interests.] "				
7	SECT	ION 5. Section 201-113, Hawaii Revised Statutes, is				
8	amended t	o read as follows:				
9	"[+]	§201-113[] Hawaii television and film] Creative film				
10	and media development special fund. (a) There is established					
11	in the st	ate treasury the [Hawaii television and film] creative				
12	film and	media development special fund into which shall be				
13	deposited	:				
14	(1)	Appropriations by the legislature;				
15	(2)	Donations and contributions made by private				
16		individuals or organizations for deposit into the				
17		fund;				
18	(3)	Grants provided by governmental agencies or any other				
19		source; [and				
20	(4)	Any profits or other amounts received from venture				
21		capital investments.]				

1 .	(4)	Thirty-five per cent of all revenues, fees, and
2		charges from the rental and operation of Hawaii film
3		studios and post-production facilities operated or
4		managed by the department, effective on July 1, 2019;
5	(5)	All revenues, fees, and charges from the processing of
6		film permits pursuant to section 201-14, effective on
7		July 1, 2020; and
8	(6)	All revenues, fees, and charges from the processing of
9		the motion picture, digital media, and film production
10		income tax credit pursuant to section 235-17,
11		effective January 1, 2020.
12	(b)	The fund shall be used by the [board to assist in, and
13	provide i	ncentives for, the production of eligible Hawaii
14	projects	that are in compliance with criteria and standards
15	establish	ned by the board in accordance with rules adopted by the
16	board pur	rsuant to chapter 91. In particular, the board shall
17	adopt rul	les to provide for the implementation of the following
18	programs :	-
19	(1)	A grant program. The board shall adopt rules pursuant
20		to chapter 91 to provide conditions and qualifications
21		for grants. Applications for grants shall be made to

1	the k	eoard and shall contain such information as the
2	board	d shall require by rules adopted pursuant to
3	chap t	ter 91. At a minimum, the applicant shall agree
4	to t	he following conditions:
5	(A)	The grant shall be used exclusively for eligible
6		Hawaii projects;
7	(B)	The applicant shall have applied for or received
8		all applicable licenses and permits;
9	(C)	The applicant shall comply with applicable
10		federal and state laws prohibiting discrimination
11		against any person on the basis of race, color,
12		national origin, religion, creed, sex, age, or
13		physical handicap;
14	(D)	The applicant shall comply with other
15		requirements as the board may prescribe;
16	(E)	All activities undertaken with funds received
17		shall comply with all applicable federal, state,
18		and county statutes and ordinances;
19	(F)	The applicant shall indemnify and save harmless
20		the State of Hawaii and its officers, agents, and
21		employees from and against any and all claims

1			arising out of or resulting from activities
2			carried out or projects undertaken with funds
3			provided hereunder, and procure sufficient
4			insurance to provide this indemnification if
5			requested to do so by the department;
6		(C)	The applicant shall make available to the board
7			all records the applicant may have relating to
8			the project; to allow the board to monitor the
9			applicant's compliance with the purpose of this
10			chapter; and
11		(H) -	The applicant, to the satisfaction of the board,
12			shall-establish that sufficient funds are
13			available for the completion of the project for
14			the purpose for which the grant is awarded; and
15	(2)	A v e	nture capital program. The board shall adopt
16		rule	s pursuant to chapter 91 to provide conditions and
17		qua l	ifications for venture capital investments in
18		elig	rible Hawaii projects. The program may include a
19		writ	ten agreement between the borrower and the board,
20		as t	the representative of the State, that as
21		cons	videration for the venture capital investment made

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1	[" [§201-114] Inspection of premises and records. The
2	board shall have the right to inspect, at reasonable hours, the
3	plant, physical facilities, equipment, premises, books, and
4	records of any applicant in connection with the processing of a
5	grant to the applicant."]
6	SECTION 7. Notwithstanding the renaming of the creative
7	industries division as the office of creative film and media
8	industries Hawaii as provided in this Act, the office of
9	creative film and media industries Hawaii shall continue to be
10	maintained without any reduction in staffing or funding, and all
11	officers and employees of the office shall continue to perform
12	their functions and duties under this Act.
13	SECTION 8. All rights, powers, functions, and duties of
14	the Hawaii film office of the creative industries division are
15	transferred to the office of creative film and media industries
16	Hawaii.
17	All employees who occupy civil service positions and whose
18	functions are transferred to the office of creative film and
19	media industries Hawaii by this Act shall retain their civil
20	service status, whether permanent or temporary. Employees shall
21	be transferred without loss of salary, seniority (except as

prescribed by applicable collective bargaining agreements), 1 retention points, prior service credit, any vacation and sick 2 leave credits previously earned, and other rights, benefits, and 3 privileges, in accordance with state personnel laws and this 4 Act; provided that the employees possess the minimum 5 qualifications and public employment requirements for the class 6 or position to which transferred or appointed, as applicable; 7 provided further that subsequent changes in status may be made 8 pursuant to applicable civil service and compensation laws. 9 Any employee who, prior to this Act, is exempt from civil 10 service and is transferred as a consequence of this Act may 11 retain the employee's exempt status, but shall not be appointed 12 to a civil service position as a consequence of this Act. An 13 exempt employee who is transferred by this Act shall not suffer 14 any loss of prior service credit, vacation or sick leave credits 15 previously earned, or other employee benefits or privileges as a 16 consequence of this Act; provided that the employees possess 17 legal and public employment requirements for the position to 18 which transferred or appointed, as applicable; provided further 19 that subsequent changes in status may be made pursuant to 20 applicable employment and compensation laws. The chief officer 21

- 1 of the office of creative film and media industries Hawaii may
- 2 prescribe the duties and qualifications of these employees and
- 3 fix their salaries without regard to chapter 76, Hawaii Revised
- 4 Statutes.
- 5 SECTION 9. All appropriations, records, equipment,
- 6 machines, files, supplies, contracts, books, papers, documents,
- 7 maps, and other personal property heretofore made, used,
- 8 acquired, or held by the Hawaii film office relating to the
- 9 functions transferred to the office of creative film and media
- 10 industries Hawaii shall be transferred with the functions to
- 11 which they relate.
- 12 SECTION 10. There is appropriated out of the general
- 13 revenues of the State of Hawaii the sum of \$350,000 or so much
- 14 thereof as may be necessary for fiscal year 2019-2020 and the
- 15 same sum or so much thereof as may be necessary for fiscal year
- 16 2020-2021 for the establishment of the following positions
- 17 within the office of creative film and media industries Hawaii:
- 18 (1) One full-time equivalent (1.0 FTE) administrative
- officer position;
- 20 (2) One full-time equivalent (1.0 FTE) accountant V
- 21 position;

1	(3)	One full-time equivalent film industry development
2		specialist IV position; and
3	(4)	One full-time equivalent (1.0 FTE) general
4		professional VI position for infrastructure, creative
5		ecosystems, and workforce development,
6	exempt from	om chapters 76 and 89, Hawaii Revised Statutes, and for
7	other expe	enses related to these positions.
8	The s	sum appropriated shall be expended by the department of
9	business,	economic development, and tourism for the purposes of
10	this Act.	
11	SECT	ION 11. There is appropriated out of the general
12	revenues	of the State of Hawaii the sum of \$300,000 or so much
13	thereof a	s may be necessary for fiscal year 2019-2020 and the
14	same sum	or so much thereof as may be necessary for fiscal year
15	2020-2021	, to be expended by the department of business,
16	economic	development, and tourism as follows:
17	(1)	\$200,000 to support creative media laboratory programs
18		on neighbor islands; and
19	(2)	\$100,000 for website improvements for the office of
20		creative film and media industries Hawaii.

- 1 The sum appropriated shall be expended by the department of
- 2 business, economic development, and tourism for the purposes of
- 3 this Act.
- 4 SECTION 12. There is appropriated out of the general
- 5 revenues of the State of Hawaii the sum of \$545,000 or so much
- $\boldsymbol{6}$ thereof as may be necessary for fiscal year 2019-2020 and the
- 7 same sum or so much thereof as may be necessary for fiscal year
- 8 2020-2021, for equipment and staffing for creative media co-
- 9 working sites on multiple islands statewide.
- 10 The sums appropriated shall be expended by the department
- 11 of business, economic development, and tourism for the purposes
- 12 of this Act.
- 13 SECTION 13. Statutory material to be repealed is bracketed
- 14 and stricken. New statutory material is underscored.
- 15 SECTION 14. This Act shall take effect on July 1, 2112.

Report Title:

DBEDT; Office of Creative Film and Media Industries Hawaii; Creative Film and Media Development Special Fund; Appropriation

Description:

Establishes the Office of Creative Film and Media Industries Hawaii and provides that the Hawaii Film Office and Arts and Culture Development Branch shall be agencies of the Office. Requires Hawaii Film Office employees to be transferred to the Office without any consequence to employment benefits or status. Renames the Hawaii Television and Film Development Special Fund as the Creative Film and Media Development Special Fund and expands the sources and uses of the Fund. Establishes and appropriates funds for staffing within the Office. Appropriates funds for operations and programs. (HB773 HD1)

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