

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:

Oahu Choral Society

Amount of State Funds Requested: \$ 30,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

The Oahu Choral Society is requesting Grant-in-Aid funds to support our upcoming concert season. We plan to expand access to the community with venues on west Oahu, closer to where people may lack exposure to Choral music. Also, combine Choral music with new genres like pop music at the Blue Note. OCS wants to continue to perform significant choral/symphonic works with the Hawai'i Symphony Orchestra, as well as chamber works presented at local churches. We are excited about this multi-faceted season and would welcome the support of your grant to make it possible.

Amount of Other Funds Available:

State: \$ 0
Federal: \$ 0
County: \$ 0
Private/Other: \$ 0

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 54,702

Unrestricted Assets:

\$ 0

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

4348 Waialae Ave #214

City: Honolulu State: HI Zip: 96816

Contact Person for Matters Involving this Application

Name: Sally Hattemer	Title: Treasurer
Email: sallyhattemer@gmail.com	Phone: (808) 779-9107

Federal Tax ID#: [REDACTED]	State Tax ID#: [REDACTED]
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Sarah (Sally) Hattemer
Authorized Signature

Sarah (Sally) Hattemer, Treasurer
Name and Title

1/15/2020
Date Signed

received
01/15/2020 *W*

Application Submittal Checklist

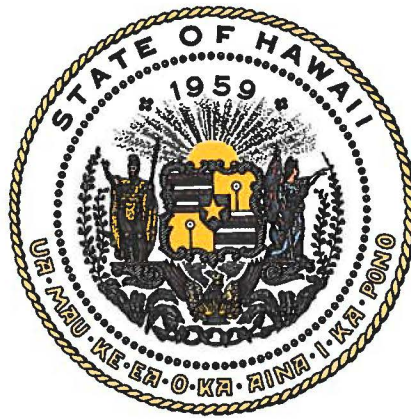
The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

Sarah (Sally) Hattemer, Treasurer
PRINT NAME AND TITLE

1/15/2020
DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

OAHU CHORAL SOCIETY

was incorporated under the laws of Hawaii on 07/03/1995 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

Dated: January 10, 2020

Director of Commerce and Consumer Affairs

**CERTIFICATION OF COMPLIANCE WITH
SECTION 42F – 102, HAWAII REVISED STATUTES**

The undersigned certifies that this grant will be used for a public purpose pursuant to Section 42F – 102, Hawaii Revised Statutes.

Sarah (Sally) Hattemer

Sarah (Sally) Hattemer
Treasurer
Oahu Choral Society

1/15/2020

Date

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

O'ahu Choral Society (OCS) has been an integral part of O'ahu's arts community since 1978, when it was part of the Honolulu Symphony. It was formally reorganized as the O'ahu Choral Society in 1995 as a 501(c)(3) non-profit organization. OCS comprises 80 singers from the community who are united in their love of choral singing. The mission of the OCS is to present the highest quality performances for the enjoyment and enrichment of the community of Hawaii, be a passionate leader and contributor to the arts in our community, and cultivate an appreciation for choral music. O'ahu Choral Society serves as the administrative body supporting the OCS Symphonic Chorus and the four-year old Chamber Choir, our semi-professional choir of 24 members which is the core of the symphonic choir, so that we may present concerts of the highest quality. Today, OCS brings vibrant choral programs to Oahu 5-8 times a year. Its performances range from casual Christmas sings at Kahala Mall to elaborate concerts with the Hawai'i Symphony Orchestra at the Blaisdell Concert Hall.

For many years, we benefited from our relationship with the former Honolulu

Symphony. However, today we must hire our own soloists and instrumentalists, create our own advertising and programs, and plan and fund all logistics for the program, including costs of rehearsal spaces, performance venues, instruments, and travel expenses of soloists. Where possible, we hire musicians from the Hawai'i Symphony Orchestra.

2. The goals and objectives related to the request;

OCS is planning its 2020-2021 season to expand its influence in the community to reach a wider variety of concert-goers. We plan to continue to perform significant choral/symphonic works with the Hawai'i Symphony Orchestra (HSO), perform smaller chamber works presented at local churches, and involve the community at large with two more "Singspiration" events, where we invite the public to experience the joy of singing in a choir at a specific rehearsal. We will continue to join the HSO Pops in bringing contemporary works such as the Harry Potter film series to reach a more diverse population. We also plan to continue to reach an entirely new audience by adding to our success at the Blue Note Hawaii in October, 2019. This performance featured a selection of "choral rock" songs, expanded our audience, introduced choral singing to patrons who are unfamiliar with the genre and exposed our talented singers in a new arena.

In the spring of 2021, we are planning "Voices of Hawai'i" which will be a musical performance featuring a new composition commissioned from a local composer to celebrate new classical music and culturally driven art together in harmony. To address declining audiences at public performances and a lack of new classical music by local artists, this event will be accessible to all and will inspire a new wave of classical, local music creations.

"Voices of Hawai'i" will draw on Hawai'i's great potential for new art created by local artists in order to help bridge the gap between classical music and the uniqueness of local music. With fewer students participating in the arts in high school, and very few going on to study it in college, Oahu Choral Society has consistently worked over the past decade to inspire the general public to attend and participate in classical concerts. While studies have shown health benefits of participating in a choir, and positive mental health effects of attending live musical performances, we realize classical music does not always feel accessible to all ages, backgrounds, and interests. It is our responsibility to invite the entire island community to receive these musical benefits and feel their voices are present in the classical music community. This experience will be accessible to all, and will help inspire a new generation of artists to bring classical music in a new, culturally relevant direction.

OCS plans to hold an outreach concert at a venue in the community served on Oahu to maximize access to the event. OCS will also provide a discounted student ticket price, as well as complimentary ticket prices to low-income students and families in all districts on Oahu. OCS will track ticket sales at all concerts, student and complimentary tickets.

3. The public purpose and need to be served;

Guided by our mission, OCS aims to provide the highest quality performances of great choral music for the enjoyment and enrichment of the community of Hawai'i. With the addition of the OCS Chamber Choir in 2015, we are able to reach out to a broader audience for specialized concerts, while continuing to perform choral masterworks with the Hawai'i Symphony Orchestra using the OCS Symphonic Chorus.

Our spring 2021 concert, "Voices of Hawai'i", will be a culminating public musical performance featuring a brand-new musical composition, commissioned and composed specifically for OCS by a local composer. It will be inspired by cultural sounds and instruments significant to our Pacific Islands and will showcase the artistic talents of the O'ahu Choral Society, the Hawaii Symphony Orchestra and other partners necessary to the successful realization of the commissioned composition. OCS musical director Esther Yoo will work directly with an exciting local composer to create a piece which is unique and accessible to all, to connect and draw a wider audience from a greater range of backgrounds, who can cherish and draw inspiration from music created specifically for them and by one of them.

With strategic marketing and by incorporating a range of musical groups and talents, OCS will bring previously unconnected groups and cultures together to celebrate new local music, melding traditional classical music and new, culturally driven art together in harmony. Commissioning new music by a local composer showcasing instruments, melodies, and the spirit of the island, performed by multiple performance groups, will bring together a musical community that often works separately. By harnessing talent, audience groups, and cultural backgrounds of everyone, we can reach a far greater number of listeners, and show Hawai'i residents that Hawai'i is creating new art inspired by and for them. Young artists will see the career opportunities at home to create new music.

4. Describe the target population to be served; and

Throughout our season, OCS reaches a broad range of audience attendees, ranging from people who enjoy the major choral and symphonic works at the Blaisdell, to other individuals who relish the smaller chamber works presented at a local church. In 2019-2020, we opened our season at the Blue Note, and in 2020-2021 we may be able to draw on this new audience as well.

For the "Voices of Hawai'i" event, OCS will strategically market this performance towards (1) university students, (2) high school music programs, and (3) local musical groups - to bring all of Hawai'i music together to participate in and create new music. We offer student prices to all high school and college students. We will reach out to college campuses to workshop and involve students as much as possible.

5. Describe the geographic coverage.

OCS primarily serves the residents of O'ahu. We hold our concerts at venues in the community of O'ahu to maximize access to the event. Members of the chorus and orchestra will come from all over the island. OCS will also provide a discounted student ticket price, as well as complimentary ticket prices to low-income students and families in all districts on O'ahu. It may be possible in the spring of 2021 to hold a second concert in a venue in West O'ahu or in Windward O'ahu.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The O'ahu Choral Society (OCS) has a history of successful concerts like the ones proposed for this project. Preparing and presenting a symphonic choral work is something OCS has done from its inception, and the processes are straightforward. As with the 50+ concerts we have put on previously, we must pay the composer or company for music, hire professional staff and musicians, create and distribute advertising materials, and pay for a venue in which the concert is held. The new aspects proposed in this grant is the commission cost for a composer to create a new piece and marketing to actively reach out to the community the commission is written for. The costs for the outreach concert will be maximized with free interfaces like social media and word of mouth, and for the commission is a one-time, simple interaction.

Plans for marketing include networking within the targeted community and churches. At marketing meetings, liaisons from OCS will lay out a specific plan with data points to optimize networking for maximize impact. Mainstream marketing goals include social media, newspaper, flyers, mailers and radio. OCS has successfully put on concerts and outreach events for 25 years, so the timeline for rehearsals/contracts/planning is tried and true.

The current musical director has commissioned new pieces multiple times throughout her career and is not only very familiar with the process but has seen the positive impact of a local commission in arts enthusiasm and appreciation in the community itself. OCS is confident that the proposed activities will be successful in expanding access to choral music appreciation in O'ahu, especially in regards to an expanded and more diverse audience.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Marketing and Budget Plan the for the 2020-2021 season	January – August 2020
Commission of new Choral work	Spring 2020
Musical Selection for Chorus and Symphony	Spring 2020
Venue Selection for Community Concerts	Spring 2020
A rehearsal Schedule with musicians and choirs will be coordinated and released by the Executive Director	Summer 2020
Chorus rehearsals	Fall 2020 - Spring 2021
Fall and Christmas concerts	Fall 2020
“Voices of Hawai’i” concert(s)	Spring 2021

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Planning the budget and schedule reflect the backbone of successful benchmarks for our concert season. The majority of costs will be for the composer, professional musicians, venue and marketing. The commissioned work is the basis of what OCS shares with the community. The musicians will be those who share the art and love of choral music. The venue is crucial in terms of appropriateness for choir, orchestra and proximity to the targeted community. Site selection for the outreach concert will be in a location familiar and accessible to the target population, ideally in a religious building or school.

OCS monitors the budget, schedule, and market effectiveness to ensure high quality concerts, and gathers feedback for continuous improvements.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

To determine the effectiveness of our programming, OCS collects feedback from our members, Board of Directors and the community. We also look at past concert attendance to help determine what will best work musically for our members and the community. We also look at large choral work trends in other cities across the country. All of these practices help us to determine what programs to bring to the community of Honolulu and the surrounding areas.

To measure our success, we monitor the number of people who audition to sing in the choir, the number of active members we maintain and the size of the audiences that attend our performances. We survey both chorus and audience members in order to provide programming that is relevant and of interest.

The arts reflect the soul of a community. Johann Wolfgang von Goethe said it beautifully: "A man should hear a little music, read a little poetry, and see a fine

picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul." A grant such as this one can help us continue to touch the souls of the people in our community.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$9,000	\$9,000	\$9,000	\$3,000	\$30,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

Potential sources of funding for the fiscal year include:

Gross ticket sales	\$30,000
Membership Dues	\$14,000
Performance Fees	\$ 8,000
Fundraising Event	\$10,000
Individual Donations	\$15,000

We plan to apply to private foundations who have supported OCS in the past, including the Orvis Foundation, the Atherton Foundation, the Cooke Foundation, the John R. Halligan Charitable Fund, the Sidney Stern Memorial Trust, and the Jhamandas Watumull Fund. We have also applied for a City and County Grants-in-Aid.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years

and will be receiving for fiscal year 2021 for program funding.

<u>CONTRACT DESCRIPTION</u>	<u>EFFECTIVE DATES</u>	<u>AGENCY</u>	<u>CONTRACT VALUE</u>
FY18 City & County MOCA	7-01-2017 to 6-30-2018	C&C of Honolulu	\$4,500
FY20 C&C GIA CT-DCS-2000063	7-01-2019 to 6-30-2020	C&C of Honolulu	\$8,000
FY21 City & County GIA	7-01-2020 to 6-30-2021	C&C of Honolulu	PENDING
SFCA Project FY19-5015	7-01-2018 to 6-30-2019	SFCA - State	\$10,641
SFCA Project FY20-0033	7-01-2019 to 6-30-2020	SFCA - State	\$15,000
SFCA Project FY21-0051	7-01-2020 to 6-30-2021	SFCA - State	PENDING

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

\$52,013

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

During the 2018-2019 Season, we performed eight concerts including 3 with HSO and 3 with orchestra musicians, ranging from "Harry Potter and the Prisoner of Azkaban" with HSO to Bach motets with a string ensemble of HSO members to the newly composed work by Michael Foumai "Raise Hawaiki" about the Hokulea.

- **"Kingdom Hearts"** (August 12, 2018) at the Blaisdell Concert Hall with the HSO Pops and 28 singers from OCS.
- **Fall Concert "Where Music & Sprit Dwell"** (Saturday, October 20, 2018, 7:30pm) at the Lutheran Church of Honolulu with the OCS Symphonic Chorus performing Gjeilo, Runestad, Childs, Byron Smith, and Paulus, and the Chamber Choir performing Mulholland, Mahelona, Runestad, and Whitacre.
- **"Harry Potter and the Prisoner of Azkaban"** (November 2, 3, and 4, 2018) with the HSO Pops and 48 singers from OCS.
Christmas Concert "Gloria" (Saturday, December 8, 2018, 7:30pm) at the Lutheran Church of Honolulu. At our annual Christmas Concert, OCS Symphonic Chorus performed John Rutter's *Gloria* with 12 HSO orchestra musicians, and also Handel's *Hallelujah Chorus*, and the Chamber Choir performed selections by Biebl, Kudo, Womack, Nielsen, Takach, and Grotenhuis.
- **"Ode to Joy"** (Saturday and Sunday, January 5-6, 2019) at the Blaisdell Concert Hall. OCS Symphonic Chorus sang Beethoven's *"Ninth Symphony"* with the Hawai'i Symphony Orchestra in what is becoming a tradition.

- **"Amadeus Live"** (January 10 and 11, 2019) at the Blaisdell Concert Hall with the HSO Pops and 32 singers from OCS.
- **Spring Concert** (March 28, 2019, 7:30pm) at the Blaisdell Concert Hall. OCS and HSO joined with the UH University and Hawaiian Choruses and the Hawai'i Youth Opera Chorus to present a newly composed work by Michael Foumai, *Raise Hawaiki*. OCS and HSO also performed Johannes Brahms' *Ein Deutsches Requiem*.
- **Spring Chamber Choir Concert** (April 26, 2019) at the Co-Cathedral of St. Theresa featured the OCS Chamber Choir, along with a string ensemble of HSO members to present Herbert Howells' *Requiem* and Bach's *Christ Lag in Todesbanden*.

In the 2017-2018 and the 2016-2017 seasons, we performed a similar range of concerts. Local and international artists are featured as soloists and OCS frequently joins with other arts organizations in the community to deliver choral music to Hawai'i.

Programs have included concerts with orchestra in the Blaisdell Concert Hall, as well as larger neighborhood churches. Performing both large and small works in different locations provides exposure to differing audiences, and allows us to perform works suitable to that venue. Our concerts feature choral masterworks with orchestra, and collaboration with community organizations, such as the Hawai'i Symphony Orchestra, Lutheran Church of Honolulu, University of Hawaii, Hawai'i Youth Opera Chorus, Hawai'i Opera Theatre, and others.

In addition, in the fall of 2019, OCS reached an entirely new audience by bringing a unique show to the Blue Note Hawaii. This performance featured a selection of "choral rock" songs, offering the opportunity to expand our audience, introduce choral singing to patrons who are unfamiliar with the genre and expose our talented singers in a new arena.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The O'ahu Choral Society rehearses weekly at the University of Hawaii Manoa Music Department. Throughout the year, OCS secures venues such as local churches, the Blaisdell Concert Hall, or recently the Blue Note Hawai'i, where we perform. We pay a rental fee for the venue space.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to

supervise, train and provide administrative direction relative to the request.

Dr. Esther S. Yoo, Artistic Director

Dr. Esther S. Yoo has been the Artistic Director of the O'ahu Choral Society since 2008. A native of Toronto, Canada, Yoo holds a Doctor of Musical Arts in Conducting from the College-Conservatory of Music, University of Cincinnati. She received her undergraduate degree in Music Education and a Master's degree in Conducting, both from the University of Toronto.

In addition, Yoo graduated with an Artist Diploma in piano performance from the Hochschule für Musik in Munich. As a conductor, Yoo was invited as a conducting fellow at the Oregon Bach Festival and Toronto Bach Festival with Maestro Helmuth Rilling. She also brings professional choral singing experience, having sung under the batons of Robert Shaw, James Levine, James Conlon and Helmuth Rilling, among others.

Since coming to Hawai'i, Dr. Yoo continues to collaborate with the Hawai'i Symphony to bring choral masterworks to the public. In addition to conducting masterworks with HSO, she has prepared choruses for performances with David Willcocks, Andreas Delfs, Jean-Marie Zeitouni, Andrew Litton, and JoAnne Falletta.

Previously, Dr. Yoo held faculty positions as Director of Choral Activities at Hollins University in Virginia, University of Hawai'i Mānoa, and Hawai'i Pacific University. She is a member of Chorus America, American Choral Director's Association, Chorus Canada, College Music Society and the International Federation of Choral Musicians.

Dr. Thomas Yee, Accompanist

The accompanist for the O'ahu Choral Society is Dr. Thomas Yee, currently Professor of Music and Associate Music Department Chair at the University of Hawaii at Manoa. Thomas Yee has won First Prizes in over 20 national and international competitions. Highlights of his career include winning top prizes at the Josef Hofmann International Piano Competition where he also won a special prize for best performance of the imposed piece. He also was awarded a special prize for the best etude at the Ludmilla Kneskova International Piano Competition.

Dr. Yee earned his Bachelor of Music degree from the Memorial University of Newfoundland. He received his Master of Music degree from the University of Colorado at Boulder, and his Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/ supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

The Artistic Director, Executive Director, and Accompanist report to the Board of Directors. The Board of Directors of O'ahu Choral Society are non-paid volunteers who handle

multiple responsibilities.

<u>Board of Directors</u>	<u>Office/Committee</u>	<u>Affiliation</u>
Stephanie Morem	President	School Manager, SEEQS Secondary Charter School
Elizabeth Flint	Vice President	Wildlife Biologist, US Fish & Wildlife Service
Malina Maneevone	Secretary	Certified Registered Nurse Anesthetist, Kaiser Permanente
Sally Hattemer	Treasurer	Information Technology – HMSA, Retired IBM Project Manager
Evelyn Coffey	Fundraising	Adjunct Faculty University of Hawaii Manoa
Gregg Yates	Membership	Assistant US Attorney
Kathryn Russell	Mailings	Retired Registered Nurse
Esther Haas	Librarian	Retired Pharmacist

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$45,000 - \$52,000
Accompanist	\$ 5,800 - \$ 6,900
Executive Director	\$ 9,000 - \$11,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

There is no pending litigation.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

No licensure or accreditation is relevant. O'ahu Choral Society is a long standing member of Chorus America.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

O'ahu Choral Society receives grants and donations from many sources; our budget for the following year is based on what monies we have received the previous year. Our ticket sales account for less than 10% of the budget, membership about 13%, performance fees about 13%, fundraising about 16% and donations about 50%. The number of orchestra musicians OCS can hire may be limited if we don't receive sufficient funding for them.

OCS maintains strong support from the community, from many foundations in Hawai'i, and from the State of Hawaii and City and County of Honolulu. We expect to continue our long-standing fiscal stability.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: O'ahu Choral Society

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Professional and Contractual Fees	\$22,000		\$8,000	\$3,000
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	\$22,000		\$8,000	\$3,000
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Rental of Equipment (keyboard, timpani)	\$1,000			\$1,000
4. Lease/Rental of Space	\$3,000			\$1,000
5. Staff Training				
6. Program Supplies (Marketing Postcards, Posters, radio spots)	\$4,000		\$2,000	
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	\$8,000		\$2,000	\$2,000
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	\$30,000		\$10,000	\$5,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	\$30,000	Sally Hattemer (808) 779-9107		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested	\$10,000	<i>Sally Hattemer</i> 1/15/2020		
(d) Total Private/Other Funds Requested	\$5,000	Signature of Authorized Official Date		
TOTAL BUDGET	\$45,000	Sally Hattemer, Treasurer		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PROFESSIONAL AND CONTRACTUAL FEES

Period: July 1, 2020 to June 30, 2021

Applicant: O'ahu Choral Society

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL CONTRACT / CONTRACT FEE A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Symphonic and Chamber Chorus Artistic Director	0.5	\$50,000.00	10.00%	\$ 5,000.00
24 Orchestra musicians from Hawaii Symphony Orchestra	0.2	\$25,000.00	60.00%	\$ 15,000.00
Composer Commission for Composition	0.05	\$5,000.00	40.00%	\$ 2,000.00
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TOTAL:				22,000.00

JUSTIFICATION/COMMENTS:
 Oahu Choral Society has no salaried employees. The OCS Artistic Director is under contract, and has been making about \$50,000 per year. The % of her time for this project should be about 35%, for about \$17,500. OCS is requesting \$5,000 State Funds for the Artistic Director.
 OCS hires orchestra musicians for concerts. For the spring concert, we would like to hire 24 musicians who are members of the Hawaii Symphony Orchestra, for an estimated \$25,000.
 OCS estimates a payment of \$5,000 to a local composer for a Hawaiian composition. We are requesting State Funds of \$2,000 towards the composer fee.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: O'ahu Choral Society

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: O'ahu Choral Society

not applicable

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: O'ahu Choral Society

Contracts Total: **\$38,141**

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	FY18 City & County MOCA CT MAY 1700289	7-01-2017 to 6-30-2018	C&C of Honolulu	Honolulu	\$4,500
2					
3	FY20 City & County GIA CT-DCS-2000063	7-01-2019 to 6-30-2020	C&C of Honolulu	Honolulu	\$8,000
4					
5	FY21 City & County GIA	7-01-2020 to 6-30-2021	C&C of Honolulu	Honolulu	PENDING
6					
7	SFCA Project FY19-5015	7-01-2018 to 6-30-2019	SFCA	State	\$10,641
8					
9	SFCA Project FY20-0033	7-01-2019 to 6-30-2020	SFCA	State	\$15,000
10					
11	SFCA Project FY21-0051	7-01-2020 to 6-30-2021	SFCA	State	PENDING
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