THE THIRTIETH LEGISLATURE APPLICATION FOR GRANTS

CHAPTER 42F, HAWAII REVISED STATUTES

Type of Gra	nt Request:		
☐ Operating	Capital		
Legal Name of Requesting Organization or Individual: AFRICAN AMERICAN DIVERSITY CULTURAL CENTER H		RICANA MUSE	UM
Amount of State Funds Reque	sted: \$500,000.00		
Brief Description of Request (Please attach word document Requesting funds to acquire a facility (preferably one that is U.S. President's birthplace to share his early childhood lega Africana settlers' contributions to the Hawaiian Islands from the intellectual conversation about Hawaii's diverse ethnic conversation.	associated with Obama or cy and heritage including the days of King Kameha	early childhood) the untold storic ameha I. Additio	to honor the 44th es about the early nally, to broaden
Amount of Other Funds Available: State: \$500,000.00 Federal: \$	Total amount of State Fiscal Years:	Grants Receiv	red in the Past 5
County: \$	Unrestricted Assets:		
Private/Other: \$2,500,000.00	\$ <u>0</u>		
New Service (Presently Does Not Exist):	Existing Service (Presently in (Operation):
Type of Business Entity:	Mailing Address:		
501(C)(3) Non Profit Corporation	1311 Kapiolani Blvo	I., Suites 203/	207
Other Non Profit	City:	State:	Zip:
Other	Honolulu	HI	96814
Contact Person for Matters Involving this Applicati	on		
Name: Deloris Guttman	Title: President/Volunteer	Museum Dire	ector
Email: aadcch@aadcch.org	Phone: 808-597-1341		
Federal Tax ID#:	State Tax ID#		

Deloris Luttman

Authorized Signature

President/Museum Director

Name and Title

Date Signed



Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background

The board of directors repositioned the organization under the name "Obama Hawaiian Africana Museum" in 2018. The organization under the auspices of the African American Diversity Cultural Center established in 1997. The Obama museum operates exclusively for charitable and educational purposes within the requirements of the Internal Revenue Service 501(c)(3) determination.

In 2018, the former Governor Neil Abercrombie made the announcement at a Press Conference held during Black History Month Exhibit in the Municipal Gallery at City Hall. The exhibit displayed Obama's early childhood photographs, his mother Stanley Ann, father Hussein, sister Maya Soetoro-Ng. grandparents Madelyn and Stanley including photographs from his short stay in Indonesia.

The museum's repository represents an amalgamation of diverse cultural heritages (Pacific Islands, Hawaiian Africana, Portuguese, Puerto Ricans, Hawaiians, Filipinos and a mixture of Asian Americans). In addition, the museum's collection consists of all aspects of island history, including colonization through plantation era, militarization of the islands, and the tourist economy to engage audiences with its focus to education youth in schools (pre-K to 12).

Through the years, scholars and researchers have uncovered archival documents related to the Africana experience in Hawaii State Archives and Bishop Museum archives dating back 200 years. These documents about the contributions of Hawaiian Africana people history and their descendants consist of the fabric of the Hawaiian Islands.

Mission Statement

To perpetuate, preserve, & promote the history about Hawaiian Africana settlers, their descendants & contemporaries to educate young and old.

Vision Statement

To honor the birthplace and early childhood years of the 44th U.S. President Obama to empower K12 students & share its amalgamation of ethnic cultural diversity experiences with island people and visitor.

2. The goals and objectives related to the request

The board of directors' goals and objectives for this request of \$500,000 is to acquire a small venue for gallery exhibit space to display photographs; documents; artifacts; storage space for archival documents; workspace for staff and volunteers; mini-coffee boutique & gift shop; mini-theater for films and storytelling, class/conference rooms for onsite education.

The facility stands a visible symbol to the honor the birthplace of the 44th U.S. President Barack Obama birthplace similar to Abraham Lincoln's log cabin. The museum's "Vision for the Future" to empower and prepare youth to become dynamic leaders promoting democratic ideals and principles.

The second phase: Capital Campaign drive to raise funds to retrofit the facility to meet museum best practice and Department of Interior standards

3. The public purpose and need to be served

The Obama Hawaiian Africana Museum facility slated be a people centered place where everyone feel welcome to engage in intellectual conversation. We want youth to feel empowered by learning about this local boy Obama, born and raised in the islands, to a White mother from Kansas and a Black father from Kenya. He attended kindergarten at Noelani Elementary School in Manoa and graduated from Punahou School became President of the United States

Hawaii's culturally sensitive environment is a place where everyone celebrate ethnic differences and similarities in a peaceful harmonious existence.

4. Describe the target population to be served; and

The target population: pre-K to 12, and public (local residents and tourists).

5. Describe the geographic coverage.

The State of Hawaii's population and the world at large. The Obama Museum in slated to become a "World Heritage" site of historical significance because the 44th U.S. President is of African descent, a phenomenon in world history.

Applicant: Obama Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The board of directors' first task: to formulate a matching fund plan to raise \$2.5 million to match \$500,000 State Funds to acquire a structure in the next two years. Secondly, the Task Force Committee duty requires members to undertake the process for acquiring the facility. There are several structures under consideration depending upon negotiation with owners.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Timeline: Upon GIA funding award (\$500,000 from Senate and \$500,000 from the Representatives) – September 2020 to July 2021:

Board of Directors has committed to raising the matching funds from the following:

Weinberg Foundation, Bank of Hawaii Foundation, First Hawaiian Bank Foundation, American Savings Foundation, and Corporations.

During the interim, the board of directors' Task Force Committee plans to explore and consider various facilities to purchase, including the site where Obama lived with his mother and sister.

 Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The Board of Directors' chair and president in conjunction with the Board Task Force Committee responsibility for monitoring the evaluation plan and project accountability. Committee members consist of business leaders with knowledge and expertise to expedite the acquisition process with guidance from the Board's legal team.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The Board of Directors plans to follow the State Statures for appropriation Rules for reporting project's progress at quarterly intervals.

IV. Financial

Budget

- The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)
- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$250,000	\$250,000	\$250,000	\$250,000	\$1,000,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking Matching Fund for fiscal year 2020-2021.

First Hawaiian Bank Foundation	\$250,000
Bank of Hawaii Foundation	\$250,000
Alexander & Baldwin Foundation	\$250,000
T.C. Ching Foundation	\$250,000
Weinberg Foundation for matching above	\$1,250,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Federal government grants – Institute for Museums & Library Science Honolulu City Council GIA Funding

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

In 2017, the Obama Museum received GIA funds for \$75,000 from Honolulu City Council.

In 2018, the Obama Museum received a Federal Grant Award for \$150,000 over a 3-year period.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

Balance Sheet

Period: January 1, 2019 to December 31, 2019

Beginning Balance			Ending Balance
Grants Checking	\$11,277		\$1,965
Regular Checking	30,459		54,920
TOTAL ASSETS	\$62,829		\$77,982
		LIABILITIES	
-0-			-0-
NET TOTAL ASSETS	\$62,829		<u>\$77,982</u>

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The applicant volunteer museum director has been conducting day-to-day business of the organization for twenty-three years.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Obama Hawaiian Africana Museum is located in the Hawaii National Bank Building, 1311 Kapiolani Boulevard, Suites 203/207, Honolulu, Hawaii 96814. We have occupied this space since 2000. We need a larger facility for gallery exhibit space and office.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

CURRICULUM VITAE

Deloris Guttman

Education

1981 University of Hawaii – BS in Psychology, minor in business administration 2015 MA Graduate Museum Studies; Preservation Certificate; National Trust Historic Preservation Diversity Scholar; UHM Hamilton Library Jean Charlot Collection Internship 1970 – Studied at the University of Pennsylvania

Work Experience

2008 to Present – Full Time volunteer Museum Director, Obama Hawaiian Africana Museum

2003-2004 – Collaborator with Waipahu Association & Community Service for At Risk Program addressing Pacific Islanders, Filipinos and Native Hawaiians.

2000 to 2007: Educator, Diversity Literature Specialist, Tutors children and adult in reading, ESL and Math. Hawaii Multicultural Learning Center

1990 - 1999: Literature Specialist & Literature Workshop Presenter

Hawaii Multicultural Learning Center/Children's Books. Conducted multicultural literature workshops with teachers and school librarians throughout the State of Hawaii, and diversity curriculum workshops for early childhood teachers in preschools on the Big Island, Oahu, and Maui.

1990 - Hawaii Children's Bookworld Showroom Sharing Literature.

1992 University of Wisconsin at Madison Distance-learning program—Specializing in Children's Literature.

1977—1989: Volunteer Coordinator/Marketing. University of Hawaii, Cancer Research Department

1973—1977 Rehabilitation Counselor, Goodwill Rehabilitation Center.

1970—1973 Grants Administrator, University of Pennsylvania, Research Department.

Awards

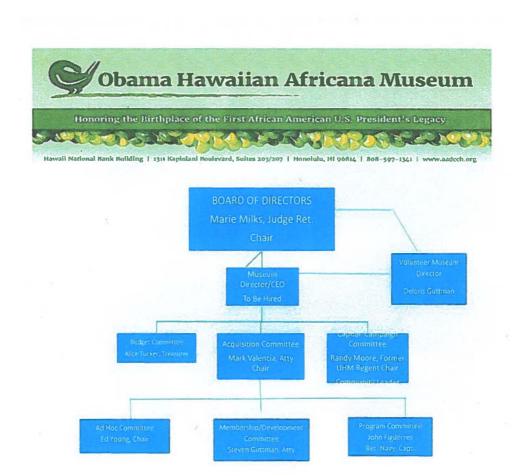
Cited in Marquis Publication 1978-79 "Who's Who of American Women. Received an Achievement Award from the YWCA Richard Street for serving as a board member for 15 years. Received a Certificate of Recognition for Equity Forum sponsored by the Hawaii Department of Education, a Certificate of Completion for participating in a 5-day Tribes Training sponsored by the Department of Education. Received seven (7) Honolulu Marathon Certificates, Certificate for Participation in the Forum On Public Schools, and numerous community recognition awards.

Volunteer Work

Volunteer reading coordinator for the Zonta Club of Honolulu community outreach in schools: Waipahu Elementary, Honawai Elementary and Palolo Elementary. Kaahumanu Elementary School, 1973 to 1976. Served on the YWCA Board of Directors, 1977 to 1981. Job Corps director 1982-85, and Obama Hawaiian Africana Museum to present as museum director.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, <u>not employee name</u>.

There are no paid directors, officers, or employees

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

See Section 42F-102 and 42F-103

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see <u>Article X, Section 1, of the State Constitution</u> for the relevance of this question.

Not Applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2019-20, but
- (b) Not received by the applicant thereafter.

The Board of Directors' strategic plan includes a major Capital Fundraising Campaign to acquire matching GIA capital funding and museum operation. Focus of campaign consist of corporate gifts, foundations grants, celebration for Obama Month (August) include walk sponsors, and annual dinner auction.

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

\boxtimes	1) Certificate of Good Standing (If the Applicant is an Organization)
X	2) Declaration Statement
X	3) Verify that grant shall be used for a public purpose
X	4) Background and Summary
X	5) Service Summary and Outcomes
⊠.	 6) Budget a) Budget request by source of funds (<u>Link</u>) b) Personnel salaries and wages (<u>Link</u>) c) Equipment and motor vehicles (<u>Link</u>) d) Capital project details (<u>Link</u>) e) Government contracts, grants, and grants in aid (<u>Link</u>)
	7) Experience and Capability
	8) Personnel: Project Organization and Staffing

DELORIS GUTTMAN,
PRESIDENT/MUSEUMDIRECTOR
AUTHORIZED SIGNATURE
PRINT NAME AND TITLE

Jamony 13, 2020

State GIA Fiscal Year 2020 Grant Application Proposal Prepared

by: Obama Hawaiian Africana Museum

CERTIFICATIONS

- 1. Certificate of Good Standing
 - 2. Declaration Statement
 - 3. Public Purpose



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

AFRICAN AMERICAN DIVERSITY CULTURAL CENTER HAWAII

was incorporated under the laws of the State of Hawaii on 09/15/1997; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 06, 2020

Cathuil. awali Colora

Director of Commerce and Consumer Affairs



Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

Section 42F-102 and 103

2. Declaration Statement

In accordance with Section 42F-103 Hawaii Revised Statues, the **Obama Hawaiian Africana Museum** complies with federal, state, county statutes, rules, ordinances, to conduct the activities and provide the services for which the grant is requested and/or awarded. Including #1, #2, #3, #4. #4b - #1 and #2; #2c - #1 and #2.

3. Public Purpose

In accordance with Section 42F-102, the grant proposal complies with (1) Obama Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii. (2) The public purpose for the grant – The grants will have a lasting, meaningful impact on empowering students' lives and educate the public about the history and contributions about Hawaiian Africana people.

4. Section 42F - Hawaii Revised Statues

Operating
Type of Business Entity: 501(c)(3) Non-profit Corporation
Amount of Request \$121,577

The purpose for the request is hire a Deputy Museum Director (DMD) and operation expenses (rent, utilities, supplies, acid free materials for archival records etc.). The DMD will work with the founder/volunteer director in transition planning.

DECLARATION STATEMENT OF APPLICANTS FOR GRANTS PURSUANT TO CHAPTER 42F, HAWAI'I REVISED STATUTES

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103. Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Obama Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii (Typed Name of Individual or Organization)

(Signature)

_Deloris Guttman (Typed Name)

President/Museum Director

(Title)



OGDEN UT 84201-0046

In reply refer to: 0424156105 Aug. 23, 2006 LTR 252C E0 94-3282558 000000 00 000 02139 BODC: TE

AFRICAN AMERICAN DIVERSITY CULTURAL CENTER HAWAII 1311 KAPIOLANI BLVD 203 HONOLULU HI 96814-4513531



004633

Taxpayer Identification Number: 94-3282558

Dear Taxpayer:

Thank you for the inquiry dated July 03, 2006.

We have changed the name on your account as requested. The number shown above is valid for use on all tax documents.

If you have any questions, please call us toll free at 1-877-829-5500.

If you prefer, you may write to us at the address shown at the top of the first page of this letter.

Whenever you write, please include this letter and, in the spaces below, give us your telephone number with the hours we can reach you. Also, you may want to keep a copy of this letter for your records.

Telephone Number (868) 547 - 1341 Hours GAM to 5 pm

Sincerely yours,

Marilyn Jordan

Marilyn Jordan Dept. Manager, Code & Edit/Entity 3

Enclosure(s): Copy of this letter

AFRICAN BLACK AMERICAN EDUCATION

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Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above. $\,$

Sincerely yours,

Steven T. Miller Director, Exempt Organizations

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Obama Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii

	UDGET ATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A.	PERSONNEL COST				
	1. Salaries				
	2. Payroll Taxes & Assessments				
	3. Fringe Benefits				
	TOTAL PERSONNEL COST				
В.	OTHER CURRENT EXPENSES		,		
	1. Airfare, Inter-Island			-	
	2. Insurance				
	Lease/Rental of Equipment				
1	Lease/Rental of Space				
1	5. Staff Training				
1	6. Supplies				
1	7. Telecommunication				
	8. Utilities				
	9				
	10				
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1	17				
	18			7	
	19				
ı	20				
	TOTAL OTHER CURRENT EXPENSES				
C.	EQUIPMENT PURCHASES	0	0	0	0
D.	MOTOR VEHICLE PURCHASES	0	0	0	0
E.	CAPITAL	500,000	0	0	0
TO	TAL (A+B+C+D+E)	500,000	0	0	0
			Budget Prepared	Rv.	
60	LIBORE OF FUNDING			-,.	
20	URCES OF FUNDING				
	(a) Total State Funds Requested	500,000	Deloris Guttman		808-597-1341
1	(b) Total Federal Funds Requested	0	Name (Please type or	print)	Phone
25	(c) Total County Funds Requested	. 0	Dolaria	Suttman	
	(d) Total Private/Other Funds Requested	0	Signature of Authorize	d Official	121
			Deloris Guttman, Pres	ident/Museum Director	
ТО	TAL BUDGET	500,000	Name and Title (Pleas	e type or print)	
<u> </u>			1		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Obama Hawaiian Africana Museum dba African Amercan Diversity Cultural Ce

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
t Applicable				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$
				\$ -
TOTAL:				
STIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Obama Hawaiian Africana Museum dba African An

DESCRIPTION EQUIPMENT	NO. OF	COST PER	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

	2000 - 20	A W W W W W		
DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Obama Hawaiian Africana Museum dba African A

TOTAL PROJECT COST		ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	CAPITAL	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS	ACQUISITION			500000			
LAND ACQUISITION							
DESIGN			200 - 11112 1231 231 231				
CONSTRUCTION							
EQUIPMENT							
	TOTAL:			500,000			

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Obama Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii

Contracts Total:

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Not Applicable				
2					
3					
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9					***************************************
10 11					
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