

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:

Hawaii Chamber Music Festival Limited

Hawaii Chamber Music Festival

Amount of State Funds Requested: \$300,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

The Hawaii Chamber Music Festival connects passionate students with world-class artists to create beautiful music. Musical excellence and inspiration are our ways of showing aloha to the islands. (Please see attached document for Season 3 pertaining to this request).

Amount of Other Funds Available:

State: \$0

Federal: \$0

County: \$0

Private/Other: \$0

Total amount of State Grants Received in the Past 5

Fiscal Years:

\$0

Unrestricted Assets:

\$0

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

- 501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

1833 Kalakaua Avenue Suite 818

City: State: Zip:

Honolulu HI 96815

Contact Person for Matters Involving this Application

Name:
Christopher Yick

Title:
Founder

Email:
yick.chris@gmail.com

Phone:
808-927-5422

Federal Tax ID#:

State Tax ID#

Authorized Signature

Christopher Yick, Founder

Name and Title

01/17/2019

Date Signed


received
1/18/19 1:28p

Hawaii Chamber Music Festival
Grant in Aid Application

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

 _____
AUTHORIZED SIGNATURE CHRISTOPHER YICK, FOUNDER 01/17/2019
PRINT NAME AND TITLE DATE

Hawaii Chamber Music Festival: Purpose of GIA Grant Request

The Hawaii Chamber Music Festival (HCMF) is a newly formed, 501c(3) pending organization, devoted to showcasing fine chamber music by combining the community's rising talent and local artists with Internationally-renowned virtuosos. The Grant in Aid request would help expand the operations of HCMF's third season. For the past two seasons, through partnerships in our community, we have been able to showcase Grammy-nominated violinist Robert McDuffie, Metropolitan Soprano Amy Shoremount-Obra, Hawaii Symphony Orchestra concertmaster Ignace Jang, and more. We have also collaborated with Malama Kauai and the Salvation Army, raising funds for the Kauai disaster and Hilo volcanic eruptions.

Season 3 will be no different. Currently, our program runs parallel with the academic calendar (Fall 2019 - Late Spring 2020). With this setup, HCMF is able to work with local talent from schools such as 'Iolani while also being able to collaborate with musicians from the Hawaii Symphony Orchestra and University of Hawaii Manoa: Music Department.

We plan to begin our third season in August 2019 with "The Chamber Olympics." Normally referred to athletics, The Chamber Olympics will be a summer chamber music concert series featuring artists of all backgrounds. In addition, each concert will be represented by a composers of different origin. Tentatively, HCMF has verbal agreements with 14 artists at the confidential and non-disclosure state. The Chamber Olympics hopes to showcase a diverse and cultural artistic experience while also engaging with members of the community.

For our next event, HCMF is ambitiously planning a four island tour of the famous Antonio Vivaldi Four Seasons for solo violin and strings. The unique proposal for this event, we hope to call it "Four Seasons at the Four Seasons." Each concert will be played a different Four Seasons Resort. The state of Hawaii has four of these resorts: Oahu, Maui, Hawaii, and Lanai. We hope to showcase Hawaii International Music Co-Founder Eric Silberger and Hawaii Symphony Orchestra Concertmaster Ignace Jang in this endeavor. To make it an education experience, HCMF plans to pair the professionals with local, aspiring artists for the string ensemble. This will allow our own youth to work side-by-side in an unforgettable experience.

This winter, HCMF will return to the 'Iolani Palace and play music for their evening tours. We will also return to Palolo Chinese Home for our annual community outreach. However, surrounding that, we hope to utilize the holiday seasons and be involved with the community through artistic means. Plans for free community Christmas Pops concerts are in the works, funding permitting. The GIA would greatly aid in this concert event.

Kicking off 2020, HCMF has been in discussion with the Ehnes String Quartet, the finest chamber ensemble in the world. 2020 is the 250th Anniversary of Ludwig Van Beethoven, a very influential figure in the chamber music world. HCMF plans to embark on a Beethoven Marathon, which would be separated into two concert events including this Ehnes residency, funding permitting.

Finally, in spring, we hope to create a double bass workshop for the community. Free of charge, HCMF plans to revive the same festival as the previously known, "Hawaii Contrabass Festival." This will be a significant event as HCMF did a double bass seminar in March 2018 which featured Maui native Kurt Muroki and world-renowned bass pedagogue Rachel Calin. This double bass seminar resulted in over 40 bass players locally ranging from student to professional. The Hawaii Symphony Orchestra bassists were also participants of this seminar.

To sum it up, the GIA would bring us one step closer to achieving artistic excellence and community engagement. The music scene in Hawaii is a hidden gem for young talent, fine artists, and amazing pedagogues. The Hawaii Chamber Music Festival hopes the state will considering supporting the arts through our organization with this Grant-in-Aid request.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII CHAMBER MUSIC FESTIVAL LIMITED

was incorporated under the laws of Hawaii on 01/04/2018 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

Dated: January 16, 2019

Director of Commerce and Consumer Affairs

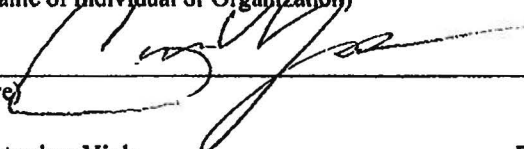
**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

<u>Hawaii Chamber Music Festival</u>	
(Typed Name of Individual or Organization)	
<u></u>	<u>01/17/2019</u>
(Signature)	(Date)
<u>Christopher Yick</u>	<u>Founder</u>
(Typed Name)	(Title)

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2018.

(See attached)

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. (Link)

(See attached)

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

(1) The name of the requesting organization;

Hawaii Chamber Music Festival

(2) The public purpose for the grant or subsidy;

To fund an entire calendar of events and educational workshops while celebrating chamber music in the culture rich state of Hawaii

(3) The services to be supported by the grant or subsidy;

Educating aspiring, local talent and showcasing world-class artists in the community and internationally while engaging with the community in a positive, impactful way

(4) The target group; and

The entire State of Hawaii with emphasis on Oahu and Honolulu

(5) The cost of the grant or subsidy and the budget. [L 1997, c 190, pt of §3]

Grant Request: \$300,000

II. Background and Summary

1. A brief description of the applicant's background;

Born and raised in Honolulu, Chris Yick is a dynamic musician and entrepreneur. A current double bassist at the Robert McDuffie Center for Strings at Mercer University, Yick combines his passion for artistry and business. He currently studies with Daniel Tosky and Jeffrey Turner. He is also a class of 2016 graduate of 'Iolani School.

As a student of the McDuffie Center, he has gained experience in both solo and chamber music. He has had the honor of performing in Carnegie Hall while also being featured on NPR's Performance Today. He can also be heard in the ensemble of Robert McDuffie and R.E.M. Mike Mills newest album and collaboration: "Concerto for Violin, Rock Band, and String Orchestra." He has participated in many festivals such as FOOSA and the Festival Napa Valley: Blackburn Music Academy. He has also performed with the Hawaii Symphony Orchestra.

Inspired by a love of chamber music and a desire to give back to his home state, Yick is the founder of the Hawaii Chamber Music Festival. In its first season, Yick showcased Grammy-nominated violinist Robert McDuffie, Maui native bassist Kurt Muroki, and world-class bassist and pedagogue Rachel Calin. Yick also performed with many artists including pianist Jonathan Korth, Hawaii Symphony Concertmaster Ignace Jang, violinist Eric Silberger, soprano Amy-Shoremount Obra, cellist Joshua Nakazawa, and more. Yick formerly was on the operations team for the Hawaii International Music Festival. He still continues to perform with them.

Yick is also currently an active realtor associate for Island Pacific Realtors (RS-79964). Chris Yick plays on a bass made by Arnold Schnitzer (AES #36 2014).

2. The goals and objectives related to this request;

With this state contribution, the Hawaii Chamber Music Festival (HCMF) can expand its operation for Season 3 (2019-2020). For the past two seasons, HCMF is grateful for the contributions of other collaborators and partners in the community. The objective for Season 3 will begin with a summer chamber music series, tentatively dubbed, "The Chamber Olympics." This will showcase artists from all origins while featuring music from the countries of France, Germany, the United States of America, and Austria. In doing so, we hope to bring the Hawaii culture and lifestyle to our artistic world that is diverse and "melting-pot like."

The next event, would be dubbed "Four Seasons at the Four Seasons." In the classical music world, there is a very famous violin work from Antonin Vivaldi "The Four Seasons." In Hawaii, there are four "Four Season" resorts: Oahu, Maui, Lanai, and Hawaii. A unique and cultural experience would be creating an island tour of this work at each of the resort. In doing so, we plan to pair the best classical artists of Hawaii (from the symphony) with the best youth

artists of Hawaii in a side-by-side learning experience. If the funding permits, we will plan this for Fall 2019.

For winter, HCMF will return to the 'Iolani Palace and handle the music for their evening tours. We also have ambitions to do Christmas community outreach. We have been featured at the Palolo Chinese Home for every December. If this funding request is approved, we can expand and do more outreach to other retirement homes in different neighborhoods.

To kickoff 2020, HCMF is planning a Beethoven Marathon. In the classical music world, this will be a significant and cultural year because it is the celebrating the 250th anniversary of Beethoven. Within the proposed budget, we hope to start this marathon with the Ehnes String Quartet. Regarded as the best string quartet in the world, the Ehnes String Quartet specializes in Beethoven string quartets. This would be their Hawaii debut and Hawaii Chamber Music Festival has been in contact with them, pending funding.

Beyond concerts, we have plans for a double bass workshop. In Hawaii, there was once the "Hawaii Contrabass Festival" that no longer exists. Hundreds of bass players locally and outside would gather for this one week of music-making and collaborating. With the state's help, we can bring this festival back and work with local schools on the educational aspect.

Our finale concert would tentatively be planned for May 2020, dubbed "Works Influenced by Beethoven." We plan to showcase local artists from different organizations in an intimate evening of chamber music. If funding permits, admission can be free and will be a positive addition to Oahu's community events.

3. The public purpose and need to be served;

Music education is very vital in the development of students. Regardless of plans to pursue professionally, it has been scientifically proven that music enhances one's life. In Hawaii, more specifically, there are many organizations devoted to full orchestra, band, and ukulele. There has not been an emphasis on string instruments, specifically violin, viola, cello, and double bass. With that being said, there are numerous, passionate aspiring artists in Hawaii. Connecting our local youth to world-renowned artists gives them exposure and opportunities in their future. For example, in our first season, we featured Grammy-nominated violinist, Robert McDuffie. McDuffie did a masterclass for students at 'Iolani School and one particular violinist, Chelsea Cline, stood out to him. Nevertheless, she was a senior and she now attends his school, the Robert McDuffie Center for Strings. Hawaii is a hidden gem for talented youth artists and HCMF is dedicated into investing in our youth.

4. Describe the target population to be served; and

The main target population to be served will be the island of Oahu, specifically Honolulu. Given Hawaii Chamber Music Festival's connections in the community, we have essentially made our mark in various places such as the 'Iolani Palace, 'Iolani School, Palolo Chinese Home, Kaimuki Christian Church, Orvis Auditorium, and more. Though we are based in Honolulu, our geographic coverage can easily be expanded.

5. Describe the geographic coverage

In Fall 2018, the Hawaii Chamber Music Festival (HCMF) became partners with the American Renaissance Academy (ARA) in Kapolei. A K-12, college preparatory school dedicated to the arts, ARA has been growing alongside the rapid development in Kapolei with an emphasis on voice and acting. Through HCMF begins a new chapter for them in classical music. With our new partnership, we hope to expand our development to neighboring areas, establishing a music program, while also collaborating on events and utilizing facilities. Nevertheless, HCMF will have a wide geographic coverage that can easily be expanded with this request.

III. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities;

The Hawaii Chamber Music Festival currently operates with a small team including Founder Christopher Yick, website and social media manager Daniel Lucas, and the Board of Directors. In addition, Yick works closely with HCMF treasurer Mason Yano and Secretary Chase Nakamura.

Because of the limited funding we have, all administrative and artistic tasks have been fulfilled by the Founder. From answering emails, to travelling back and forth from Georgia to Honolulu, HCMF Founder Christopher Yick essentially carries all responsibility of the organization currently.

Tasks and Responsibilities

- **Contact with Artists**
 - *Scheduling specifics regarding arrival and departure and concert date*
 - *Itinerary and logistics regarding their housing, transportation, and meals*
- **Marketing**

- *Work with website and social media manager for most effective avenues of publicity*
 - **Venue**
 - *Seek appropriate venue for respective concert event*
 - **Photography**
 - *Work with website and social media manager on contacts for photography, videography, and more.*
 - **Artistic Vision**
 - *Work with board and conduct annual meeting(s) to ensure a strategic development is planned and on track*
- 2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

Most of the proposed Season 3 Events are wheels in motion, pending funding. The following is the general timeline for the order of events and accomplishing our objectives:

January 2019 - March 2019

Finalize August Events (The Chamber Olympics)

May 2019

Finalize Fall 2019 Events (Concert tour, return to 'Iolani Palace for Evening Tours, etc)

June - July (Summer 2019)

Begin social media coverage on upcoming events

August - October (Fall 2019)

Kickoff Season Three events

November - January (Winter 2019/2020)

Season 3 Winter Events

Final preparations for Beethoven Marathon 2020

March - May (Spring 2020)

Conclude Beethoven Marathon

Begin Season 4 Preparations

- 3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

Quality assurance and evaluation plans happen before and after proposed events. Through our annual meeting with the Founder and the HCMF Board of Directors and Officers, we reflect back on prior events to improve attendance, quality of music, and creativity. After events occur, we always follow up with audience members on immediate feedback. In addition to all of this, we reflect on our online presence with different media outlets and strategies. To ensure artistic quality, local musicians are used at each concert event to evaluate the progress and excellence of HCMF's artistic productions.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency**

All the information from the respective request will be created by the Founder and his team of officers which include, but not are not limited to, the Treasurer, Secretary, Vice-President, and Directors. Information will be presented and condensed in an organized fashion for the agency to review.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 1. Budget request by source of funds ([Link](#))
 2. Personnel salaries and wages ([Link](#))
 3. Equipment and motor vehicles ([Link](#))
 4. Capital project details ([Link](#))
 5. Government contracts, grants, and grants in aid ([Link](#))

1. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
75,000	75,000	75,000	75,000	300,000

1. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.
5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2020 for program funding.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2018.

Refer to attached sheets regarding financials and budget of HCMF and the proposed request

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Hawaii Chamber Music Festival Founder Christopher Yick is equipped with the necessary skills and knowledge to run the organization. The following breaks down his verifiable experience in music and arts management:

Music

- *Current Full-scholarship student double-bassist at the Robert McDuffie Center for Strings*
- *Previously performed with the Hawaii Symphony Orchestra (August 2018)*
- *Double Bass Fellow at Napa Valley Festival Orchestra (Summer 2018)*
- *Full-scholarship double bassist at FOOSA Philharmonic (Summer 2018)*
- *Recording artist in the CD production of REM Mike Mills: Concerto for Violin, Rockband, and String Orchestra*
- *Performs with Hawaii International Music Festival (2016-present)*
- *Performs with Hawaii Chamber Music Festival (2018-present)*

Arts Management

- *Founder of Hawaii Chamber Music Festival*
- *Operations Intern at Hawaii International Music Festival (Summer 2017)*
- *Operations Coordinator for Annapolis Chamber Music Festival (Summer 2018)*

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Though Hawaii Chamber Music Festival currently does not have its own facilities, we are fortunate to work with local members and organizations in the community. Because Founder Christopher Yick is a graduate of 'Iolani School, that has been an option for rehearsal facilities and music workshops and educational seminars. With connections to local musicians, HCMF has been able to collaborate and use the facilities of the Musicians Union 909 and the University of Hawaii: Manoa's Music Department. Finally, through HCMF's partnership with the American Renaissance Academy in Kapolei, HCMF has ties to host families for respective visiting artists and facilities on their campus for musical usage.

In the future, HCMF will seek different avenues for facilities. Founder Christopher Yick is also an active realtor-associate in the State of Hawaii (RS - 79964) at Island Pacific Realtors, which allows connections to possible clients and future donors for land and/or residential/commercial property possibilities. HCMF will also continue to actively seek for partnerships with other local organizations to possibly find a "home."

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

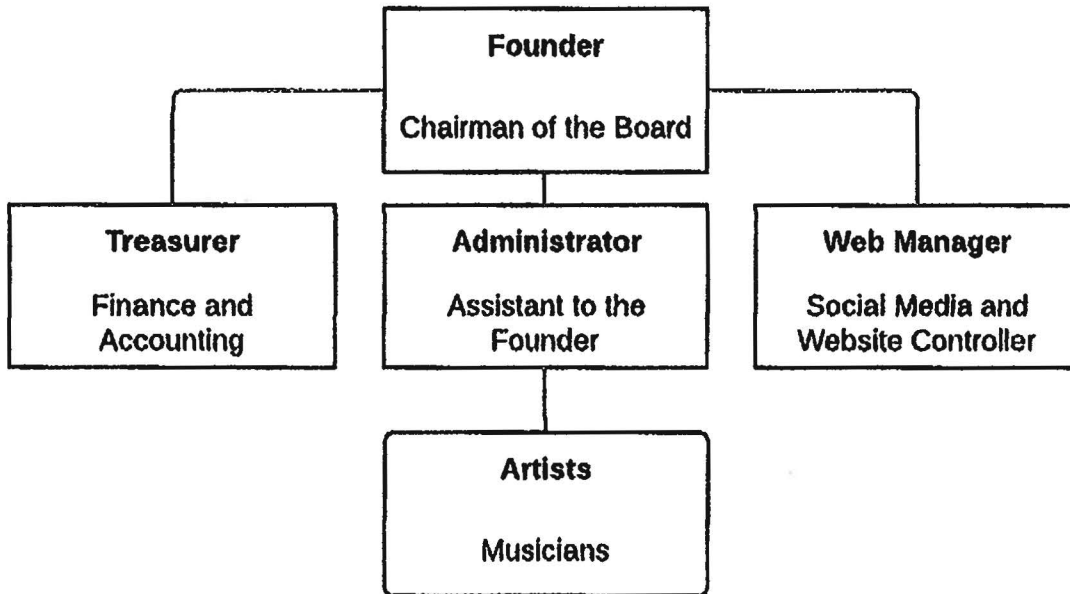
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Hawaii Chamber Music Festival plans to operate with a small staff for quality and economical purposes. At the top will be our Founder and Chairman of the Board, who will work directly with the Treasurer, Administrator, and Web Manager. Currently, HCMF does not have an administrator, but if this request is granted we can immediately hire a new team member.

Members of the HCMF are handpicked by the Founder and the Board of Directors approval. For our administrator, the Founder will choose someone with experience in artist management with cohesive skills and chemistry to work alongside.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Founder & Chairman of the Board: \$25,000

Administrator: \$12,500

Treasurer: \$5,000

Total Compensation: \$42,500

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or nonsectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is: (a) Received by the applicant for fiscal year 2019-20, but (b) Not received by the applicant thereafter.

If this grant request is approved, Hawaii Chamber Music Festival (HCMF) will be one step closer to its ultimate goal of high-caliber artistry with a self-sufficient business model. We continue to actively seek local partnerships in our community because HCMF believes our operating costs can be low through this method. In our previous two seasons, we have been fortunate to have collaborating partners for our venues, our rehearsal facilities, and other logistical factors such as housing and transportation. In doing so, we have saved substantial amounts of money.

The demand for our concerts are always high. HCMF always curates and makes each concert event unique and enticing for audience members, locals, and musicians. For example, in our first two seasons, we did formal violin recitals, community outreach, and collaborative non-profit fundraising while building the brand of HCMF. Nevertheless, each event has always been a positive financial and social return. (continued on next page)

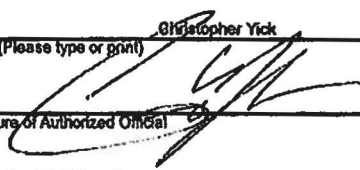
With this seed money granted to us, we can ensure we will be on track to being self-sustainable. The capital and funding from this request would maximize our fundraising opportunities. This outreach will invite more private funding to sustain the projects that the state has funded from 2019-2020.

Ticket sales have always been great and this translates to future high caliber artist involvement while engaging with our local community through chamber music. Great artistry will lead to more opportunities for our aspiring artists. Events such as masterclasses and seminars can be arranged. Essentially, HCMF will have the ability to create artists in our own local community through our youth. In doing so, this creates a demand in the music market that can expand beyond classical music. Socially, HCMF has the ability to bridge the gap between local artists and international virtuosos. The positive impact of HCMF is endless.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2019 to June 30, 2020

Applicant: Hawaii Chamber Music Festival

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	42,500			
2. Payroll Taxes & Assessments	8,500			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST	42,500			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	7,500			
2. Insurance	125,000			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	0			
7. Telecommunication	0			
8. Utilities	0			
9. Travel Reimbursements for Artists	15,000			
10. Musician Fees for Artists	85,000			
11. Food Stipends for Artists	5,000			
12. Misc. (Printing, Media)	5,000			
13. Fundraising Event Capital	10,000			
14. Artists Housing Fund (If Applicable)	25,000			
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	257,500			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	300,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested		Christopher Yick 808-927-5422		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		 Signature of Authorized Official Date 01/17/2019		
(d) Total Private/Other Funds Requested				
TOTAL BUDGET		Christopher Yick, Founder Name and Title (Please type or print)		

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Period: July 1, 2019 to June 30, 2020

Applicant: Hawaii Chamber Music Festival

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Founder, Chairman of the Board		\$25,000.00	100.00%	\$ 25,000.00
Administrator: Assistant to the Founder		\$12,500.00	100.00%	\$ 12,500.00
Treasurer		\$5,000.00	100.00%	\$ 5,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				42,500.00

JUSTIFICATION/COMMENTS:

If GIA is granted, all of Season 3 can be funded which will be 100% of time allocated

Period: July 1, 2019 to June 30, 2020

Applicant: Hawaii Chamber Music Festival

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST
			\$ -
			\$ -
			\$ -
			\$ -
			\$ -
TOTAL:			

JUSTIFICATION/COMMENTS:

Not applicable to HCMF

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST
			\$ -
			\$ -
			\$ -
			\$ -
			\$ -
TOTAL:			

JUSTIFICATION/COMMENTS:

Not applicable to HCMF

TOTAL BUDGETED

TOTAL BUDGETED

Period: July 1, 2019 to June 30, 2020

Applicant: Hawaii Chamber Music Festival

FUNDING AMOUNT REQUESTED

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2017-2018	FY: 2018-2019	FY:2019-2020	FY:2019-2020	FY:2020-2021	FY:2021-2022
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						

JUSTIFICATION/COMMENTS:

Not applicable to HCMF