

House District(s) _____

Senate District(s) _____

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Native Stories

Dbas: Native Stories

Street Address: 41-222 Ilauhole St., Waimanalo, HI, 96795

Mailing Address: 41-222 Ilauhole St., Waimanalo, HI, 96795

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name NOHEALANI HIRAHARA

Title President

Phone # 808-227-2329

Fax # _____

E-mail maemae16@hotmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

Awaiting approval of Non profit status. Currently operating under another non profit as a fiscal sponsor, Papaku No Kamehaikana Papaku Native Stories

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

REQUESTING MONETARY RESOURCES TO PURCHASE AUDIO PRODUCTION SERVICES AND EQUIPMENT TO PUBLISH CULTURAL STORIES.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: TBD

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019: \$20,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ 7,000

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[Redacted Signature]

NOHEALANI HIRAHARA, PRESIDENT
NAME & TITLE

1/11/18
DATE SIGNED

JAN 16 2018 *JR* 11:00AM

Application for Grants

Please check the box when item/section has been completed. If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Native Stories is a non-profit audio content platform and production house focused on providing access to authentic stories and experiences - of its people, place, perspective, history and culture - in service to those that came before us and the understanding of life that should be passed down through generations and around the world. It provides access to outside and in-house produced content through a mobile app and podcast stations creating an archive for cultural stories.

Native Stories was born out of Papaku No Kameha'ikana ("Papaku"). Between 2013-2015, Papaku held 50 various workshops on Hawaiian cultural practices such as oli, protocol, fishpond and lo'i management as well as learning the history of places such as Kukaneloko and Poka'i Bay. Native Stories was Papaku's next step in educating the Native Hawaiian community about their culture by providing audio stories about cultural practices, history on places and people, and current events told by cultural specialists. In October 2017, Native Stories won 2nd place in the start up category for Purple Prize <http://www.purpleprize.com/>, a competition for how technology can aid in solving the hard societal problems that are our kuleana (responsibility) to tackle. By the end of 2017, it was decided that Papaku did not have the resources required, therefore Native Stories is currently transitioning to a new non-profit solely made for Native Stories with a new Board of Directors.

2. The goals and objectives related to the request;

Native Stories project goal is to reset the narrative for visitors, locals and natives, through spreading the voices and stories of those of and connected to the land.

No other organizations, for-profit and nonprofit, are using mobile app technology to teach Hawaiian/Polynesian/Indigenous cultures and history through oral storytelling. There are products that teach very specific topics but none are able to scale through an open platform to share stories from multiple Storytellers/educators. Similar products that teach culture or educate through oral storytelling would be YouTube, Vimeo, Shaka Tours, Rick Steves, Trip Scout, StoryCorps, Podcast stations, Kahoolawe Island Guide, Hawaiian Words, and Loko I'a. Again, none of these are focused on indigenous cultures with an archive of relevant content.

Although the mobile app is important for easy access to stories, the vital piece Native Stories provides are the stories by kupuna and cultural practitioners. Comparable to stories shared on YouTube, many stories can be added, but the story must meet our criteria as culturally significant stories for an indigenous culture.

Native Stories will also start to build a community through mapping businesses and events that are aligned with educating the public through their product, services, or organizations event. The map capability on the website (available now) and mobile app (will be available by 2019) will show place based stories, events, and businesses aligned with our vision. People will use this product to find authentic products and experiences.

The objectives are as follows:

1. Publish on apple and google podcast stations, 12 different 30 minute stories about Hawai'i culture and history of people or places.
2. Publish Native Stories app with 12 place name stories on Native Stories map
3. Publish 12 companies on Native Stories map with products or services that are aligned with our mission

3. The public purpose and need to be served;

In the Hawai'ian Islands today, the desire to relearn and reintegrate native ways and knowledge into everyday life is at a peak. In many ways, it's also more challenging than it's ever been. Finding reliable, authentic sources and content amongst the clutter of colonized narratives, outside influence and scattered cultural records is a critical step on the path to reinstall a way of life that has been constrained. Capturing authentic content, cataloging it, and creating a platform or place to make it easily accessible and actively used are further steps on the journey.

Native Stories exists to take this journey. To reset the narrative for visitors, locals and natives, through spreading the voices and stories of those of and connected to the land. By creating a resource for pilina – connection – to place, Native Stories aims to activate new perspectives that inspire individuals to embrace their kuleana – responsibility – for the land.

4. Describe the target population to be served; and

Kanaka Maoli (Natives), Non-native Locals, Visitors / The varied Native Stories audience is united by a desire for authentic experience, connection to place and education, though their motivations come from varying places within. Kanaka Maoli engage with the content in order to learn, build community and reconnect with and celebrate their culture. Non-native Locals engage with the content in order to build connection to and root to place, develop an understanding of their host culture and find ways to get involved. Visitors engage with the content in order to have a more authentic, exciting, connected and adventurous experience during their time on island.

5. Describe the geographic coverage.

Stories will be from at least three of the islands in Hawai'i. The people that have access to these stories will be anyone with access to the internet, smart phone, or podcast stations.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Native Stories has started the process of recruiting storytellers, has found a mobile app development team with project management with User Experience (UX), and has storytellers sharing their content on our platform. Here are items currently being provided for free through the Board of Directors labor or people that volunteer their services.

- Backend development
- Designs for mobile application and website
- Recruitment of kupuna and cultural practitioners
- Recruitment of companies
- Kupuna and cultural practitioners time and wisdom
- Equipment for recording inside
- Marketing team labor
- Research interviewee and topics related to interview
- Music for intro and outro
- Oli creation for protocol
- Labor to gather archived pictures

Native Stories is requesting funding to help offset the cost for services required to develop quality audio stories and update the mobile application to maximize reach and gain trust in the education they are receiving from our product.

Task	Task	Responsibilities
1	Update mobile app	Survey users of mobile app Determine then prioritize technical modifications Procure services to update mobile app given new technical requirements Publish to iTunes and Google Play
2	Record 12 stories on at least three different islands	Procure Production teams services Purchase outdoor equipment Coordinate introductions to discuss topic Research topic for interview Record interview session
3	Produce and upload 12 stories	Find photographs for each recording session Edit recording Produce audio with pictures file Upload file for podcast and mobile application use

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The 12 month timeline starts when grant funding is approved. The shaded cells indicate months when tasks are completed. Because multiple stories are recorded then produced, certain months will be dedicated to both, and will depend on availability of interviewee and production team.

Months												
Task	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3												

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Authenticity, integrity and quality of content, as well as the protection of sacred content, is of utmost importance. Native Stories employs a rigorous and strict vetting process to ensure all content upholds these standards and Kanaka Maoli values of 'Imi Na'auao, Ho'omau, Mālama, Nānā i ke Kumu, and 'Ike Pono.

Quality of the mobile application will be determined through user feedback and surveys. Native Stories will survey current users, friends and family, and partner businesses customers to get a large group. Users will understand which functionality and experiences they liked or disliked. The survey will probe for likes and dislikes to qualify new requirements.

Audio stories requires a production team with superior experience in creating riveting stories, by balancing lecture type content with storytelling. The people are invaluable to producing quality content. The interviewer will receive feedback from listeners and radio personal. The project manager will receive feedback from the Board of Directors. Audio stories will be evaluated based on the feedback from listeners. Each podcast will request listeners input through social media and podcast "show notes" which are the written notes attached to the audio story. Modification will be made to stories depending on when feedback is received. The production team will receive feedback during the production of each story, when stories are drafted and shared with small feedback group.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The following measure will be reported to the State agency funding this grant:

1. Update to the mobile application is published to app stores
2. Increased positive feedback on mobile app
3. Podcast station shows increase in story downloads for new stories versus old stories

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#)) Completed
 - b. Personnel salaries and wages ([Link](#)) Not Applicable
 - c. Equipment and motor vehicles ([Link](#)) Completed
 - d. Capital project details ([Link](#)) Not Applicable
 - e. Government contracts, grants, and grants in aid ([Link](#)) Not Applicable

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.

Below is the proposed quarterly funding request for this grant.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$5,000	\$5,000	\$5,000	\$5,000	\$20,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.

No other funding sources are anticipated at this time. Native Stories has never received grants in the past, but have tried for Administration for Native Stories and Hawaii Tourism Authority grant. Native Stories may pursue the HI Humanities, Kamehameha Schools, Hawaii People’s Fund, Castle Foundation, Atherton, and HTA grant in 2018.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Zero

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.

Zero

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

Native Stories received \$7,000 through Purple Prize award. Fiscal Sponsor, Papaku, will take 10%, or \$700 by March 1, 2018.

IV. Experience and Capability

1. **Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Native stories is starting its second year of its existence. Native Stories started with Papaku No Kameha'ikana. Native Stories was able to provide over 20 stories through their website and podcast stations (Google Play, iTunes, and other smaller podcast apps). The website also partnered with Leo Kupa and Bishop Museum to share their content on one platform. In the third quarter of 2017, Native Stories was awarded second place for Purple Prize - in the start up category for its visions to use technology to share stories of indigenous cultures. At the end of 2017, a mobile application development team approached Native Stories to provide their volunteer services to create a mobile application.

Native Stories is driven by the founder, Nohealani Hirahara, Electrical Engineer(MSEE) with an Executive MBA. There have been many that have helped with the current success of Native Stories. Storyteller, Kamaka Pili of Aloha Authentic has provided his stories to the platform. Todd Yamashita of Molokai Dispatch and Polynesian Voyaging Society has provided business contacts and advice. Ikaika Bishop, CEO of Keanuenue Farms, has helped develop the brand and business strategy. Olin Lagon from Purple Maia has provided funding and advertising advice as well as business development advice. Aaron Kagawa of Datahouse has provided a mobile application team for the backend development.

The team is growing by adding a few key additions. Noelani Arista a Hawaiian History professor at UH Manoa will help with story creation. Kauulu Luuwai is a Hawaiian Studies graduate and currently a Strategy and Innovation Strategic Analyst for Kamehameha Schools. She will help with interviewing and production of stories. There are others that are have joined the board of directors.

2. **Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Native Stories will not secure a facility. Meetings are held at Arts at Marks for a donation of \$100/month, Kamehameha Schools, or Manoa Innovation Center. Recordings will be held in studio or on location of interviewee. The Production team will use their facilities.

V. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Board of Directors for Native Stories will manage the Production and Mobile App development team. All board members have very impressive resumes. The board members are willingly volunteering their time because they are passionate about creating a quality product. As discussed in subsequent sections, directors will receive a salary if Native Stories can maintain all costs. Salaries are not requested in this grant to lower the requested total funding and increase our chances of receiving approval of this grant. Some of the directors bios are shown below. The production team will have experience in interviews and story making videos. Mana Maoli or Tom Penna have been contacted to produce content in 2018, but services have not yet been procured. The development team is currently working on the mobile app, so the same developers will be used for the upgrade.

Nohealani Hirahara resides in Waimanalo, and has a background in electrical engineering and business, having recently earned her Project Management Professional (PMP) certification. As a senior program manager for Hawaiian Electric’s Demand Response, Nohea is involved in innovative projects that help with reaching the states 100% renewables target by 2045. Nohea is also involved with other non-profits, including marketing, sponsorship and registration for Na Wahine o Ke Kai, an all woman’s outrigger race from Molokai to Oahu, and business development and communications for Papaku No Kamehaikana. Native Stories was born from Nohealani after using Rick Steve’s mobile app, and attending Papaku’s workshops. Papaku’s workshops and many other events require a certain amount of knowledge about our culture, so Nohea decided to create Native Stories to fit the need.

Noelani Arista was born in Honolulu and educated at the University of Hawai’i at Mānoa and Brandeis University. She received training in Hawaiian oli, orature and literature from Kumu Manuha’okalani Gay, Pōmaika’i Gauī, John Keola Lake, Rubellite Kawena Johnson and John Charlot. Her Kumu ‘ōlelo Hawai’i include: Hau’oli Victorino, Malia Melema’i, Puakea Nogelmeier, Kalani Makekau-Whittaker, Hau’oli Akaka, Kalani Akana, Lalepa Koga and Kaleikoa Ka’eo. Arista has received further training in Hawaiian language, history and literature by working on projects and performances to benefit the community, with Kumu Sam Ohukaniohi’a Gon, Kathryn Māhealani Wong, Edith McKinzie, Jeffrey Kapali Lyon and Kale Langlas. Noelani Arista is a Historian of Hawai’i and the U.S. Her research interests include Hawaiian governance and law, Hawaiian intellectual history, Historiography of Hawai’i,

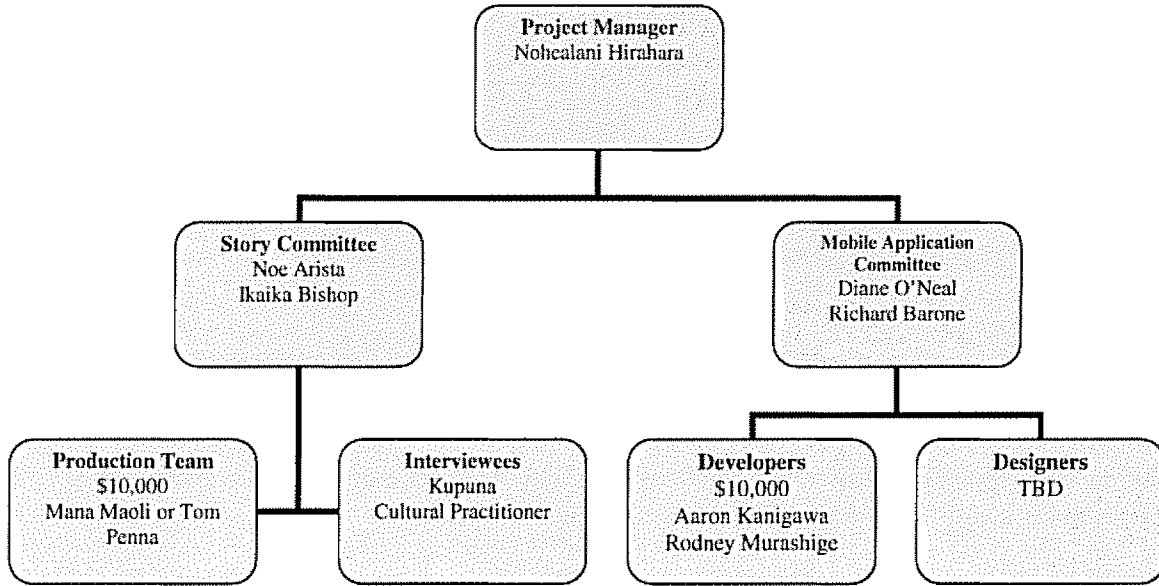
Colonialism and missionization, Native language archives and translation. Her work as a historian seeks to engage the “archives” of Hawaiian language source materials, (the largest indigenous language archive in the U.S.) making primary materials available in Hawaiian and English—in order to write better history. To this end she is working to develop digital humanities projects focused on the kanikau (Hawaiian laments), Hawaiian governance, and a public project that focuses on understanding “aloha” through mele which began as a popular Facebook group called 365 days of aloha. With her experience, she is a incredible asset to Native Stories team.

Diane O’Neal specializes in Brand Strategy, Experience Design, and Production for special projects, events and organizations both large and small. She helped Native Stories in identifying needs, clarify vision & strategy, and will continue to use her skills to build teams & partnerships, create alignment, lead conception & visualization, research & development, production & implementation. She has done this for other companies such as Andy Stefanovich, Altria, Uboxed Technology, Big Secret, Awl Snap, Fruitive, and the Tool Library. Her work with TedX is a huge asset to Native Stories. She was a Communications PM, Creative Producer, and Creative Lead and can use those skills to help us produce quality stories and mobile app.

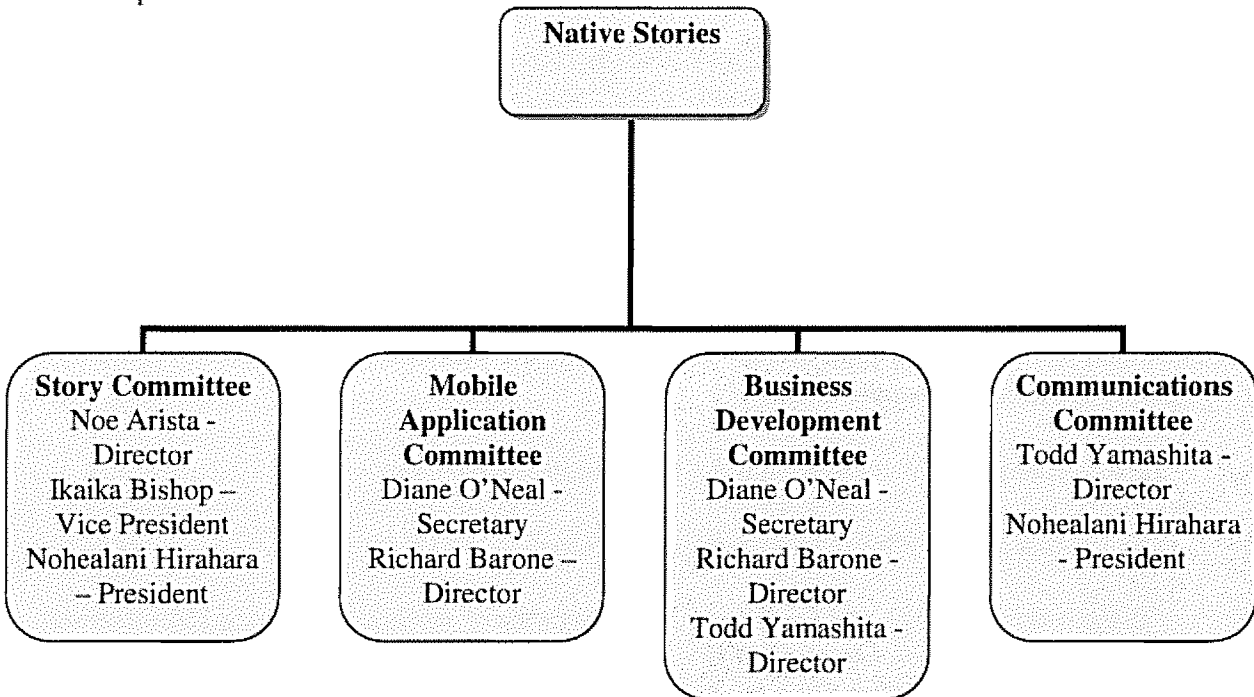
2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Project Management chart below shows all responsible parties and indicates cost for the Production Team and Developers.



Board of Directors and their associated committees are shown below. All board members are responsible for each committee.



3. **Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Zero. None of the directors receive salaries. Once Native Stories is able to sustain the maintenance costs, directors will receive compensation, but at this time, the focus is to receive funding to create content and provide a mobile application people will use.

VI. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not Applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2018-19, but
- (b) Not received by the applicant thereafter.

NS has a Board of Directors for this project. Directors will continue to find new mission based content and record for podcast and mobile application use. This request is to provide the services required to create the production pieces that can be used repeatedly in the future.

NS will pursue funding through grants or possible income resources to help update the mobile application and help find more indigenous content beyond Hawai'i.

A variety of in-app purchases and product offerings are available for revenue generation, in addition to broader funding options, including:

- In-app purchases of in-house created content - tours and experiences.
- Advertisement
- Ad-Free Version Purchase

- Title Sponsors
- Content Packaging / Licensing
- Grants + Investor Funding

5. **Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

Attached are the certificates for Native Stories and Papaku No Kameha'ikana

6. **Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

7. **Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

The grant will be used for public purpose.

§42F-102 Applications for grants. Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;

Native Stories

- (2) The public purpose for the grant;

Native Stories is a non-profit audio content platform and production house focused on providing access to authentic stories and experiences - of its people, place, perspective, history and culture - in service to those that came before us and the understanding of life that should be passed down through generations and around the world. It provides access to outside and in-house produced content through a mobile app and podcast stations.

- (3) The services to be supported by the grant;

Development of quality culturally significant stories available through podcast stations and mobile application.

(4) The target group; and

Kanaka Maoli, Non-native Locals, Visitors / The varied Native Stories audience is united by a desire for authentic experience, connection to place and education, though their motivations come from varying places within. Kanaka Maoli engage with the content in order to learn, build community and reconnect with and celebrate their culture. Non-native Locals engage with the content in order to build connection to and root to place, develop an understanding of their host culture and find ways to get involved. Visitors engage with the content in order to have a more authentic, exciting, connected and adventurous experience during their time on island.

(5) The cost of the grant and the budget. [L 1997, c 190, pt of §3; am L 2014, c 96, §6]

\$20,000

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

Applicant: Native Stories

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	1,200			
2. Production Team	2,880			
3. Website Development Upgrades	10,000			
4. Interviewer	3,960			
5.				
6.				
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19.				
20.				
TOTAL OTHER CURRENT EXPENSES	18,040			
C. EQUIPMENT PURCHASES	1,250			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	19,290			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	20,000	Native Stories 808-227-2329		
(b) Total Federal Funds Requested		Phone		
(c) Total County Funds Requested		1/11/18		
(d) Total Private/Other Funds Requested		Date		
TOTAL BUDGET	20,000	Nohealani Hirahara President		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2018 to June 30, 2019

Applicant: Not Applicable for Native Stories

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2018 to June 30, 2019

Applicant: Native Stories

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Shotgun microphone	2.00	\$179.00	\$ 358.00	400
Shotgun mic stand	2	\$88.00	\$ 176.00	200
H4n 4 channel Mixer	1	\$250.00	\$ 250.00	250
XLR Cable	2	\$169.00	\$ 338.00	350
Windscreen muff	2	\$30.00	\$ 60.00	50
TOTAL:	9		\$ 1,182.00	1,250

JUSTIFICATION/COMMENTS:

Equipment to record in the field required for place name stories or where normal recording devices distort the quality.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2018 to June 30, 2019

Applicant: Not Applicable for Native Stories

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2017	FY: 2017-2018	FY:2018-2019	FY:2018-2019	FY:2019-2020	FY:2020-2021
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Not applicable for Native Stories at this time

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
2					
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30					

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Native Stories

(Typed Name of Individual or Organization)

(Signature)

1/11/18

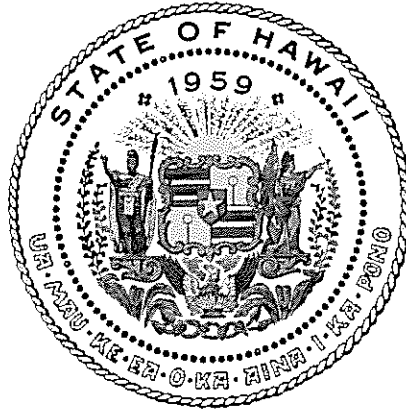
(Date)

Nohealani Hirahara

(Typed Name)

President

(Title)



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

PAPAKU NO KAMEHA`IKANA

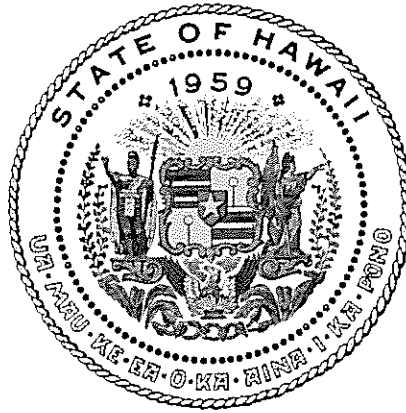
was incorporated under the laws of Hawaii on 10/21/2005 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

Dated: January 11, 2018

Director of Commerce and Consumer Affairs





Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

NATIVE STORIES

was incorporated under the laws of Hawaii on 01/05/2018 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 11, 2018

Director of Commerce and Consumer Affairs

