

House District 27
Senate District 13

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Dbn: Music & Arts Training Center of Hawaii

Street Address: 1027A Lowell Pl, Honolulu, HI 96817

Mailing Address: 1027A Lowell Pl, Honolulu, HI 96817

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name ANGELI CALLO

Title COO/Administrator

Phone # (808) 389-8936

Fax # _____

E-mail calloangeli@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

Operating Expenses for Expansion of Services

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 30,000.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

ANGELI C. CALLO, COO/ADMINISTRATOR

NAME & TITLE

01-19-18
DATE SIGNED

APPLICATION FOR GRANTS

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background:

Music & Arts Training Center of Hawaii is a 501 (C) 3 organization established to:

- a. Become an education center where people of all ages, communities and abilities can discover, develop and nurture their creativity in music and the arts;
- b. Provide an opportunity for people from all walks of life including the less fortunate, homeless families, disadvantaged and "at-risk" youth reach their full potential and use their gifts and talents bless their communities;
- c. Collaborate with community and civic organizations including churches provide opportunities and enable our students pursue their passions and become part of the labor force and the business sector;
- d. Work with other community and civic organizations including churches to help with feeding the homeless, stream and beach cleanup as well as graffiti cleanup.
- e. Visit the elderly and the disabled who are either confined in care homes, nursing homes and other facilities, by bringing to them entertainment and pleasure in music and the arts.

2. The goals and objectives related to the request

Since opening its doors in early 2013, we have come across kids and adults who have the desire and passion for music and the arts, however, they do not have the resources. In other words, they need help financially, hence we established a scholarship program, wherein those who do not have the means can avail themselves of this opportunity. We currently have students we cannot charge tuition fee because they just do not have the means, and we cannot admit too many because of our limited resources as well.

With this funding, we would like to accomplish the following:

- a. Scholarship program to enable those who have the desire and passion for music and the arts but do not have the resources;
- b. We would like to secure our own studio, so a portion of the grant request will be used to cover the increase in rent. Currently, we are sharing a room with a ballet school on a limited basis. We would also like to offer other classes

- including piano, guitar, drums and other disciplines that people are mostly interested in;
- c. Supplement the compensation for our instructors who are currently not receiving any regular compensation except for about \$200 each month to reimburse their expenses;
 - d. Marketing and advertising costs in order to grow the school and consequently, increase our support base which will eventually supplement the tuition fees collected from paying students in order to continue operations.

3. The public purpose and need to be served

Currently, we have 2 group classes on Wednesdays, one class for the children and another class for adults in the Kalihi area. We would also like to open 2 additional group classes in the Waipahu area, one for the children and another class for adults. With this funding, MATCH will be able to extend help to others who are waiting to receive scholarships.

Since the Center would also like to reach out to the elderly and the disabled confined in care homes, nursing homes and other facilities to provide entertainment and delight to them, if we have more people that we can train, then we would be able to visit more of these facilities on a regular basis. Hence, the need is there, so this grant request is such a vital component of our mission in order for us to reach our goals and objectives as well as expand our reach.

4. Describe the target population to be served

As stated in item (3) above, our target population are both children and adults who have the passion for music and the arts including homeless families and children, the disadvantaged and "at-risk" youth. In turn, our students would then be encouraged to join teams to visit care homes, nursing homes and other facilities where the elderly and the disabled are confined to provide entertainment and delight.

5. Describe the geographic coverage

Our geographic coverage is confined to the Honolulu area although we do have students from Waipahu and Mililani as well as the Windward side, so as the Center grows, we plan to expand our coverage to areas outside of Honolulu.

II. Service Summary and Outcomes

The service summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness of this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Music & Arts Training Center of Hawaii proposes to:

- a. Conduct classes for children and adults to include the disadvantaged and "at-risk" youth once a week in the Kalihi and Waipahu districts;
- b. Get our students involved in helping with the needs of the less fortunate, homeless families, the disabled, disadvantaged and "at-risk" youth;
- c. Work with community and civic organizations help with stream and beach cleanup and graffiti cleanup on Oahu;
- d. Provide our students the opportunity to reach out to the elderly and the disabled in care homes, nursing homes, foster homes and other facilities where help is needed.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

As soon as we receive the grant, within 30 days from receiving funding, we plan to open additional classes to accommodate students who have been on the waiting list. We also plan to talk to agencies who are currently servicing homeless children and adults and see how we can start working with them. We should be able to accomplish our goal of forming 6 more group classes in 6-9 months. Then, in about another 6 months, we should be able to get our new students involved in visiting care homes, nursing homes and other facilities where we can bring entertainment and delight in music and the arts to the elderly and the disabled.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results; and

We have developed an evaluation form that will be provided to the parents of the children and the adult students to give us feedback on how they are benefitting from the classes being provided to them and also give everyone the opportunity to give suggestions or ideas on how to improve the services being provided.

We will also provide the same evaluation form to administrators, operators and/or managers of the facilities that we visit or provide services to, to enable them to provide us with their feedback on the services provided. Also, on the form, we ask them to indicate what suggested improvements can be done if any, so that changes can be made and implemented for future visits. We also ask the operators and/or managers of these facilities to let us know of the recipients' positive experiences and benefits from these services. These processes should help us improve our services so that we can be more effective in helping the recipients cope with their current situations as well as enable them to go through life in a more productive and fulfilling manner.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Effectiveness of the program and services will be measured in two ways:

- a. A survey form will be given to all the students (adults, youth and children) to provide feedback and progress with the training they are receiving;
- b. Client impact and client satisfaction surveys. An evaluation form will be provided to these facilities' and/or agencies' operators, administrators and/or managers including the recipients in these facilities, agencies and programs who are able to, for feedback, with the purpose of improving the services currently being provided.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$15,000.00	\$15,000.00	\$0.00	\$0.00	\$30,000.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.

Music & Arts Training Center of Hawaii does not have any other sources of funding at this time.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable/None.

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

Not applicable/None.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

Music & Arts Training Center of Hawaii currently has about \$1,500 in its bank account.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Currently, our teachers have been providing the above-mentioned classes to our students for the past 4 years and have also have given free workshops to churches and non-profit organizations as our way of giving back to our communities. A copy of our brochure is attached.

B. Facilities

The applicant shall provide a description of its facilities and demonstrates its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

We currently rent a room at Prisma Dance Studio on a weekly basis and we also hold some of our classes particularly the one-on-ones at our house temporarily until we can secure a place that we can rent on a more permanent basis. We have also been using a room at no charge at Light of the World Ministries in Mapunapuna to hold our classes for the past 12 months.

V. Personnel: Project Organization and Staffing

A. Proposed staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Music & Arts Training Center of Hawaii has already been providing voice classes to about 20-25 students (adults and children) since its inception in early 2013, so it has already proven its ability to provide the lessons and are very excited to continue doing the same for many years to come. We also have other teachers waiting and willing to teach, with very little compensation just because of their desire to help our youth and adults who have the desire to pursue their passion in music and the arts. We anticipate our students to triple or quadruple in size over the next 9-12 months, which might require us to hire a part-time administrative assistant to help our current Administrator volunteer currently taking care of our administrative and management needs.

B. Organizational Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request. Following is a list of current officers and directors:

Stephen Callo	President/Business & Finance Director
Angeli Callo	Vice President/Coordinator/Administrator/Instructor
Amado Cacho	Vice President/Primary Instructor
Li-Ann Collazo	Instructor - West Side

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Currently, only Angeli Callo and Amado Cacho receive expense reimbursements of \$250 each per month. Li-Ann Collazo gets paid \$20 for every hour spent in teaching. Stephen Callo does not receive any compensation at this time and does not expect to get paid in the future.

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Music & Arts Training Center of Hawaii is not a party to any litigation.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Music & Arts Training Center of Hawaii provides a service for which there is no licensing or accreditation body required at this time.

C. Private Education Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private education institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

This grant will not be used to support or benefit a sectarian or a non-sectarian private educational institution.

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-2018 the activity funded by the grant if the grant of this application is:

- 1. Received by the applicant for fiscal year 2017-2018, but**

Not applicable.

2. Not received by the applicant thereafter.

If the grant is not funded, we will continue doing what we have been doing in the past limiting our services to those who are able to pay tuition. Our scholarship has been limited to those children who can be sponsored by family members or churches who will be able to use the skills and talents of those students to become part of the churches' volunteers. If the grant is not funded, outreaches to the elderly and the disabled will be limited.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

Please see attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

Applicant: E ALOHA HULA HALAU

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	10,500			
2. Payroll Taxes & Assessments	2,250			
3. Fringe Benefits	1,000			
TOTAL PERSONNEL COST	13,750			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance	2,430			
3. Lease/Rental of Equipment	1,460			
4. Lease/Rental of Space	6,500			
5. Staff Training	860			
6. Supplies	2,050			
7. Telecommunication	800			
8. Utilities	1,150			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	15,250			
C. EQUIPMENT PURCHASES	1,000			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	30,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	30,000	ANGELI CALLO	808-389-8936	
(b) Total Federal Funds Requested			Phone	
(c) Total County Funds Requested			01-19-18	
(d) Total Private/Other Funds Requested		Signature of Authorized Official		
		ANGELI CALLO, COO/ADMINISTRATOR		
TOTAL BUDGET	30,000	Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2018 to June 30, 2019

Applicant: MUSIC & ARTS TRAINING CENTER OF HAWAII

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
KEYBOARDS	2	\$300	\$ 600.00 -	\$600
SOUND SYSTEM	1	\$400	\$ 400.00 -	\$400
			\$ -	
			\$ -	
			\$ -	
TOTAL:				\$1,000
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2018 to June 30, 2019

Applicant: MUSIC & ARTS TRAINING CENTER OF HAWAII

NOT APPLICABLE

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: MUSIC & ARTS TRAINING CENTER OF HAWAII

Contracts Total: -

NOT APPLICABLE

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
2					
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30					



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MUSIC & ARTS TRAINING CENTER OF HAWAII

was incorporated under the laws of the State of Hawaii on 04/29/2013 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2018

Catherine P. Auwa-Cole

Director of Commerce and Consumer Affairs





Amado Cacho was one of 4 very talented locals who landed a spot in the cast of the newly-formed 2nd national touring company of *Miss Saigon* right after college. He performed with the Broadway mega-musical in packed venues in more than 50 cities in the United States and Canada for 6 years before returning to the islands. After a brief stint with Hawaii's award-winning group "The Krush", he shared concert stages with notable Philippine artists such as Martin Nievera, Lani Misalucha, Zsa Zsa Padilla, Kuh Ledesma, and Nora Aunor. With 10 years of vocal coaching experience, he continues to share his passion for music whenever and wherever it is needed.



Angeli Callo is a recording artist who has performed internationally in Japan, Hong Kong and the Philippines; and locally in numerous prestigious events such as, The Miss Hawaii USA Pageant, Wowowee, The Ronald McDonald Gala and **The Jim Brickman Concert**. Her credits also include performances with multi-platinum Grammy Award winning vocalist Joe Puerta of Ambrosia, Grammy nominee John Ford Coley and American Idol finalist Jordan Segundo. Angeli has recorded 4 CDs, "Anjelina" and "Touch of an Angel", "Kaigan no Onna" in Japan and "A Christmas Wish" in Hawaii. Angeli won the "Yamaha Musicmate Girl" Title and was a Champion of the TV Singing Contest "Tanghalan ng Kampeon", which means "Showcase of Champions", both in the Philippines.



Psalmist *Li-Ann Iaea-Collazo* acquired the love and skill of teaching music in a unique and passionate way, having played the piano for over 20 years. Discovering her voice since she was 5 years old, she has since won a Brown Bags to Stardom slot, emerged a grand champion of Hawaii Stars, and has collaborated with many notable local artists in the "Songs of Paradise Hawaii 2000" album. A worship leader since 1983 at her church, she has continued to share her love for people and the 'aina thru her inspirational collection of Hawaiian Music in "Na Mele O Pu'uwai", fulfilling a long-time dream! Li-Ann has over 10 years of vocal coaching experience, working with students from all walks of life who want to improve their confidence and discover their full potential.



Facebook.com/match808



Instagram.com/match808



info.match808@gmail.com



MUSIC & ARTS TRAINING CENTER OF HAWAII

www.match808.org

808-954-6401



Kalihi: 2184 N. King St. Honolulu, HI 96819
Waipahu: 94-200 Pupuole St. Ste 8 & 9 waipahu, HI 96797

ABOUT MATCH

Vision

To establish an education center where people of all ages, communities, and abilities can discover, develop and nurture their creativity in music and the arts.

Mission

MATCH aims to inspire people of all ages, communities and abilities, discover their full potential and excel in their creativity in music and the arts as well as provide opportunities to our graduates to further their careers.

OBJECTIVES

- Maintain a high standard of excellence and integrity;
- Provide an opportunity for people from all walks of life including the less fortunate to reach their full potential and use their gifts and talents to bless their communities;
- The center will collaborate with the community to help organizations and churches provide opportunities and enable our graduates to pursue their passions; and become part of the labor force and the business sector.



MATCH OFFERS

- Private voice lessons for children and adults;
- Group voice workshops for children and adults;
- Vocal coaching for solo performers, choirs, ensembles, & music productions;
- Audition tips and basics.

ARCH LESSONS

Private lessons for a more intensive and personalized instruction. Designed to accommodate those with busy schedules and provides more flexibility.

CHERUB WORKSHOP

Designed for children from ages 4 through 11. Learn and interact with other children in a fun environment. Child-friendly way of learning notes, terminologies and other music basics.

SERAPH WORKSHOP

Workshop designed for ages 12 and above where you can learn and interact with others. Be a part of an ensemble or choir. Learn how to classify your voice, sing right and harmonize. A self-improvement class for the young and the young at heart.

If you would like to accomplish at least one of the following, then MATCH is for you:

- Learn good singing techniques, proper breathing and stage performance
- Join a contest, choir or ensemble;
- Impress family and friends as a solo artist;
- Audition for a show or a play;
- Improve your voice and care for your voice properly;
- Simply improve overall musicianship and become well-versed in music terms, genre and harmonic theory.

DCCA State of Hawaii

Downloaded on January 18, 2018.

The information provided below is not a certification of good standing and does not constitute any other certification by the State.

Website URL: <http://hbe.ehawaii.gov/documents>

Business Information

MASTER NAME	MUSIC & ARTS TRAINING CENTER OF HAWAII
BUSINESS TYPE	Domestic Nonprofit Corporation
FILE NUMBER	239009 D2
STATUS	Active
PURPOSE	MUSIC & ARTS SCHOOL
PLACE INCORPORATED	Hawaii UNITED STATES
INCORPORATION DATE	Apr 29, 2013
MAILING ADDRESS	1027A LOWELL PLACE HONOLULU, Hawaii 96817 UNITED STATES
TERM	PER
AGENT NAME	STEPHEN CALLO
AGENT ADDRESS	1027A LOWELL PLACE HONOLULU, Hawaii 96817 UNITED STATES

Annual Filings

FILING YEAR	DATE RECEIVED	STATUS
2017	Oct 2, 2017	Processed
2016	Apr 1, 2016	Processed
2015	May 14, 2015	Processed
2014	Jun 12, 2014	Processed

Officers

NAME	OFFICE	DATE
CALLO,STEPHEN	P/T/D	Apr 1, 2015
CACHO,AMADO	V/D	Apr 1, 2014
CALLO,ANGELI C	V/S/D	Apr 1, 2015