

House District(s) _____

Senate District(s) _____

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

MOA Hawaii
Dba:

Street Address: 600 Queen St. Suite C-2, Honolulu, HI
96813

Mailing Address: Same

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name NORMAN OSHIRO

Title Executive Director

Phone # (808) 952-6900

Fax # (808) 566-6911

E-mail nkoshiro.moahawaii@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

GIA_ARTS AND CULTURE PROGRAM, MOKICHI OKADA ASSOCIATION(MOA)
HAWAII

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019: \$ 289,823

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ _____

IVE:

NORMAN K. OSHIRO EXECUTIVE DIRECTOR
NAME & TITLE

1/18/18
DATE SIGNED

JAN 18 2018
12:41 PM

GIA_Arts and Culture Program, Mokichi Okada Association (MOA) Hawaii

1. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Mokichi Okada Association (MOA) Hawaii was incorporated on April 13, 2009 with a mission to promote the Okada Health and Wellness Program (OHWP) to educate society that true health and happiness is attainable with lifestyle changes that recognize the power of Great Nature, the appreciation of arts and culture, the significance of growing and eating healthy foods, and the recognition of the body's innate ability to heal itself.

Prior to the formation of MOA Hawaii in 2009, the organization operated as a branch of MOA international and Pan American MOA Foundation (the U.S. entity of MOA International headquartered in Los Angeles) for the past 34 years. MOA International is a non-profit cultural entity headquartered in Atami, Japan, with branches in 13 countries and over 22 wellness centers worldwide.

In October 2013, the MOA Wellness Center (MWC) was established in Kaka`ako. The MWC offers a variety of therapies. Its objective is to treat the whole person (body, mind, and spirit). A key program that has shown positive results to meet an increasing and current community need is the MOA Arts and Culture Program. Its staffing is minimal (1 full time program manager, 4 part-time employees and volunteers). An interim staffing to meet community needs would consist of a full-time Manager, Operations Supervisor (1), and Administrative Assistant (1) and 6 part-time employees supplemented by volunteers).

2. The goals and objectives related to the request;

Mokichi Okada Association's (MOA's) Arts and Culture Program (implemented in Hawaii) draws on Mr. Okada's theory that the enjoyment of beauty affects the soul – the essential nature of human beings – by purifying it and that this is reflected in mental and physical stability.

Art touches that part of us that exists above the struggle for survival and beyond human reason. Art and beauty have the power to nourish and refine our souls. They not only bring pleasure, but also profoundly elevate the heart and mind. When touched by beauty and art, we place a higher value on life and on all creation; the ugliness of destructive behavior becomes apparent and loses its appeal.

There are numerous reports that attest to the power of Arts and Culture Therapy to improve the condition of the individual by alleviating mental and physical suffering and fostering a more positive, hopeful outlook. There are also many examples where these aesthetic practices resolved family and neighborhood problems.

We believe that by implementing the following program on an expanded scale, it will help foster people to live in a way that is more compassionate and to understand the vital role of beauty in their lives. We believe this will inspire them to engage in aesthetic activities and practices as part of their daily life and to lead lives of better quality. Finally, we would like to motivate them to achieve greater physical and mental health to find true happiness.

The outline of our Arts and Culture Therapy Practice consists of the following:

- a. Encountering Beauty of the Highest Forms of Art (Enjoying nature through the beauty of the four seasons and beautiful scenery)
- b. Encountering the Beauty of Fine Arts through museums, galleries, exhibitions, television programs, paintings, photography, handicrafts, etc.
- c. Encountering the Beauty of Flowers (enjoying flowers, arranging flowers, and cultivating flowers)
- d. Encountering the Beauty of the Tea Ceremony (receiving ceremonial tea), the Visual and Performing Arts (i.e., movies, theatre and dance; going to concerts, playing music and singing)

While not yet borne out, we anticipate that such changes will help develop a sound mind which will extend to physical well-being. Our Arts and Culture Program draws on our founder, Mokichi Okada's theory that the enjoyment of beauty affects the soul – the essential nature of human beings – by purifying will result in mental and physical stability and ultimately, the happiness of the individual. This is the essence and goal of the Arts and Culture Therapy Program of the MOA Wellness Center located on 600 Queen Street, Honolulu, Hawaii 96813.

To meet the local community's increased needs in this vital to increase our staff from 1 full time, 4 part time and volunteers to 3 full time, 6 part time and volunteers. While this is still not optimum, it will help us immediately to meet the increasing local community needs and enable us to provide better quality of service. Funding is also needed to provide materials and supplies to implement the transitioning Arts and Culture program.

3. The public purpose and need to be served;

Hawaii residents have a number of problems that affect their well-being and quality of life; the most significant being lifestyle related illnesses – both physical and mental.

Physical health. Chronic diseases such as heart diseases, stroke, cancers, and diabetes are among the most prevalent, costly but preventable of health problems.

The State of Hawaii, Department of Health Chronic Disease Prevention and Health Promotion Division state that these chronic diseases are the leading cause of mortality representing 63% of all deaths.

Mental health. The National Alliance on Mental Illness states that close to 32,000 adults and 12,000 children in Hawaii suffer from mental illness. From 2004-2010, the Centers for Disease Control and Prevention (CDC) stated that, on the average, Hawaii experienced 11 suicides per year. The State of Hawaii Department of Health states that for every suicide fatality, there are about seven attempted suicides across the State.

According to the Centers for Disease Control and Prevention (CDC), in 2015:

Suicide was the tenth leading cause of death overall in the United States, claiming the lives of more than 44,000 people.

Suicide was the third leading cause of death among individuals between the ages of 10 and 14, and the second leading cause of death among individuals between the ages of 15 and 34.

There were more than twice as many suicides (44,193) in the United States as there were homicides (17,793).

Based on the aforementioned general information, the goal of the Arts and Culture Program of MOA Hawaii is to help individuals, and our local community through the MOA arts and culture program obtain a healthier and more positive lifestyle which, hopefully would reduce or prevent the chronic diseases and mental illnesses currently affecting them.

4. Describe the target population to be served; and

The target population is everyone in Hawaii. Our organization serves the entire population (keiki to kupuna), all genders, races and nationalities, including visitors to the islands and especially participants with health challenges and participants with lifestyle change commitments.

5. **Describe the geographic coverage.**

MOA Hawaii has a member on every island and centers on Oahu, Maui (Kahului) and the Big Island (Hilo). Our leadership and primary staff is located in Kaka`ako. Even if participants are from outlying areas within the state of Hawaii, we have members who would be able to support the outlying areas and participants' needs. In a number of individual situations, we have even been able to assist Hawaii residents relocating to the mainland as we also have members of this organization in a number of States in the United States of America and overseas.

II. **Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. **Describe the scope of work, tasks and responsibilities:**

The Okada Arts and Culture program contributes to the well-being and quality of life of all participants. The term participants is used as individuals who actively engage in the various Okada Health and Wellness Program of which Arts and Culture is integral to its success. The participants are actively engaged in their individual "Lifestyle Improvement" (healing and wellness) rather than being in a passive mode as patients.

MOA Kohrinka *Ikebana* Flower Classes -52 participants; 108 classes; 1,000's of viewers

MOA Kohrinka style *Ikebana* flower classes are based on Mokichi Okada's deep respect for the life of flowers and its positive influence on mankind. He arranged flowers using and expressing the best features found in Nature. Flower classes conducted are based on Mokichi Okada's deep respect for the life of flowers and its positive influence on mankind. Flower classes first started in 1967. The curriculum includes but is not limited to:

- 1) Care for the flowers.
- 2) Care for the implements (tools).
- 3) Etiquette in arranging.

Results: During the past year, the MOA Wellness Center's 10 instructors conducted 108 classes with a total of 52 continuing students participating in the classes. 10 participants were certified as instructors as a result of these classes. Volunteers from these classes make arrangements using the

principles learned from the Kohrinka flower classes. Arrangements are made for the Governor's and Lieutenant Governor's offices and Washington Place weekly for the past 47 years. In addition volunteers arrange flowers at the East West Center (15 years), Maui and Hilo airports (10+ years), Kaimuki, Aiea, Waipahu and Pearl City libraries (10 years), Honolulu Hale (10 years), Bank of Hawaii office (10 years), State Judiciary Building (10 years), Nuuanu Hale Care Home (20 years) and Maemae and Pearl Ridge Elementary School (10 years).

Byodo-In Valley of the Temple – 240 + served

MOA Hawaii has partnered with the Byodo-In for the past 14 years and conducts its outreach Health and Wellness Program, including Arts and Culture on the second Saturday of each month at no charge. Many of the participants are visitors from various countries and the United States.

Senior Art Classes – 425 participants

Our program was developed to help or improve the well being of our seniors (kupuna), age 70 and above.

MOA Hawaii has conducted Okada Health and Wellness Program on Wednesday mornings at the Kaneohe Community and Service Center at no charge for 21 years. Art and Culture is a major part of this program. Many seniors often show their gratitude to MOA Hawaii for being allowed to participate in this program.

For the past 4 years, this class was conducted to 15 senior participants every Thursday at the Salvation Army Kauluwela, 296 North Vineyard Boulevard, Honolulu, Hawaii.

Since 2017, MOA Hawaii has conducted this class to 6 sisters and 4 seniors every month at the St. Francis Convent for Retired Sisters and Adult Day Care at Manoa, 2715 Pamoia Road, Honolulu, Hawaii.

After School Classes at Public Elementary Schools - 976 students; 59 instructors plus 1 helper

The objective of the After School Classes is to improve the character of the participating children and others who view their artwork. The classes have been successfully conducted at Nuuanu Elementary (past 10 years), Maemae Elementary (past 10 years – two art classes once per week and two basic Japanese language classes once a week), Aina Haina Elementary (past 10 years), Waialae Public Charter (8 years), Momilani Elementary (8 years), and Moanalua Elementary (2 years) schools.

24th Annual Children and Youth Day

In 1994, the Hawai'i State Legislature and Governor established the Children and Youth Day (CYD) in Hawai'i as the first Sunday of every October to celebrate and honor our children and youth and the special contributions they make to our community. This resulted in Act 30 of 1997 to dedicate the entire month of October as Children and Youth Month in Hawai'i.

Children and Youth Day activities were held on Sunday, October 1, 2017 from 10:00 a.m. – 3:00 p.m. at the State Capital Grounds. As in the past years, MOA Hawaii was asked to support this event with flower arrangement making activities for participating children and youth. In all approximately 700 children and youths were provided instructions on how to arrange the flowers in colorful recyclable vases and made arrangements for their families or loved ones to enjoy.

The Nationwide Exhibition of Children's Art

Originally started in 1989 as a local activity for school children to develop aesthetic sensitivities and healthy mind through creative activities, the Children's Art Exhibition has grown to attract world-wide participation. Having MOA Museum of Art for its main organizer, we had almost 500,000 entries from 13 countries take part in the 2017 exhibition expressing their creativity in paintings and calligraphic work. The exhibition has gained recognition from governmental and education quarters in the form of prizes awarded to excellent work recognized by the prime minister, the Minister of Foreign Affairs and the Minister of Education, Culture, Sports, Science and Technology among others. Hawaii has been a participant of this program since its inception. This year marks the 30th anniversary of Hawaii's participation. Following is a summary of our participation for the past three years:

District	2015		2016		2017	
	Entries	Schools	Entries	Schools	Entries	Schools
Windward	299	8	195	5	267	6
West Oahu	186	26	332	19	421	12
East Oahu	140	9	164	8	165	7
Nuuanu/Kalihi/Manoa	148	17	356	10	243	8
Maui	185	9	107	3	105	3
Hilo	190	10	229	10	238	10
State						
Total	1148	79	1383	55	1439	46

In October 2016, the Children's Art Painting program took an unusual turn elevating Hawaii's Children's Art Painting contest to a higher level. A participant of the Honolulu Festival from Nagaoka City, Japan (Honolulu sister city) proposed and coordinated an international art exchange to promote peace. This resulted in Mayor Kirk Caldwell selecting a painting from the Nagaoka entries for the Honolulu Mayor's Award for the Nagaoka City Children's Painting Exhibition held at the Niigata Prefectural Museum of Art. Six of Hawaii's Best of Show paintings were also displayed at the children's painting exhibition in Nagaoka.

Over the years, a few of Hawaii's paintings were medal finalists for the international competition. In 2014, the Pearlridge "Best of Show" *The Racer* by Devan Budd, a fourth grader from Pearl City Elementary School, won the "Judge's Award" which is above the Gold and Silver medal awards. In 2015, the Windward "Best of Show" *Body Boarding in Hawaii* by Liahona Manning, a third grader from Pu'ohala Elementary School won the Silver Award.

2. Provide a projected timeline for accomplishing the results or outcomes of the service;

- a. Kohrinka Ikebana Flower class. Classes are conducted annually with certification designated at the end of the period based on the participant's satisfactory progress and desire to advance to the next level.
- b. Byodo-In Valley of the Temple. This is an ongoing partnership which this organization participates in on a monthly basis and upon request from the Byodo-In. We have also been requested to participate in their annual o-bon festival or 'invitation to the deceased.'
- c. Senior Art Classes. There is no projected timeline for accomplishing the results or measuring the outcomes. The value lies within the individual and his/her heart. When asked, participants reflect on the satisfaction they receive when admiring their individual product (flower arrangement, drawing or calligraphy).
- d. After School Program. Currently, after school classes are conducted on a quarterly basis. Thus far, we have not only received favorable comments from students and parents, but we also have been requested by participating school to expand the program and other schools to provide similar classes for their students. To accomplish this, we will need to increase our staffing and have more supplies and materials available.
- e. State of Hawaii Children and Youth Day. The number of participants who desire to arrange flowers increases each year. This year, we provided support to approximately 700 participants. Since this is a one day event, our experience is that we are overwhelmed by the interest shown by the children and parents participating in this event each year.
- f. Children's Art Painting Contest. Based on our 30 years of experience in this event, this is one of our most gratifying premier event which has not

only grown with the number of entries over the years, but also the number of top level awards bestowed on the creative artwork by the children of the State of Hawaii. It is an annual event. The process flow starts with the announcement to the various schools months before the event followed by collection of the paintings from the schools and judging and selection of the paintings for competition by a select group of impartial judges with expertise in children's art painting. After screening, the selected paintings are framed for exhibition at the district attached. Non-selected paintings are returned. Selectees receive a letter through the sponsored schools. This proceeds to the next stage through a district recognition at one of the coordinated sites such as Prince Kuhio Shopping Plaza (Hilo, HI), Queen Ka`ahumanu Shopping Center (Kahului, Maui), or Windward Mall, Pearlridge Center, Kahala Mall or Ward Warehouse on Oahu. The selection process culminates in the announcement of the state of Hawaii winner at Linekona's Museum of Art. This art contest is now elevated to yet another notch – that of exchanging "Best of Show" art with Nagaoka City, Japan's mayor on an annual basis. The "Best of Show" art pieces are also recognized and viewed by thousands world- wide. A mark of special recognition to this model program!

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results.

- a. Participation is recorded at all of the events in which we are participating. Attendance, in most cases, is recorded as well.
- b. Evaluations are conducted after most programs are completed and surveys are also taken. In many of the above mentioned programs, it is difficult to measure the satisfaction of the participant or outcome of the program (priceless!). Where feasible, such as in the after school program, evaluations are summarized and needed program improvements for deficiencies identified will be implemented. One measure of success has and continues to be requests by the schools or by the supported agencies to continue to provide services annually for at least the near future. Currently, the requests for our services exceed our current capabilities and is a reason for submitting this GIA.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please not that if the level of appropriation differs from the amount

included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of success include:

- a. Participation rate in the various classes conducted that is equal to or greater than the current rate.
- b. Certification of participants in the various training courses provided is equal to or greater than the current rate.
- c. After school participation requested by the schools quarterly should be equal to the current year or better.
- d. Satisfaction rate of participants in the various classes is greater than 60%.
- e. Awards received in the Children's Art Program or the level of award received.

III. Financial

Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**

See attached budget details.

2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
67,458	67,455	67,455	67,455	269,823

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.**

We are not seeking any other source of funding at this time depending on the outcome of this grant in aid.

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

N/A

5. **The applicant shall provide a listing of all federal, state and county government contracts, grants, and grants in aid it has been granted**

within the prior three years and will be receiving for fiscal year 2019 for program funding.

None at this time.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

Unrestricted current assets as of December 31, 2017: \$45,753

IV. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

As described in the narrative on II (1) above, the Arts and Culture Program of MOA Hawaii has a longstanding record of success to include a proclamation by the Mayor and legislators. This program has been requested frequently by other agencies who experienced this program and its results such as the Salvation Army, St. Francis Hospital, Nuuanu Hale Nursing Home, and the State of Hawaii's After School Program. Additionally, we have been recognized by all those who have been enriched from the various floral displays by volunteers and staff at statewide locations such as Washington Place, Japan Embassy Honolulu, City Hall, school libraries, and airports. The children's art work have been displayed not only for our Hawaii residents, but displayed in other countries and recognized by the Mayor of Nagaoka City, Japan, as well as by the various Ministries of Japan who actively participate in the Children's Art Program of MOA International.

Verifiable Experience of Related Projects: After School Program at Nuuanu Elementary (past 10 years), Maemae Elementary (past 10 years – two art classes once per week and two basic Japanese language classes once a week), Aina Haina Elementary (past 10 years), Waialae Public Charter (8 years), Momilani Elementary (8 years), and Moanalua Elementary (2 years) schools. Children's Art Painting Contest – 30 years. Byodo-In Valley of the Temple participation monthly. Finally, MOA has conducted Okada Health and Wellness Program on Wednesday mornings at the Kaneohe Community and Service Center at no charge for 21 years.

Current Staff and Qualifications:

- Norman Oshiro, MOA Hawaii Executive Director.
 - Bachelor of Science in Human Development.
 - MOA Arts and Culture Instructor
 - Certified Kohrinka (floral arrangement) Instructor
 - Certified Art Advocate
 - Certified in Bontemae Tea Ceremony

- Roy Goshi-Otaguro, Arts and Culture Program Manager
 - Bachelor of Arts in Art History
 - MOA Arts and Culture Instructor
 - Certified Kohrinka (floral arrangement) Instructor
 - Certified Art Advocate
 - Certified instructor Bontemae Tea Ceremony
 - Certified Artist in Department of Education, Hawaii schools

- Four Part-time Staff (Taylor Chong-Goo, Debra Goshi-Otaguro, Ange Lafraie, Yoshiko Morimoto)
 - All certified as Art Advocates and Instructors

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Arts and Culture Program is housed in a secure, 4,500 square foot, ground floor facility (600 Queen Street, C-2, Honolulu, HI). It has its own room. Additionally, it has a storage facility located at 3510 Nuuanu Pali Drive, Honolulu, HI. We also partner with Pearlridge Shopping Center, Byodo-In Valley of the Temples, Kaneohe Community and Senior Center, Salvation Army, various state libraries, elementary schools and other public and private organizations to utilize their facilities.

V. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of

personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

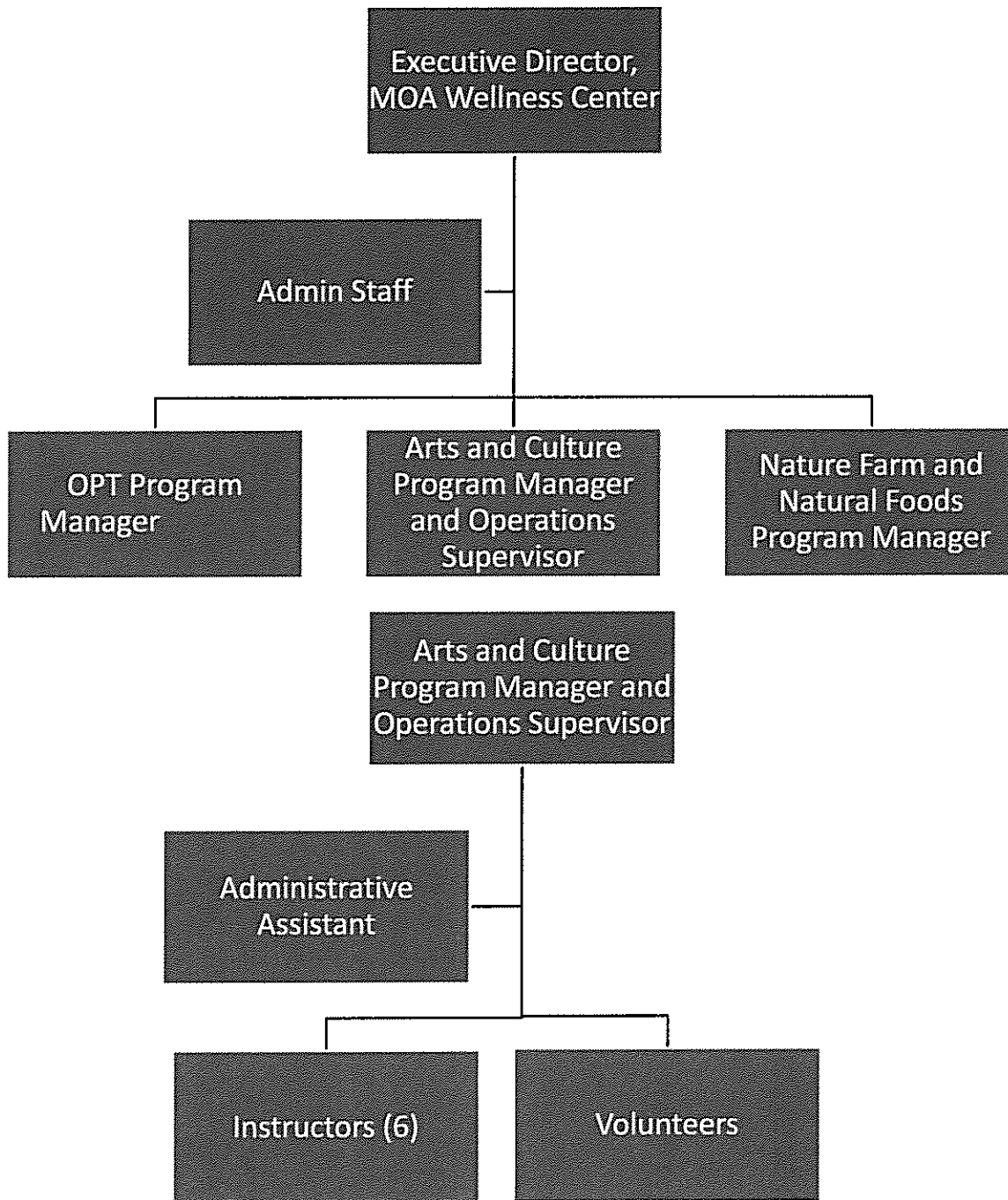
We request the following staffing to more effectively manage the operations of the Arts and Culture Program. We propose the following staff increase to meet the local community needs:

- a. Operations Supervisor to assist the Program Manager in managing the daily operations of this program.
- b. An administrative assistant to perform the following duties: purchase supplies and materials, receive incoming calls/inquiries, prepare flyers and announcements, coordinate various art and culture events, exhibitions, and programs, prepare invoices and pay bills as appropriate. Maintain ample supply of art materials to adequately meet the needs of the events, programs, and exhibitions. Prepare, file and organize correspondence.
- c. Two part-time instructors to meet the ongoing needs of the after school program and other events.

The aforementioned staffing proposal will greatly assist us to more effectively perform planning, organizing, coordinating and executing the Arts and Culture program.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

1. Arts and Culture Program Manager \$55,200

- | | |
|----------------------------|----------|
| 2. Executive Director | \$47,402 |
| 3. Wellness Center Manager | \$36,000 |

VI. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

The Arts and Culture Program, MOA Hawaii has no pending litigation at this time. MOA Hawaii has no pending litigation at this time.

2. Licensure or Accreditation

The applicant shall specify any special qualification, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

MOA Hawaii, of which the Arts and Culture Program is a part of, is registered with the State of Hawaii Department of Commerce and Consumer Affairs.

State Tax Identification Number: GE 024-745-3696-01

Federal Tax Identification Number: 27-0290386

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

This grant will not be used to provide support or benefit for sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is:

(a) Received by the applicant for fiscal year 2018-19, but

Grant funding will allow MOA Hawaii to provide more after school classes, fulfill more needs requested by public/private organizations as well as increase the quality level of service provided. In addition, we will be able to plan, organize and implement our Arts and Culture Program more effectively through centralized coordination of administration and administrative support.

(b) Not received by the applicant thereafter.

If grant funding is not received, we will immediately have to implement a more restrictive operational mode thereby hampering the quality of service currently provided. For example, if a staff member becomes ill, we will not have the staff support to provide the services that the ill staff member provided. Second, timeliness of service provided may be affected by the current situation. Finally, we may have to curtail operations in certain programs as funding will become an issue in the late FY 18 or early FY 19.

5. Certificate of Good Standing (if the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

See attached.

6. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

See attached.

7. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.


The grant will be used for a public purpose.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

App

MOA Hawaii

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	192,000			
2. Payroll Taxes & Assessments	57,600			
3. Fringe Benefits				
TOTAL PERSONNEL COST	249,600			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space	2,043			
5. Staff Training				
6. Supplies	16,974			
7. Telecommunication				
8. Utilities				
9 Gasoline	1,207			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	20,223			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	269,823			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	269,823	Jody Kanemaru	858-224-2136	
(b) Total Federal Funds Requested			Phone	
(c) Total County Funds Requested				1/18/18
(d) Total Private/Other Funds Requested		Signature of Authorized Official		Date
TOTAL BUDGET	269,823	Jody Kanemaru, Administrator Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2018 to June 30, 2019

Applicant: MOA Hawaii

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Operations Supervisor	1	\$42,000.00	100.00%	\$ 42,000.00
Administrative Assistant	1	\$32,000.00	100.00%	\$ 32,000.00
Art and Culture Instructor - 6 Part-Time	3	\$60,000.00	100.00%	\$ 60,000.00
Program Manager	1	\$58,000.00	100.00%	\$ 58,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				192,000.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2018 to June 30, 2019

Applicant: MOA Hawaii _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS Not Requested.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2018 to June 30, 2019

Applicant: MOA Hawaii

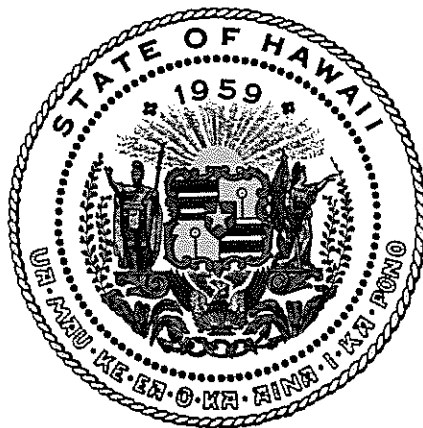
FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2017	FY: 2017-2018	FY:2018-2019	FY:2018-2019	FY:2019-2020	FY:2020-2021
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENT We have not received nor are we requesting any funds for this grant at this time.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: MOA Hawaii

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MOA HAWAII

was incorporated under the laws of Hawaii on 04/13/2009 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 17, 2018

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

MOA Hawaii
(Typed Name)  1/18/18
(Signature) (Date)

Norman Oshiro Executive Director, MOA Hawaii
(Typed Name) (Title)