

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

GRANT REQUEST – OPERATING

X-GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Friends of King Kaumuali'i

Db/a:

Street Address: **Kaumuali'i Hwy, Waimea, Kaua'i HI**

Mailing Address: **PO BOX 509
WAIMEA, HI 96796**

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MAUREEN FODALE

Title Board Secretary

Phone # 808-652-0021

Fax # _____

E-mail kaumualiiohana@gmail.com

3. TYPE OF BUSINESS ENTITY:

NON PROFIT CORPORATION INCORPORATED IN HAWAII
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL
 OTHER _____

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

**8FT. BRONZE STATUE OF KING KAUMUALI'I
MOUNTED ON A LAVA ROCK PLATFORM
@ PA'ULA'ULA/ RUSSIAN FORT OVERLOOKING WAIMEA TOWN & BAY**

4. FEDERAL TAX ID #:

[REDACTED]

5. STATE TAX ID #:

[REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019:

\$ 246,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ **3500**

TYPE NAME & TITLE OF APPLICANT:

[REDACTED]

ALETHA G. KAHI, BOARD PRESIDENT

NAME & TITLE

JANUARY 15, 2018

DATE SIGNED

~~JAN 17 2018~~
Jan 17, 2018
[Signature]

Applicant **Friends of King Kaumuali'i**
Application for Grants

I. Background and Summary

1. A brief description of the applicant's background

1. Formed in 2012, the *Mission of Friends of King Kaumuali'i* is to honor the last and Great King Kaumuali'i of Kaua'i by:

- Creating awareness of his reign & role in Kaua'i/Hawai'i history;
- Creating educational and cultural programs for local and tourist communities;
- Erecting a life-size bronze statue of the King at Pā'ula'ula/Russian Fort where he lived, reigned, and interacted with the world as they came to our shores.**

Completion & Installation of a life size statue will be a significant goal and benchmark in sharing the history and importance of this Ali'i and his role in history at this site.

Since 2012, we have been actively engaged in our mission with the *West Kauai Visitor Center(WKVC)* and *West Kauai Business & Professional Association(WKBPA)*; participating in local festivals and events annually, including three times hosting *Na Mele O Kaumuali'i*, with original mele written to honor the King. We also have provided art work and educational resources directly to all island schools.

-2013 World-renowned artist & sculptor, Saim Caglayan joined *Friends* and began working on the maquette of statue, using Kauai native, Dr. Ke'ao NeSmith as his model.

- 2015 **Phase 1**-Half-size, 3ft. bronze maquette was completed. It was created with the ability to travel around the island and inspire residents and visitors to envision the full-scale model.

-2016 Received *501c3 non-profit status with a cultural educational designation* and began operating independently, though still cooperatively with local associations and events.

-2017 Applied for grants, initiated an annual solicitation drive, published a biography, and hosted a very successful *He Inoa No Kaumuali'i Ho'olaule'a,-NaMakana Poina'ole*. This included a Kaumuali'i student art contest, Kupuna led crafts and silent auction. Several notable Kauai halau, musicians and community groups supported our efforts. We currently have a Kaumuali'i historical display in a window at Lihue airport.

Though last year's GIA grant was not funded, we persevered, continuing toward our goal of raising funds for the life size statue. Due to many successful initiatives, we were able to raise funds and **complete Phase 2** of our plan to size and refine 9 foam enlargements on which casts of the 8 foot statue will be made. We have also funded beginning work on **Phase 3**.

2. The goals and objectives related to the request;

2. We request a state legislative grant of \$246,000 to complete both Phase Three - the 8 foot Bronze statue of King Kaumuali'i, and Phase Four - site construction and installation.

Work has begun on the more complex **Phase 3** - that of making the clay and other life size molds necessary to culminate in the bronze cast and assembly process. However, we are only at the initial stage, with a calculation of **\$91,000** more needed for completion. Additionally, **Phase 4** will be the installation of the complete bronze. The statue will be mounted on a raised lava rock pedestal on a prepared site at Pa'ula'ula, adjacent to the Russian Fort which sits above Waimea Bay and Town on the west side of Kaua'i. We now have contract estimates of **\$155,000** to professionally complete site preparation, pedestal construction and statue installation.

With this goal complete it will provide locals and visitors an artistic and historic site to reflect, admire and learn about a significant person and time. Kaumuali'i stood peacefully at a cultural crossroads in time with the world. As yet, this history has neither been fully acknowledged, nor appreciated. The statue is a powerful beginning statement to deeper understanding.

3. The public purpose and need to be served

3. Having the state GIA as a partner in this would acknowledge the will of the people in honoring the last and truly great Ali'i of Kaua'i. His peaceful legacy resonates in the *Aloha Spirit of Kauai* as memorialized in his *mele inoa, Maika'i Kaua'i*. In every country, and even on every island, including Kaua'i great leaders are honored in bronze statues that pay tribute, as well as increase the interest and regard for the story of the 'āina. To borrow from *DOE-Nā Hopena A'o*: we must *E 'ōpū ali'i** (*Have the heart of a chief*); and show, *I ku'u 'āina kilohana** (*This is my prized place*).

When complete it will remind residents and visitors alike to take pride and a deeper interest in our unique island history and beloved king who then, as now welcomes visitors with open arms to share and exchange cultures. At a turning point in Hawai'i's history, Kaua'i was the very first landfall of Captain Cook and western civilization. As part of this destiny, Kaua'i was able to evolve as the piko of a unique cultural and international trade, led by a wise and peaceful monarch who was keenly interested, but not overwhelmed by foreign ideas and invention.

For several decades following Cook's arrival, Kaua'i remained a *separate kingdom*—geographically, politically, economically and culturally. It was not directly involved in the horrors of continuous war and mass bloodshed with Kamehameha; nor affected by the greedy struggle for political and financial exploitation happening throughout the rest of Hawaii. Though King Kaumuali'i joined peacefully in 1810 with Kamehameha, he continued to rule Kaua'i independently in wisdom & peace - *I Ka Maliē*, until his death in 1824. This story needs to be told. Kauai has a unique spirit that in many ways reaches back to the forward thinking interest in the worldly affairs first demonstrated by the last King of Kaua'i - Kaumuali'i.

4. Describe the target population to be served;

4. *Pa'ula'ula/Russian Fort* as a state park is one of the most highly visited visitor attractions in the state. The name "*Russian Fort*" is something of a misnomer, as it represents only 11 months of Russian visitation and re-design of the fort structure, compared to many hundreds years as a Hawaiian cultural site known as Pā'ulaula-Fort Hipo. Nonetheless, the west side community has supported this site in many ways and has sought to include it in its economic, cultural and neighborhood activities, hopes, dreams and aspirations over many decades.

Since 2009, we as WKBPA have taken on curatorship role to initially clear and clean the site, now conducting monthly maintenance cleanups as DLNR does not have the staff or budget to do so. An average of nearly 500 volunteer hours per year for nearly a decade have been donated to maintaining this as a visitor and local attraction.

Continuously since the early 1980's, civic groups and community members did regular clean ups of this site. At the time, the local committee was spearheaded by Richard Kawakami and Martha Yent working with the West Kauai Rotary who began this restoration and cleanup. Many residents and community leaders recall from over 30 years ago that the 1986 Master Plan for the site included a Visitor Center on the site. A 1972 state archeological survey by McCoy indicated that there was additional pre-contact artifacts at the site which should be thoroughly investigated and preserved.

Fifty years later some of the same residents and their subsequent generations still long to see this site brought back to life and its rich history acknowledged. Even without those particular improvements, we feel that this site is an integral part of our history as well as our future. The statue of King Kaumuali'i would represent his royal personage as well as a significant turning point in time for this place. It would reflect the peaceful nature of Kaua'i and Kaumuali'i standing proud in its cultural heritage, as well as welcoming and integrating diverse cultures and ideas. For many hundreds of years this site was a gathering place for community and this should continue in the present and the future.

The current site is cleared with dirt walkways and has a couple of historical story boards. We believe that it remains *under*-developed as significant historical site with onsite visitor amenities which have been suggested but not yet implemented in the master plan. With the bronze statue of King Kaumuali'i onsite at Pā'ula'ula, locals and visitors would be afforded the opportunity to reflect on and view the past and present *Kaua'i I ka Mali'ē*.

5. Describe the geographic coverage

5. The visible presence of the bronze statue of *King Kaumuali'i at Pa'ula'ula/Russian Fort*, overlooking Waimea and Ni'ihau would greatly enhance the experience and appreciation of this site for both visitors and residents. One of the most visited archaeological/historical sites in Hawai'i, folks find a connection to their own cultural and ethnic history from the many ships, missionaries and adventurers who visited here in the early decades after westerners first arrived.

As a Hawaiian cultural site, past and future archaeology reflect a thriving, vibrant and peaceful community. We envision a continuance of this community spirit, active and engaged well into the future. *King Kaumuali'i* literally and figuratively, stands here at the crossroads of time between pre-contact and modern history; between Hawaii and the Western world. People come from Europe, Russia, Canada the Orient and US Mainland, searching for personal and political thread that binds. We believe the King should be there to receive his guests in the present as he did in the past.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

1. If funds are made available through GIA, we would be able to complete **Phase Three** consisting of the complex process of different molds needed to finally cast in bronze; as well as **Phase Four**- site work construction preparation and statue installation.

We are currently beginning **Phase Three**—the sculpting and castings of the 8 foot statue from 9 distinct foam enlargement pieces, which includes the complex, multi-castings process from clay to bronze and shipping the statue home to Kauai. Saim Caglayan, artist-sculptor shares the following toward completion of the 8 foot bronze of the King Kaumuali'i.

Process of creating a bronze statue of King Kaumuali'i

1. King's image is enlarged to 8 feet of height in high density urethane foam and separated into nine pieces for ease in handling and delivery to the foundry. **COMPLETE**

2. Artist further refines forms, putting in details lost during the enlargement. **COMPLETE.**

CURRENT 3. Cover and further refine the entire foam statue with oil base clay.

4. Clay pieces delivered to the bronze foundry and assembled as how it will be in its finished stage.
5. Next step is to apply silicon rubber mold material over the clay, after the rubber cured, coat the rubber with plaster retainers.
6. When the plaster retainers harden, remove the clay sculpture which is under the silicon rubber. Now we have the molds.
7. Into the molds hot wax is poured. When the wax is hardened, pieces are re-assembled into a complete wax statue of the King with artist supervision and touch up work.
8. Next step is to dip the wax pieces into a slurry of plaster, sand and grog coating them to a 1/4" thick shell. After this shell dries it is put in a kiln where the wax melts and the shell hardens into a ceramic leaving a negative impression of the king within.
9. The ceramic shell is heated red hot and molten bronze, in liquid form, poured into these ceramic molds.
10. The bronze hardens as it cools. At this point ceramic shell is broken and removed from the bronze.
11. Now the bronze pieces of the King are welded together to form the King in its final form.
12. Next the bronze King is sandblasted clean to accept the patina which is the application of chemical solutions with heat to achieve desired color for the statue. Artist again supervises this stage.
13. Last step of casting process is to apply wax over the patina while bronze is still hot to lock in the color.
14. We are ready to crate and ship the finished bronze King back to Kaua'i to its place of installation.

Simultaneously, we would begin **Phase 4** working toward the completion of site work mauka of the fort at Pā'ūla'ūla. We will formalize discussions with DLNR to receive approval to locate the statue at the state park. Our landscape architect will finalize designs and plans for the statue pedestal and site work. Bids will go out and contractors selected to do construction work and installation of the statue.

The construction cost of the site work was based on our preliminary design concept. The statue would sit on a 6 foot high pedestal, 4 foot square at the top and tapering out to a 6 foot square base at the bottom. A 26 foot square concrete slab would surround the pedestal. Along the perimeter of the slab would be built a 2 foot wide by 2.5 foot high rock wall. A summary of construction is as follows:

1. Plans and Engineering	\$17,200
2. General Conditions	4,600
3. Plaque	4,000
4. Site Work	8,300
5. Slab	24,000
6. Pedestal	17,000
7. Rock Wall	46,400
8. Irrigation	8,600
9. Lighting & Security	20,700
10. Install Statue	3,400
Total	\$155,000. See detail included with separate budget sheets.

In addition to tasks specific to statue installation, **Friends of King Kaumuali'i Board** will continue with additional fundraising and outreach in 2018-19. March begins our annual Capital Solicitation Drive led by President, Aletha Kaohi with all board members contributing many hours to accomplish this task. Direct mail and personal contact are made with local island businesses, church, civic, halau and other groups &

individuals. Media will be engaged including a magazine article and video documentary prepared by Chiefess Kamakahelei TV media club for Ho'ike. We have planned participation in Pa'ani Makahiki and 50 year Anniversary celebration with Moikeha and King Kaumuali'i Hawaiian Civic Clubs. We will plan joint public events with Kauai Historical Society, local OHA & other Hawaiian groups, who have previously joined in support of our statue project. We continue to add more venues to our calendar as requests and associations are made known.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

2. If GIA funds are made available in July 2018, we could optimistically have the statue completed by late winter 2019 and shipped back to Kaua'i for summer 2019 Installation and Dedication at the completed site. Time needed for sculpting process work on the nine pieces is approximately 12 weeks working continuously. Saim Caglayan has indicated a willingness to work as funds are made available over 2-3 quarters. Including the 12 weeks, it would total approximately 6 months to complete. More time is allotted to final work on the wax cast prior to casting in bronze and final step of supervising the patina work.

This also assumes funding would accommodate simultaneously working on Phase 3 & 4. We also create the timeline, assuming no significant delays in scheduling at the foundry, shipping, site contracts, permits, and construction work. This also presumes no dramatic surprises or increases in costs as we are working from best estimates and have already been advised of a 10% increase in foundry/metal costs to date.

The Life-size King Kaumuali'i Bronze statue project is divided into four distinct phases.

COMPLETE- Phase 1– 3 ft. bronze maquette prototype-**Autumn 2015. \$26,000.**

COMPLETE-Phase 2-There are now 9 large foam sections from which the 8 ft. model will be made. *Cyber FX* in California scanned and sized up from the maquette and artist, Saim worked to removed distortions and fine-tune details lost in the enlargement process. **Dec. 2017. \$25,800.**

Phase Three-Statue: Anticipated Completion-Jan. 2019. Phase 3 is the most labor intensive and spans three quarters: 1-July; 2-Oct.; 3-Jan. '19. We have funded **\$13,500** thus far, and it requires **\$91,000 additionally** to insure continuity and completion. It represents the artist's design, work, and materials for the 6 months, foundry costs, transportation and shipping of the finished statue home to Kauai. The total time needed working steadily and continuously is *approximately 6 months to complete Phase 3.*

Phase 4 - Site Construction: Anticipated Completion - June, 2019

Selection of the Landscape Architect and then having the design, engineering and final plans made is estimated to take 3 months. Approvals and permitting would take another 2 months. The bid process for the construction contracts would take another month. Actual construction is estimated to take 6 months.

3./4. Describe quality assurance and evaluation plans. Specify how the applicant plans to monitor, evaluate, and improve their results; List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) will need to be updated and transmitted to the expending agency.

3. & 4. We have confidence in Saim Caglayan, based on the bronze work exhibited throughout the world and includes the 3 ft. bronze maquette prototype from which the enlargements have been made. As he has in the past, he will continue to provide photo updates of his progress. These photo reports can be shared with detailed comment if requested.

Phase 4 Site Construction: Board Member, Mike Faye is a license contractor known in Hawaii for his restoration work, notably, Waimea Plantation Cottages. He has many years of project management experience. All work will be done with county permits and by licensed contractors.

III. Financial

Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*
 - a. *Budget request by source of funds;*
 - b. *Personnel salaries and wages (Link)-NA;*
 - c. *Equipment and motor vehicles (Link)-NA;*
 - d. *Capital project details (Link);*
 - e. *Government contracts, grants, and grants in aid (Link)NA*
2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.*

Quarter 1-Jul '18	Quarter 2-Oct '18	Quarter 3-Jan'19	Quarter 4-Apr'19	Total Grant
STATUE				
Clay/casting \$23,000	Cast cont.-silicon, plaster, ceramic, wax \$23,000	Bronze \$35,000	Ship to Kauai \$10,000 (est)	\$91,000
SITE				
Plan & engineering 20,000	Construction 60,000	Construction 50,000	Final Construction 25,000	155,000
				246,000

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.*

At this time we have applied for no other grants. The Board will research and apply where possible. We anticipate our Annual Solicitation Drive and other events could generate \$15,000 in the coming year.

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

NA

5. *The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.*

2017 Kaua'i CPEP GRANT-\$10,750 for He Inoa No Kaumuali'i Ho'olaule'a-Na Makana Poina'ole-Oct. 7, 2017

6. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.*

\$4714

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

Friends of King Kaumuali'i

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	0			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	246,000			
TOTAL (A+B+C+D+E)				
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	246,000	Maureen Fodale	808-652-0021	
(b) Total Federal Funds Requested		Name (Please type or print)	Phone	
(c) Total County Funds Requested			1/15/18	
(d) Total Private/Other Funds Requested		Signature of Authorized Official	Date	
TOTAL BUDGET	246,000	Alotha Kaohi, Board President		
		Name and Title (Please type or print)		

Period: July 1, 2018 to June 30, 2019

Applicant: Friends of King Kaumuali'i

1/12/18

FUNDING AMOUNT REQUESTED

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2017	FY: 2017-2018	FY:2018-2019	FY:2018-2019	FY:2019-2020	FY:2020-2021
PLANS			5,000			
LAND ACQUISITION						
DESIGN			12,200			
CONSTRUCTION			137,800			
EQUIPMENT (Statue)	13,900	20,000	91,000			
TOTAL:	13,900	20,000	246,000			

JUSTIFICATION/COMMENTS:

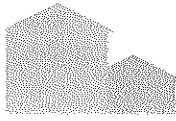


Takeoff Bid Ext. Price
by Phase/Cost Code
Job# = 1691

Cost Code#	Description	Ext. Price
1691	Kaumualii Statue	
	None	
		Phase Total: _____
80	Plans and Engineering	
9800.000	Architect & Engineering	17,200.00
		Phase Total: <u>17,200.00</u>
100	General Conditions	
10890.000	Supervision-Working	4,609.60
		Phase Total: <u>4,609.60</u>
120	Plaque	
16100.000	Freight Charges	387.00
104000.000	Signs	860.00
		Phase Total: <u>3,977.00</u>
200	Site work	
10890.000	Supervision-Working	460.96
15050.000	Mobilization	584.80
20000.000	SITWORK	2,875.84
22102.000	Equipment Rental	390.37
61000.000	Rough Carpentry	2,033.72
62000.000	Finish Carpentry/Int	1,197.12
160780.000	Asphalt Repair	717.31
		Phase Total: <u>8,260.12</u>
330	Slab	
10890.000	Supervision-Working	1,152.40
20000.000	SITWORK	2,131.42
22050.000	Footing Excavation / Spread	619.20
30000.000	CONCRETE	2,793.93
30020.000	Concrete Work	2,189.79
32000.000	Concrete Reinforcement	912.89
33000.000	Cast-in-Place Concrete	4,454.80
61000.000	Rough Carpentry	7,521.76

Continued...

Cost Code#	Description	Ext. Price
62000.000	Finish Carpentry/Int	2,992.80
Phase Total:		24,768.99
360 Pedestal		
20000.000	SITEWORK	254.22
22102.000	Equipment Rental	195.19
22200.000	Backfill	4,300.00
30020.000	Concrete Work	1,459.86
32000.000	Concrete Reinforcement	201.24
33000.000	Cast-in-Place Concrete	622.64
40000.000	MASONRY	8,854.13
61000.000	Rough Carpentry	508.43
160001.000	Electrical Installation	557.28
Phase Total:		16,952.99
370 Wall		
22200.000	Backfill	13,760.00
30020.000	Concrete Work	29,197.35
40000.000	MASONRY	3,440.00
Phase Total:		46,397.35
1500 Irrigation		
10200.000	Allowances	8,600.00
Phase Total:		8,600.00
1600 Lighting & Security		
10200.000	Allowances	20,640.00
Phase Total:		20,640.00
1900 Install Statue		
10890.000	Supervision-Working	460.96
15050.000	Mobilization	172.00
21000.000	Site Prep & Demolition	302.72
40000.000	MASONRY	25.37
61000.000	Rough Carpentry	1,016.86
87100.000	Strapping Hardware	69.66
87200.000	Fastners	172.00
138000.000	Crane Work	1,135.20
Phase Total:		3,354.77
Job Total:		154,760.82



Kikiaola Construction Company, Ltd.

Takeoff Worksheet

01/03/18

Takeoff Worksheet
by Phase
Job# = 1691

Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
Job: 1691 Kaumualii Statue							
Phase: 0 - None							
		At 72% MU			154,760.820000		
		At 23.29 and 11.11			120,114.650000		
		Plus GE Tax					
					Phase Totals:		
Phase: 80 Plans and Engineering							
		based on 8 to 10%					
	1005	Arch/Eng Services	Hr	0.08	125,000.000000	10,000.00	17,200.00
					Phase Totals:		
						10,000.00	17,200.00
Phase: 100 General Conditions							
		Project Management					
	991	Project Manager - Richard	Hr	40.00	67.000000	2,680.00	4,609.60
					Phase Totals:		
						2,680.00	4,609.60
Phase: 120 Plaque							
	10282	Sign Sub Contractor	Ea				

Continued...

Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
		24x36" Bronze	ea	1.00	2,730.000000	2,730.00	2,730.00
	16100	Freight - 100#	est	2.25	100.000000	225.00	387.00
		Install					
	10282	Sign Sub Contractor	Ea	1.00	500.000000	500.00	860.00
Phase Totals:						3,455.00	3,977.00
Phase: 200 Site work							
Site Work							
Grade 50x50' pad							
.. Layout							
	991	Project Manager - Richard	Hr	4.00	67.000000	268.00	460.96
	401	PW Carpenter Finish	MNHR	4.00	87.000000	348.00	598.56
	401	PW Carpenter Finish	MNHR	4.00	87.000000	348.00	598.56
	1230	Backhoe, Case 590	HR	8.00	28.370000	226.96	390.37
	410	PW Operator Group 6	MNHR	8.00	81.000000	648.00	1,114.56
	402	PW Labor 1	MNHR	8.00	73.900000	591.20	1,016.86
	2220	Water Truck	HRS	8.00	25.000000	200.00	344.00
	1234	Roller double drum smooth	DAY	2.00	208.520000	417.04	717.31
	410	PW Operator Group 6	MNHR	8.00	81.000000	648.00	1,114.56
	402	PW Labor 1	MNHR	8.00	73.900000	591.20	1,016.86
2010		Mobilize Equipment	ea way	2.00	258.000000		
L	1230	Backhoe, Case 590	HR		28.370000		
L	1234	Roller double drum smooth	DAY		208.520000		
L	1138	Truck, Tractor, P'blt (black)	hr	4.00	35.000000	140.00	240.80
L	1083	Trailer, Lowboy 80 ton Witzco	HR	4.00	50.000000	200.00	344.00
L	109	Equipment Labor	MH\$25	4.00	44.000000	176.00	302.72

Continued...

Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
	9999	*** this Phase pau ***	marker				
						4,802.40	8,260.12
		Phase Totals:					
	Phase: 330 Slab						
		Slab					
	991	Project Manager - Richard	Hr	4.00	67.000000	268.00	460.96
	401	PW Carpenter Finish	MNHR	4.00	87.000000	348.00	598.56
	401	PW Carpenter Finish	MNHR	4.00	87.000000	348.00	598.56
		Excavate Footings					
		Slab and pedestal footing					
	1111	Excavator Collison TB145	HR	8.00	45.000000	360.00	619.20
	410	PW Operator Group 6	MNHR	8.00	81.000000	648.00	1,114.56
	402	PW Labor 1	MNHR	8.00	73.900000	591.20	1,016.86
		form					
	2616	2x6x16' #2 & Btr CCA	EA	8.00	13.440000	107.52	184.93
	2420	2x4x20' #2 & Btr CCA	EA	8.00	11.200000	89.60	154.11
	401	PW Carpenter Finish	MNHR	6.00	87.000000	522.00	897.84
	401	PW Carpenter Finish	MNHR	6.00	87.000000	522.00	897.84
		Rebar					
	3212	Rebar #4 20'	20' length	10.00	9.000000	90.00	154.80
	3212	Rebar #4 20'	20' length	10.00	9.000000	90.00	154.80
	3220	Wire Mesh 6/6 x 10/10 Galv 7x200	Roll 7x200	1.00	350.750000	350.75	603.29
	400	PW Carpenter Rough	MNHR	16.00	87.000000	1,392.00	2,394.24
	400	PW Carpenter Rough	MNHR	16.00	87.000000	1,392.00	2,394.24
	400	PW Carpenter Rough	MNHR	16.00	87.000000	1,392.00	2,394.24
		pour					
1		Open Item	EA	1.00	5,889.520000		
L	3318	Concrete 3000 PSI Commercial	CUYD	14.00	185.000000	2,590.00	4,454.80
L	405	PW Cement Finisher	MNHR	6.00	70.730000	424.38	729.93
L	405	PW Cement Finisher	MNHR	6.00	70.730000	424.38	729.93

Continued...

Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
L	405	PW Cement Finisher	MNHR	6.00	70.730000	424.38	729.93
L	405	PW Cement Finisher	MNHR	6.00	70.730000	424.38	729.93
L	991	Project Manager - Richard	Hr	6.00	67.000000	402.00	691.44
L	3001	Concrete Subcontractor	Lump Sum	1.00	1,200.000000	1,200.00	2,064.00
	9999	*** this Phase pau ***	marker				
Phase Totals:						14,400.59	24,768.99
Phase: 360 Pedestal							
Pedestal							
Install CMU							
	4001	CMU 8x8x16" Runner	EA	108.00	4.250000	459.00	789.48
	3212	Rebar #4 20'	20' length	9.00	9.000000	81.00	139.32
	3212	Rebar #4 20'	20' length	4.00	9.000000	36.00	61.92
	4070	Mortar Spec Mix 80#	Bag 80#	5.00	14.750000	73.75	126.85
	1016	Mixer, Cement 1/3 bag	Week	1.00	185.000000	185.00	318.20
	405	PW Cement Finisher	MNHR	2.00	70.730000	141.46	243.31
	405	PW Cement Finisher	MNHR	2.00	70.730000	141.46	243.31
	402	PW Labor 1	MNHR	2.00	73.900000	147.80	254.22
Fill void with exc dirt							
	1230	Backhoe, Case 590	HR	4.00	28.370000	113.48	195.19
	410	PW Operator Group 6	MNHR	4.00	81.000000	324.00	557.28
	402	PW Labor 1	MNHR	4.00	73.900000	295.60	508.43
Concrete Cap							
		4'x4'x6"	cf	8.00			
	3321	Sackcrete	bag (.5cf)	20.00	8.850000	177.00	304.44
	405	PW Cement Finisher	MNHR	4.00	70.730000	282.92	486.62
	405	PW Cement Finisher	MNHR	4.00	70.730000	282.92	486.62

Continued...

Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
	4000	Rock Facing Masonry Sub (based on \$20/sf face)	see part	30.00	144.000000	4,320.00	7,430.40
	2113	Rock, River	cy	10.00	250.000000	2,500.00	4,300.00
	4070	Mortar Spec Mix 80#	Bag 80#	20.00	14.750000	295.00	507.40
	9999	*** this Phase pau ***	marker				
Phase Totals:						9,856.39	16,952.99
Phase:	370 Wall						
		Wall					
		No visible mortar					
		Height	inches	36.00			
		Width	inches	24.00			
		Length	FT	110.00			
		Cubic Feet of Rock	CF	660.00			
		Cubic Yards of Rock	CY	24.45			
		Rock at 1.25 actual	CY	30.56			
	2113	Rock, River	cy	32.00	250.000000	8,000.00	13,760.00
	4019	Mortar, Premixed Specmix	Bag	100.00	20.000000	2,000.00	3,440.00
	405	PW Cement Finisher	MNHR	80.00	70.730000	5,658.40	9,732.45
	405	PW Cement Finisher	MNHR	80.00	70.730000	5,658.40	9,732.45
	405	PW Cement Finisher	MNHR	80.00	70.730000	5,658.40	9,732.45
	9999	*** this Phase pau ***	marker				

Continued...

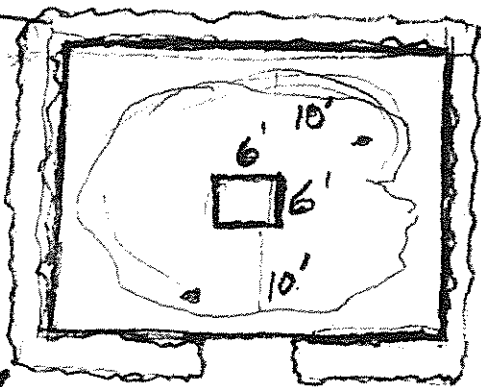
Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price	
						Phase Totals:	26,975.20	46,397.35
Phase:	1500	Irrigation						
		Irrigation						
	10200	Allowances	LUMP	1.00	5,000.000000	5,000.00	8,600.00	
						Phase Totals:	5,000.00	8,600.00
Phase:	1600	Lighting & Security						
		Electric						
		Lighting and Security						
	10200	Allowances	LUMP	1.00	12,000.000000	12,000.00	20,640.00	
						Phase Totals:	12,000.00	20,640.00
Phase:	1900	Install Statue						
		Install Statue						
	1030	Truck, Peterbuilt Flatbed	HR	4.00	25.000000	100.00	172.00	
	109	Equipment Labor	MH\$25	4.00	44.000000	176.00	302.72	
		mounting						
	3024	Boom Truck 4792	hr	4.00	165.000000	660.00	1,135.20	
	87200	Fastners	Lump	1.00	100.000000	100.00	172.00	
	3360	Epoxy - High Strength	Tube	1.00	32.000000	32.00	55.04	
	3361	Epoxy Tube Nozzle	ea	1.00	8.500000	8.50	14.62	
	402	PW Labor 1	MNHR	4.00	73.900000	295.60	508.43	
	402	PW Labor 1	MNHR	4.00	73.900000	295.60	508.43	
	991	Project Manager - Richard	Hr	4.00	67.000000	268.00	460.96	
	4070	Mortar Spec Mix 80#	Bag 80#	1.00	14.750000	14.75	25.37	
						Phase Totals:	1,950.45	3,354.77

Continued...

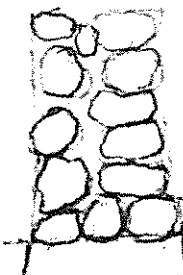
Assembly#	Part#	Description	Unit	Extended Quantity	Cost	Ext. Cost	Ext. Price
Grand Totals:						91,120.03	154,760.82

12/22/2017
King Kaumuali'i Statue Pedestal

26' SQ



124" |



2.5'

30" blocks

9 courses

6'



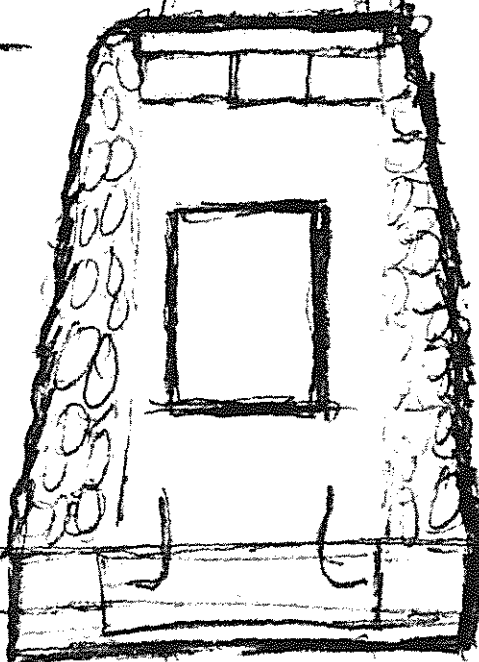
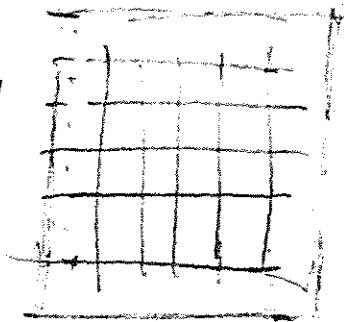
12" x 6"

4' SQ

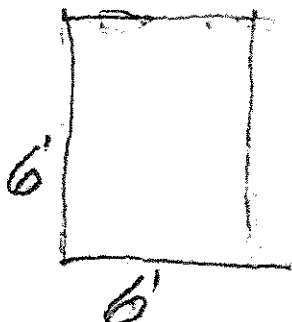
← 4' →

6'

6'



6' SQ



5'

$$4\sqrt{25} = 6$$

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Ap

Friends of King Kaumualii

Contracts Total:

NA

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					

FRIENDS OF KING KAUMUALII

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NA			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

IV. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Saim Caglayan, world renown painter and sculptor is the primary person responsible for execution of the statue phase. His work is exhibited in prominent public & private places, and galleries (including his own in Kilauea), around Kaua'i and throughout the world. His talent, skill and supervision of the casting and bronze process, and choice of foundry is evident in the completion of the 3 ft. bronze maquette prototype as well as other works. We are confident of the quality outcomes and would be happy to share regular photo and annotated reports throughout the sub phases of the project. *(see attached bio details & pics)*

Friends of King Kaumuali'i Board members have many years of experience in hiring personnel, selecting contractors paying vendors, managing money and supervising grants. Specific board members will be identified to take the lead in managing the whole statue project.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

We intend the 8 foot Bronze statue of King Kaumualii, to be placed at the site known as Pa'ula'ula/Russian Fort State Park. It is located in a rural setting, rising above Waimea Bay from the southwest. It is an archaeological site of 17 acres with dirt walking trails meandering throughout. We would place the statue on a rise over the River & Bay, mauka of the footpath, outside what now remains of the old fort structure. It is not our intention to disturb or encroach upon the actual site where the fort is laid out.

King Kaumuali'i lived, worked, worshiped and welcomed voyagers, missionaries, entrepreneurs and other visitors from around the world. It is here also, at Waimea Bay where Captain Cook landed first, encountering a highly civilized, well-established culture, living in peace and prosperity.

The fort, was "modernized" in design in 1816 by Anton Schaefer, working on behalf of the Russian-American Trading Company. Previous to this time a fort, sacred hei'au, royal compound and other structures pre-existed and was in active and regular use for many hundreds of year prior to western contact.

Within the fort itself is contained many Hawaiian artifacts which predate western contact. In a 1972 report for a masterplan, state archeologist, McCoy indicates the discovery of additional specific sites and artifacts of potential interest within the compound. Though time & money prevented the completion of this archiving, he urged a thorough and systematic review be conducted when possible. He re-covered the specific site and thus, it still lies waiting.

Currently *West Kauai Business & Professional Association (WKBPA)* has a curatorship agreement from DLNR for the Pa'la'ula/Russian Fort site and it is cleaned monthly by members and volunteers. Working closely in *partnership* with WKB&PA, *Friends of King Kaumuali'i* will pursue permission from DLNR for site placement of the statue and expansion of this current curatorship to specifically include care & maintenance of the Bronze statue and area immediately surrounding it.

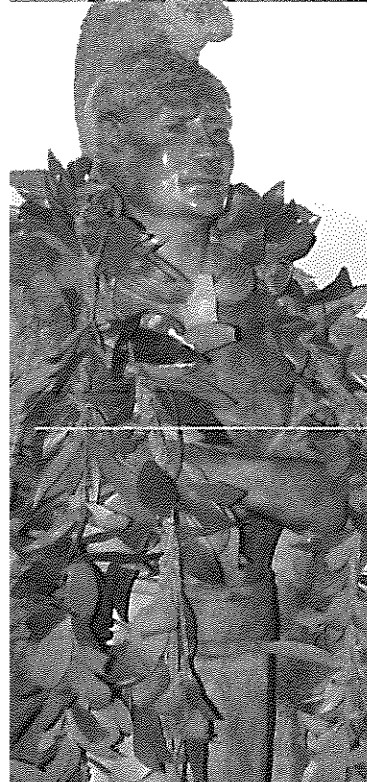
Abridged bio from artist website...

Saim Caglayan was born in Istanbul, Turkey and came to the United States in 1968 to study Architecture. After three years his interest changed and he went on to complete his BA degree in Sculpture from California State University, Long Beach. He then took further graduate courses in art from California State University, Fullerton and the Art Institute of Southern California. For over twenty years he taught sculpture for Crafton Hills College and Golden West College and recently plein air painting at Irvine Valley College, and private painting classes in California and Kaua'i.

In 1996 he founded LPAPA, Laguna Plein Air Painters Association. His goal was to revive the tradition of the early California painters who had lived and painted in Laguna Beach. Today LPAPA has become a vibrant force in the art community of California with an impressive membership from Hawaii to Florida.

Saim, in 2003 with Pierre Bouret started KOPA, Kauai Outdoor Painters Association, in 2005 with Ronaldo Macedo ISLANDERS, a group of painters representing the Hawaiian Islands and in 2007 with Katalina Prince BSPAI, Borrego Springs Plein Air Invitational. All these organizations and events promote plein air painting and benefit not for profit organizations in their respected communities.

MUSEUM AND ART EXHIBITIONS	PUBLIC SCULPTURE & PAINTING COMMISSIONS AND COLLECTIONS	AFFILIATIONS
Laguna Art Museum California Open	St. Regis Resort, Kaua'i, Hawaii	LPAPA- Laguna Plein Air Painters Association- Chairma Member- www.lpapa.org
Laguna Art Museum LPAPA invitational	Kahala Resort, Oahu, Hawaii	KOPA- Kauai Outdoor Painters Association- Founding P President- www.kopahawaii.com
San Bernardino County Art Museum California	Shell Oil Company, LaJolla, CA	ISLANDERS- Hawaii Plein Air Painters- Founding Member- www.hawaii pleinair.com
Orange County Museum of Art	Aitoku, Konan, Japan	BORREGO SPRINGS PLEIN AIR INVITATIONAL- Founding Member
Festival of Arts, Laguna Beach	Crafton Hills College Learning Center, CA	KAUAI PLEIN AIR PAINTING INVITATIONAL- Founding
La Quinta Arts Festival	Festival of Arts Office, Laguna Beach, CA	LAGUNA BEACH PLEIN AIR PAINTING INVITATIONAL Founding Member
La Quinta Arts Foundation Desert Air	La Farge Plaza Fountain, Redlands, CA	ANZA BORREGO FOUNDATION- Member
Curator, San Bernardino County Art Museum,	St. Joseph's Hospital of Orange, CA	HANAPEPE ARTWORKS- Owner- www.hanapepartwo
Women Sculptors of Southern CA Exhibit	Santa Rosa Memorial Hospital, CA	LAGUNA ART MUSEUM- Member
Juror, Festival of Arts, Laguna Beach	Memorial to the Sisters of St. Joseph, CA	MISSION SAN JUAN CAPISTRANO- Member
Juror, San Bernardino County Art Museum	Toastmasters International	SAN DIEGO MUSEUM of ART- Member
Juror, Golden West College Exhibit	Anitkabir Mausoleum of Ataturk, Turkey	DEYOUNG MUSEUM- Member
Juror, Seal Beach Art Association	His Majesty, Norodom Sihamoni, King of Cambodia	
Juror, San Clemente Art Association	Mr. & Mrs. Pierce Brosnan	
	Mr. & Mrs. Charlton Heston	
	Mrs. Nancy Sinatra	
	Mrs. Joan Irvine Smith	
	Mr. Tommy Tune	



V. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Saim Caglayan is the artist sculptor and primary person contracted to direct and complete the bronze. His fees, expenses and artistic value are set within the budget. He is ultimately responsible for all aspects of statue completion and would also coordinate/oversee bronzing, shipping and installation.

The Board will provide overall supervision and management of the project. The plans and engineering will be done by licensed landscape architect, Rodney Pascua. The construction work will be done by licensed contractors.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

All requests for funding and/or other project needs will be submitted via email to the Friends of King Kaumuali'i Board Secretary, Maureen Fodale and cc'd to other Executive Committee members. Follow up communication and confirmation of specific action date or response will occur within 24-48 hours between Board Secretary, requestor and/or appropriately designated liaison Board member and artist, architect or contracted worker. Two members of this committee are required to sign on checks above \$1000. Only amounts approved for specific budgeted items may be released; all new or changed amounts must be newly approved by Executive Board. Liaison Board member with professional experience related to project need will determine assignments.

The following is a brief resume of each officer or Board member, directly involved in statue project. It describes skills related to their assigned tasks as board liaison to statue process completion and/or site development and installation.

Aletha Kaohi-President-Currently Manager of West Kauai Visitor Center, under Kauai Economic Development Board, she is a retired State of Hawaii librarian and a renown Hawaii Cultural Consultant, who was also a lecturer at Kauai Community College for seven years. She is a Grant Distribution Member of GN Wilcox Trust, Elsie Wilcox Trust, and Mabel Wilcox Trust; and a Grant agent of the Dora Isenberg Trust. She has been President of Friends of King Kaumuali'i from its early years through incorporation in 2012, receipt of separate non-profit status in August' 16, to present operations.

As President advises and oversees all new decisions or significant changes related to the Statue Project. She is the public/PR presence and member of the Board Executive Committee.

Maureen Fodale-Secretary-Retired teacher from Hawaii DOE on Kauai, with 20 years of service previously in California and Michigan as a Waldorf teacher & administrator, and program assistant at UCSC Extension in Santa Cruz. Currently on the Board of Garden Island Arts Council, she is also active in Ahahui Kiwila Hawaii O Mo'ikeha Hawaiian Civic Club; Delta Kappa Gamma-XI chapter and Hawaiian Studies Kumu/Kupuna Program. She has been active with Friends initiative since 2013 and is a member of WKBPA.

Responsible to facilitate communication, logistics and payment between Executive Committee and project liaison and contractors. She will keep accurate records of all communications and transfers.

Owen Moe-Vice President/Treasurer- holds degrees in Business Administration and Welding Technology. Retired now, He was an Engineering Supervisor at Kekaha Sugar Company and the Responsible Managing Employee (RME) for it's Contractor License. He was the Industrial Engineer for Gay & Robinson, Inc. until 2009 when the sugar operation ceased. He was also a Project Administrator for Kauai Electric Co. He has served as the President of Kekaha Federal Credit Union for over 20 years and is currently President of Garden Island Resource Conservation and Development, Inc. He is a Director of Kaua'i Planning & Action Alliance and a member of WKBPA. He has many years of experience in construction project management and also managing millions of dollars in grants.

As Treasurer and Member of the Executive Committee he is responsible for the allocation of funds and shall keep clear, simple and timely accounting of project funds. He is also coordinator and liaison for site planning and development.

Mike Faye-Building Contractor and owner of Kikiaola Construction Company, he is an advocate to preserve & restore historic buildings. He rebuilt Kalahikiola Congregational Church, Kohala, damaged by earthquake. He has served as President of family owned Kikiaola Land Company/Waimea Plantation Cottages. He is a longtime member of WKBPA, and been has actively involved since early 1970s in preserving Pa'ula'ula/Russian Fort.

Dave Walker-Retired Captain from Kauai Fire Department. Active in WKBPA, and current president of West Kauai Rotary and involved in curatorship of Pa'ula'ula /Russian Fort from DLNR, including monthly cleanups of site.

Owen Moe, Mike Faye, Dave Walker-Board members will provide site project management, meet with Architect and facilitate site development with the selected contractors.

3. **Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

NA. Our Board is volunteer and we have no paid staff.

VI. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NA

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

NA

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

NA

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is: (a)Received by the applicant for fiscal year 2018-19, but b)Not received by the applicant thereafter.

Maintenance, security and site development are included in Phase 4. We trust that ongoing solicitation and other grants, fundraising and volunteer efforts will cover annual maintenance needs. Friends & WKBPA will continue & expand maintenance curatorship to include specific needs around statue.

We would hope in future years, and with different but complimentary plans and initiative, to build a unified and growing relationship with DLNR to expand Pa'ula'ula/Russian Fort site development beyond the scope of the statue. It is in the minds of some to reexamine and fulfill some decades-old goals in the master plan for a visitor/interpretive center nearby on the site.

5. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

Attached/ Included

6. Declaration Statement

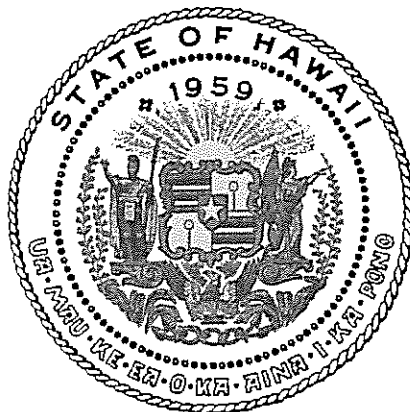
The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

Attached/ Included

7. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

The purpose of this grant proposal is to provide the public, locally and from around the world an enhanced educational and cultural opportunity while visiting this state park site. The statue of King Kaumuali'i would provide the public a chance to reflect, appreciate and learn a significant, and little realized part of history that King Kaumuali'i played at a turning point of time in the history of Hawaii. As the last independent ruler, born the year Captain Cook initiated western contact at this place; Kaumuali'i set the stage at his home at Pa'ula'ula for peaceful engagement of trade and culture with the world. This story deserves to be told and appreciated.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

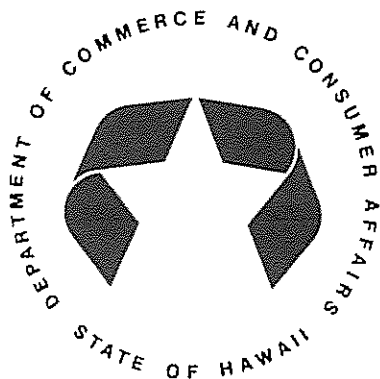
FRIENDS OF KING KAUMUALII

was incorporated under the laws of Hawaii on 12/04/2012 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 09, 2018

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

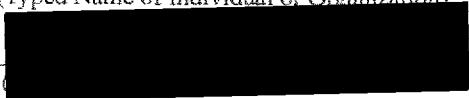
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Friends of King Kaumuali'i

(Typed Name of Individual or Organization)



01/15/2018

(Date)

Aletha G. Kaohi

President of Board

(Typed Name)

(Title)