A BILL FOR AN ACT

RELATING TO FUNDING FOR CREATIVE MEDIA AND FILM DEVELOPMENT.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. Hawaii's film industry brings in an estimated
- 2 \$250,000,000 in production revenues per year, providing the
- 3 State with an estimated economic impact of \$437,000,000
- 4 annually. Hawaii must keep pace to support the new platforms of
- 5 creative media, which require purpose-built or renovated
- 6 facilities in order to support these expanding sectors.
- 7 According to the Motion Picture Association of America, the
- 8 entertainment industry in the United States is comprised of
- 9 108,000 businesses and represents \$104,000,000,000 in total job
- 10 wages across all fifty states and includes film, television, and
- 11 digital or creative media sectors. Hawaii is well-positioned to
- 12 compete in the global entertainment industry arena, but must
- 13 explore ways in which to leverage current and future
- 14 infrastructure assets to self-fund maintenance of existing and
- 15 future facilities.
- 16 The Hawaii film office in the creative industries division
- 17 of the department of business, economic development, and tourism
- 18 is involved in all aspects of the film industry, including



- 1 fulfilling its statutory duties for film permitting, tax
- 2 incentive management, and studio operations and management.
- 3 With the passage of Act 88, Session Laws of Hawaii 2006,
- 4 and Act 89, Session Laws of Hawaii 2013, which included
- 5 enhancements to the motion picture, digital media, and film
- 6 production income tax credit program, the demands on the Hawaii
- 7 film office's responsibilities increased. Without a provision
- 8 in those Acts to provide additional professional staff to manage
- 9 the multi-million dollar program, the film office has been
- 10 handling all aspects of the credit with limited staff and
- 11 resources that are stretched to capacity. While two positions
- 12 and a percentage of the base funding have been restored, the
- 13 costs to offer facilitation for productions, manage the motion
- 14 picture, digital media, and film production income tax credit
- 15 program, and maintain the Hawaii film studio far exceed the
- 16 existing general fund allocations of funding and staffing.
- 17 The purpose of this Act is to:
- 18 (1) Broaden the sources of revenue for and rename the
- special fund created in section 201-113, Hawaii
- 20 Revised Statutes; and

1	(2) Repeal sections of the law pertaining to the Hawaii
2	television and film development board, as the board
3	has been inactive for over ten years.
4	By capturing revenues from the Hawaii film studio and other
5	potential revenue sources such as grants, the special fund will
6	provide a necessary funding mechanism for ongoing basic repair
7	and maintenance of the Hawaii film studio, which costs, on
8	average, \$150,000 per year, as well other new infrastructure to
9	support the creative media and film industries. With
10	anticipated gross revenues generated by current film studio
11	rental of \$600,000 annually, the department of business,
12	economic development, and tourism will have the means to
13	maintain the studio facility and related infrastructure that it
14	currently is unable to maintain.
15	SECTION 2. Chapter 201, Hawaii Revised Statutes, is
16	amended by amending the title of part IX to read as follows:
17	"[{]PART IX.[] HAWAII TELEVISION] <u>CREATIVE MEDIA</u> AND FILM
18	[DEVELOPMENT] INFRASTRUCTURE SPECIAL FUND"
19	SECTION 3. Section 201-113, Hawaii Revised Statutes, is
20	amended to read as follows:

1	"[+]:	§201-113[] Hawaii television] Creative media and film
2	[developme	ent] infrastructure special fund. (a) There is
3	establish	ed in the state treasury the [Hawaii television]
4	creative o	media and film [development] infrastructure special
5	fund into	which shall be deposited:
6	(1)	Appropriations by the legislature;
7	(2)	Donations and contributions made by private
8		individuals or organizations for deposit into the
9		fund;
10	(3)	Grants provided by governmental agencies or any other
11		source; [and
12	(4)	Any profits or other amounts received from venture
13		capital investments.]
14	(4)	Revenues, fees, and charges from the rental and
15		operation of the Hawaii film studio;
16	(5)	Revenues, fees, and charges from the processing of
17		film permits pursuant to section 201-14; and
18	(6)	Revenues, fees, and charges from the processing of the
19		motion picture, digital media, and film production
20	•	income tax credit pursuant to section 235-17.

1	(b)	The	fund s	shall	be	used	d by	the	[boa	ird t	o as	sist	in,	and
2	provide i	ncent	ives :	for, t	the -	prod	lucti	on c	e e	igib	le H	awaii	.	
3	projects	that	are i	n comp	olia	nce	with	ı cri	ter	a an	d st	andar	ds	
4	establish	ed by	the l	ooard	in	acco	rdar	ice w	ith	rule	s ad	opted	l by	the
5	board pur	suant	to cl	naptei	: 91	. 1	n pa	artic	ulaı	, th	e bo	ard s	hall	.
6	adopt rul	es to	-prov	ide fo	e r t	he i	mple	ment	atio	n of	the	foll	owin	ıg
7	programs:													
8	(1)	A gr	ant pi	rogran	n	The	boar	d sh	all	adop	t-ru	les p	ursu	ant
9		to c	hapte i	c−91− t	о р	rovi	. de c	ondi	tior	ıs an	d qu	alifi	cati	ons.
10		for	grants	з. А <u>г</u>	pli	cati	ons	for	grar	ı ts s	hall	be-m	ade -	to
11		the	board	and s	hal	l c c	ntai	. n s u	ch-i	nfor	mati	ən as	-the	;
12		boar	d sha l	ll re c	luir	e by	rul	.es a	. dopt	ed p	ursu	ant t	Θ.	
13		ehap	ter 91	L. At	. a	mini	.mum,	the	-apr	lica	nt s	hall	agre	e
14		to t	he fol	Llowi r	ig c	ond i	tior	ıs:						
15		(A)	The s	Jrant	sha	ll k	e us	sed -e	xclı	sive	ly f	or el	igib	le
16			Hawai	li pr e	jec	ts;								
17		(B)	The a	applic	ant	sha	.11 h	iave	app]	ied	for (or re	ceiv	ed
18			all a	applic	abl	e li	.cens	es a	nd r	ermi	ts;			
19		(C)	The a	applic	ant	sha	:11 c	omp l	y w i	th a	ppli	cabl e	,	
20			fede i	ral ar	nd s	tat e	-la w	s pr	ohik	itin	g di	scrim	inat	ion
21			agair	ıst ar	у р	erse	n or	the	bas	is o	f ra	ee, e	olor	. , .

1		national origin, religion, creed, sex, age, or
2		physical handicap;
3	(D)	The applicant shall comply with other
4		requirements as the board may prescribe;
5	-(E)-	All activities undertaken with funds received
6		shall comply with all applicable federal, state,
7		and county statutes and ordinances;
8	(F)	The applicant shall indemnify and save harmless
9		the State of Hawaii and its officers, agents, and
10		employees from and against any and all claims
11		arising out of or resulting from activities
12		carried out or projects undertaken with funds
13		provided hereunder, and procure sufficient
14		insurance to provide this indemnification if
15		requested to do so by the department;
16	(G)	The applicant shall make available to the board
1.7		all records the applicant may have relating to
18		the project, to allow the board to monitor the
19		applicant's compliance with the purpose of this
20		chapter; and

1		(H) The applicant, to the satisfaction of the board,
2		shall establish that sufficient funds are
3		available for the completion of the project for
4		the purpose for which the grant is awarded; and
5	(2)	A venture capital program. The board shall adopt
6		rules pursuant to chapter 91 to provide conditions and
7		qualifications for venture capital investments in
8		eligible Hawaii projects. The program may include a
9		written agreement between the borrower and the board,
10		as the representative of the State, that as
11		consideration for the venture capital investment made
12		under this part, the borrower shall share any
13		royalties, licenses, titles, rights, or any other
14		monetary benefits that may accrue to the borrower
15		pursuant to terms and conditions established by the
16		board by rule pursuant to chapter 91. Venture capital
17		investments may be made on such terms and conditions
18		as the board shall determine to be reasonable,
19		appropriate, and consistent with the purposes and
20		objectives of this part.] department of business,
21	economic	development, and tourism to provide for:

1	<u>(1)</u>	Operations, repair, and maintenance of the Hawaii film				
2		studio;				
3	(2)	Support for new infrastructure development;				
4	(3)	Programs and initiatives for creative media industry				
5		development; and				
6	(4)	Programs that expand the skill sets of Hawaii's				
7		resident workforce in the creative media and film				
8		industries."				
9	SECT	ION 4. Section 201-111, Hawaii Revised Statutes, is				
10	repealed.					
11	[" [\$	201-111] Definitions. As used in this part:				
12	"Applicant" means a person applying for a grant or venture					
13	capital i	nvestment from the board under this part.				
14	"Воа	rd" means the Hawaii television and film development				
15	board.					
16	"Eli	gible Hawaii project" or "project" means an				
17	entertain	ment project in which at least seventy-five per cent of				
18	the budge	t for the production costs, excluding salaries and				
19	costs for	the producer, director, writer, screenplay, and actors				
20	in the pr	oject, is dedicated for the purchase or lease of goods				

1,	or servic	es from a vendor or supplier who is located and doing					
2	business in the State.						
3	"Fund" means the Hawaii television and film development						
4	special f	und.					
5	лVen	ture capital investment" means any of the following					
6	investmen	ts in a project:					
7	(1)	Common or preferred stock and equity securities					
8		without a repurchase requirement for at least five					
9		years;					
10	(2)	A right to purchase stock or equity securities;					
11	(3)	Any debenture, whether or not convertible or having					
12		stock-purchase rights, which is subordinated, together					
13		with security interests against the assets of the					
14		borrower, by their terms to all borrowings of the					
15		borrower from other institutional lenders, and that is					
16		for a term of not less than three years, and that has					
17		no part amortized during the first three years; and					
18	(4)	General or limited partnership interests."]					
19	SECT	ION 5. Section 201-112, Hawaii Revised Statutes, is					
20	repealed.						

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         ["[$201-112] Hawaii television and film development board.
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    (a) There is established the Hawaii television and film
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    development board. The board shall be attached to the
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    department of business, economic development, and tourism for
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    administrative purposes only. The board shall administer the
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    grant and venture capital investment programs and the Hawaii
    television and film development special fund established under
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    this part. The board shall also assess and consider the overall
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    viability and development of the television and film industries
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    and make recommendations to appropriate state or county
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    agencies.
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         (b) The board shall be composed of nine members, four of
    whom shall be appointed by the governor pursuant to section 26-
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    34, and all of whom shall serve four-year staggered terms. One
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    of the governor's appointments shall be made from a list of
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    nominees submitted by the president of the senate and another
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    appointment shall be made from a list of nominees submitted by
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    the speaker of the house of representatives. The four appointed
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    members shall possess a current working knowledge of the film,
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    television, or entertainment industry. The director of
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    business, economic development, and tourism, and the chairs of
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the four county film commissions or its equivalent, shall serve 1 as ex officio voting members, who may be represented on the 2 board by designees. 3 The chairperson and vice chairperson of the board shall be 4 5 selected by the board by majority vote. Five members shall constitute a quorum, whose affirmative vote shall be necessary 6 for all actions by the board. The members shall serve without 7 compensation but shall be reimbursed for expenses, including 8 travel expenses, necessary for the performance of their duties. 9 10 (c) The film industry branch development manager shall serve as the executive secretary of the board. 11 12 (d) The board may adopt rules pursuant to chapter 91 to 13 effectuate the purposes of this part."] SECTION 6. Section 201-114, Hawaii Revised Statutes, is 14 15 repealed. 16 ["[\$201-114] Inspection of premises and records. The board shall have the right to inspect, at reasonable hours, the plant, 17 physical facilities, equipment, premises, books, and records of 18 19 any applicant in connection with the processing of a grant to 20 the applicant."]

- 1 SECTION 7. There is appropriated out of the Hawaii
- 2 television and film development special fund, renamed as the
- 3 creative media and film infrastructure special fund pursuant to
- 4 this Act, the sum of \$1,000,000 or so much thereof as may be
- 5 necessary for fiscal year 2017-2018 for the purposes of the
- 6 fund.
- 7 The sum appropriated shall be expended by the department of
- 8 business, economic development, and tourism for the purposes of
- 9 this Act.
- 10 SECTION 8. Statutory material to be repealed is bracketed
- 11 and stricken. New statutory material is underscored.
- 12 SECTION 9. This Act shall take effect on July 1, 2017.

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Report Title:

Creative Media and Film Infrastructure Special Fund; Appropriation

Description:

Renames and expands funding sources for the Hawaii television and film development special fund to support creative industries development within the Department of Business, Economic Development, and Tourism. Repeals laws pertaining to the Hawaii television and film development board. (SD1)

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